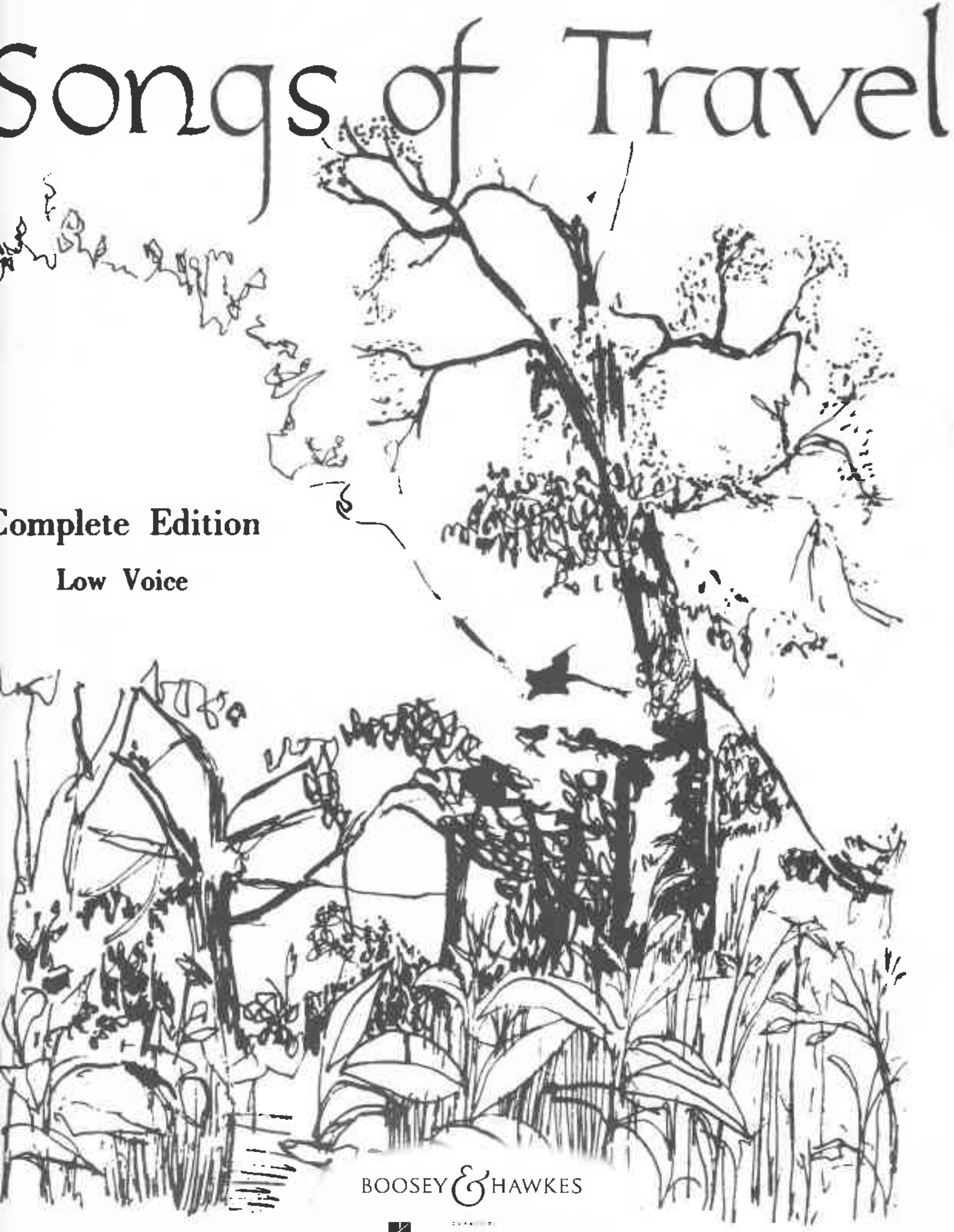
RALPH VAUGHAN WILLIAMS

Songs of Travel



Complete Edition

Low Voice

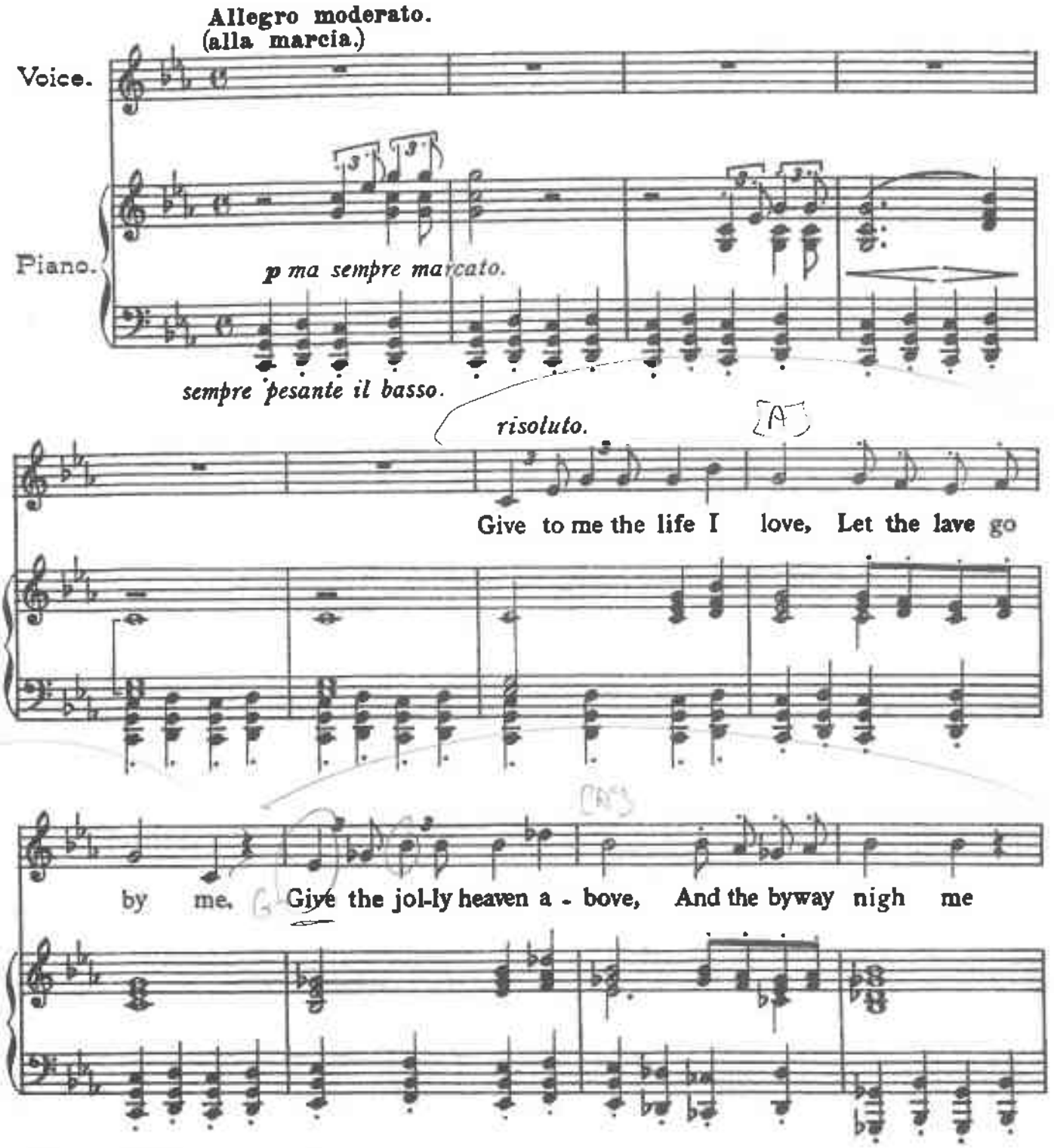
BOOSEY & HAWKES

HAL LEONARD

The Vagabond

Words by
R. L. STEVENSON

Music by
R. VAUGHAN. WILLIAMS



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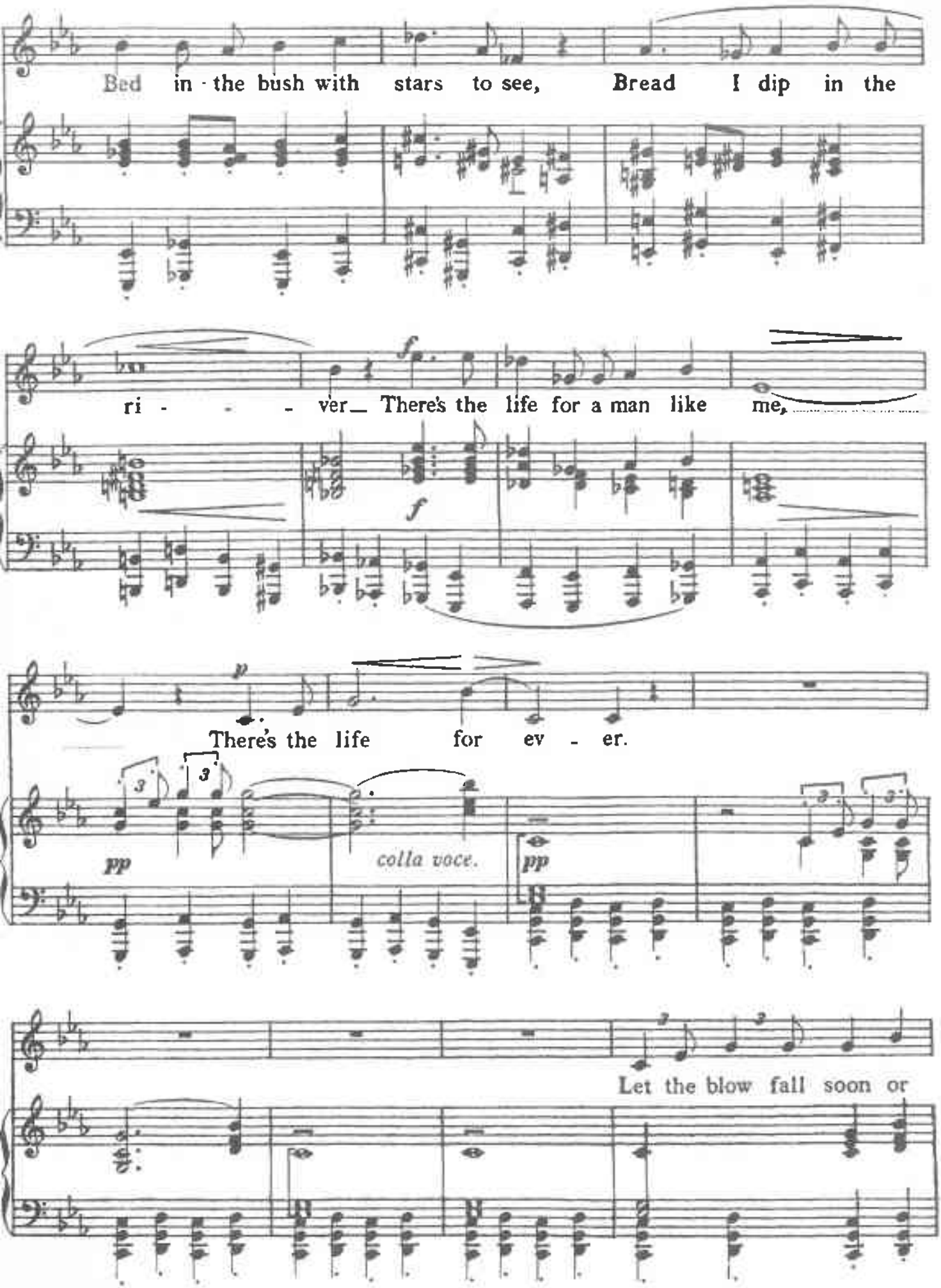

Bed in the bush with stars to see, Bread I dip in the
ri - - - ver There's the life for a man like me,
There's the life for ev - er.
colla voce.
Let the blow fall soon or

late, Let what will be o'er me; Give the face of earth a - round, And the road be

- fore me. Wealth I seek not, hope nor love, Nor a friend to

know me; All I seek, the heaven a - bove,

f

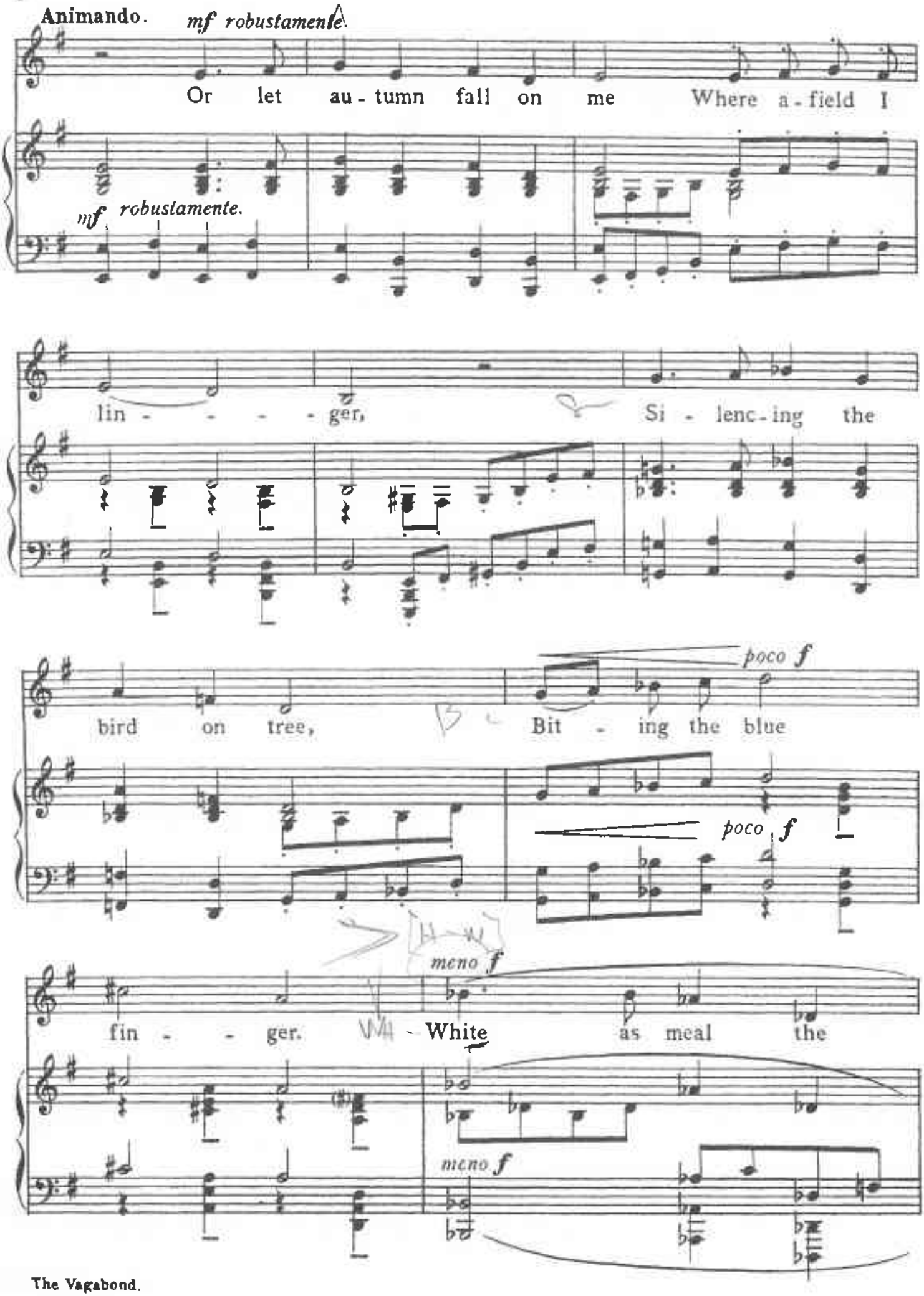
f

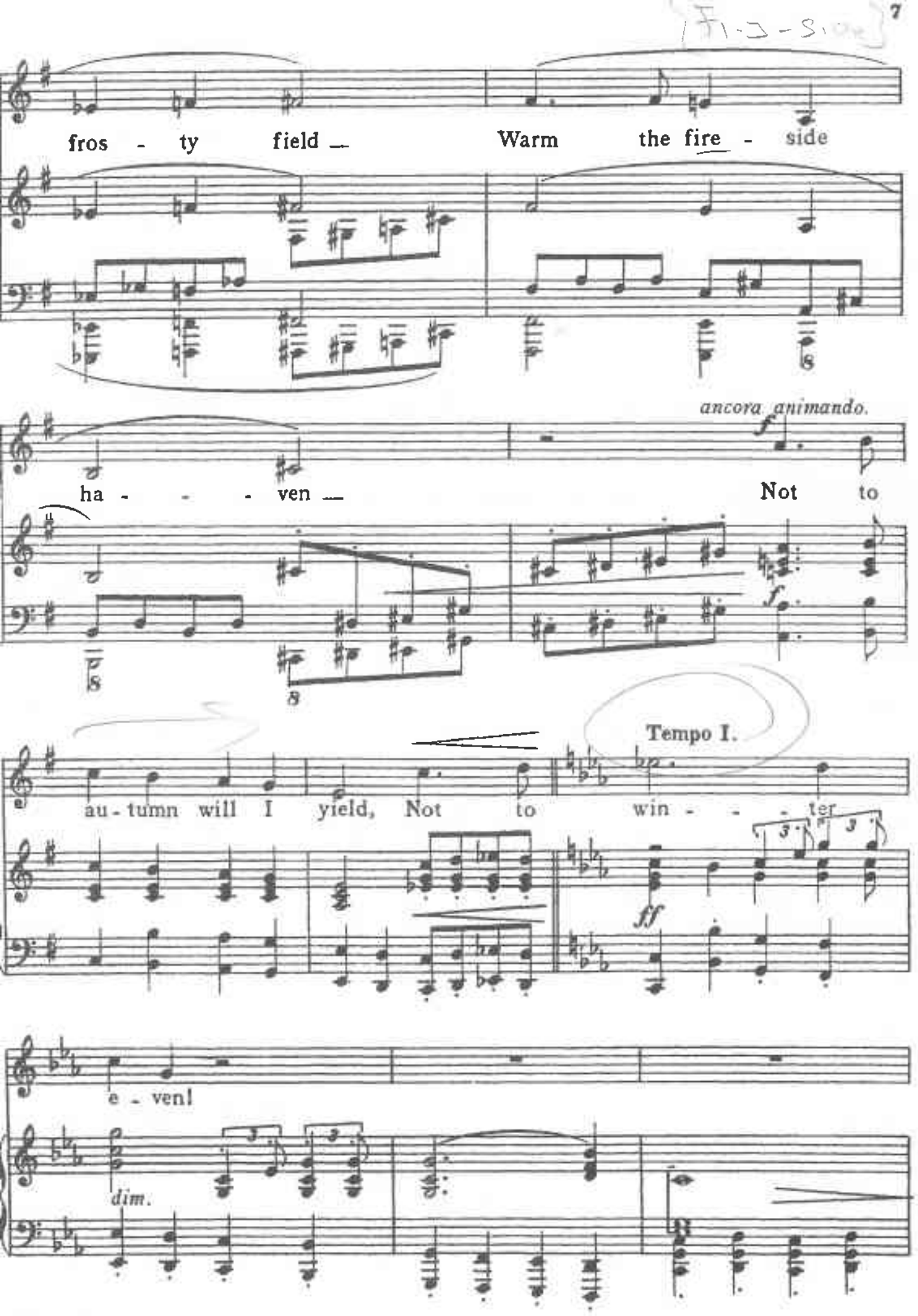
p

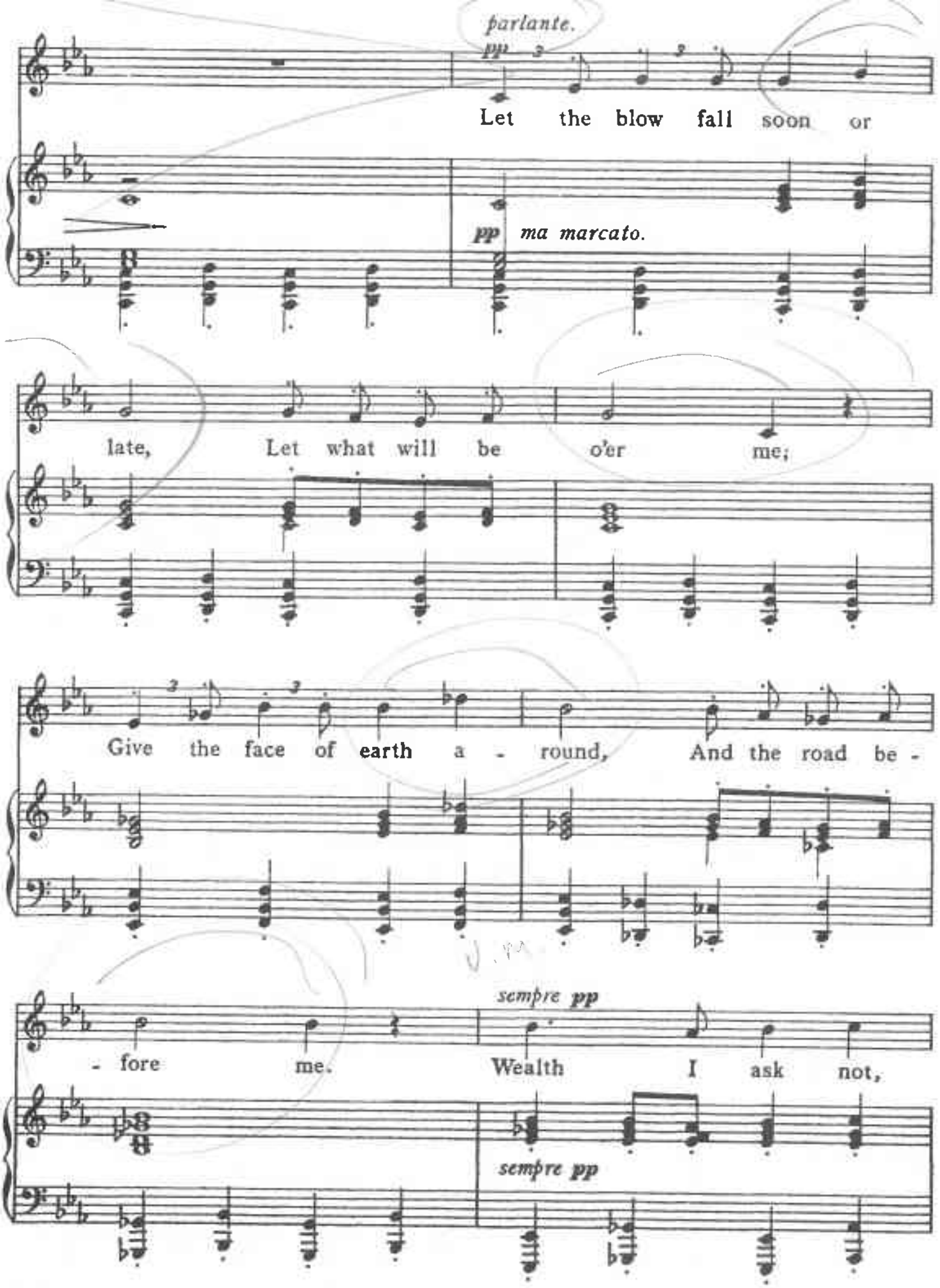
And the road be - low me.

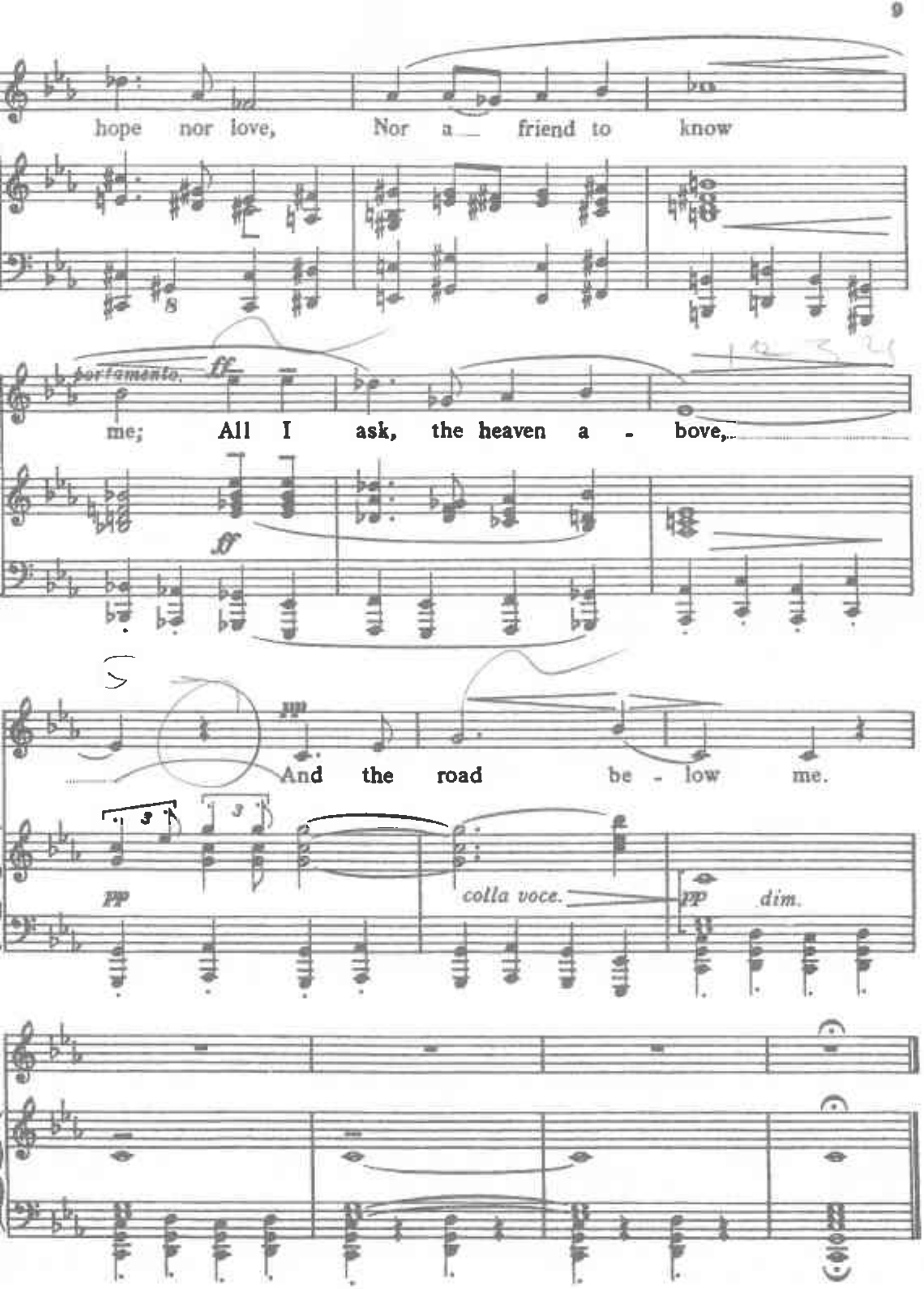
pp

colla voce


Animando.
mf robustamente.
Or let au - tumn fall on me Where a - field I
mf robustamente.
lin - - - - ger, Si - lenc - ing the
bird on tree, Bit - ing the blue
poco f
poco f
meno f
fin - - ger. White as meal the
meno f


fros - ty field — Warm the fire - side
ancora animando.
ha - - - ven — Not to
Tempo I.
au - tumn will I yield, Not to win - - - ter
e - ven!
dim.


parlante.
pp
Let the blow fall soon or
pp ma marcato.
late, Let what will be o'er me;
Give the face of earth a - round, And the road be -
sempre pp
- fore me. Wealth I ask not,
sempre pp

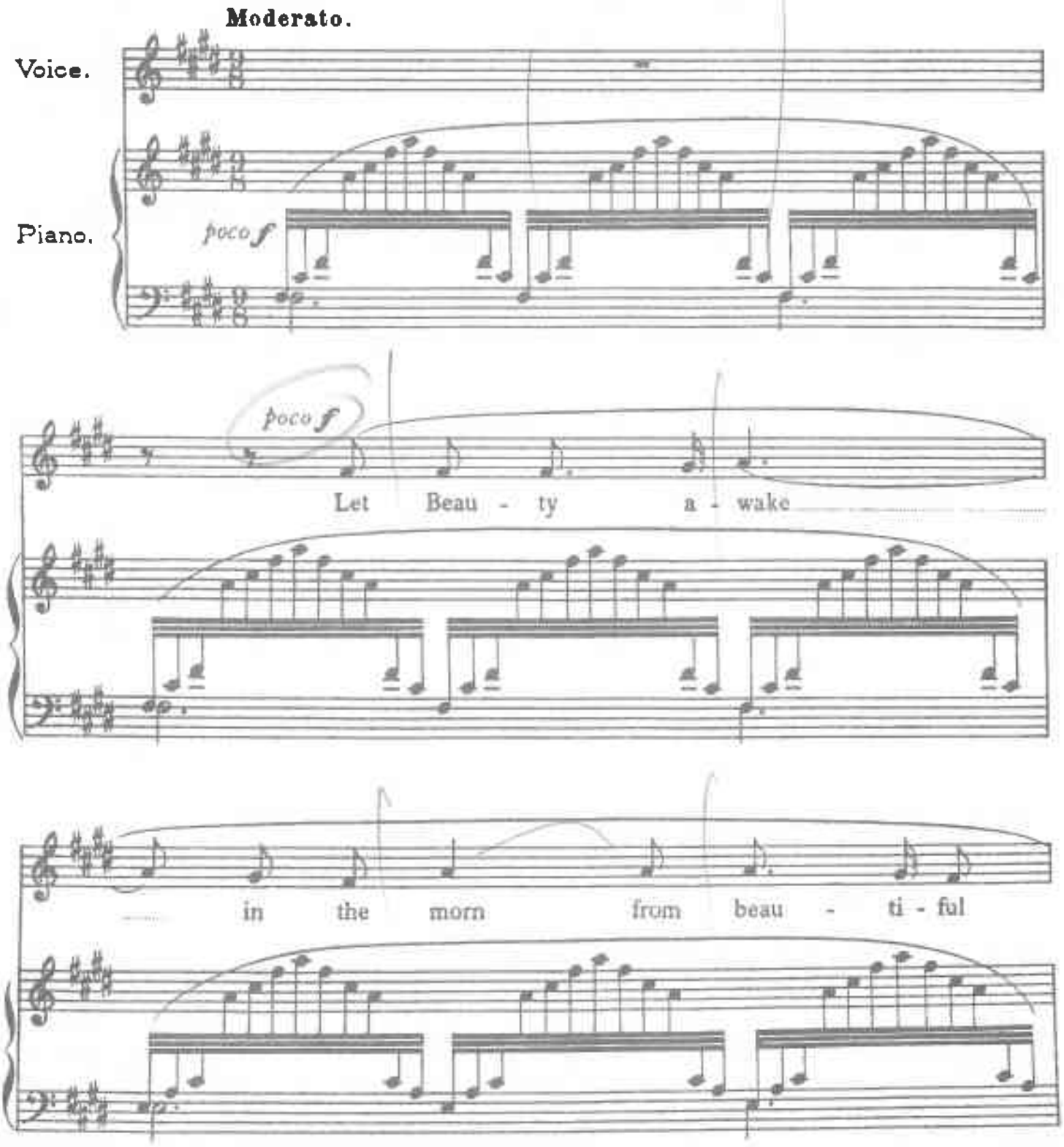

hope nor love, Nor a friend to know
portamento.
ff
me; All I ask, the heaven a - bove,
ff
pp
And the road be - low me.
3
3
pp
colla voce.
pp
dim.

I.

Let Beauty Awake.

Words by
R. L. STEVENSON.

Music by
R. VAUGHAN WILLIAMS.



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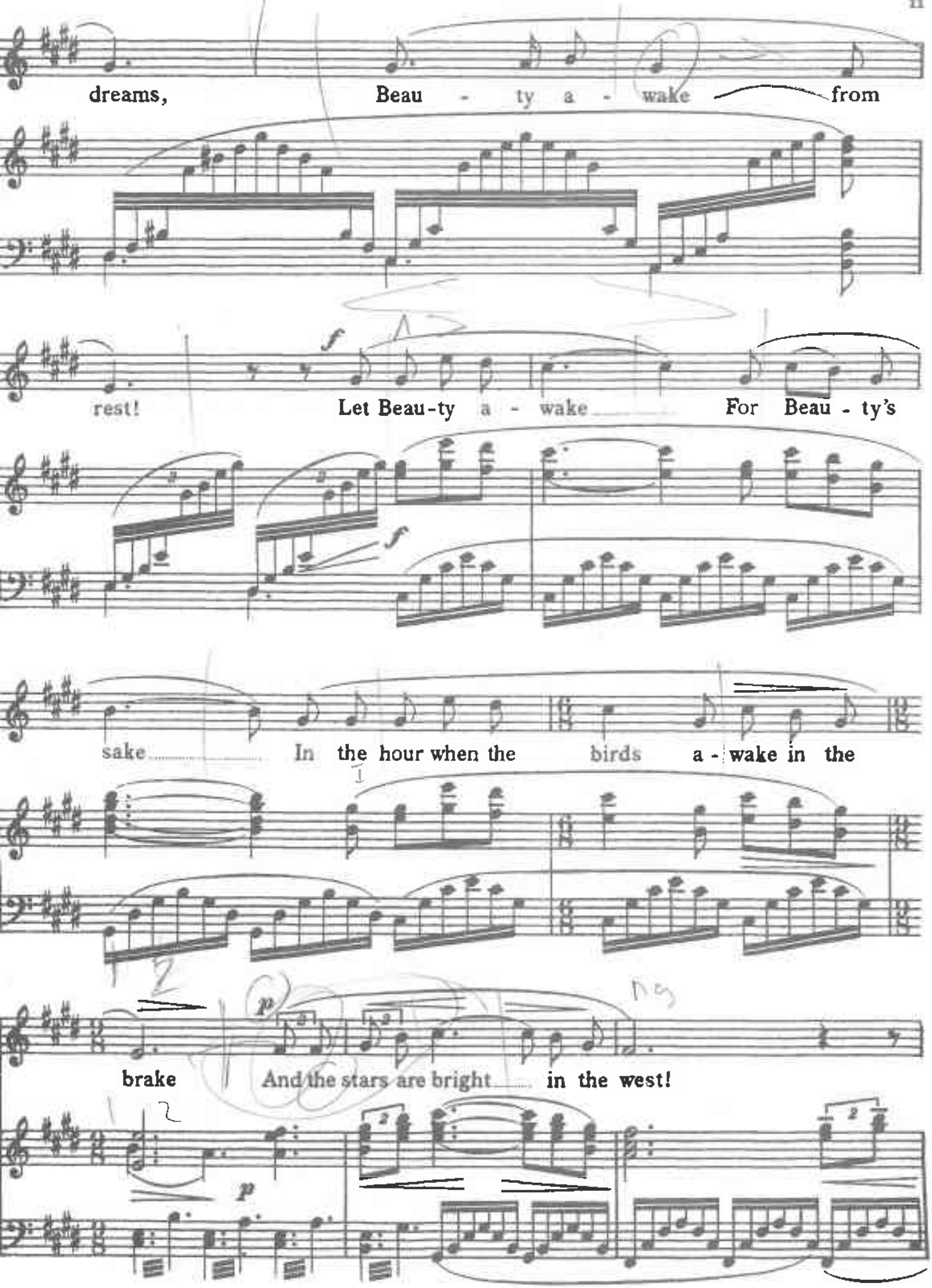
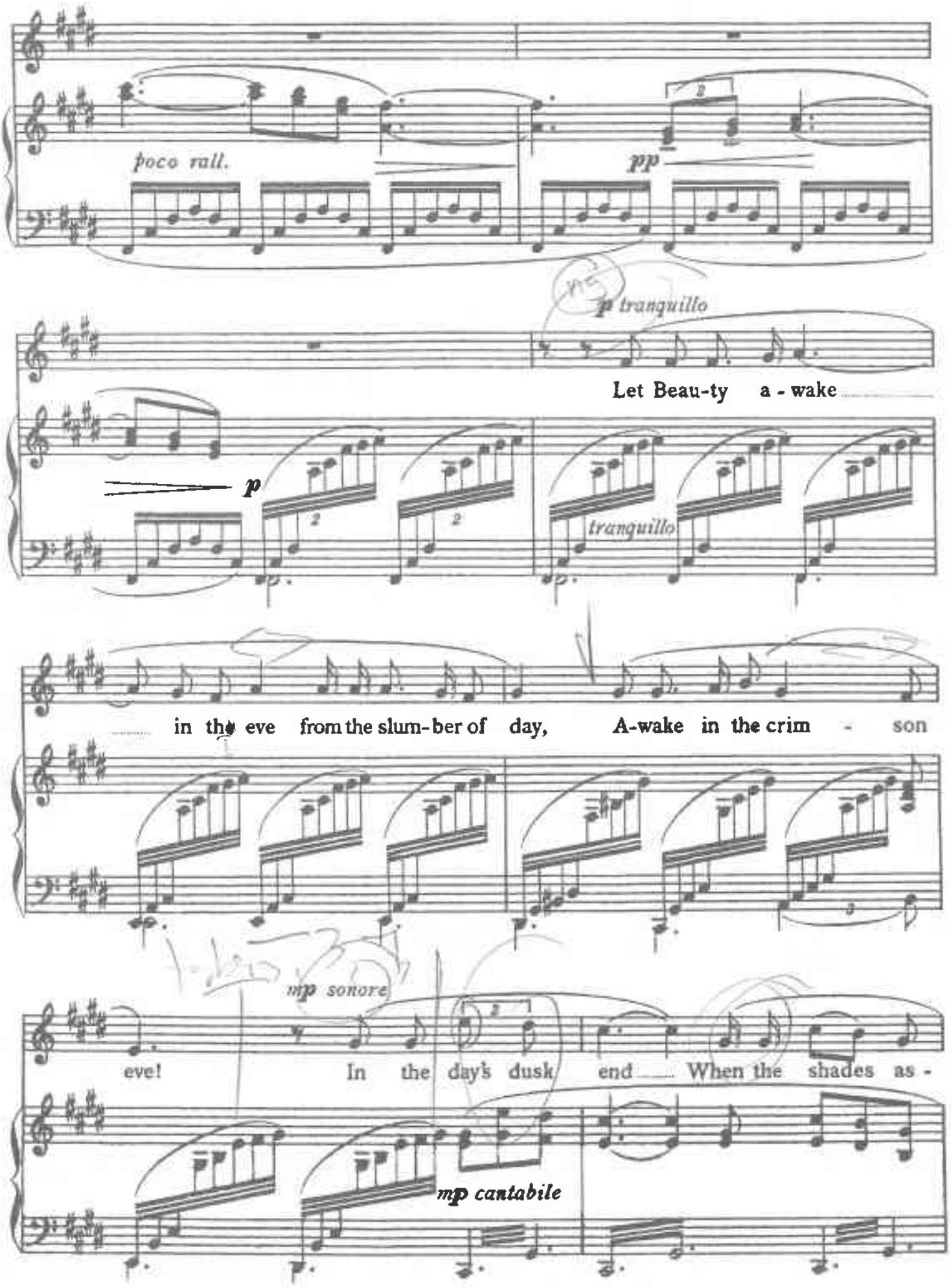
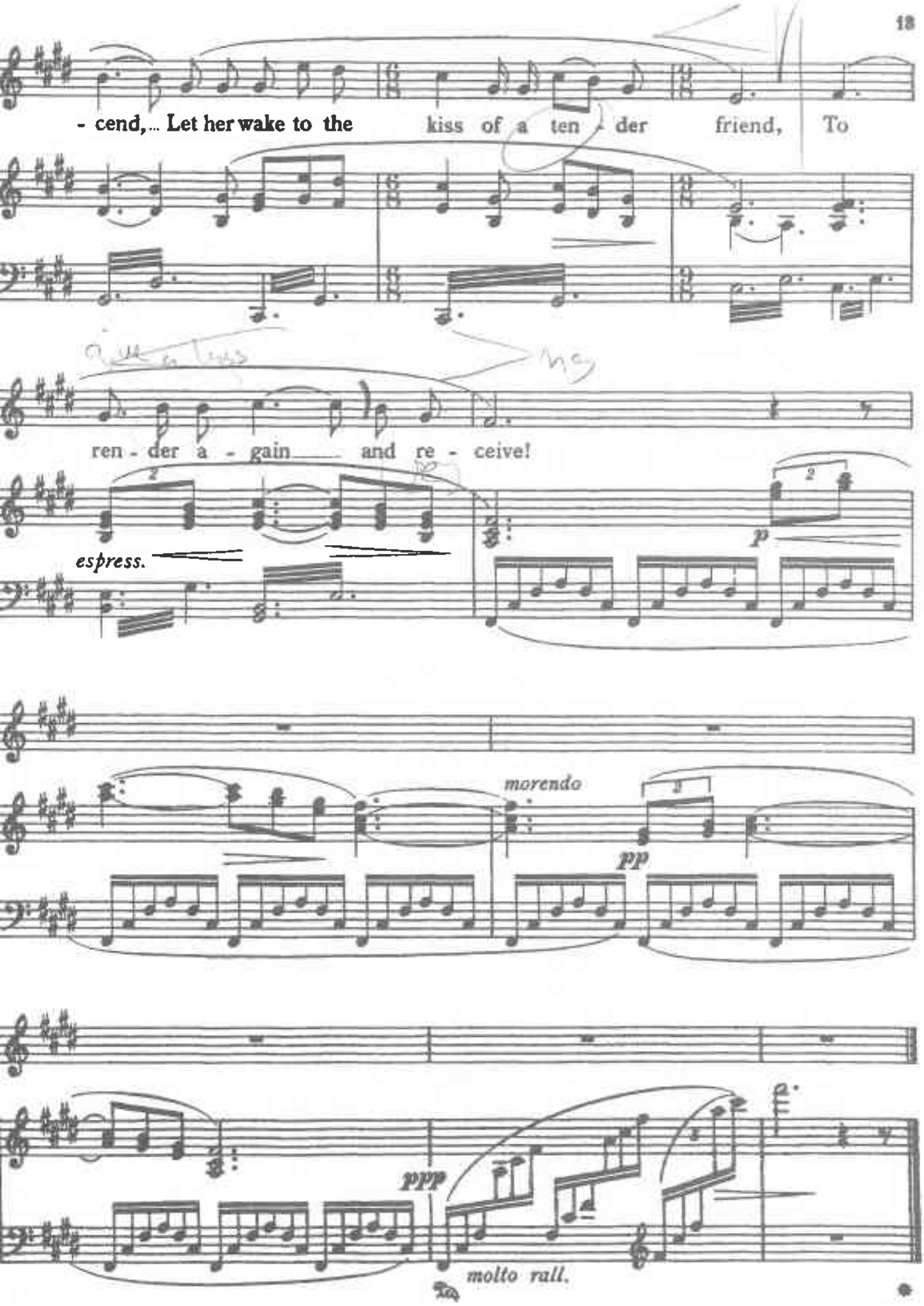

dreams, Beau - ty a - wake from
rest! Let Beau-ty a - wake For Beau - ty's
sake In the hour when the birds a - wake in the
brake And the stars are bright in the west!

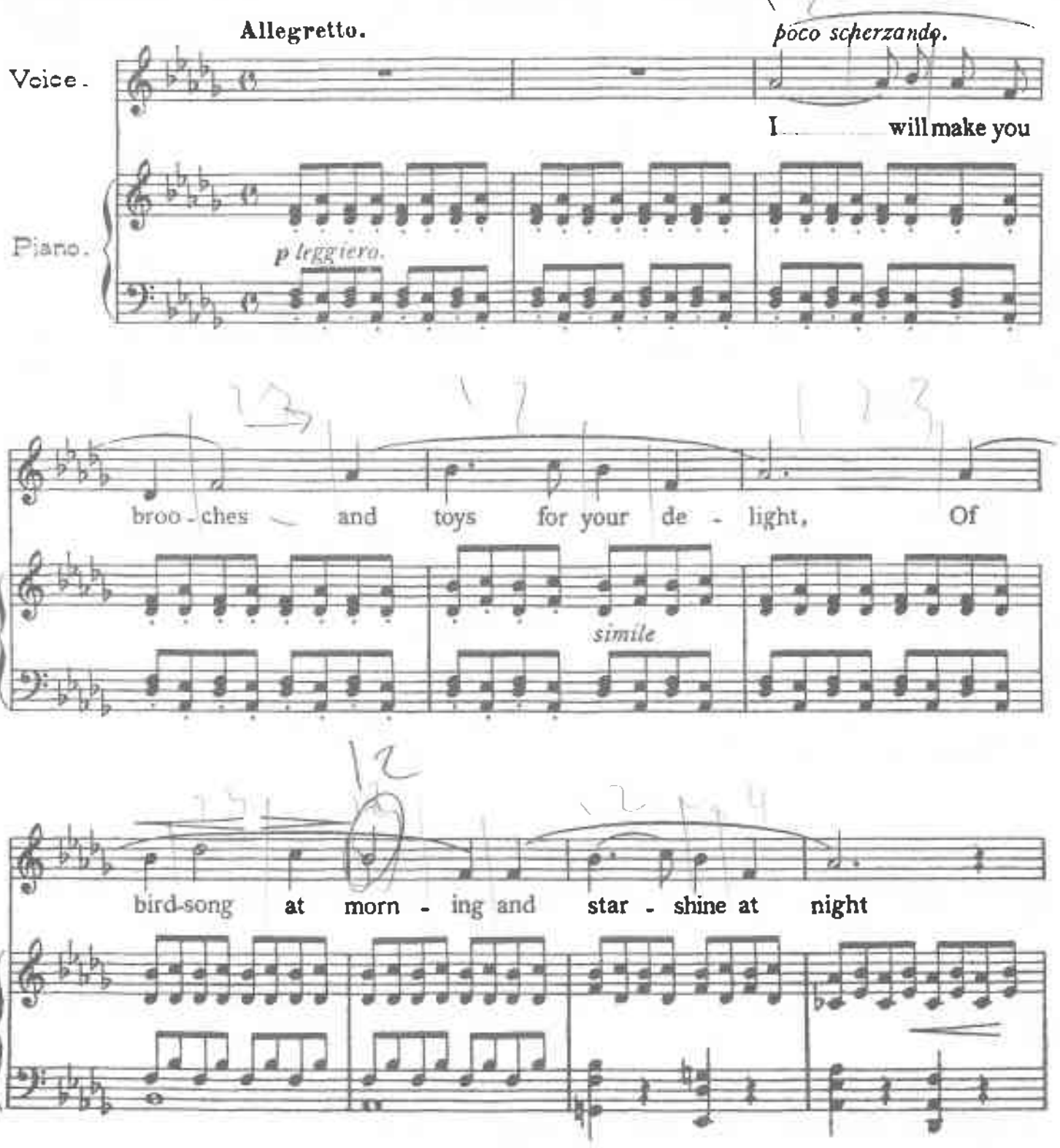

poco rall.
pp
p tranquillo
Let Beau-ty a - wake
p
tranquillo
in the eve from the slum-ber of day, A-wake in the crim - son
mp sonore
eve! In the day's dusk end When the shades as -
mp cantabile


- cend,... Let her wake to the kiss of a ten - der friend, To
ren - der a - gain and re - ceive!
espress.
p
morendo
pp
ppp
molto rall.

The Roadside Fire.

Words by
R. L. STEVENSON.

Music by
R. VAUGHAN WILLIAMS.



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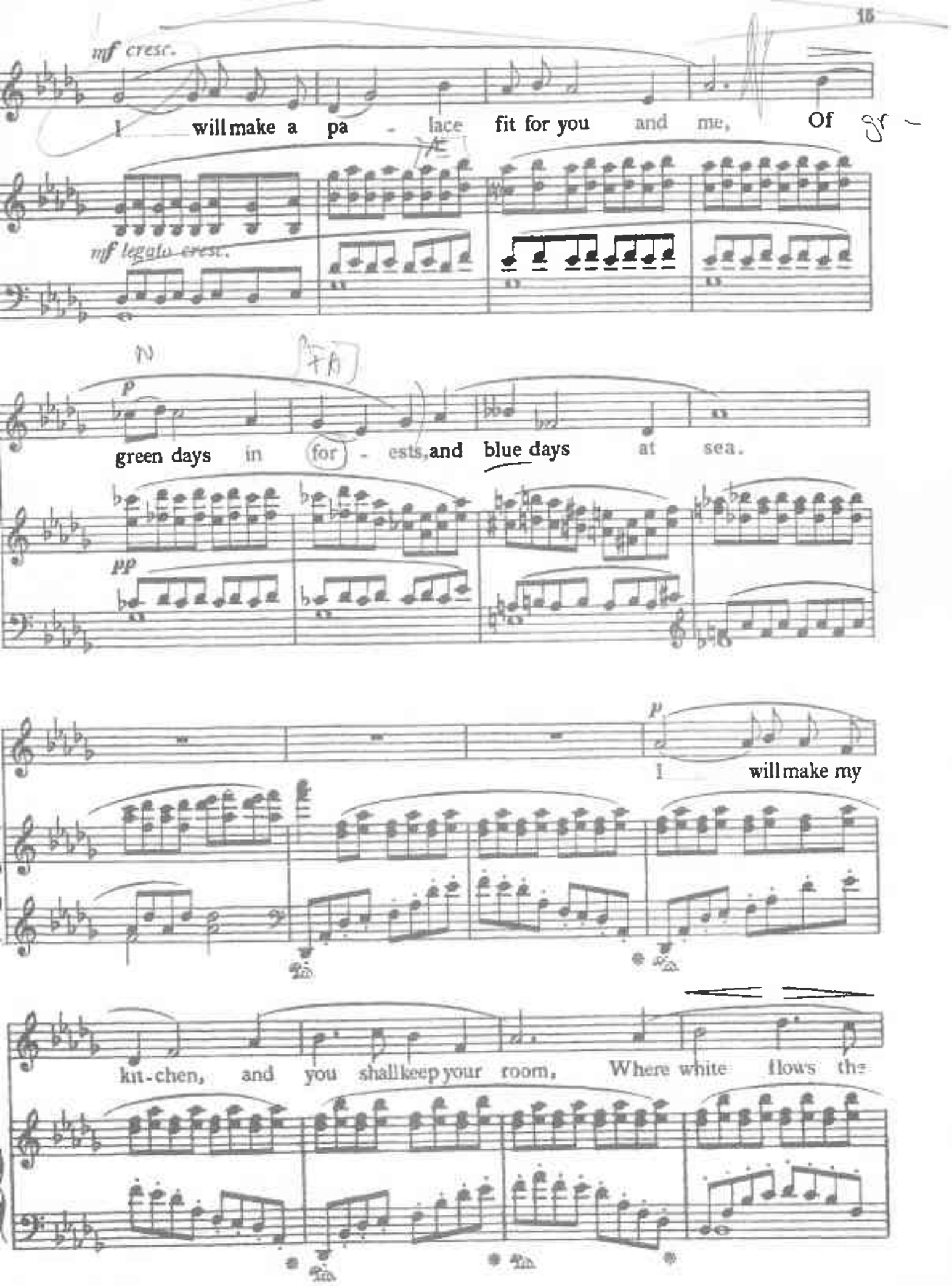
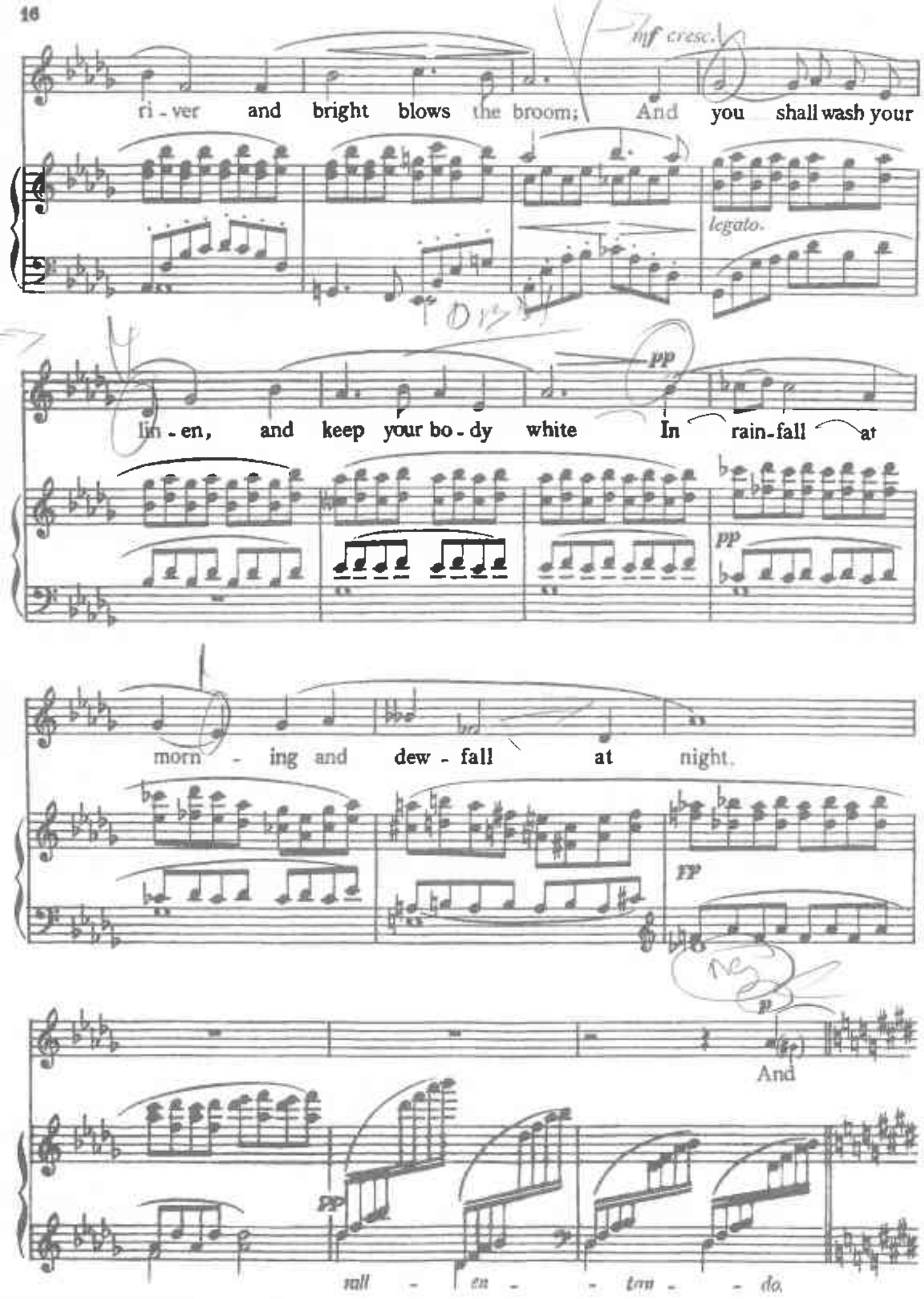
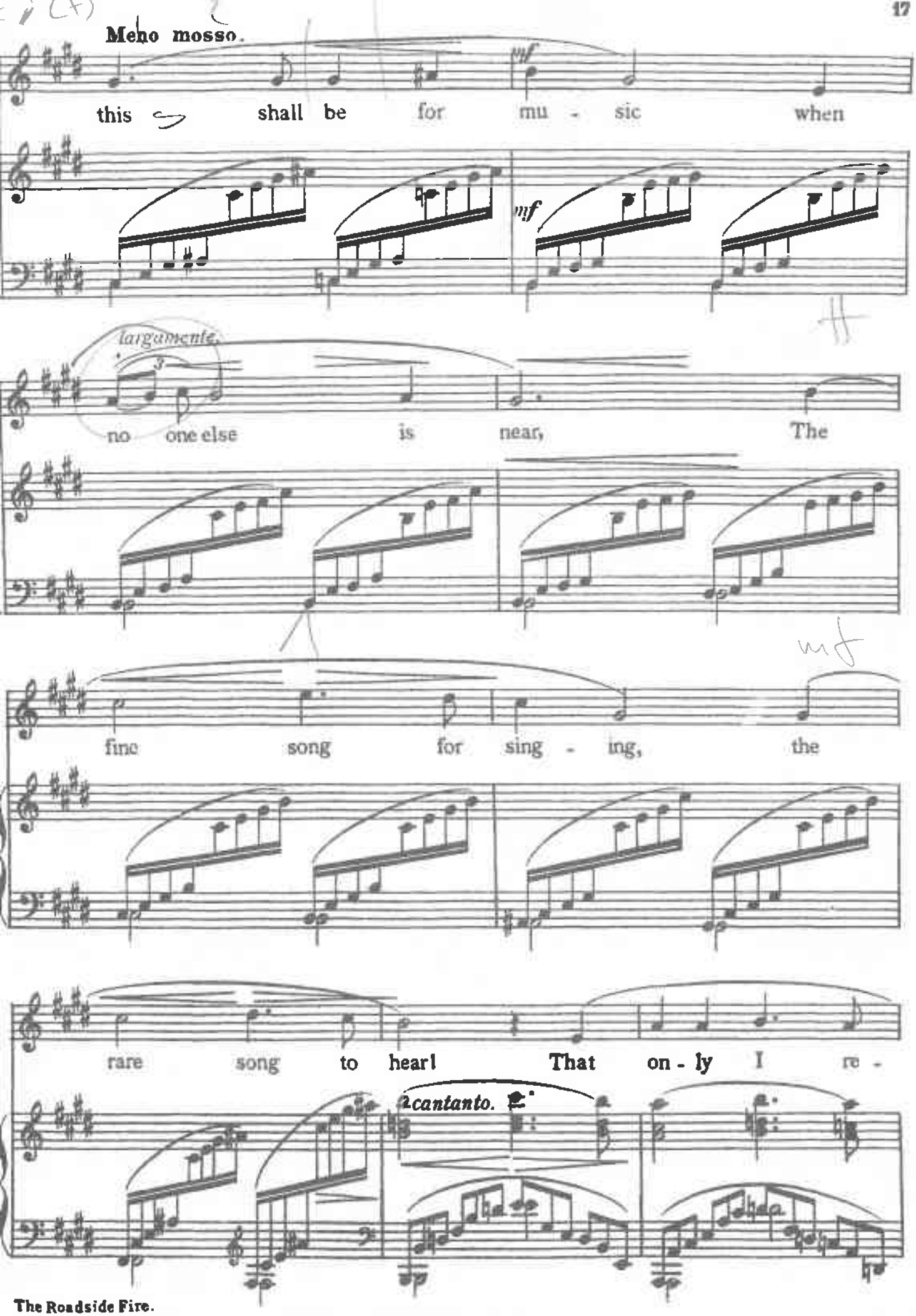
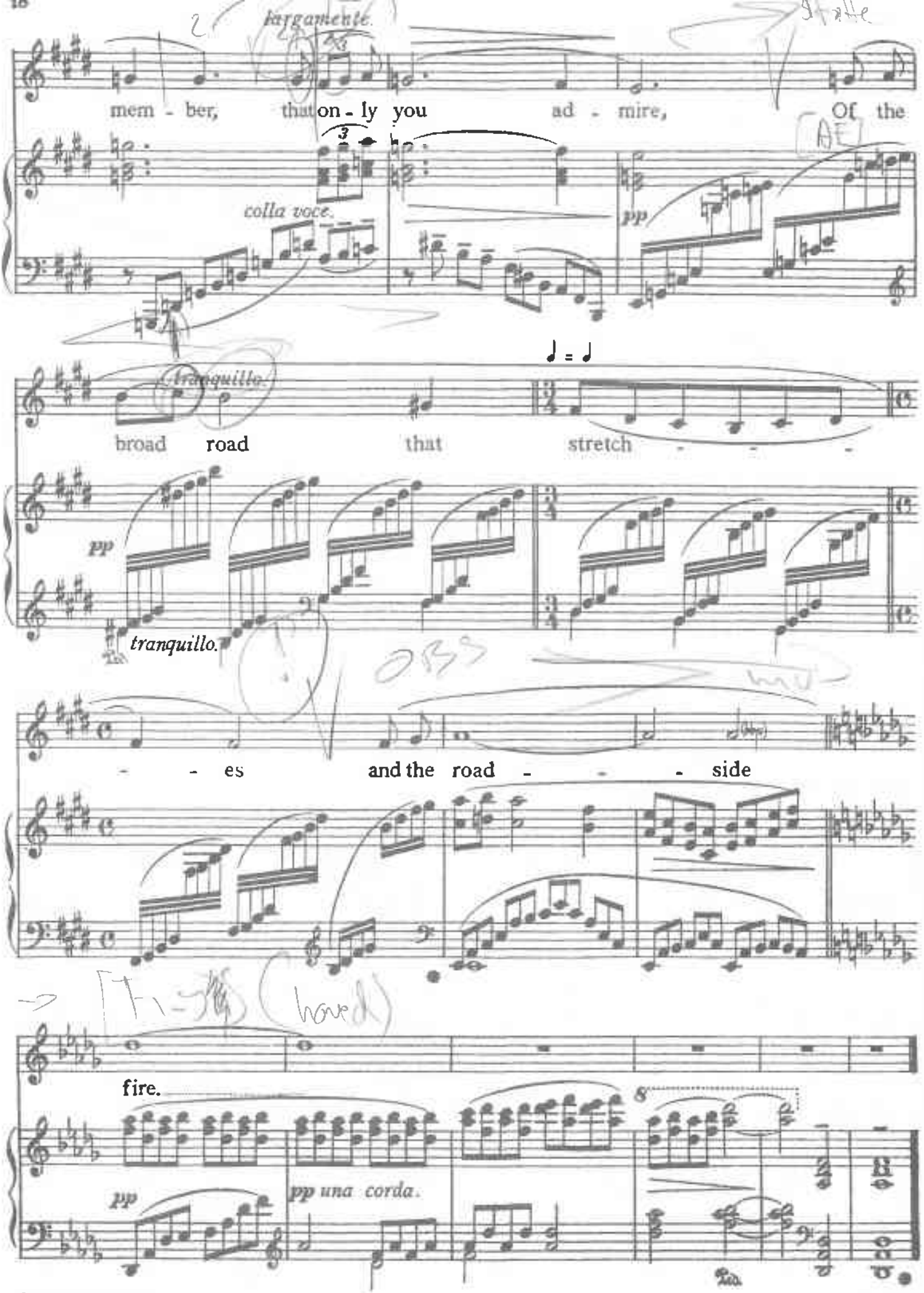

mf cresc.
I will make a pa - lace fit for you and me, Of
mf legato cresc.
p
green days in for - ests, and blue days at sea.
pp
p
I will make my
kit-chen, and you shall keep your room, Where white flows the


mf cresc.
ri - ver and bright blows the broom; And you shall wash your
legato.
lin - en, and keep your bo - dy white In rain-fall at
pp
pp
morn - ing and dew - fall at night.
FP
p
And
pp
all - en - - tan - - do.


Meno mosso.
this shall be for mu - sic when
mf
largamente.
no one else is near, The
fine song for sing - ing, the
mf
rare song to hear! That on - ly I re -
2cantanto.

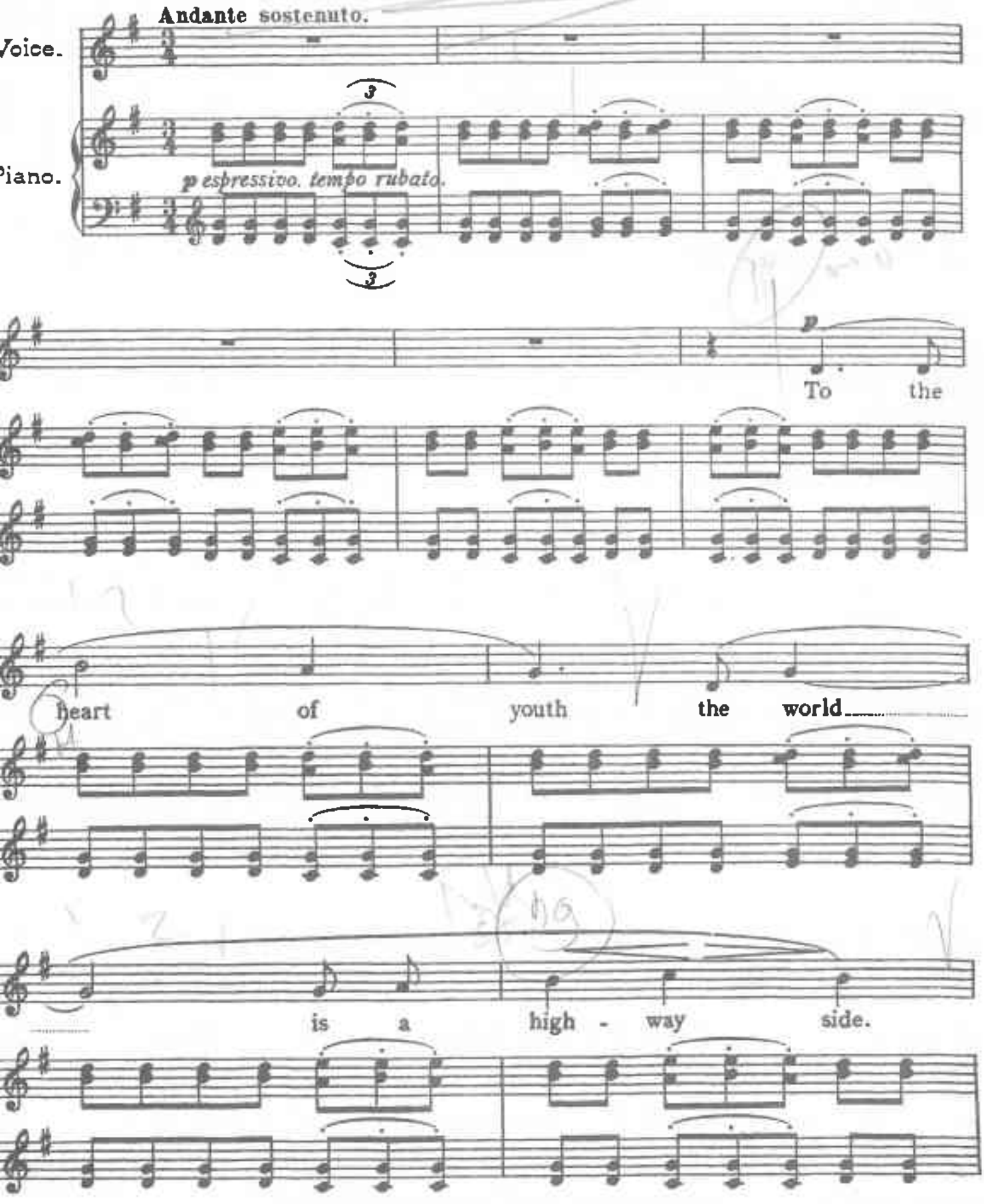

largamente.
mem - ber, that on - ly you ad - mire, Of the
colla voce.
pp
tranquillo.
broad road that stretch - - -
pp
tranquillo.
- - es and the road - - - side
fire.
pp
pp una corda.

II.

Youth and Love.

Words by
R. L. STEVENSON.

Music by
R. VAUGHAN WILLIAMS.



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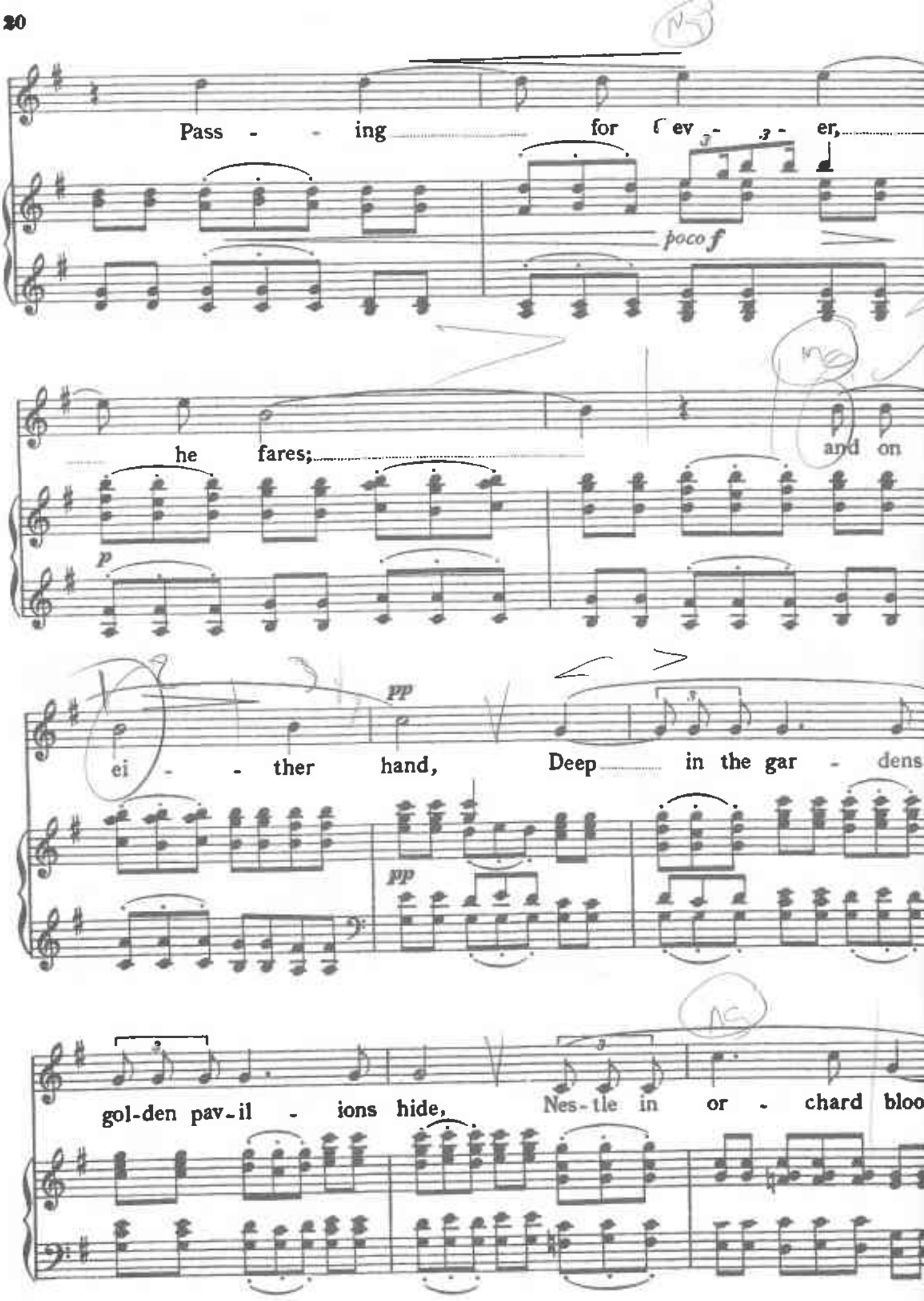
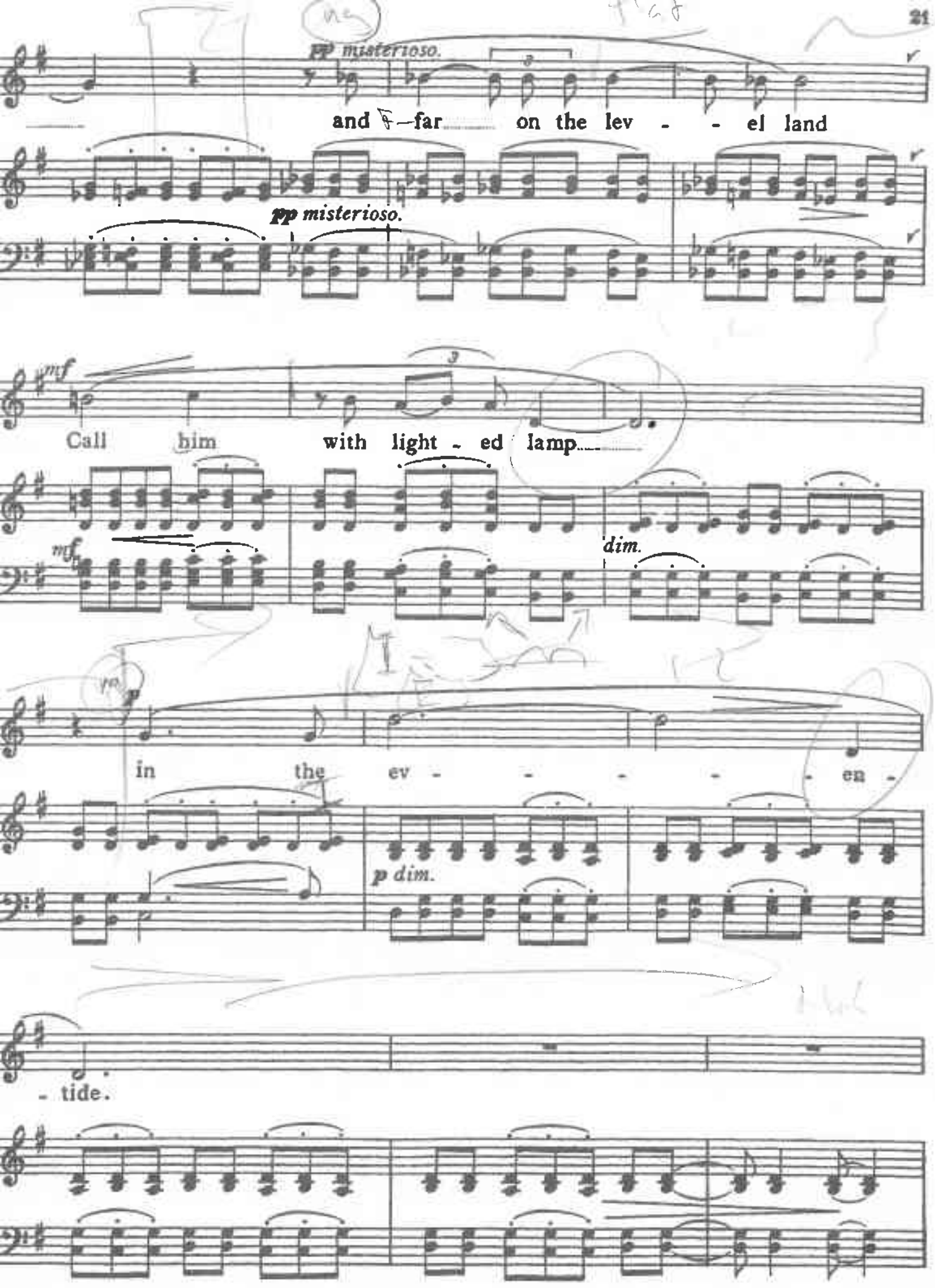
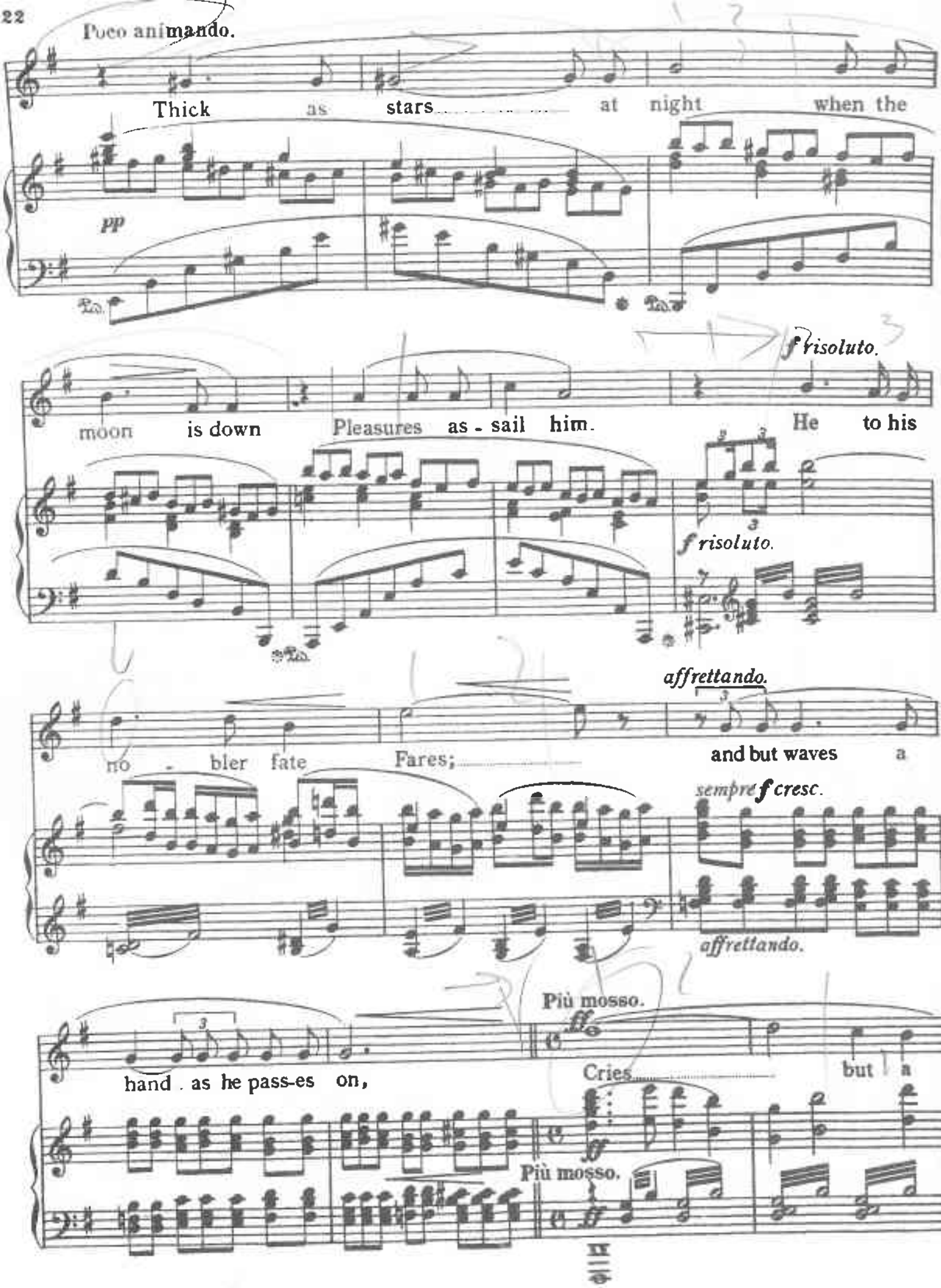
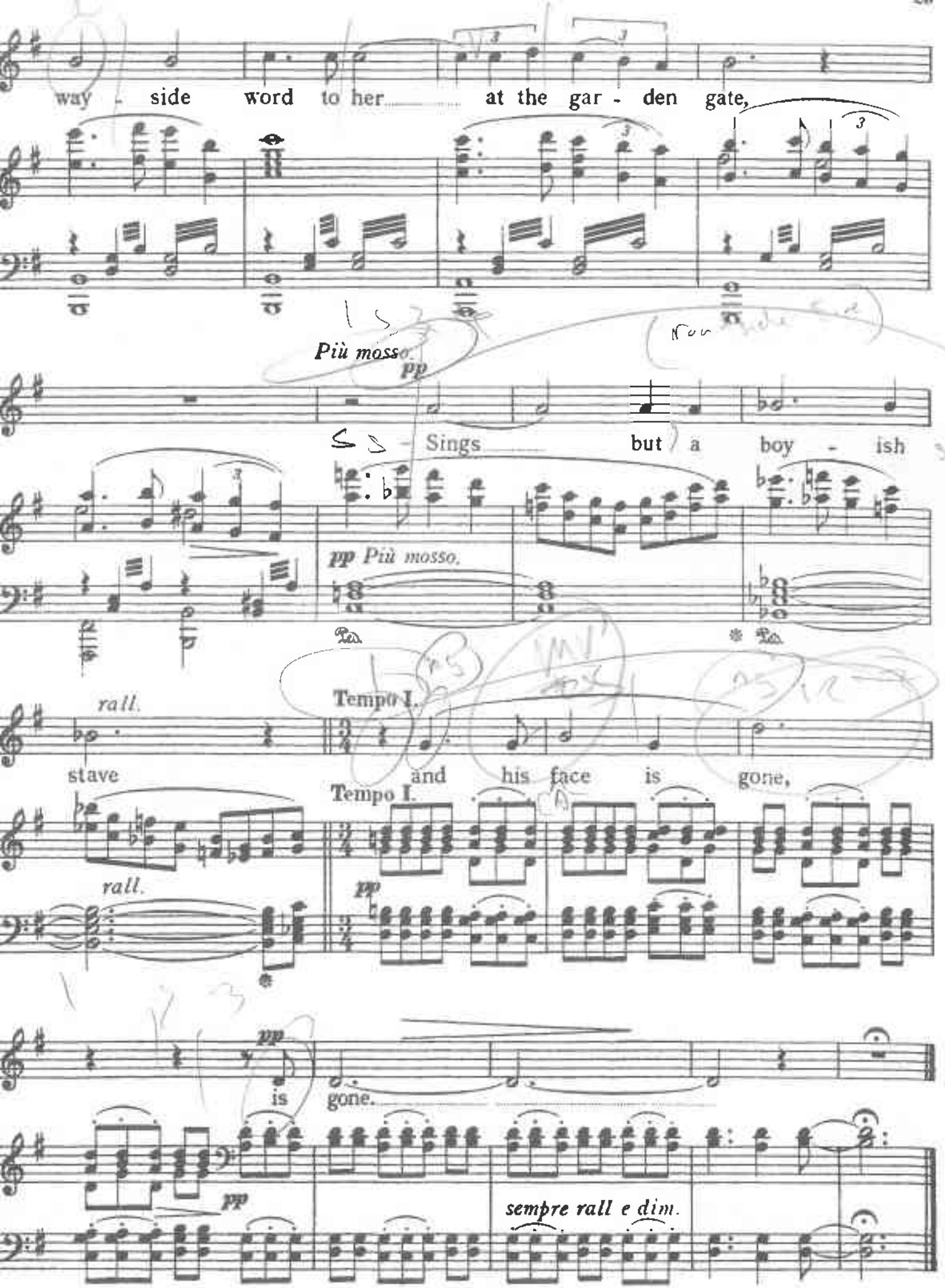

Pass - - ing for ev - er,
poco f
he fares;
and on
p
pp
ei - - ther hand, Deep in the gar - dens
pp
gol-den pav-il - ions hide, Nes-tle in or - chard bloo


pp misterioso.
and far on the lev - el land
pp misterioso.
mf
Call him with light - ed lamp
dim.
in the ev - en -
p dim.
- tide.

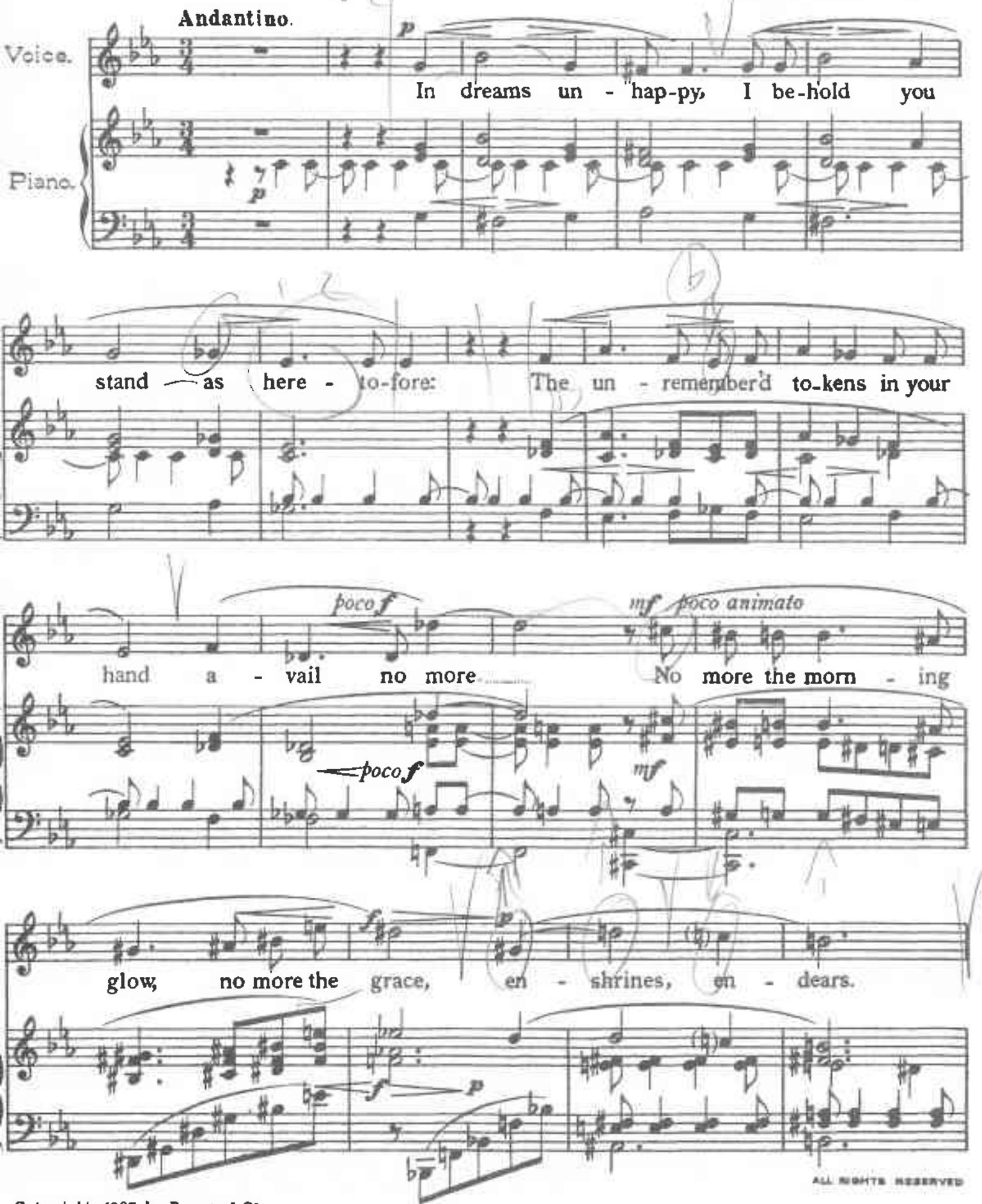

Poco animando.
Thick as stars at night when the
pp
moon is down Pleasures as - sail him. He to his
f risoluto.
f risoluto.
affrettando.
no - bler fate Fares; and but waves a
sempre f cresc.
affrettando.
Più mosso.
hand as he pass-es on, Cries but a
Più mosso.


way - side word to her at the gar - den gate,
Più mosso.
pp
Sings but a boy - ish
pp Più mosso.
rall.
Tempo I.
stave and his face is gone,
Tempo I.
rall.
pp
pp
is gone.
pp
sempre rall e dim.

III.
In Dreams.

Words by
R. L. STEVENSON.

Music by
R. VAUGHAN WILLIAMS.



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poco animando.

Cold beats the light of time up - on your face and

smorzando.

shows your tears.

smorzando

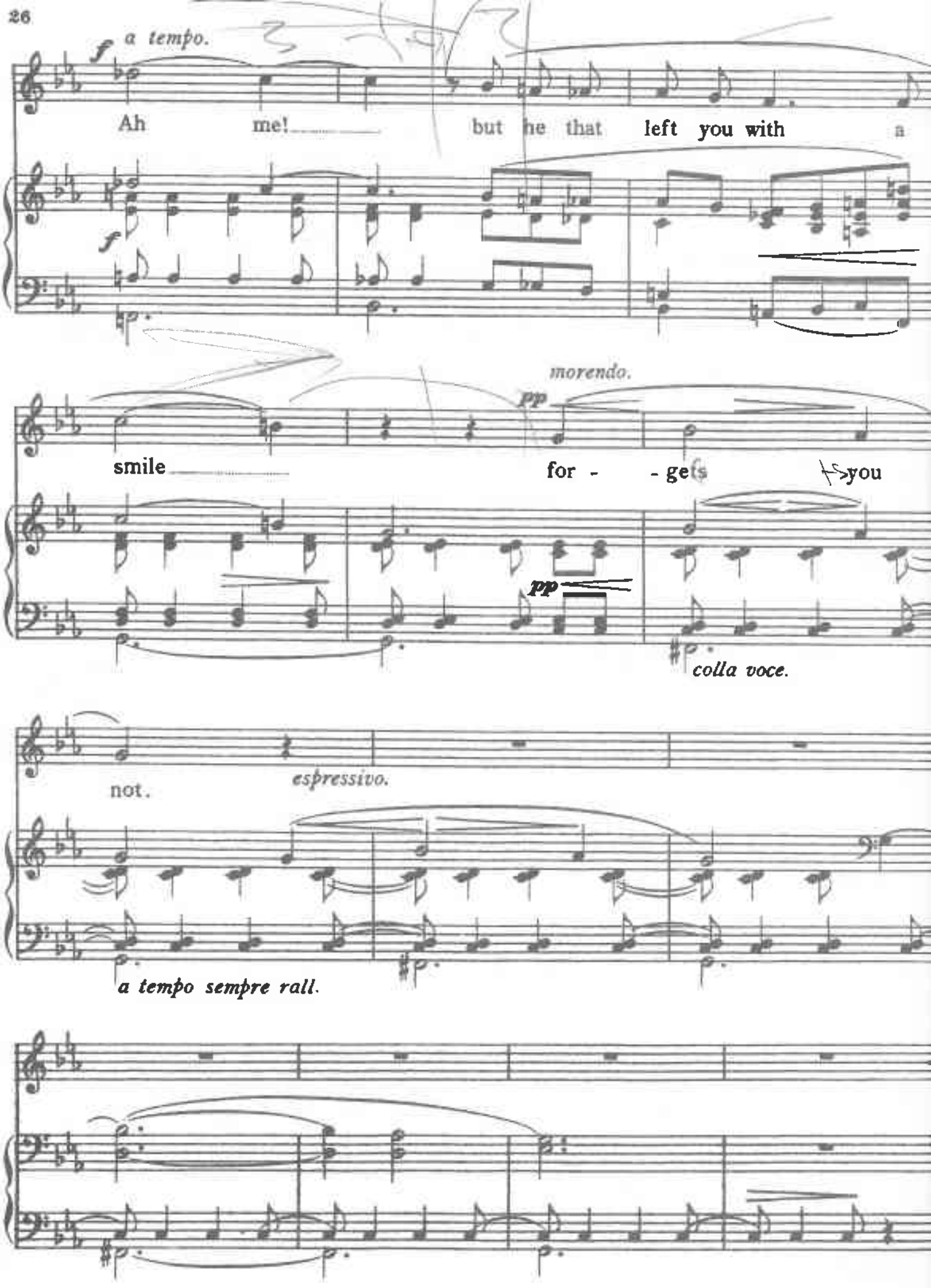
He came and went. Per - chance you

poco rit. *pp*

wept a - while and then for - got.

pp

colla voce.

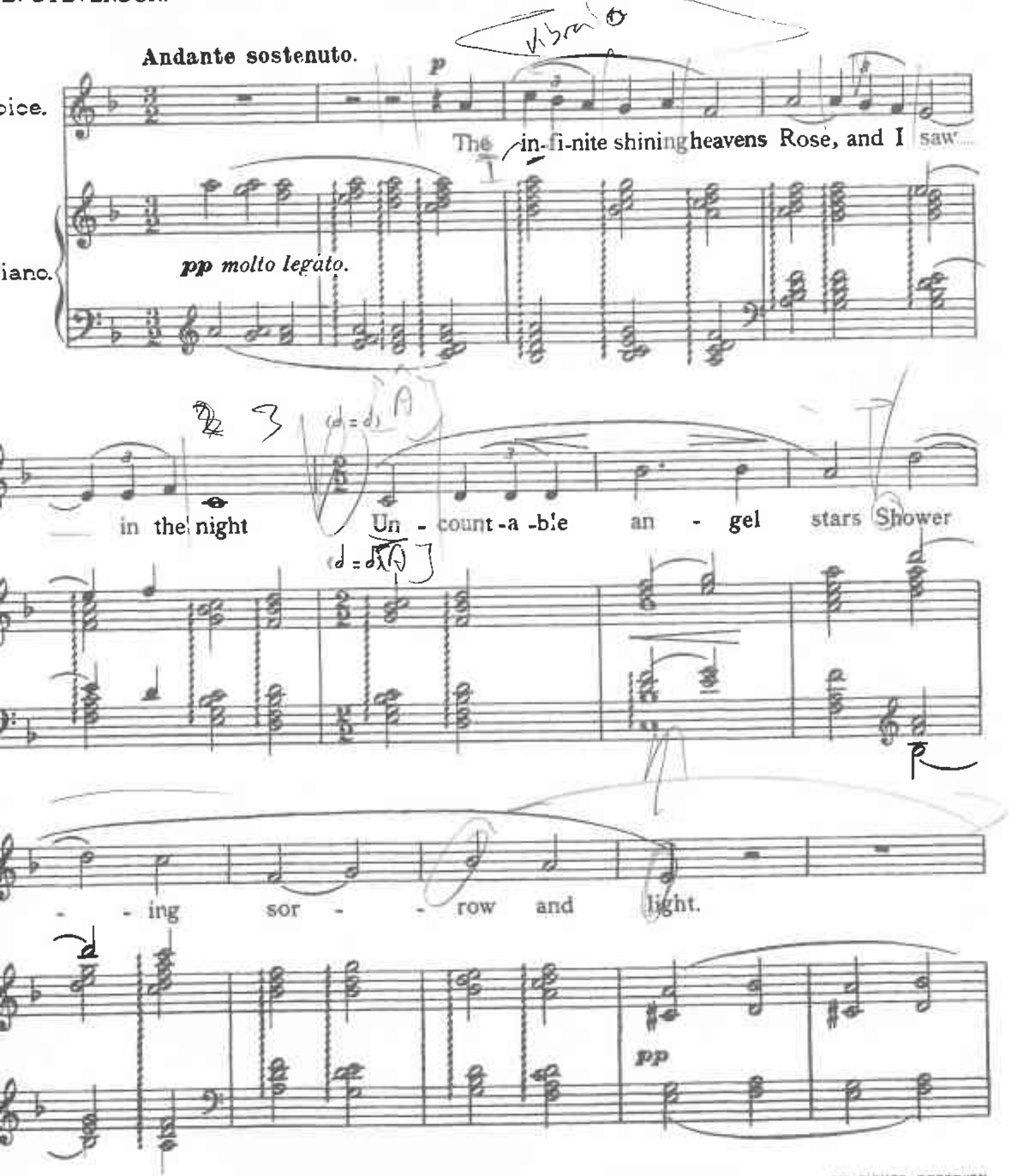

a tempo.
Ah me! but he that left you with a
morendo.
smile for - - gets you
colla voce.
not.
espressivo.
a tempo sempre rall.

IV.

The Infinite Shining Heavens.

Words by
L. STEVENSON.

Music by
R. VAUGHAN WILLIAMS.



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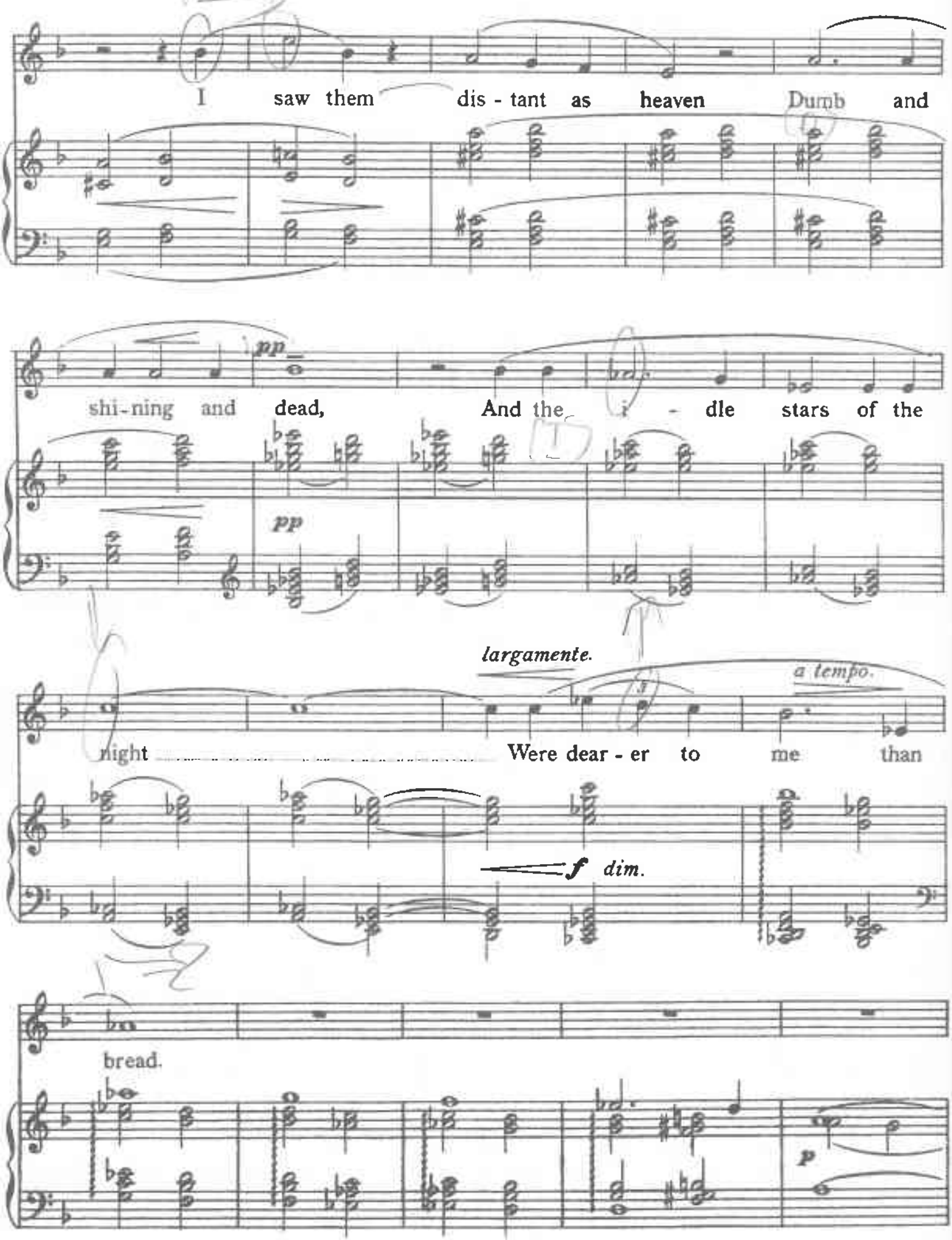
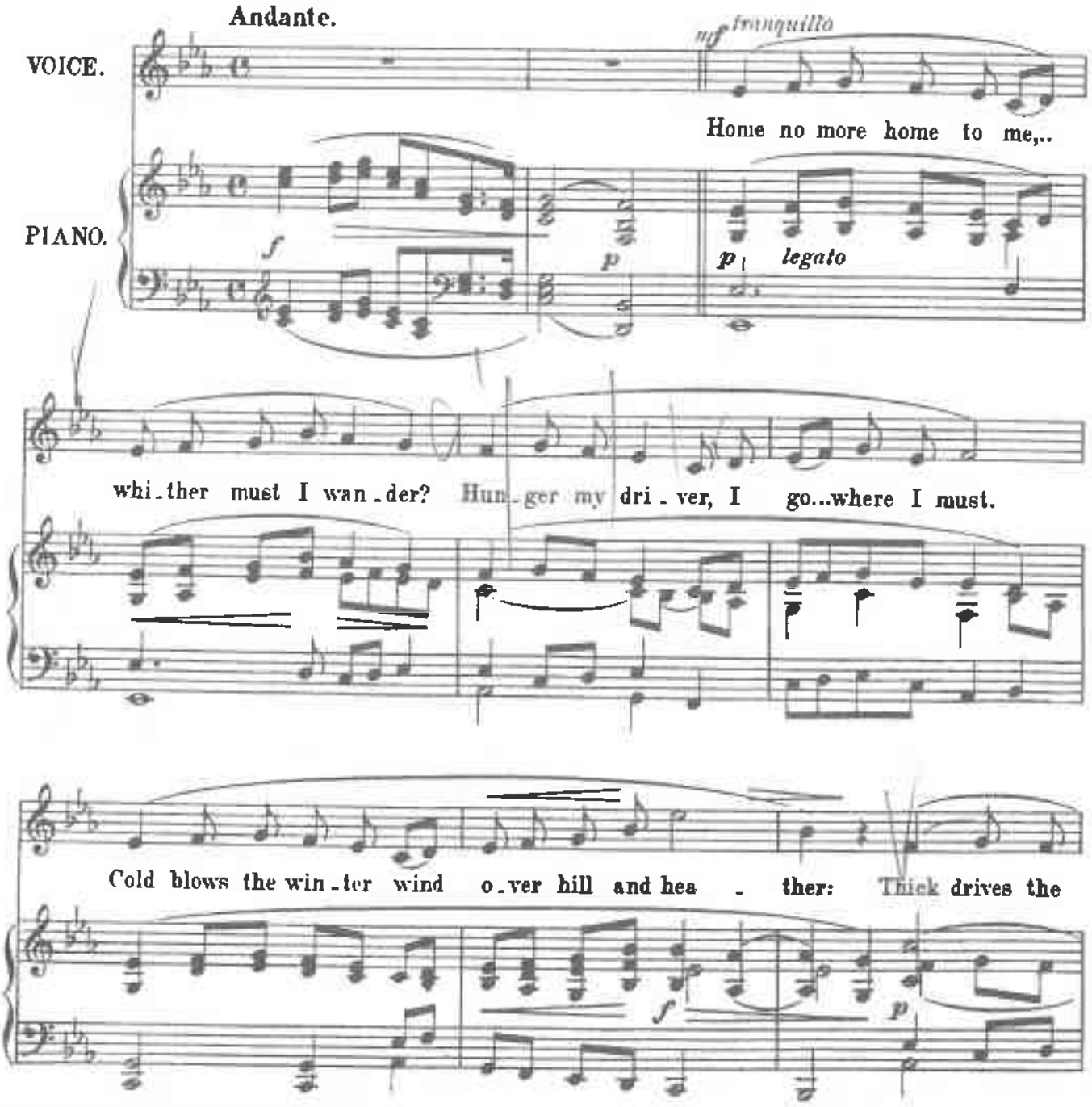

I saw them dis - tant as heaven Dumb and
pp
shi-ning and dead, And the i - dle stars of the
pp
largamente.
a tempo.
night Were dear - er to me than
f dim.
bread.
p

Whither must I wander?

Words by
ROBERT LOUIS STEVENSON.

Music by
R. VAUGHAN WILLIAMS.



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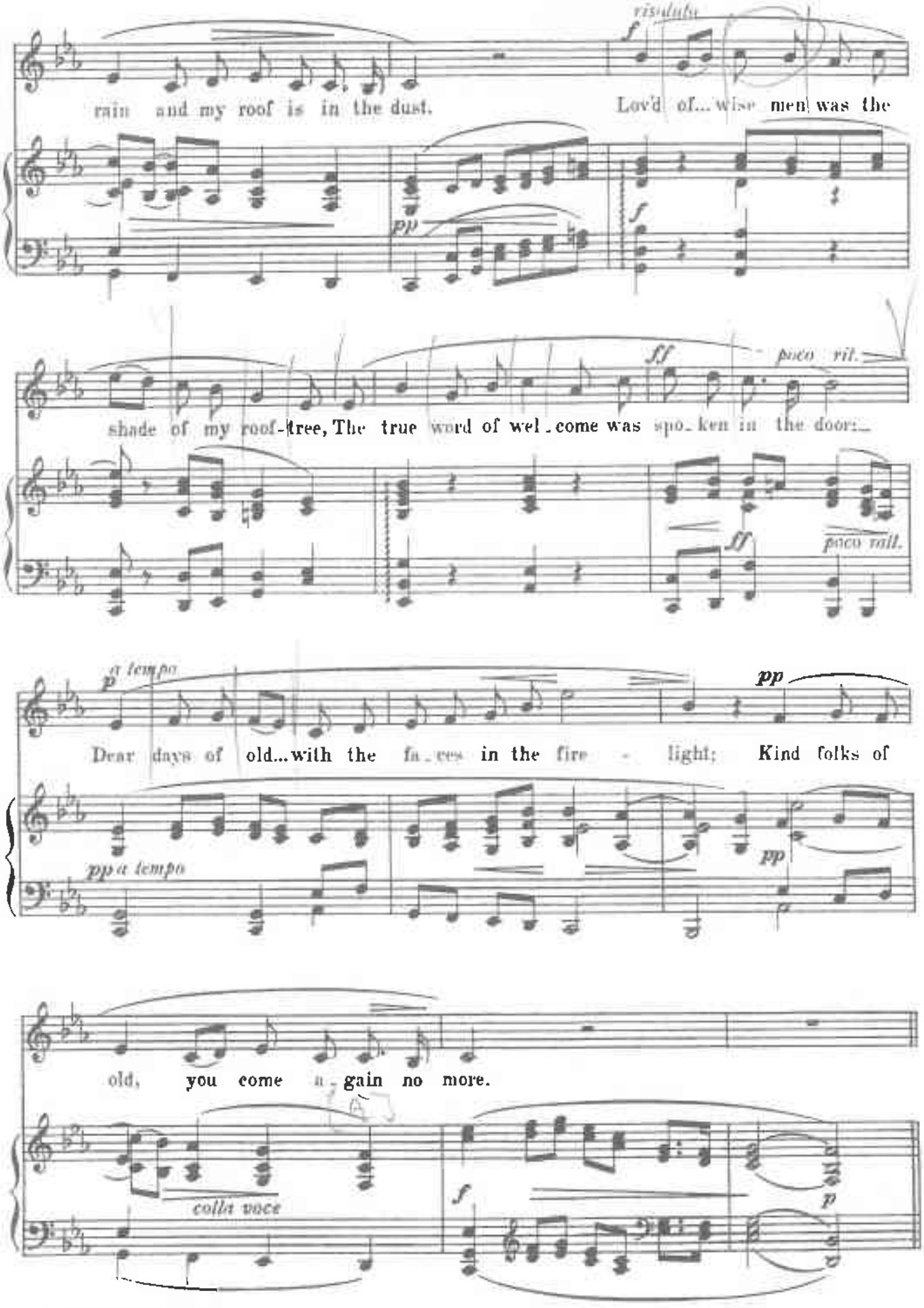
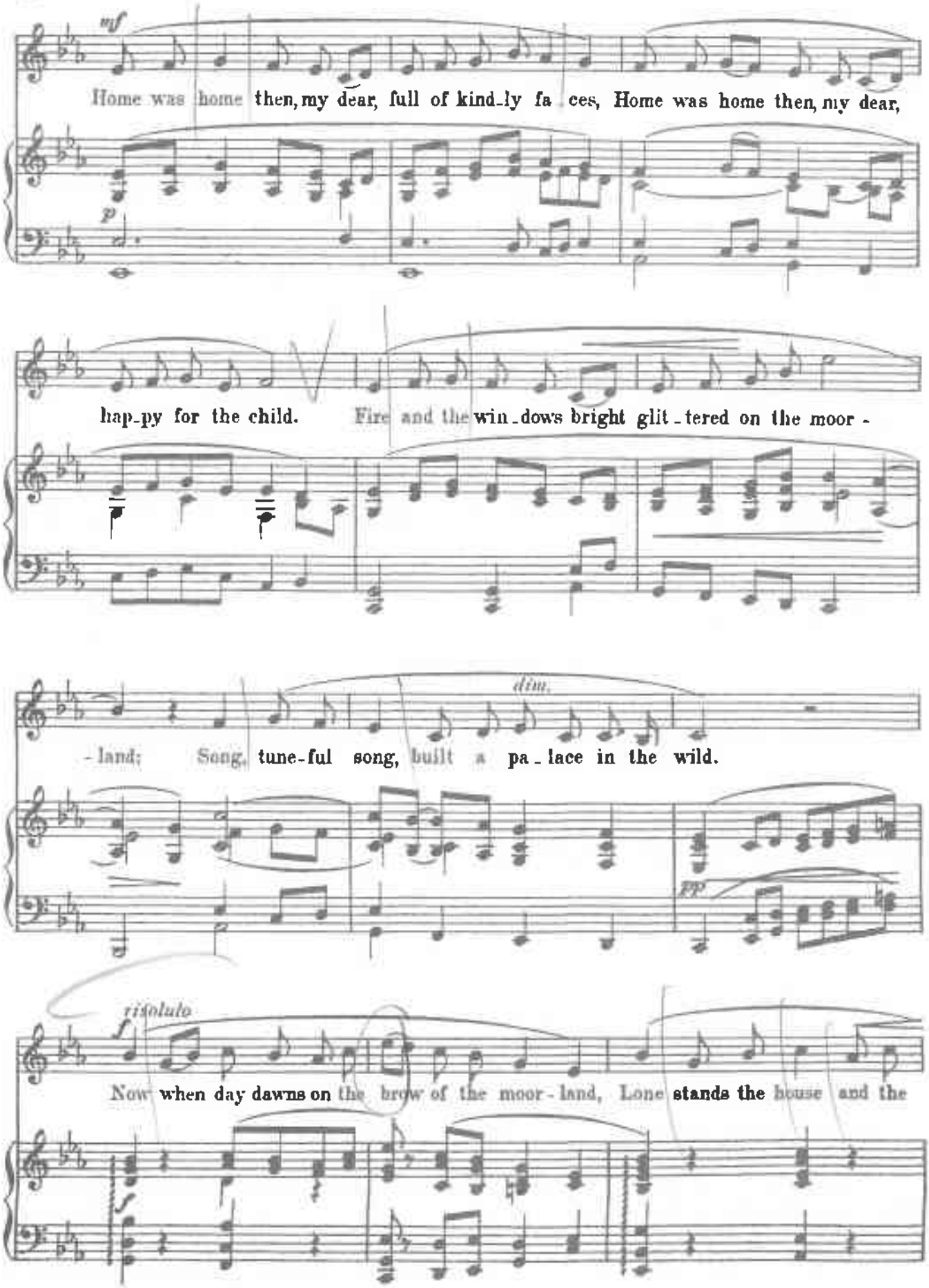
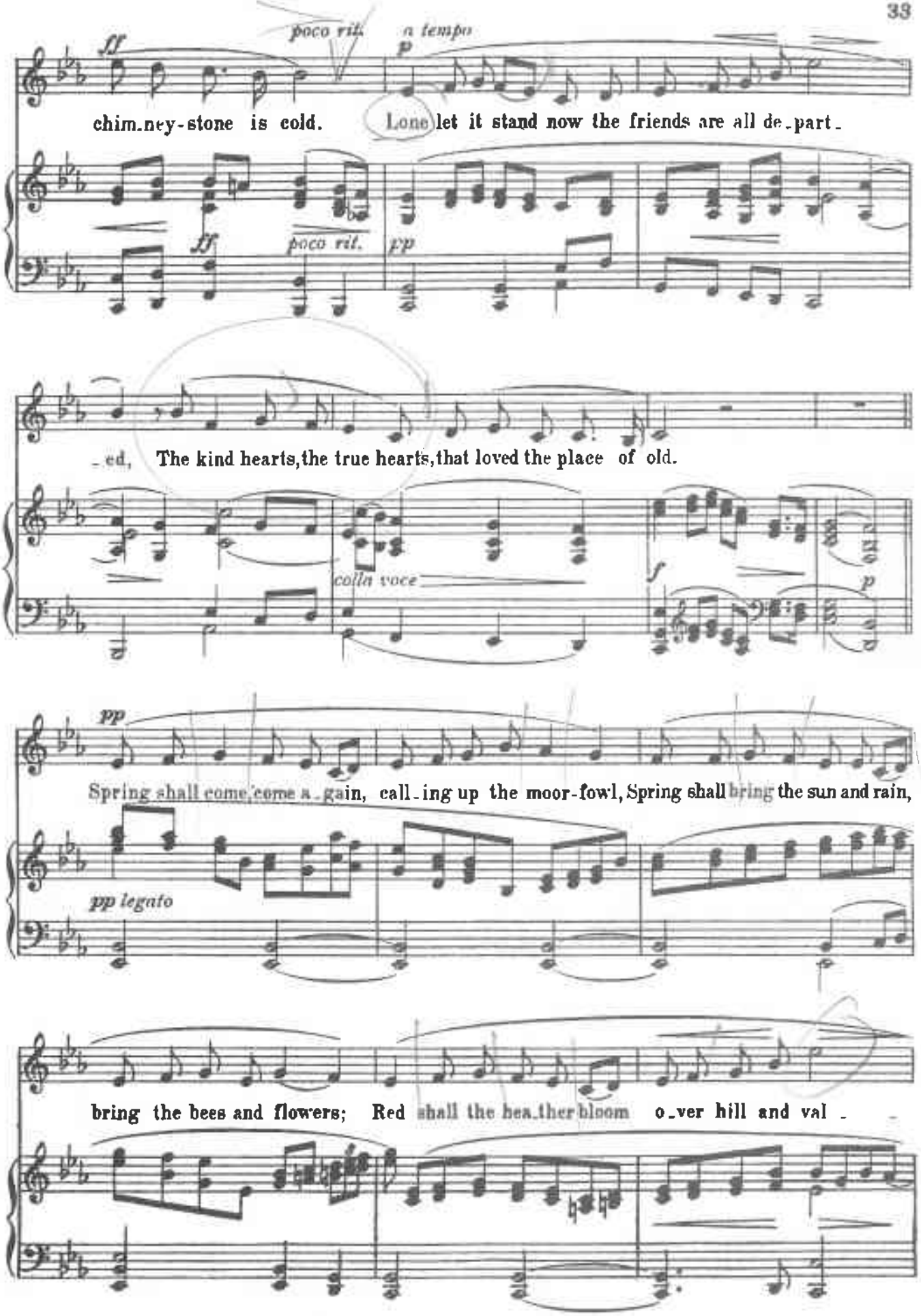
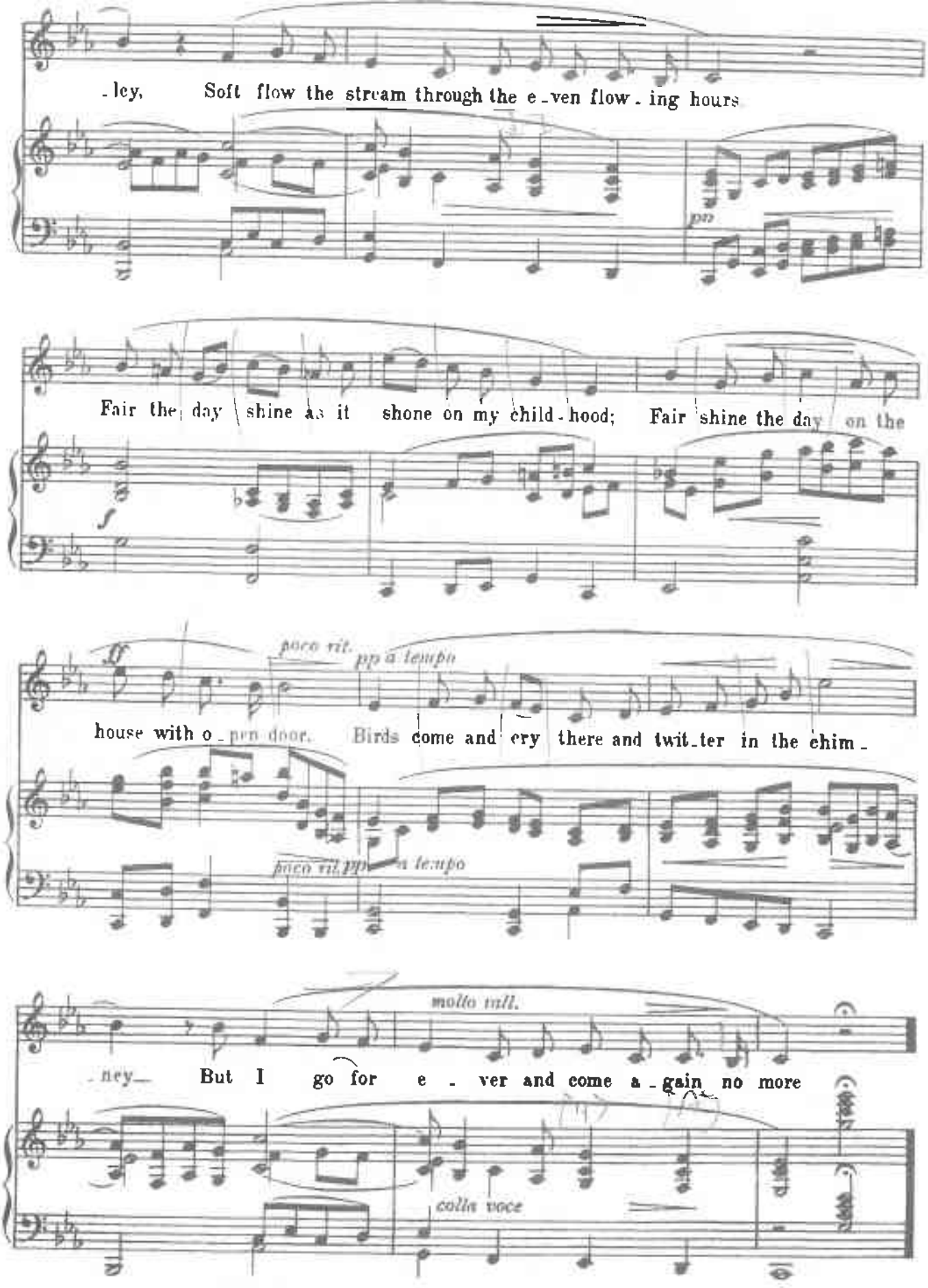


Whither must I wander?


mf
Home was home then, my dear, full of kind-ly fa ces, Home was home then, my dear,
p
hap-py for the child. Fire and the win-dows bright glit-tered on the moor -
dim.
-land; Song, tune-ful song, built a pa-lace in the wild.
pp
risoluto
f
Now when day dawns on the brow of the moor-land, Lone stands the house and the



Whither must I wander?



Whither must I wander?

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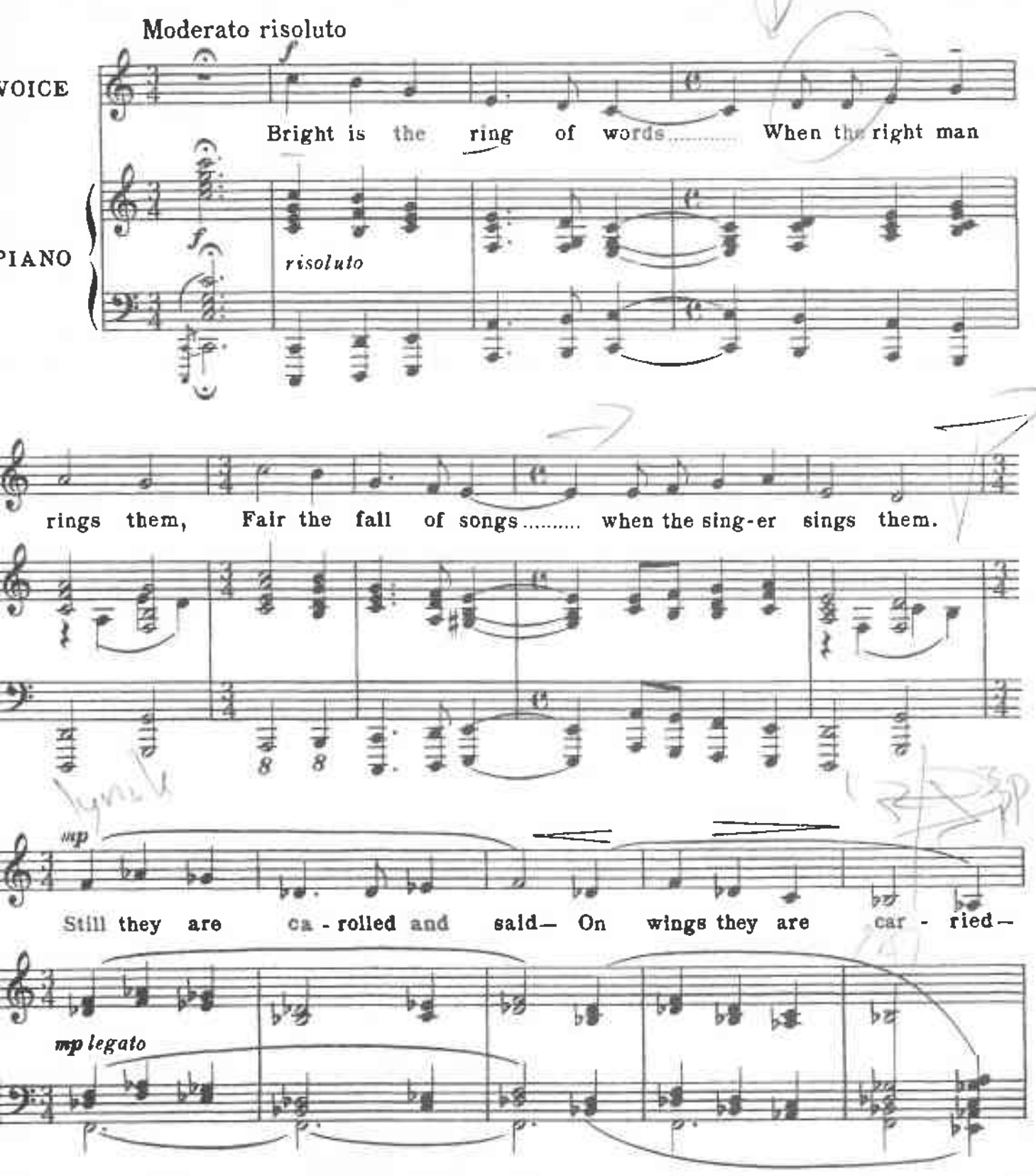
Bright is the ring of words

Words by
R. L. STEVENSON

Music by
R. VAUGHAN WILLIAMS



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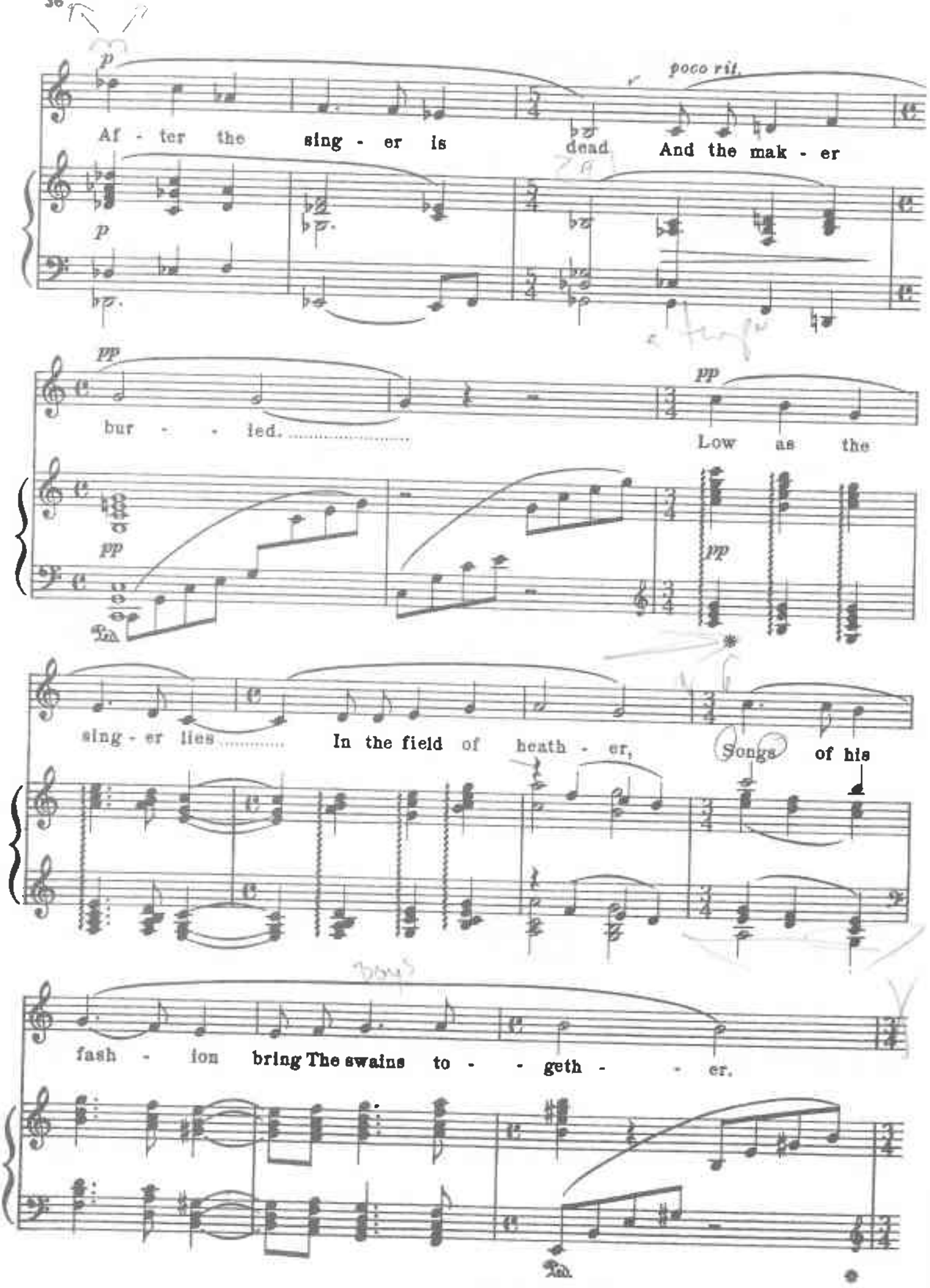
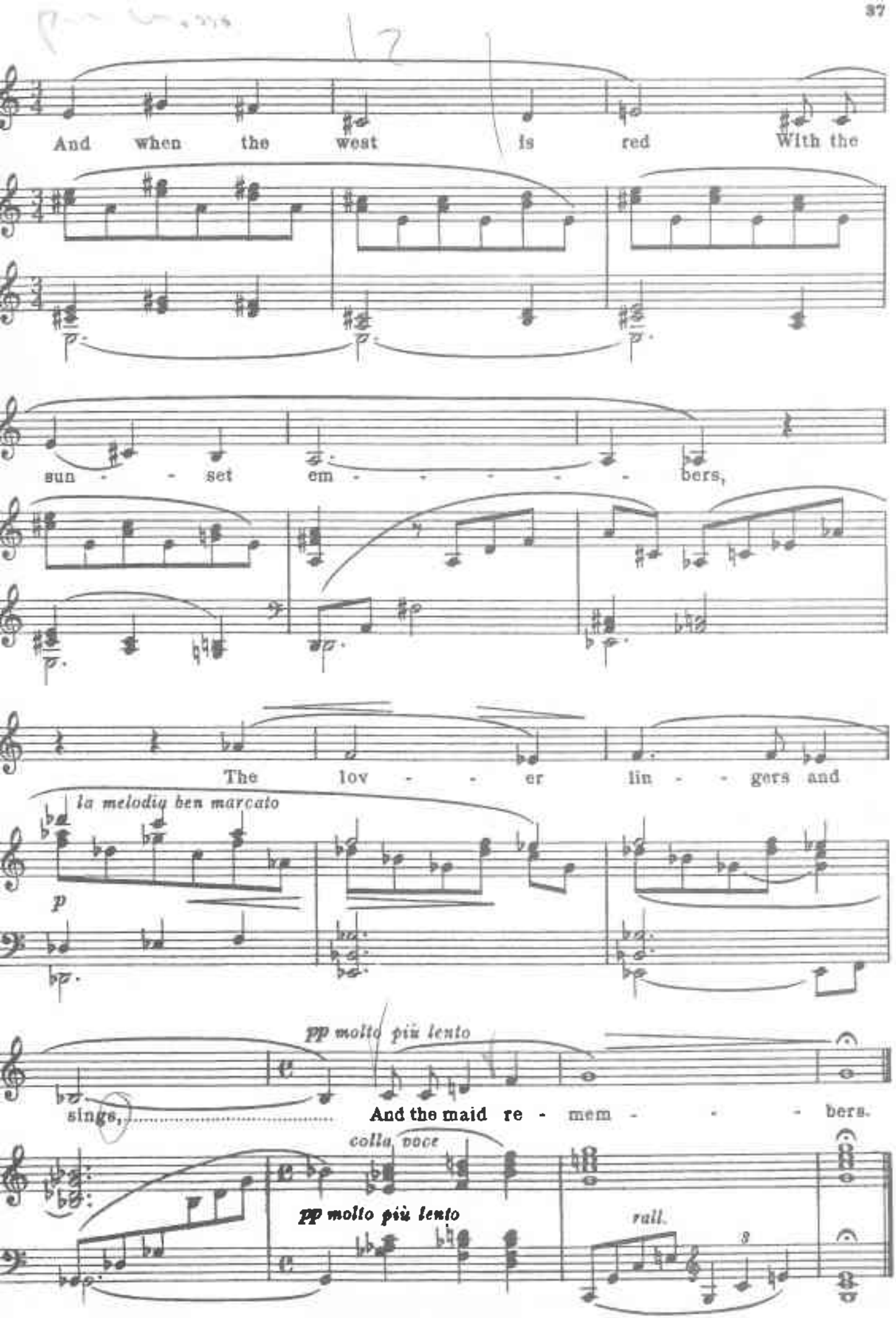

p
poco rit.
Af - ter the sing - er is dead And the mak - er
p
pp
bur - - - ied.
pp
Low as the
pp
sing - er lies
In the field of heath - er,
Songs of his
fash - ion bring The swains to - - geth - - er.

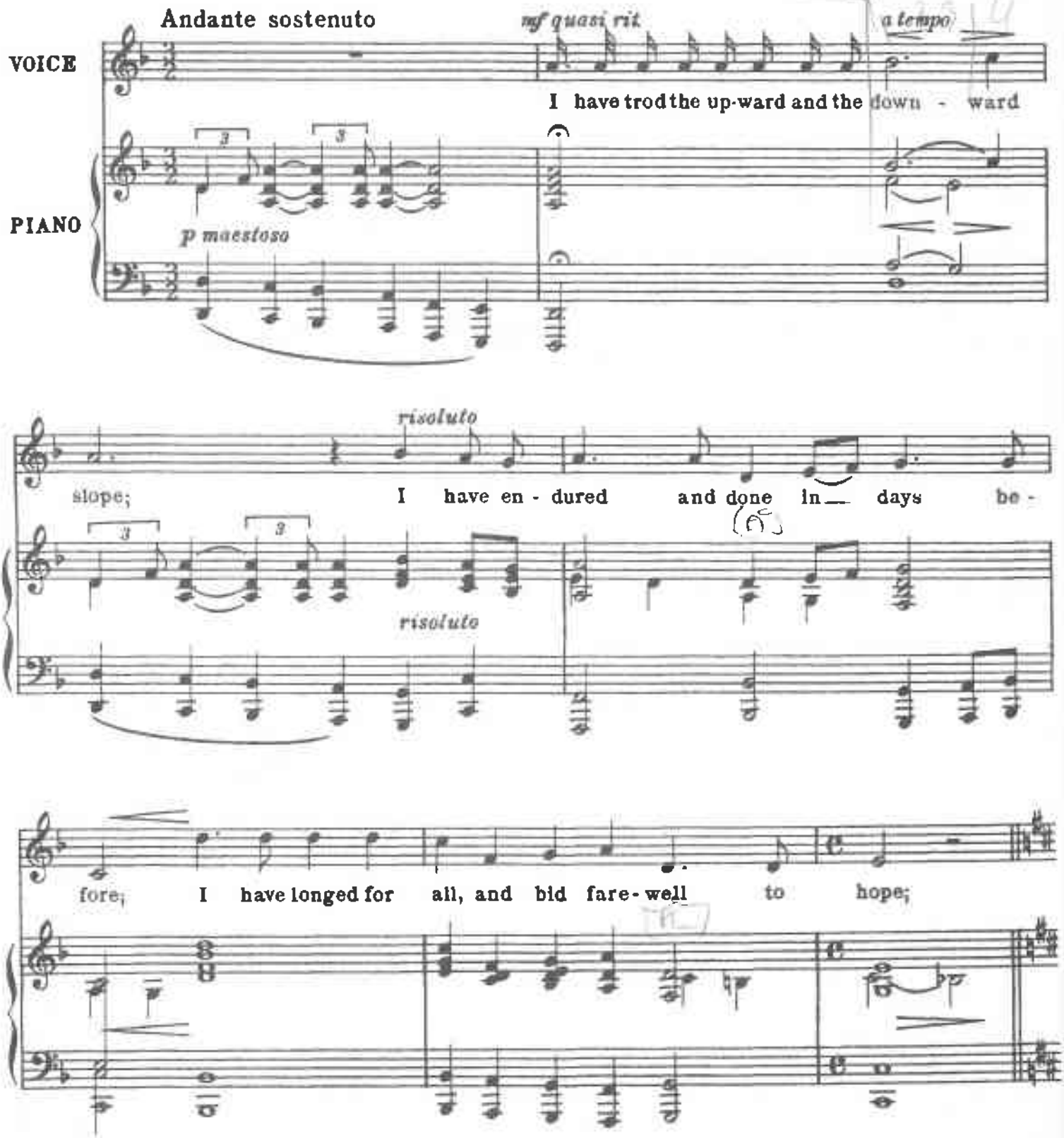

And when the west is red With the
sun - - set em - - - - - bers,
The lov - - er lin - - gers and
la melodia ben marcato
p
pp molto più lento
sings,
And the maid re - mem - - - bers.
colla voce
pp molto più lento
rall.

I have trod the upward and the downward slope

Nº 9 from "Songs of Travel"

R. L. STEVENSON

R. VAUGHAN WILLIAMS
Op. posth.



This little epilogue to the Song Cycle "Songs of Travel" should be sung in public only when the whole cycle is performed

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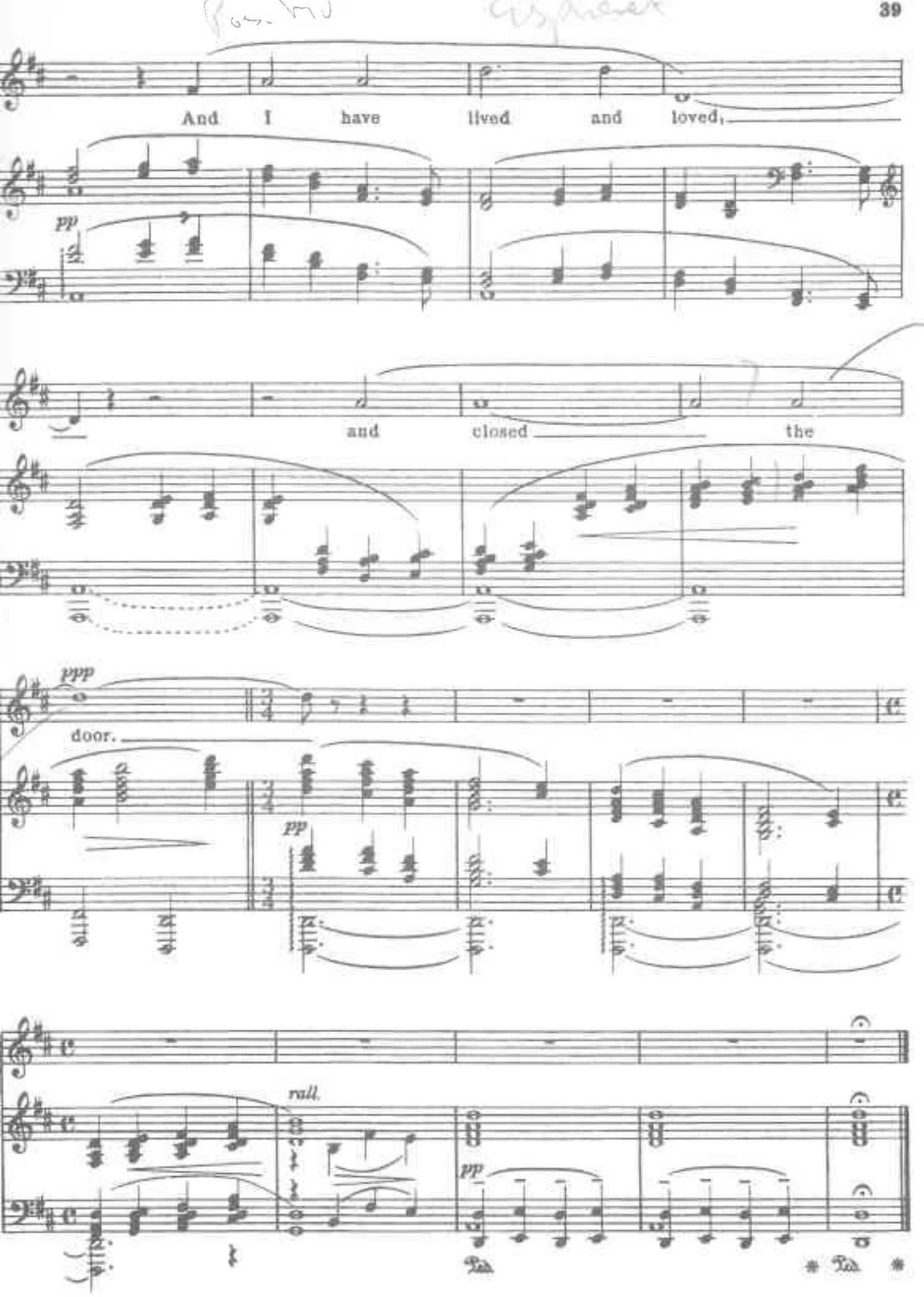
And I have lived and loved,
pp
and closed the
ppp
door.
pp
rall.
pp