

Angels We Have Heard On High

Arranged by
MACK WILBERG

Property of NUC
Community Choir



For the combined choirs of Brigham Young University for the
1991 "A Celebration of Christmas" broadcast

ANGELS WE HAVE HEARD ON HIGH

For Mixed Voices, S.A.T.B. (divisi), and Orchestra* or Keyboard

French Carol

Arranged by MACK WILBERG

Moderato *all*
p

**Soprano Solo

An - gels we have heard on high Sweet - ly sing - ing o'er the plains,

5

And the moun - tains in re - ply Ech - o - ing their joy - ous strains.

9 Soprano Solo

mp

Glo - ri - a,

**Alto (Semichorus)

p

Glo - ri - a,

13

in ex - cel - sis De - o, Glo - ri - a,

in ex - cel - sis De - o, Glo - ri - a,

17

ri - a, in ex - cel - sis De - o.

ri - a, in ex - cel - sis De - o.

(Picc., Fl., Ob.)

mf poco marc.

*Orchestration: 2 Fl. (Picc.), 2 Ob., 2 Cl., 2 Bsn., 4 Hn., 3 Tpt., 3 Trb., Tba. (optional), Timp., Perc. (one player), Strings.
Full score and parts available from the publisher.

**The entire section may sing if desired.

22

(Bsn.)
(L.H.)

27

(R.H.)

30

36

39

(Hn.)
(Cl.)
(Bsn.)
(Timp.)
(short) (attacca)
(short)

45 Sop. and Alto (Full Chorus)

mp

Shep - herds, why this ju - bi - lee? Why your joy - ous strains pro - long?

49

What the glad - some tid - dings be Which in - spire your *div.*

52

Sop. I *mf*

heav'n - ly song? Glo

Sop. II *mf*

heav'n - ly song? Glo

Alto *mf* (div.)

heav'n - ly song? Glo

56

ri - a, in ex - cel - sis De - o, Glo

60

ri - a, in ex - cel - sis

64 Sop. I
De o.

Sop. II
De o.

Alto
De o. *men*

Tenor *div. mf poco marc.*
8
Come to Beth - le - hem and see — m whose birth the

Bar. *div. mf poco marc.*
Bass

68
8
an - gels sing; Come, a - dore on — bend - ed knee —

(Str.) *mf*

71 Tenor *f*
8
Christ the — Lord, the new - born King. Glo

Bar. *f (div.)*
Christ the Lord, the new - born King. Glo

Bass *f*
Christ the Lord, the new - born King. Glo

(+Winds) *f*

Men

75

8

ri - a, in ex - cel - sis

ri - a, in ex - cel - sis

ri - a, in ex - cel - sis

78

8

De o, Glo

De o, Glo

De o, Glo

81

8

ri - a, in ex - cel - sis De

ri - a, in ex - cel - sis De

ri - a, in ex - cel - sis De

85

S. *mf poco marc.*

Shep - herds, why this ju - bi - lee?

A. *f poco marc.*

Shep - herds, why this ju - bi - lee?

T.

o.

B.

o.

(Str.) *mf*

87

div. cresc.

What the glad - some

cresc.

What the glad - some

poco marc.

mf

Why your joy - ous strains pro - long? What the glad - some

mf

poco marc.

Why your joy - ous strains pro - long? What the glad - some

(+Winds)

cresc.

90

tid - ings be which in - spire your heav'n - ly song?

tid - ings be which in - spire your heav'n - ly song?

tid - ings be which in - spire your heav'n - ly song?

tid - ings be which in - spire your heav'n - ly song?

div.

93

f See him in the man - ger laid,

f See him in the man - ger laid,

f See him in the man - ger laid,

f See him in the man - ger laid,

unis. *f* See him in the man - ger laid,

(Winds)

f

R.H.

L.H.

R.H.

Whom the choirs of an - gels praise;

Whom the choirs of an - gels praise;

Whom the choirs of an - gels praise;

Whom the choirs of an - gels praise;

The score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves. The lyrics are: "Whom the choirs of an - gels praise;". The piano part features a series of chords in the right hand and a bass line in the left hand.

97 S. *top*

A. Mar - y, Jo - seph, lend your aid,

T

B.

The score continues with a new section starting at measure 97. It includes vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and piano accompaniment staves. The lyrics for the Soprano part are: "Mar - y, Jo - seph, lend your aid,". The piano accompaniment continues with chords and a bass line.

99

Top

While our hearts in love we raise.

div.

101

S. I

Glo

ri - a, -

S. II

Glo

ri - a, -

A. *ff*

Glo

ri - a, -

T. *ff*

Glo

ri - a, -

B. *ff*

Glo

ri - a, -

ff

in ex - cel - sis De - o, — Glo - - -

in ex - cel - sis De - o, — Glo - - -

in ex - cel - sis De - o, — Glo - - -

8 in ex - cel - sis De - o, — Glo - - -

in ex - cel - sis De - o, — Glo - - -

The first system consists of five vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement, with an 8-measure rest for the bass part. The piano accompaniment is in the right and left hands. The lyrics are 'in ex - cel - sis De - o, — Glo - - -'.

ri - a, — in ex - cel - sis De - - - *dim.*

ri - a, — in ex - cel - sis De - - - *dim.*

ri - a, — in ex - cel - sis De - - - *dim.*

8 ri - a, — in ex - cel - sis De - - - *dim.*

ri - a, — in ex - cel - sis De - - - *dim.*

The second system continues the vocal and piano parts. The lyrics are 'ri - a, — in ex - cel - sis De - - -' with a *dim.* (diminuendo) marking above the final notes. The piano accompaniment features a melodic line in the right hand and a harmonic accompaniment in the left hand.

113

mf

o.

mf

o.

mf

o.

mf

o.

mf

o.

(Str.)

mf

(Brass)

mf

cresc.

116

ff

Poco allarg.

Glo - ri - a, Glo - ri - a!

Glo - ri - a, Glo - ri - a!

Glo - ri - a, Glo - ri - a!

ff

Glo - ri - a, Glo - ri - a!

Glo - ri - a, Glo - ri - a!

Poco allarg.

