

Ecole Moderne du Violon

(Modern Violin School).

PAR

WILLIAM HENLEY.

Op. 51.

BOOK 1. Initiatory Course.

467 studies and melodies on time-keeping, intonation, for the wrist, staccato, and other bowings, and 48 duets for two violins.

BOOK 2. The 1st, 2nd, and 3rd Positions.

485 studies for moving from one position to another; 23 melodies, scales, and arpeggios in two octaves; and short pieces introducing rests.

BOOK 3. The Ground-work of Bowing.

530 studies for the wrist, martelé, détaché legato, marcato, spiccato, staccato, and complexity of bowing.

BOOK 4. Elementary Double Stopping & Chords.

370 studies up to the third position in thirds, sixths, octaves, chromatic, diminished and augmented intervals; scales, and 39 short pieces.

BOOK 5. The Art of Shifting.

450 studies in single and double notes for moving between the seven positions.

BOOK 6. Tone Production and Phrasing.

337 studies in various bowings, specially designed for producing variety of tone; and 145 studies for turns, trills, and shakes.

BOOK 7. Rapidity of Fingering.

119 studies for the cultivation of clearness in technique. All positions.

BOOK 8. Bravura Double Stopping.

10 Preludes and 7 Concert-Etudes in thirds, sixths, octaves, tenths, chromatic, augmented and diminished intervals.

BOOK 9. The Art of Bowing.

Studies in the most complex and difficult varieties of staccato, arpeggio, saltato, sautillé and feather bowing.

BOOK 10. Power and Solidity.

Studies in chords and part-playing.

BOOK 11. The Brilliant & Bravura School.

Studies in single, double, and triple harmonics, left-hand pizzicato, etc.

BOOK 12. Finger Development and Virtuosity.

Studies in left-hand tremolo, double shakes, and solo pieces for violin alone, comprising all difficulties.

CAHIER 1. Élémentaire.

467 études et mélodies pour la mesure, la justesse, le poignet, le staccato, et coups d'archet divers, aussi 48 duos pour deux violons.

CAHIER 2. La première, la seconde, et la troisième position.

485 études pour le changement de position. 23 mélodies, les gammes et les arpèges en deux octaves, et des petits morceaux employant les silences.

CAHIER 3. Les exercices préparatoires de l'archet.

530 études pour le poignet, martelé, détaché, legato, marcato, spiccato, staccato, et coups d'archet divers.

CAHIER 4. Les doubles cordes élémentaires, et les accords.

370 études jusqu'à la 3^{me} position en tierces, sixtes, octaves, les intervalles chromatiques, diminués et augmentés, les gammes et 39 petits morceaux.

CAHIER 5. Les changements de positions.

450 études en simples et doubles notes, employant les sept positions.

CAHIER 6. Les exercices pour les nuances.

337 études en coups d'archet divers, désignées surtout pour donner de la variété au son; et 145 études pour les ornements.

CAHIER 7. La vitesse du mécanisme.

119 études pour l'égalité des doigts dans la technique, employant toutes les positions.

CAHIER 8. Double Corde de Bravoure.

10 Preludes et 7 Concert-Etudes en tierces, sixtes, octaves, dixièmes les intervalles chromatiques, augmentés et diminués.

CAHIER 9. L'archet.

Études sur les coups d'archets les plus difficiles le staccato, les arpèges, le saltato, le sautillé et le staccato volant.

CAHIER 10. Puissance du son.

Études en accords, et l'ensemble.

CAHIER 11. L'école brillante.

Études en simples, doubles, et triples sons harmoniques; pizzicato de la main gauche, etc.

CAHIER 12. Le technique et la virtuosité.

Études pour le vibrato, les doubles trilles, et des morceaux pour violon seul, embrassant toutes les difficultés.

Each Book.

Price 2/6 net.

LION & CIE, PARIS.

JOSEPH WILLIAMS, LIMITED, 32, Great Portland Street, LONDON, W.

Paris 16 juillet 1913.

Cher ami

Le vœu de parcourir
l'ouvrage de M. W. Henley,
par la trame absolument
remarquable à tous les points
de vue. Le travail des
nuances, si délicat, est
traité avec tant d'art

et tant d'intelligence
qu'il peut développer
chez les violonistes par une
étude des nuances les plus
beautés de la couleur.

Permettez-moi à l'auteur
mes félicitations sincères
et agréés, cher ami, une
vraie et vraie amitié

Jacques Chibaud

La lettre de mon illustre confrère, Jacques Chibaud,
se passe de commentaires -

Cependant, je tiens à insister sur l'importance
du 6^{ème} cahier de cette méthode, qui, bien
approfondie, donne une préparation admirable
à la musique de chambre.

Cet ouvrage, plein d'intérêt, et qui a
l'attrait de renfermer des choses nouvelles que
personne n'avait écrites avant Monsieur Henley,
forme avec les livres 7 et 8 de la "Modern Violin
School" un recueil tout à fait remarquable.

Il me reste qu'à le recommander le plus
chaleureusement possible tant aux élèves qu'aux
professeurs.

Georg Lederer

MT
202
HE 14
JLB

École Moderne.

626877

Part.VI.

WILLIAM HENLEY, Op. 51.

TONE PRODUCTION AND PHRASING. | EXERCISES POUR LES NUANCES.

The score consists of 12 numbered exercises, each on a single staff in G major (one sharp).
1. **Andante.** Quarter notes with dynamic markings *p* and *f* alternating.
2. **Andante.** Quarter notes with dynamic markings *p* and *f*, including slurs.
3. **Moderato.** Quarter notes with dynamic markings *p* and *f*, including slurs and fingerings.
4. **Moderato.** Quarter notes with dynamic markings *p* and *f*, including slurs and fingerings.
5. **Allegro.** Sixteenth notes with dynamic markings *p* and *f*, including slurs and fingerings.
6. **Moderato.** Quarter notes with dynamic markings *p* and *f*, including slurs and fingerings.
7. **Moderato.** Quarter notes with dynamic markings *p* and *f*, including slurs and fingerings.
8. **Moderato.** Quarter notes with dynamic markings *p* and *f*, including slurs and fingerings.
9. **Moderato.** Quarter notes with dynamic markings *p* and *f*, including slurs and fingerings.
10. **Moderato.** Quarter notes with dynamic markings *p* and *f*, including slurs and fingerings.
11. **Moderato.** Quarter notes with dynamic markings *p* and *f*, including slurs and fingerings.
12. **sautillé** Quarter notes with dynamic markings *p* and *f*, including slurs and fingerings.

1

2

3

4

5 *sautillé*

6

7 *martelé*

8

9

10

11

12 *sautillé*



① Moderato.

② Moderato.

③ Allegro.

④ Moderato.

⑤ Andante.

⑥ Andante.

⑦ Allegretto.

⑧ Andante.

⑨ Allegretto.

⑩ Presto.

⑪ Allegro.

① Moderato.
Musical notation for exercise 1, featuring a series of slurs and dynamic markings: *p sf p sf p sf p sf p sf p sf p sf p*.

② Andante.
Musical notation for exercise 2, featuring slurs and dynamic markings: *f p f p f p f p f p f p f p f p f p*.

③ Allegro. *leggiero*
Musical notation for exercise 3, featuring slurs and dynamic markings: *sf p sf p sf p sf p sf p*.

④ Allegretto.
Musical notation for exercise 4, featuring slurs and dynamic markings: *p sf sf sf p sf sf sf p sf sf sf sf sf sf p*.

⑤ Presto.
Musical notation for exercise 5, featuring slurs and dynamic markings: *p sf p sf p sf p sf p sf p sf p*.

⑥ Andante.
Musical notation for exercise 6, featuring slurs and dynamic markings: *f p f p f p f p f p f p f p f p*.

⑦ Moderato.
Musical notation for exercise 7, featuring slurs and dynamic markings: *f p sf p f p sf p f p sf p f p sf p*.

⑧ Adagio.
Musical notation for exercise 8, featuring slurs and dynamic markings: *mf pp mf pp mf pp mf pp pp*.

⑨ Allegro.
Musical notation for exercise 9, featuring slurs and dynamic markings: *p f p restez f p f p f p f*.

⑩ Andantino.
Musical notation for exercise 10, featuring slurs and dynamic markings: *p sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*.

⑪ Moderato. *leggiero*
Musical notation for exercise 11, featuring slurs and dynamic markings: *p f p f p f p f p f p f*.

⑫ Allegro.
Musical notation for exercise 12, featuring slurs and dynamic markings: *sf pp sf pp sf pp sf pp sf pp sf pp sf pp sf*.

① Moderato.

② Allegretto.

③ Allegretto.

④ Allegro.

⑤ Allegretto.

⑥ Allegro.

⑦ Moderato.

⑧ Andante mosso.

⑨ Allegro.

⑩ Andante.

⑪ Andante.

⑫ Moderato.

① Moderato. *p*

② Andante. *p*

③ Allegro. *ff sf p*

④ Moderato. *sf p*

⑤ Moderato. *psf ppsf ppsf ppsf ppsf p segue*

⑥ Andante. *f p pp f p pp f p pp f p*

⑦ Presto. *ff*

⑧ Allegretto. *p sf sf sf sf sf sf sf*

⑨ Allegro. *ff pp sf ff pp sf ff pp sf*

⑩ Moderato. *f pp f pp f pp f pp*

⑪ Moderato. *p sf p sf p sf p sf p sf p sf p*

⑫ Presto. *p f p f p f p f p*

① Allegretto.
f p f p f p f p

② Allegretto.
p ff p ff p ff

③ Adagio.
p f p f p f p f

④ Moderato.
martelé sf p sf p sf p sf p

⑤ Moderato.
p f p f p f p f

⑥ Andante.
leggiero p f p f p f p f

⑦ Allegretto.
p ff p ff p ff

⑧ Moderato.
ten. 2 ten. f p f p f p f p

⑨ Allegro.
p sf p sf p sf p sf

⑩ Moderato.
sf sf sf sf sf sf sf

① Moderato. *p* *f* *p* *f* *p* *f* *p* *f* *p*

② Moderato. *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

③ Moderato. *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

④ Moderato. *p*

⑤ Moderato. *p*

⑥ Allegro vivace. *p* *sf* *ff* *p* *sf* *ff* *p* *sf* *ff* *p* *sf* *ff* *p* *sf* *ff* *p* *sf* *ff*

⑦ Presto. *p*

⑧ Andante. *p*

⑨ Moderato. *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

⑩ Moderato. *f* *sf* *p* *sf* *f* *sf* *p* *sf* *f* *sf* *p* *sf* *f* *sf* *p* *sf* *f* *sf*

⑪ Allegro. *p* *mf* *f* *ff* *sf*

① Allegro. *p* *cresc.* *ff* *cresc.* *ff*

② Allegro. *f* *pp* *f* *pp*

③ Allegretto. *p*

④ Allegretto. *pp* *sf* *pp* *sf* *pp* *sf* *pp*

⑤ Allegro. *p* *sf* *p* *sf* *p* *sf* *p*

⑥ Vivace. *p* *f* *p* *f* *p* *f* *p*

⑦ Moderato. *p* *ff* *dim.* *p* *ff* *dim.* *p*

⑧ Allegro. *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf*

⑨ Adagio. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

⑩ Presto. *p* *sf* *f* *p* *sautillé* *sf* *f* *p*

sf *f* *p* *sf* *f* *p*

⑪ Presto. *p* *sf* *p* *sf* *p* *sf* *p* *sf*

① Moderato.

② Moderato.

③ Allegro.

④ Andante.

⑤ Moderato.
leggiero

⑥ Presto.

⑦ Moderato.

⑧ Allegro.

⑨ Allegro.
piaggiero

⑩ Allegro.

① Allegro.

② Allegro vivace.

③ Allegro vivace.

④ Allegro.

⑤ Allegro.

⑥ Adagio.

⑦ Allegro. sautille

⑧ Allegro.

⑨ Allegro.

⑩ Moderato.

⑪ Moderato.

⑪ Moderato.

① Allegro.

② Moderato.

③ Allegro.

④ Andante.

⑤ Allegro.

⑥ Moderato.

⑦ Moderato.

⑧ Moderato. 4

⑨ Presto.

⑩ Moderato.

⑪ Andante.

① **Allegretto.**
p sf p sf p sf p sf p sf p sf

② **Ad libitum.**
p f pp f pp

③ **Allegretto.**
p f p f p

④ **Allegretto.**
p f p f p

⑤ **Moderato.**
f sf sf sf sf sf

⑥ **Moderato.**
f sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf

⑦ **Andante.**
pp sfpp sfpp sfpp sfpp

⑧ **Allegro.**
p f p f p

⑨ **Andante.**
p sf p sf p sf p sf p sf p

⑩ **Allegretto.**
p

Detailed description: This image contains ten numbered musical staves, each representing a different exercise or section. Each staff begins with a circled number and a tempo marking. The tempo markings are: 1. Allegretto, 2. Ad libitum, 3. Allegretto, 4. Allegretto, 5. Moderato, 6. Moderato, 7. Andante, 8. Allegro, 9. Andante, and 10. Allegretto. The music is written in various keys and time signatures, including 2/4, 3/4, 4/4, and 6/8. Dynamics such as piano (p), forte (f), piano fortissimo (sf), fortissimo (ff), piano pianissimo (pp), and sforzando piano (sfpp) are indicated throughout. Fingerings and other performance instructions are also present. The page number 13 is visible in the top right corner.

① Moderato.
f p f p f p f p f

② Allegretto.
sf pp sf pp sf pp sf pp sf pp sf pp sf pp sf

③ Presto.
p p p p p

④ Moderato.
mf mf mf mf mf mf mf mf mf

⑤ Allegretto.
f p sf p sf p sf p sf p sf p sf p sf p

⑥ Allegro.
sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf

⑦ Allegretto.
p sf p sf p sf p sf p sf p sf p sf p sf p

⑧ Moderato.
f sf sf sf sf sf sf sf sf sf sf sf sf

⑨ Adagio.
p sf p sf p sf p sf p sf p sf p sf p sf p

⑩ Andante.
p f sf p f sf p f sf p f sf p f sf p f sf

⑪ Allegro.
Leggiero p sf p sf p sf p sf p sf p sf p sf p sf p

⑫ Allegretto.
f sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf

① Moderato.

Musical notation for exercise 1, Moderato. Treble clef, 2/4 time. Features sixteenth-note runs with slurs and fingering. Dynamics include *sf* and *p*.

② Presto.

Musical notation for exercise 2, Presto. Treble clef, 6/8 time. Features eighth-note runs with slurs and fingering. Dynamics include *p*, *sf*, and *pp*.

③ Moderato.

Musical notation for exercise 3, Moderato. Treble clef, 3/4 time. Features eighth-note runs with slurs and fingering. Dynamics include *p* and *ff*.

④ Allegro.

Musical notation for exercise 4, Allegro. Treble clef, 2/4 time. Features eighth-note runs with slurs and fingering. Dynamics include *p*, *sf*, and *sf p*.

⑤ Allegro.

leggiero

Musical notation for exercise 5, Allegro. Treble clef, 2/4 time. Features eighth-note runs with slurs and fingering. Dynamics include *f* and *p*.

⑥ Presto.

sautillé

Musical notation for exercise 6, Presto. Treble clef, 2/4 time. Features sixteenth-note runs with slurs and fingering. Dynamics include *pp*.

⑦ Allegro.

Musical notation for exercise 7, Allegro. Treble clef, 2/4 time. Features eighth-note runs with slurs and fingering. Dynamics include *sf*.

⑧ Allegretto.

segue

Musical notation for exercise 8, Allegretto. Treble clef, 6/8 time. Features eighth-note runs with slurs and fingering. Dynamics include *sf* and *p*.

⑨ Allegro.

Musical notation for exercise 9, Allegro. Treble clef, 2/4 time. Features eighth-note runs with slurs and fingering. Dynamics include *p*, *f*, and *p f*.

⑩ Allegro.

f sautillé

Musical notation for exercise 10, Allegro. Treble clef, 2/4 time. Features sixteenth-note runs with slurs and fingering. Dynamics include *sf*.

16

① **Andante.** *p* *f* *dim.* *p* *f* *dim.* *p*

② **Moderato.** *ff* *f* *sf* *sf* *sf*

③ **Allegro.** *p* *pizz.* *arco* *pizz.* *p arco* *f* *p arco* *f* *pizz.* *p arco* *f* *pizz.*

④ **Moderato.** *mf*

⑤ **Andante.** *sf*

⑥ **Moderato.** *p*

⑦ **Allegretto.** *mf* *pp* *mf* *pp* *mf* *pp*

⑧ **Moderato.** *p* *f* *p* *f* *p* *f*

⑨ **Adagio.** *f*

Allegro.

⑩ *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

⑪ **Andante.** *ff* *segue*

1 Allegro.

2 Allegro.

3 Allegro. 3

4 Andante mosso.

5 Moderato. 4

6 Allegro.

7 Allegro moderato.

8 Moderato.

9 Allegretto.

10 Moderato.

11 Allegretto.

Detailed description of the musical score: The page contains 11 numbered musical pieces, each on a single staff with a treble clef and various time signatures. Piece 1 (Allegro, 3/4) features a continuous sixteenth-note pattern with dynamic markings like sf, p, and sf. Piece 2 (Allegro, 9/16) uses slurs and accents over sixteenth-note groups. Piece 3 (Allegro, 3/8) is characterized by eighth-note patterns with accents. Piece 4 (Andante mosso, 2/4) uses a mix of eighth and quarter notes with dynamic shifts from p to sf to ff. Piece 5 (Moderato, 4/4) contains eighth-note and quarter-note patterns with slurs and dynamic markings. Piece 6 (Allegro, 3/4) features dotted eighth-note patterns. Piece 7 (Allegro moderato, 3/4) uses eighth-note patterns with slurs. Piece 8 (Moderato, 6/8) features eighth-note patterns with slurs and dynamic markings. Piece 9 (Allegretto, 2/4) uses eighth-note patterns with dynamic markings and slurs. Piece 10 (Moderato, 2/4) features eighth-note patterns with slurs and dynamic markings. Piece 11 (Allegretto, 2/4) uses eighth-note patterns with slurs and dynamic markings. The page is filled with musical notation, including notes, rests, slurs, accents, and dynamic markings such as sf, p, ff, and p.

① Moderato.

② Allegretto.

③ Moderato.

④ Andante.

⑤ Allegretto.

⑥ Moderato.

⑦ Andante.

⑧ Allegro. saltato

⑨ Moderato. Leggiero

① Allegretto.
pp *Leggiero* *sf* *pp* *sf* *pp* *sf* *pp* *sf*

② Presto.
pp *sempre pianissimo*

③ Moderato.
ff *p* *ff* *p*

④ Moderato.
ff *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

⑤ Allegro.
p *sf* *pp* *sf* *pp* *sf* *pp* *sf* *p* *sf*

⑥ Allegro.
p *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

⑦ Allegro.
sf *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

⑧ Andante.
p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

⑨ Andante.
f *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

⑩ Presto.
sf *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

⑪ Allegro moderato.
sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

⑫ Allegro moderato.
f *sf* *p* *f* *p* *f* *p* *f* *p* *f* *p* *ff*

① Moderato.

② Allegro.

③ Allegro.
Leggiero

④ Andante.

⑤ Moderato.

⑥ Moderato.

⑦ Allegro.

⑧ Presto.

⑨ Moderato.

① Allegro moderato. *f sf p*

② Allegro. *sf p sf p sf p sf p sf*

③ Andante. *p ff p ff p ff*

④ Moderato. *sf p sf p sf p sf*

⑤ Allegro moderato. *f p*

⑥ Allegro moderato. *ff p ff p ff p ff p*

⑦ Allegro. *f sf*

⑧ Moderato. *f sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

⑨ Allegretto. *f p p p p p p p p p p p p p p p*

⑩ Adagio. *mf p f pp mf*

① **Moderato.**
f p f p f p f p f p

② **Allegretto.**
p sf sf sf sf sf sf

③ **Allegro.**
f sf sf sf

④ **Allegro moderato.**
sf pp sf p sf p sf p sf p sf p

⑤ **Adagio.**
mf sf pp sf pp sf pp sf pp

⑥ **Moderato.**
f

⑦ **Moderato.**
p ff p ff p

⑧ **Moderato.**
p sf sf sf sf

⑨ **Moderato.**
mf

⑩ **Moderato.**
sf p ff

⑪ **f Moderato.**
f

⑫ **Moderato.**
psf psf psf psf psf psf psf psf psf
Segue
ff

1 Moderato. *p* *f* *p* *f* *p* *f* *p* *f*

2 Allegro. *mf*

3 Allegro. *f* *sf* *pp* *f* *sf* *pp* *f* *sf* *pp* *f* *sf* *pp*

4 Allegro moderato. *sf* *pp* *f* *sf* *pp* *f* *sf* *pp* *f* *sf* *pp*

5 Andante. *p* *cresc.* *f* *p*

6 Moderato. *f* *pp* *f* *pp* *f* *pp* *f* *pp* *dim.*

7 Presto. *p* *sf* *p* *sf* *p*

8 Allegro. *ff* *sf* *p* *f* *sf* *p*

9 Allegro. *f* *sf* *p* *f* *sf* *p* *f* *sf* *p* *f* *sf* *p* *f* *sf* *p* *f* *sf* *p* *f* *sf* *p* *f* *sf* *p*

① **Andante.**

② **Allegretto.**

③ **Moderato.**

④ **Presto.**

⑤ **Allegro.**

⑥ **Moderato.**

⑦ **Allegro.**

⑧ **Andante.**

⑨ **Allegretto.**

⑩ **Moderato.**

⑪ **Allegro moderato.**

① Moderato. *mf*

② Allegretto. *p*

③ Allegro. *ff sf*

④ Andante. *sempre pp*

⑤ Allegretto. *f p*

⑥ Moderato. *p sf*

⑦ Moderato. *p f ff sf*

⑧ Allegro. *f sf*

⑨ Allegro. *p f p f p f*

① Allegretto. *mf*

② Allegro. *mf*

③ Moderato. *p f p f p f*

④ Moderato *ff sempre fortissimo*

⑤ Moderato. *f sf*

⑥ Andante. *pp sf pp sf pp sf pp*

⑦ Allegro moderato. *p f sf p f sf p*

⑧ Presto. *p f sf p f sf p*

⑨ Andante. *mf pp*

① Moderato.

p

② Moderato.

f

③ Allegro.

pp p mf f ff p pp p mf f ff pp

④ Andante.

p < f > dim. p < f > dim. p < f > dim. p < f > dim. p

⑤ Allegretto.

p

⑥ Allegro.

pp sf sf pp sf sf p sf sf p sf sf

⑦ Moderato.

f pp f pp f pp

⑧ Moderato.

p

⑨ Moderato.

sf p sf p sf p sf p

① Moderato.
p <> <><> <><> <><> <><> <><> <><> <><>

② Moderato.
p sf p sf p sf p sf

③ Allegro.
ff pp subito ff pp subito

ff pp subito ff pp

④ Allegro.
leggero. sf p sf p sf p sf p sf p sf p sf
segue

sf p sf p sf p sf p sf p sf p sf

⑤ Allegro moderato.

sf p sf sf p sf sf p sf sf p sf sf p sf

⑥ Allegro.
f sf p f sf p f sf p

f sf p f sf p f sf p

⑦ Allegro.
f sf sf sf sf sf sf sf

⑧ Allegro moderato.
p sf sf sf sf sf sf sf

① Allegretto. *f sf p* *f sf p* *f sf p* *f sf p*

② Moderato. *p sfp sfp sfp sfp*

③ Moderato. *p sf p sf sf*

④ Andante. *ff sf pp ff sf pp ff sf pp ff sf pp*

⑤ Andante. *mf*

⑥ Andante. *mf*

⑦ Allegretto. *p ff p ff p ff p*

⑧ Moderato. *f sf sf sf sf sf sf sf sf sf*

The page contains eight numbered musical sections for guitar. Section 1 is 'Allegretto' in 6/8 time, featuring a melodic line with dynamics *f sf p* and a Roman numeral IV. Section 2 is 'Moderato' in 3/4 time with dynamics *p sfp sfp sfp sfp*. Section 3 is 'Moderato' in 3/4 time with dynamics *p sf p sf sf*. Section 4 is 'Andante' in 3/4 time with dynamics *ff sf pp ff sf pp ff sf pp ff sf pp*. Section 5 is 'Andante' in 3/4 time with dynamics *mf*. Section 6 is 'Andante' in 6/8 time with dynamics *mf*. Section 7 is 'Allegretto' in 2/4 time with dynamics *p ff p ff p ff p*. Section 8 is 'Moderato' in 3/4 time with dynamics *f sf sf sf sf sf sf sf sf sf*. The score includes various fingerings, slurs, and accents.

1 Moderato.
Leggiero

Musical notation for exercise 1, starting with a piano (*p*) dynamic and featuring a series of sixteenth-note patterns.

2 Moderato.

Musical notation for exercise 2, starting with a forte (*f*) dynamic and featuring a series of sixteenth-note patterns.

3 Moderato.

Musical notation for exercise 3, starting with a mezzo-forte (*mf*) dynamic and featuring a series of sixteenth-note patterns.

4 Moderato.

Musical notation for exercise 4, starting with a mezzo-forte (*mf*) dynamic and featuring a series of sixteenth-note patterns.

5 Moderato
Leggiero

Musical notation for exercise 5, starting with a piano (*p*) dynamic and featuring a series of sixteenth-note patterns.

Musical notation for exercise 5, continuing with a series of sixteenth-note patterns and dynamic markings like *sf p* and *ff*.

6 Andante.

Musical notation for exercise 6, starting with a mezzo-forte (*mf*) dynamic and featuring a series of sixteenth-note patterns.

7 Allegro.

Musical notation for exercise 7, starting with a fortissimo (*ff*) dynamic and featuring a series of sixteenth-note patterns.

Musical notation for exercise 7, continuing with a series of sixteenth-note patterns and dynamic markings like *sf*.

8 Allegro moderato.

Musical notation for exercise 8, starting with a *sfp* dynamic and featuring a series of sixteenth-note patterns.

Musical notation for exercise 8, continuing with a series of sixteenth-note patterns and dynamic markings like *sfp*.

9 Allegro.

Musical notation for exercise 9, starting with a piano (*p*) dynamic and featuring a series of sixteenth-note patterns.

① Andante.

Musical notation for exercise 1, Andante. It consists of two staves of music in 3/4 time with a key signature of two flats. The melody features a series of eighth-note patterns with dynamic markings of p and ff.

② Allegro Vivace.

Musical notation for exercise 2, Allegro Vivace. It consists of two staves of music in 4/4 time with a key signature of two flats. The melody is more rhythmic with dynamic markings of p, sf, and p.

③ Allegro.

Musical notation for exercise 3, Allegro. It consists of two staves of music in 2/4 time with a key signature of two flats. The melody is fast and includes many triplets and dynamic markings of p and sfp.

④ Andante.

Musical notation for exercise 4, Andante. It consists of two staves of music in 4/4 time with a key signature of two flats. The melody is slower and includes dynamic markings of f, dim., and p.

Allegro moderato.

Musical notation for exercise 5, Allegro moderato. It consists of one staff of music in 4/4 time with a key signature of two flats. The melody is rhythmic with dynamic markings of ff.

⑥ Moderato.

Musical notation for exercise 6, Moderato. It consists of two staves of music in 4/4 time with a key signature of two flats. The melody is moderate in tempo with dynamic markings of sf.

⑦ Moderato.

Musical notation for exercise 7, Moderato. It consists of two staves of music in 2/4 time with a key signature of two flats. The melody is moderate in tempo with dynamic markings of sf and pp.

① Moderato.

Musical notation for exercise 1, Moderato, 2/4 time signature. It consists of two staves of music. The first staff starts with a piano (p) dynamic and features various fingerings and slurs. The second staff continues with dynamics ranging from mezzo-forte (mf) to fortissimo (ff).

② Moderato.

Musical notation for exercise 2, Moderato, 2/4 time signature. It consists of two staves of music. The first staff is marked 'Leggiero' and starts with a forte (f) dynamic. The second staff continues with dynamics from piano (p) to fortissimo (ff).

③ Moderato.

Musical notation for exercise 3, Moderato, 3/4 time signature. It consists of two staves of music. The first staff starts with a piano (p) dynamic. The second staff continues with dynamics from piano (p) to fortissimo (ff).

④ Presto.

Musical notation for exercise 4, Presto, 6/8 time signature. It consists of two staves of music. The first staff is marked 'Leggiero' and starts with a forte (f) dynamic. The second staff continues with dynamics from piano (p) to fortissimo (ff).

⑤ Allegro.

Musical notation for exercise 5, Allegro, 2/4 time signature. It consists of two staves of music. The first staff starts with a forte (f) dynamic. The second staff continues with dynamics from piano (p) to fortissimo (ff).

⑥ Moderato.

Musical notation for exercise 6, Moderato, 12/8 time signature. It consists of two staves of music. The first staff starts with a piano (p) dynamic. The second staff continues with dynamics from piano (p) to fortissimo (ff).

⑦ Moderato.

Musical notation for exercise 7, Moderato, 6/8 time signature. It consists of two staves of music. The first staff starts with a piano (p) dynamic. The second staff continues with dynamics from piano (p) to fortissimo (ff).

① Allegro.

Musical notation for exercise 1, Allegro, 6/8 time signature. The piece features a melodic line with slurs and accents, and a bass line with fingerings (0, 4, 3, 1, 0, 4, 4, 0, 3, 2) and dynamic markings (f, sf).

② Andante. *Leggiero*

Musical notation for exercise 2, Andante, 2/4 time signature. The piece is marked *Leggiero* and *pp*. It features a melodic line with slurs and accents, and a bass line with fingerings (1, 2, 2, 3, 1) and dynamic markings (sf, ff, sf).

③ Allegro. *poco a poco cresc. e accel.*

Musical notation for exercise 3, Allegro, 6/8 time signature. The piece is marked *poco a poco cresc. e accel.* and features a melodic line with slurs and accents, and a bass line with fingerings (3, 1) and dynamic markings (p, f, p, f, p, f).

④ Presto.

Musical notation for exercise 4, Presto, 2/4 time signature. The piece features a melodic line with slurs and accents, and a bass line with fingerings (0, 0, 0, 0, 0, 0, 1, 2) and dynamic markings (p, ff, p, ff, p, ff, p, ff).

⑤ Allegro.

Musical notation for exercise 5, Allegro, 2/4 time signature. The piece features a melodic line with slurs and accents, and a bass line with fingerings (1, 2, 2) and dynamic markings (pp, sf, sf, sf, sf, sf).

⑥ Allegro.

Musical notation for exercise 6, Allegro, 3/8 time signature. The piece features a melodic line with slurs and accents, and a bass line with fingerings (4) and dynamic markings (p, sf, p, sf, sf, sf, sf, sf).

⑦ Andante.

Musical notation for exercise 7, Andante, 6/8 time signature. The piece features a melodic line with slurs and accents, and a bass line with fingerings (1, 1, 2, 2, 1, 1, 2, 4, 3, 0, 1, 3) and dynamic markings (sf, sf, sf, sf, sf, sf, sf, sf).

⑧ Moderato.

Musical notation for exercise 8, Moderato, 3/4 time signature. The piece features a melodic line with slurs and accents, and a bass line with fingerings (2, 4, 2, 4, 0, 2, 4, 0) and dynamic markings (ffsf, sf, sf, sf, sf, sf, sf, sf, sf, sf, sf, sf).

⑨ Allegro.

Musical notation for exercise 9, Allegro, 2/4 time signature. The piece features a melodic line with slurs and accents, and a bass line with fingerings (1, 3, 2, 1, 4, 4) and dynamic markings (f, sf, sf, sf, sf, sf, sf, sf).

⑩ Allegro.

Musical notation for exercise 10, Allegro, 2/4 time signature. The piece features a melodic line with slurs and accents, and a bass line with fingerings (4, 3, 1, 2, 3, 1, 4, 2, 1, 4, 3) and dynamic markings (p, sf, p, sf, p, sf, p, sf, p, sf, p, sf, p).

①

②

③

④

⑤

⑥

⑦

⑧

⑨

⑩

⑪

⑫

①

②

③ Adagio.

④

⑤

⑦

⑧

⑨

①

②

③

④

⑤

⑤ Adagio.

⑥

⑥

⑦

⑧

⑨


⑩

This page contains nine staves of musical notation, numbered 1 through 9. Each staff begins with a circled number. The notation includes various rhythmic values, accidentals, and performance instructions such as trills (tr) and fingerings (e.g., 1, 2, 3, 4, 0, 11). The staves are arranged vertically, with some containing multiple lines of music. The notation is complex, featuring many slurs, ties, and dynamic markings.

(1)  Musical notation for exercise 1, measures 1-8. Treble clef, 3/4 time signature, key of Bb. Includes trills and various fingerings (0, 2, 1, 2, 1, 2, 1, 2, 3).

(2)  Musical notation for exercise 2, measures 1-8. Treble clef, 3/4 time signature, key of Bb. Includes trills and fingerings (1, 2, 4, 3, 2, 2, 3, 4, 3, 4, 1, 2, 2, 4, 3, 2, 2, 1, 3).


(3)  Musical notation for exercise 3, measures 1-8. Treble clef, 3/4 time signature, key of Bb. Includes trills and fingerings (2, 1, 1, 2, 3, 4, 2, 3, 2, 4, 2, 4, 2, 3, 2, 4, 2, 3, 2).

(4)  Musical notation for exercise 4, measures 1-8. Treble clef, 2/4 time signature, key of D. Includes trills and fingerings (1, 3, 3, 1, 1, 1, 1, 2, 1, 1).


(5)  Musical notation for exercise 5, measures 1-8. Treble clef, 2/4 time signature, key of D. Includes trills and fingerings (3, 0, 3, 1, 1, 11, 2, 11, 3).

(6)  Musical notation for exercise 6, measures 1-8. Treble clef, 3/4 time signature, key of Bb. Includes trills and fingerings (2, 4, 2, 3, 2, 2, 4, 1, 2, 4, 2, 1, 3, 2, 3).


(7)  Musical notation for exercise 7, measures 1-8. Treble clef, 3/4 time signature, key of Bb. Includes trills and fingerings (2, 1, 2, 1, 1, 2).

(8)  Musical notation for exercise 8, measures 1-8. Treble clef, 6/16 time signature, key of Bb. Includes trills and fingerings (1, 1, 1, 1, 2, 1, 2).


①




②




③




④




⑤




⑥




⑦




⑧




①




②



③



④



⑤

⑥

⑦

⑧

This page contains eleven numbered musical staves (1-11) for guitar. Each staff is written in treble clef and includes various musical notations such as notes, rests, slurs, and trills. Fingerings are indicated by numbers 1-4 below the notes. Trills are marked with 'tr'. Some staves include specific rhythmic patterns or accents, such as 'tr V V V tr' in staff 4. The key signature varies across staves, including one flat (B-flat) and two sharps (D major). The time signature is 4/4 for most staves, with some variations like 2/4 in staff 7 and 3/4 in staff 11. The notation is dense and technical, typical of a guitar exercise or etude.

1

2

3

4

5

6

7

8

9

10

11

12

1

2

3

4

5

6

7

8

①

②

③

④

⑤

⑥

⑦

⑧

①

segue

②

③

④

⑤

⑥

⑦

①

②

③

④

⑤

⑥

⑦ *Presto.* *segue*

This page of musical notation is divided into seven numbered sections, each containing two staves of music. Section 1 is in 2/4 time and features a complex rhythmic pattern with triplets and slurs. Section 2 is in 2/4 time and is characterized by frequent trills (tr) and triplets. Section 3 is in 3/4 time and includes many trills and slurs. Section 4 is in 2/4 time and continues with complex rhythmic patterns. Section 5 is in 2/4 time and features a series of slurs and eighth notes. Section 6 is in 2/4 time and includes slurs and eighth notes. Section 7 is in 6/8 time and features a series of slurs and eighth notes. The notation includes various fingerings, trills, and slurs throughout.

①

Musical notation for exercise 1, first system. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of eighth and sixteenth notes with various fingerings indicated by numbers 1 and 2.

② **Presto.**

Musical notation for exercise 2, first system. It features a treble clef, a key signature of two flats, and a 6/8 time signature. The tempo is marked 'Presto'. The melody includes slurs and fingerings (1, 2).

③

Musical notation for exercise 3, first system. It features a treble clef, a key signature of two flats, and a 2/4 time signature. The exercise is characterized by frequent trills (tr) and slurs, with fingerings (1, 2) and a natural sign (n) indicated.

④

Musical notation for exercise 4, first system. It features a treble clef, a key signature of two flats, and a 6/8 time signature. The exercise is dominated by trills (tr) and slurs, with numerous fingerings (1, 2, 3, 4) and a natural sign (n) throughout.

⑤

Musical notation for exercise 5, first system. It features a treble clef, a key signature of two flats, and a 6/8 time signature. The melody includes slurs and fingerings (1, 2, 3, 4).

⑥

Musical notation for exercise 6, first system. It features a treble clef, a key signature of two flats, and a 2/4 time signature. The exercise includes trills (tr) and slurs, with fingerings (1, 4, 3) and a natural sign (n) indicated.

⑦

Musical notation for exercise 7, first system. It features a treble clef, a key signature of two flats, and a 2/4 time signature. The exercise is filled with trills (tr) and slurs, with fingerings (1, 2, 3) and a natural sign (n) indicated.

①

②

③

④

⑤

⑥

⑦

The page contains seven numbered sections of musical notation for guitar, each on a single staff. The notation includes various musical symbols such as trills (tr), vibrato (v), and fingerings (1, 2, 3, 4, 0). Section 1 is in G major (one sharp) and 4/4 time, featuring trills and vibrato. Section 2 is in B minor (two sharps) and 4/4 time, featuring a dense sixteenth-note pattern. Section 3 is in B minor and 4/4 time, featuring trills and vibrato. Section 4 is in B minor and 4/4 time, featuring a dense sixteenth-note pattern. Section 5 is in B minor and 4/4 time, featuring a dense sixteenth-note pattern. Section 6 is in G major and 4/4 time, featuring trills and vibrato. Section 7 is in B minor and 4/4 time, featuring trills and vibrato.

R 32 36 = 100