

MISTY

Lyric by
JOHNNY BURKE

Music by
ERROLL GARNER

♩ = 64

1

Look at me, I'm as

E \flat /B \flat *B \flat 7sus* *B \flat 7-9* *E \flat maj7*

mf *mp*

Ped. *

Detailed description: This system contains the first three measures of the piece. The top staff is the vocal line, starting with a whole note rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The first measure is marked *mf* and has a *Ped.* instruction. The second measure is marked *mp*. A first ending bracket labeled '1' spans the final two measures.

help-less as a kit-ten up a tree, And I feel like I'm cling-ing to a cloud, I

B \flat m7 *E \flat 7-9* *A \flat maj7* *A \flat 6* *A \flat m7* *D \flat 9*

Detailed description: This system contains measures 4 through 8. The vocal line continues with eighth notes and triplets. The piano accompaniment includes triplets in the right hand and sustained chords in the left hand. Chord changes are indicated above the piano staff.

can't un-der-stand, I get mist-y just hold-ing your hand. Walk my

Gm7 *Cm7* *Fm7* *B \flat 7* *A \flat 7* *G7* *C7* *F7* *B \flat 7*

Detailed description: This system contains measures 9 through 13. The vocal line features triplets and a long note. The piano accompaniment continues with triplets and chords. Chord changes are indicated above the piano staff.

9

way and a thou-sand vi - o - lins be - gin to play, Or it might be the

E♭maj7

B♭m7 B♭7+ B♭m7 E♭7+ A♭

sound of your hel - lo, That mu - sic I hear, - I get mist - y, the mo - ment you're

A♭m7

D♭9

E♭maj7

Cm7

Fm7

B♭7-9

17 %

near.

You can say that you're lead - ing me on,

E♭

D

D♭

D

E♭

B♭m7

B♭m+7

But it's just what I want you to do.

Don't you no - tice how

B♭m7

E♭7-9

A♭

B♭m/Ab

A♭

hope-less - ly I'm lost, That's why I'm fol - low - ing you.

Am7 D7 Cm7 F7 Fm7

Ped. *

25

On my own, as I wan - der through this won - der - land a -

Bb13 Bb7sus Bb13-9 D/Eb Ebmaj7 Bbm7 D7/Bb Bbm7 Em7A7-5

lone, Nev - er know - ing my right foot from my left, My hat from my glove, I get

Ab Abm7 Db9 Eb Cm7

mist - y and too much in love. You can say that you're

Fm7 Bb7-9 Eb D Db D Eb

D. S. al