

Clair

Words and Music by
RAYMOND O'SULLIVAN

Easy beat

mf

Fm7 Bbm7 Eb13 Eb9

1. Clair the mo - ment I met you I

Eb13 Eb9 Fm7 m9 m7 Bbm7 m9 m7

swear I felt as if some - thing some - where had

Eb9 13 9 Cm7 Fm

hap - pened to me, — which I could - n't see; — And then Clair the if

Bbm7 Gm7(b5) Eb7 Fm7 m9 m7

mo-ment I met— you a - gain I knew in my heart that we were
 ev - er a mo—ment so rare was cap-tured for all— to com-

Bbm7 m9 m7 Eb9 13 9 Cm7

friends, it had to be so, — it could - n't be no; — But
 -pare that mo - ment is you, — in all that you do; — But

Fm Bbm7 Gm7(b5) Eb7

try as hard as I might — do I don't know why, —
 why in spite of our age — dif - f'rence do I cry —

Ab Ab4 Ab F#dim Bbm7

you get to me — in a way I can't des-cribe, — Words mean so lit — tle when you
 each time I leave — you I feel I could die, — No-thing means more — to me than

Eb7 Abmaj7 Dbmaj7

look up and smile — I don't care what peo-ple say — to me, you're
hear-ing you say — I'm going to mar - ry you, will — you mar - ry

Bb9 A6

more than a child — oh Clair Clair —
me Un-cle Ray — oh Clair Clair

Bb9 Bbm7 Eb9 4/13 Eb9

Dal Segno al Coda

⊕ CODA Solo

F#m7 Bm7 E7

Amaj7 D#m7(b5) C#maj7

Clair I've told you be- fore,— don't you

C#maj7 Fm7 m9 m7 Bbm9 Bbm7

dare get back— in-to bed,— can't you see — that it's late,— no you can't

Eb13 b9 Abmaj7 Fm7 Bbm7 Eb9

— have a drink,— Oh al - right — then but wait — just a bit —

Abmaj7 Fm7 Bbm7 Eb9

— while I in an ef - fort to ba-by sit —

Ab Ab4 Ab F#dim Bbm7

cap-ture my breath, what there is left of it. You can be murder at this

hour of the day, but in the morn-ing, to-night will seem a

life-time a-way, Oh Clair Clair Clair

Oh Clair.

poco a poco

rall

Chords: Eb7, Abmaj7, Dbmaj7, Bb9, Ab6, Bb9, Bbm7, Eb9, Dm7(b5), Dbmaj7, Ab, Bbm7, Eb13, Eb7, Abmaj7.

Piano arrangement by FRANK C. HARLOW