

Tornado

Snare Drum Solo

Mitch Markovich

$\text{♩} = 130$

ff

p cresc. *ff*

p cresc. *ff*

ff p *ff*

much slower

p *mf*

p *ff* *mf* *ff*

Tornado, P. 3

The musical score consists of ten staves of bass clef notation. Each staff contains rhythmic patterns with stick directions (R for right, L for left) and dynamic markings. The score includes various rhythmic figures such as eighth notes, sixteenth notes, and triplets. Key features include:

- Staff 1:** Starts with a bracketed section of 2 measures. Includes a circled 'G' and a 'back stick' instruction.
- Staff 2:** Continues the rhythmic patterns.
- Staff 3:** Features several triplet markings (3).
- Staff 4:** Continues with complex rhythmic patterns.
- Staff 5:** Includes dynamic markings *p* and *fff*.
- Staff 6:** Starts with a circled 'H' and includes dynamic markings *sfz* and *p*. Ends with a circled 'I' and dynamic markings *p* and *fff*.
- Staff 7:** Features a circled 'J' and includes dynamic markings *p* and *fff*.
- Staff 8:** Includes a circled 'K' and dynamic markings *p* and *fff*.
- Staff 9:** Continues the rhythmic patterns.
- Staff 10:** Final staff of the score.

Stick directions are indicated by 'R' and 'L' below the notes. Dynamic markings include *p* (piano), *sfz* (sforzando), and *fff* (fortissimo). Circled letters (G, H, I, J, K) likely refer to specific techniques or sections.