

Tritsch-Tratsch polka

Allegro volante e molto leggero (MM $\text{♩} = 160$)

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Measures 1-3 of the score. The music is in G major and 2/4 time. It features a melody in the right hand and a bass line in the left hand. The dynamic is marked *mp*. A *rit.* marking is present at the end of measure 3.

Measures 4-5 of the score. The melody continues with a *rit.* marking at the start of measure 5. A star symbol is placed below measure 4.

Measures 6-7 of the score. The melody continues. A star symbol is placed below measure 7.

Measures 8-10 of the score. Measure 8 is marked *pp* and *velocissimo*. The music features a rapid sixteenth-note passage. Fingering numbers (1, 2, 3, 4, 5) are indicated below the notes.

Measures 11-13 of the score. Measure 11 is marked *gva*. The music continues with rapid sixteenth-note passages. Fingering numbers (1, 2, 3, 4, 5, 6) are indicated below the notes.

Measures 14-16 of the score. Measure 14 is marked *loco*. Measure 15 is marked *p* and *leggero*. The music features a *senza rit.* marking. Fingering numbers (1, 2, 3, 4, 5) are indicated below the notes.

Musical score for measures 13-16. The piece is in G major (one sharp) and 3/4 time. Measure 13 starts with an 8-measure rest. The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The right hand has a melodic line with many accidentals, while the left hand provides a rhythmic accompaniment with chords and single notes.

Musical score for measures 17-20. Measure 17 begins with an 8-measure rest. The tempo marking *accel. - - - veloce possibile* spans measures 17-19, and *a tempo* begins at measure 20. The dynamic marking *sempre stacc.* is present in measure 17, and *mf* appears in measure 20. A *ff* dynamic is also indicated in measure 19. A *Red.* (Reduction) marking is present below the left hand in measure 19. A large slur covers the right hand across measures 17-19. Measure 20 has an 8-measure rest.

Musical score for measures 21-22. Measure 21 starts with an 8-measure rest. The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The right hand has a melodic line with many accidentals, while the left hand provides a rhythmic accompaniment with chords and single notes. A *Red.* marking is present below the left hand in measure 21. A *ff* dynamic is indicated in measure 21. A large slur covers the right hand across measures 21-22.

Musical score for measures 23-24. Measure 23 starts with an 8-measure rest. The tempo marking *loco* is present above the right hand. The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The right hand has a melodic line with many accidentals, while the left hand provides a rhythmic accompaniment with chords and single notes. A *Red.* marking is present below the left hand in measure 23. A large slur covers the right hand across measures 23-24.

Musical score for measures 25-28. Measure 25 starts with an 8-measure rest. The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The right hand has a melodic line with many accidentals, while the left hand provides a rhythmic accompaniment with chords and single notes. A *Red.* marking is present below the left hand in measure 25. A *stacc.* marking is present above the right hand in measure 27. A large slur covers the right hand across measures 25-27. Measure 28 has a 3-measure rest.

27 *strepitoso* *loco*
ff *sfz*
loco

29 *cresc.*
mp *cresc.*
Red.

31 *loco*
f dim. *p* *sfz*
loco

33 *sostenuto loco* *accel.* *poco a poco*
f *sfz*
Red.

35 *a tempo*
p sub. *cresc.* *molto*
Red.

37 *ff* *loco* *fp*

40

42 *cresc.* *più espressivo* *dim.*

44 *allargando* *molto*

46 *a tempo* *p* *scherezando* *loco* *leggero*

48 *loco* *leggero*

51 *loco* *f* *p*

8 *loco* 8 *loco*

3 3 3

2do *

53 *leggiere* *fp cresc.* *leggiere* *accel.* *poco* *a* *poco* *allargando* *loco*

8 *loco*

fp cresc. *leggiere* *poco* *a* *poco* *ff* *mf*

2do *

56 *molto*

5 8 *molto*

cre *scen* *do*

5 4 3 2 1 3 2

2do *

Tempo un poco ritenuto (MM ♩=144) (Tempo II)

58 *f marcato* *loco*

8 *loco*

f marcato 3 3 3

2 4 3 2 1 3 2

2do *

60 *sempre f marcato*

8 *loco*

This system contains measures 60 and 61. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The right hand features a complex rhythmic pattern with eighth notes and slurs, marked with an '8' and a 'V' symbol. The left hand has a more rhythmic accompaniment with quarter and eighth notes. The instruction *sempre f marcato* is written below the first staff. A *loco* marking is placed above the right hand in measure 61. Fingerings (1, 3, 4) and articulation marks (accents) are present.

62 *loco*

This system contains measures 62 and 63. The right hand continues with the eighth-note pattern, marked with an '8' and a 'V' symbol. The left hand has a similar accompaniment. The *loco* marking is placed above the right hand in measure 63. Fingerings and articulation marks are present.

64 **Tempo I**

fp leggiero

This system contains measures 64 and 65. The tempo marking **Tempo I** is centered above the staff. The dynamic marking *fp leggiero* is written below the first staff. The right hand has a more active melodic line with slurs and fingerings (2, 4, 3, 4, 1, 4). The left hand has a rhythmic accompaniment with slurs and fingerings (5, 4, 6, 6). Articulation marks (accents) are present.

67 *loco*

This system contains measures 67 and 68. The right hand has a melodic line with slurs and fingerings (1, 4, 1). The left hand has a rhythmic accompaniment with slurs and fingerings (6, 6, 1, 4). The *loco* marking is placed above the right hand in measure 68. Articulation marks (accents) are present.

69 *sostenuto loco* *accel.*

sfz f

Red. *Red.* *sfz* *Red.* *sfz* *Red.* *

Tempo II

72 *mf cresc.* *stacc. e marc.* *fp*

cresc. *Red.* *

75 *pp leggiero*

Red. *

78 *dolce p* *pp*

Red. *Red.* *Red.* *

81

Red. *Red.* *Red.* *

84 *lusingando* *p* *sempre staccato* *loco* *accel.*

87 **Tempo I** *f* *ritenuto* *sempre staccato* *loco*

89 **Tempo II** *mf* *loco* *rf*

91 *loco* *mf* *rf* *f* *loco*

93 *p sub. staccato* *rf* *(p)* *rf* *loco*

95 *loco*
mf *p dolce*
Red. *Red.* *Red.* *Red.* *

97 *loco*
mf
Red. *Red.* *Red.* *

99 *loco* *loco* *leggiere*
ff furioso *p sub.* *ff*
Red. *

101 *loco* *loco* *leggiere*
p sub. *ff*
marcato *Red.* *

103 *8* *loco* *loco* *leggiere* *8* *6*

105 *8* *stacc. sempre* *loco* *Tempo I* *fp* *leggiere* *m.s.*

108 *f* *leggiere sempre* *loco* *f* *leggiere sempre*

111 *fp* *8* *f*

113 *8* *loco* *8* *8*

poco - a - poco accelerando

115

ff *loco*

ped. * ped. * ped. * 8 ped. * ped. * ped. * ped. *

Tempo I

119

ff *martellato* *loco*

loco 8^{va} loco 8^{va} loco 8^{va} loco 8^{va} loco

ped. * ped. * ped. *

molto ral - len - tan - do

Tempo II

123

sfz *sfz* *sfz* *sfz*

ped. ped. ped. *

Allegro stretto (MM ♩ = 160)

125

f *f* *f* *f* *loco*

sempre stacc. e marc.

ped. *

129 *leggero loco*
mp
8
2 1
4 1
♯

133
3 2
♯

136 *cresc.* *fp* *cresc.*
8
♯

139 *ff* *loco*
8
♯

di - - mi - -

142 *loco* *gliss.* *rit.* *loco*
mf *ff*
3 6
8
♯

- nu - en - do