

THE FINAL COUNTDOWN

Words and Music by
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Moderately

F#m

D

Bm

E

F#

First system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Moderately'. The first measure is marked 'mf'. Above the staff are five guitar chord diagrams: F#m, D, Bm, E, and F#. The notation includes various rhythmic patterns and accidentals.

F#m

E/G#

A

D

C#sus4

C#

Second system of musical notation. It continues the grand staff from the first system. Above the staff are six guitar chord diagrams: F#m, E/G#, A, D, C#sus4 (with '4fr.' below it), and C# (with '4fr.' below it). The notation includes various rhythmic patterns and accidentals.

F#m

Third system of musical notation. It continues the grand staff. Above the staff is one guitar chord diagram: F#m. The notation includes various rhythmic patterns and accidentals.

F#m

Fourth system of musical notation. It continues the grand staff. Above the staff is one guitar chord diagram: F#m. The system includes lyrics for the vocal line. The notation includes various rhythmic patterns and accidentals.

We're leav - ing to - geth - er, but still it's fair -
We're head - ed for Ve - nus and still we stand

Bm

F#m



well.
tall,

And may - be we'll come back
'cause may - be they've seen us

E/G#

A

D



to Earth... Who can tell?
and wel - come us all.

I guess there is
With so man - y

E

A

E/G#

F#m

F#m/E



no one to blame.
light years to go

We're leav - ing ground...
and things to be found...

D

C#m

E



Will things ev - er be the same a - gain?
I'm sure that we all miss her so.

Tacet **F#m** **D**

It's the fi - nal count - down,

Bm **E** **F#m**

the fi - nal count - down.

D **Bm** **E**

2. E **F#m** **E/G#** **A** **D** **C#sus4**

The fi - nal count - down.

4fr.

C#



F#m



D



It's the fi - nal count - down,

Bm



E



F#m



the fi - nal count - down,

D



Bm



E



the fi - nal

F#m



E/G#



A



D



C#sus4



count - down.

It's the fi - nal