

I Could Write a Book

Rodgers/Hart

Free Guitar intro then....

G13sus G13sus D^b9#11

A

9 CMaj7 Am7 Dm7 G7 Em7 A7#5 Dm7 G7 CMaj7 Em7b5 A7b9

15 Dm7 Bm7b5 E7 ¹ Am7 Dm7 G7 F#m7b5 B7 Em7

21 Am7 D7 Dm7 G7 ² Am7 Am7/G# Am7/G Am7/F#

(To Coda Last Time) (To A)

27 Gm7 C7 FMaj7 B^b7 Em7 A7b9 Dm7 G7 C6 A7#5 (Dm7 G7)

⊕ Coda (After solos, take 2nd ending on head)

33 Em7 A7b9 Dm7 G7

35 F#m7b5 Fm7 Em7 E^bm7 Dm7 D^bm7 G13 CMaj7 C13#11

Detailed description: This is a guitar chord sheet for the song 'I Could Write a Book' by Rodgers and Hart. The score is written in treble clef with a common time signature (C). It begins with a 'Free Guitar intro' section. The first line of music (measures 1-8) features chords G13sus, G13sus, and D^b9#11. The second line (measures 9-14) includes CMaj7, Am7, Dm7, G7, Em7, A7#5, Dm7, G7, CMaj7, Em7b5, and A7b9. The third line (measures 15-20) has Dm7, Bm7b5, E7, and a first ending box containing Am7, Dm7, G7, F#m7b5, B7, and Em7. The fourth line (measures 21-26) contains Am7, D7, Dm7, G7, and a second ending box containing Am7, Am7/G#, Am7/G, and Am7/F#. The fifth line (measures 27-32) includes Gm7, C7, FMaj7, B^b7, Em7, A7b9, Dm7, G7, C6, A7#5, and a first ending box with Dm7 and G7. The sixth line (measures 33-34) is marked 'Coda' and contains Em7, A7b9, Dm7, and G7. The seventh line (measures 35-40) features F#m7b5, Fm7, Em7, E^bm7, Dm7, D^bm7, G13, CMaj7, and C13#11. The score includes various musical notations such as slurs, ties, and repeat signs.