Olivier Messiaen

PRÉLUDES (1929)

pour piano

Stadtbücherei
Aachen
Musikbücherei
72:351

10856097

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Préludes pour Piano

OLIVIER MESSIAEN

Pages :

I.– LA COLOMBE 2

II.– CHANT D'EXTASE DANS UN PAYSAGE TRISTE 4

III.– LE NOMBRE LÉGER 11

IV.– INSTANTS DÉFUNTS 17

V.– LES SONS IMPALPABLES DU RÊVE 21

VI.– CLOCHES D'ANGOISSE ET LARMES D'ADIEU 29

VII.– PLAINTE CALME 38

VIII.– UN REFLET DANS LE VENT 40

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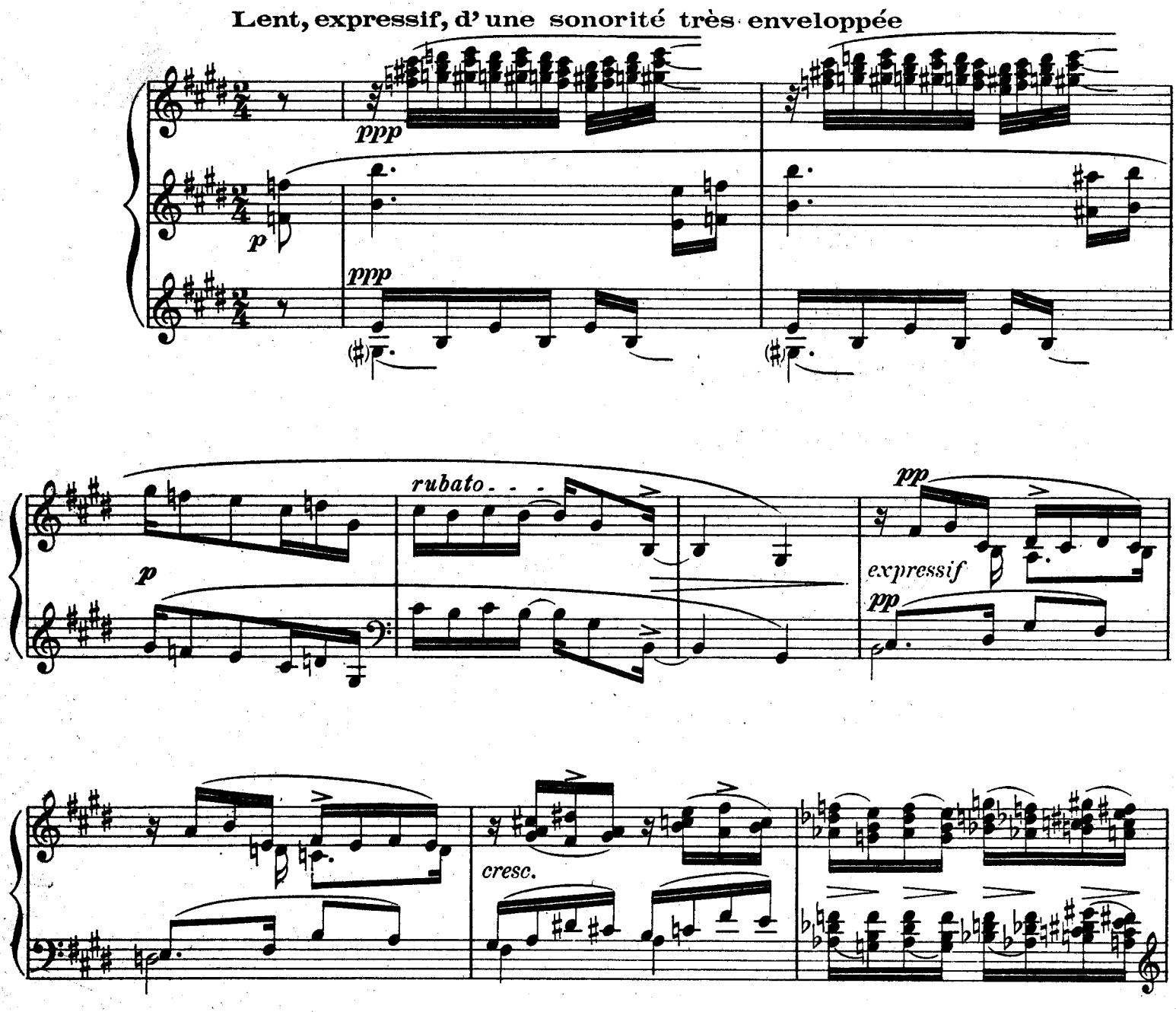
Prélude 1

pour piano

OLIVIER MESSIAEN

La colombe



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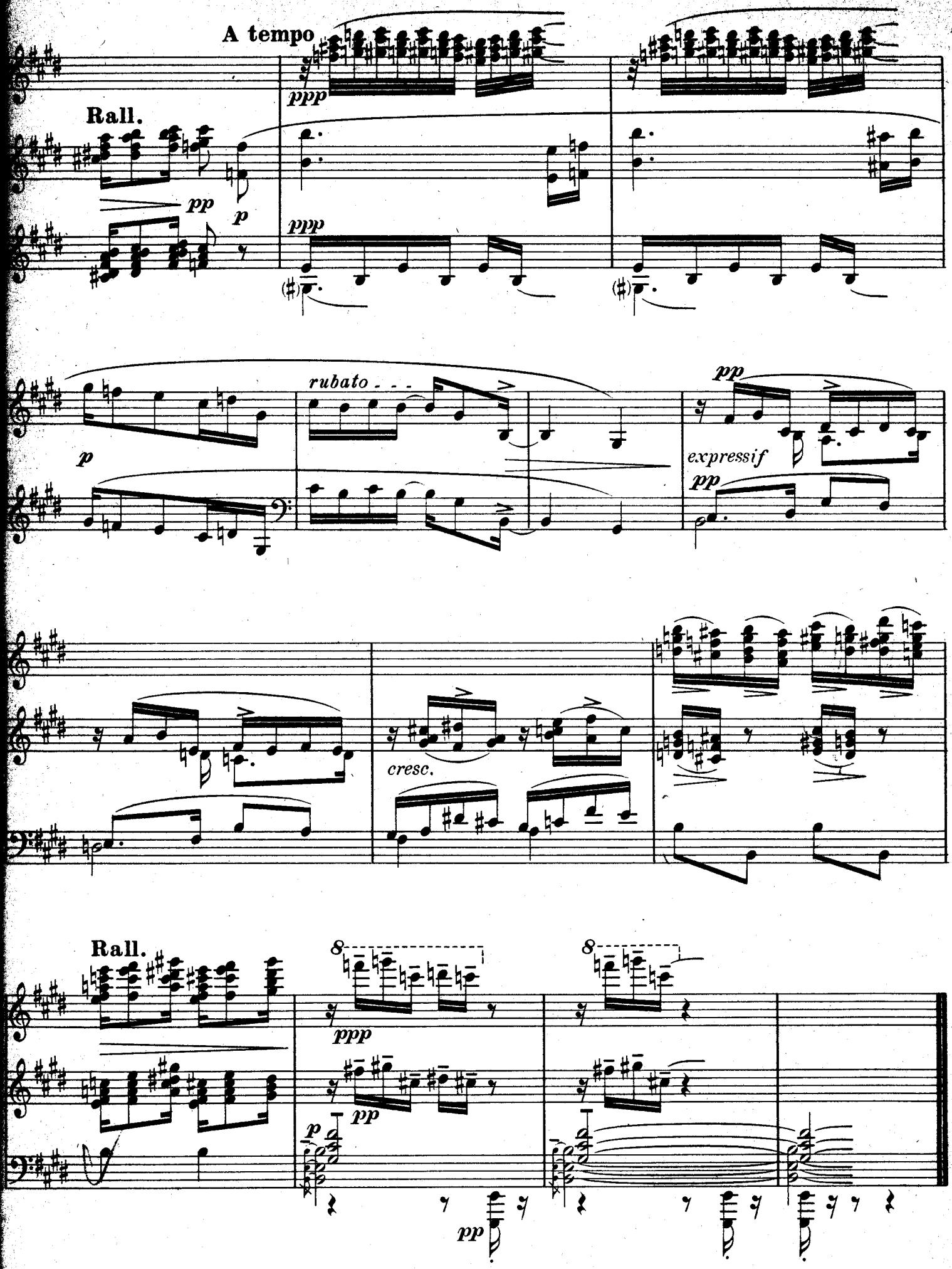
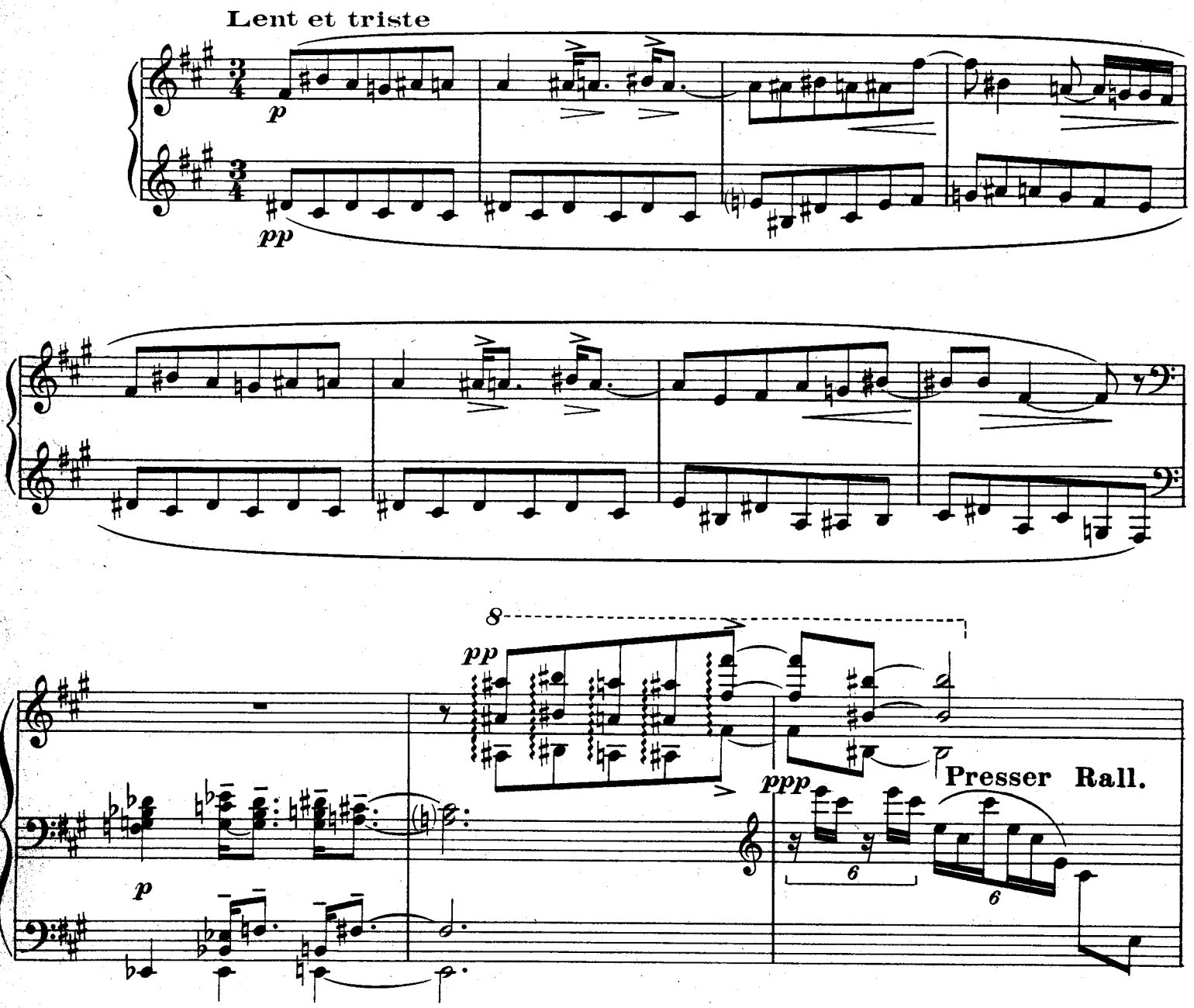

A tempo
ppp
Rall.
pp
p
ppp
rubato
p
pp
expressif
pp
cresc.
Rall.
8
ppp
pp
8
p
pp

Prélude 2

pour piano

OLIVIER MESSIAEN

Chant d'extase dans un paysage triste



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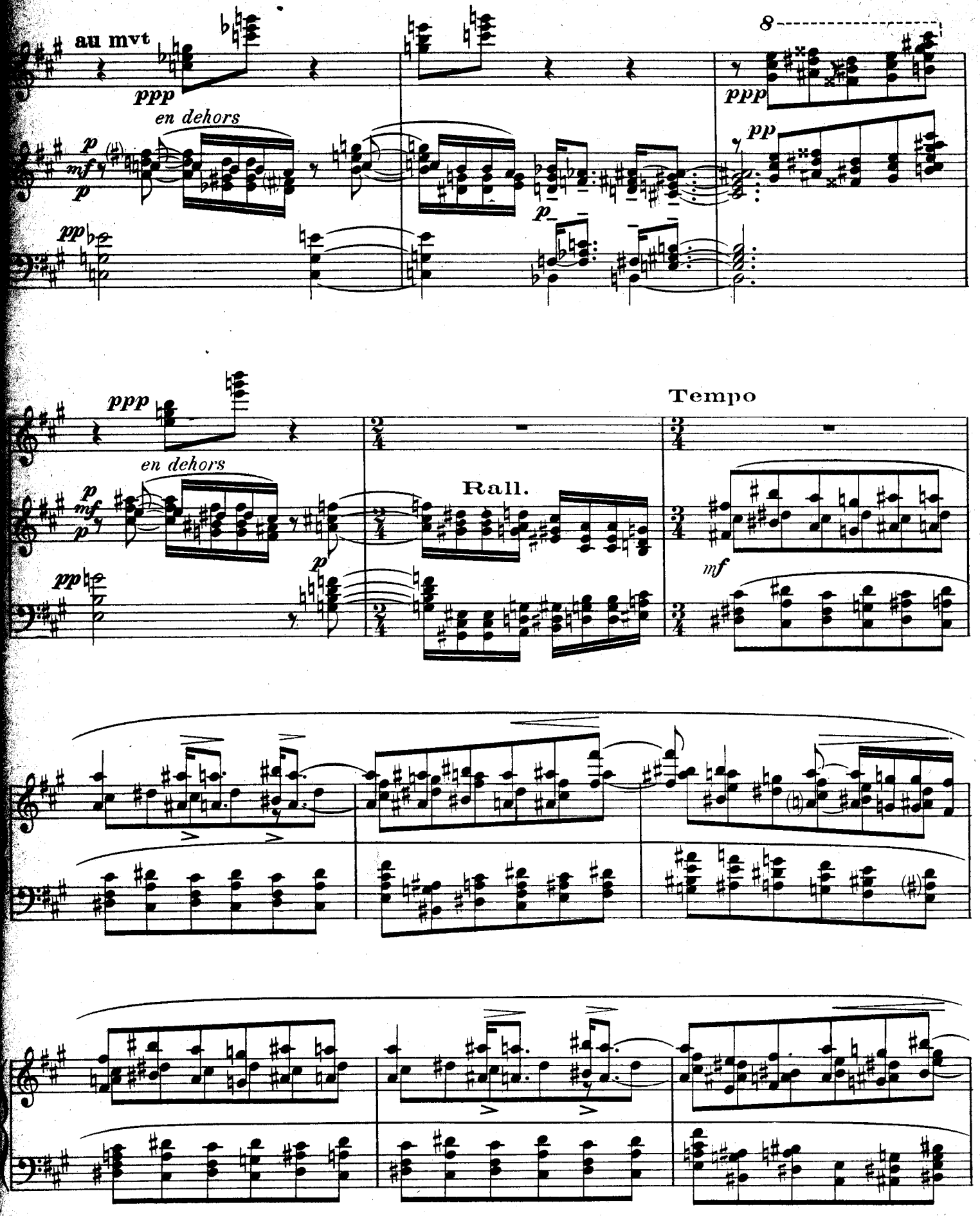
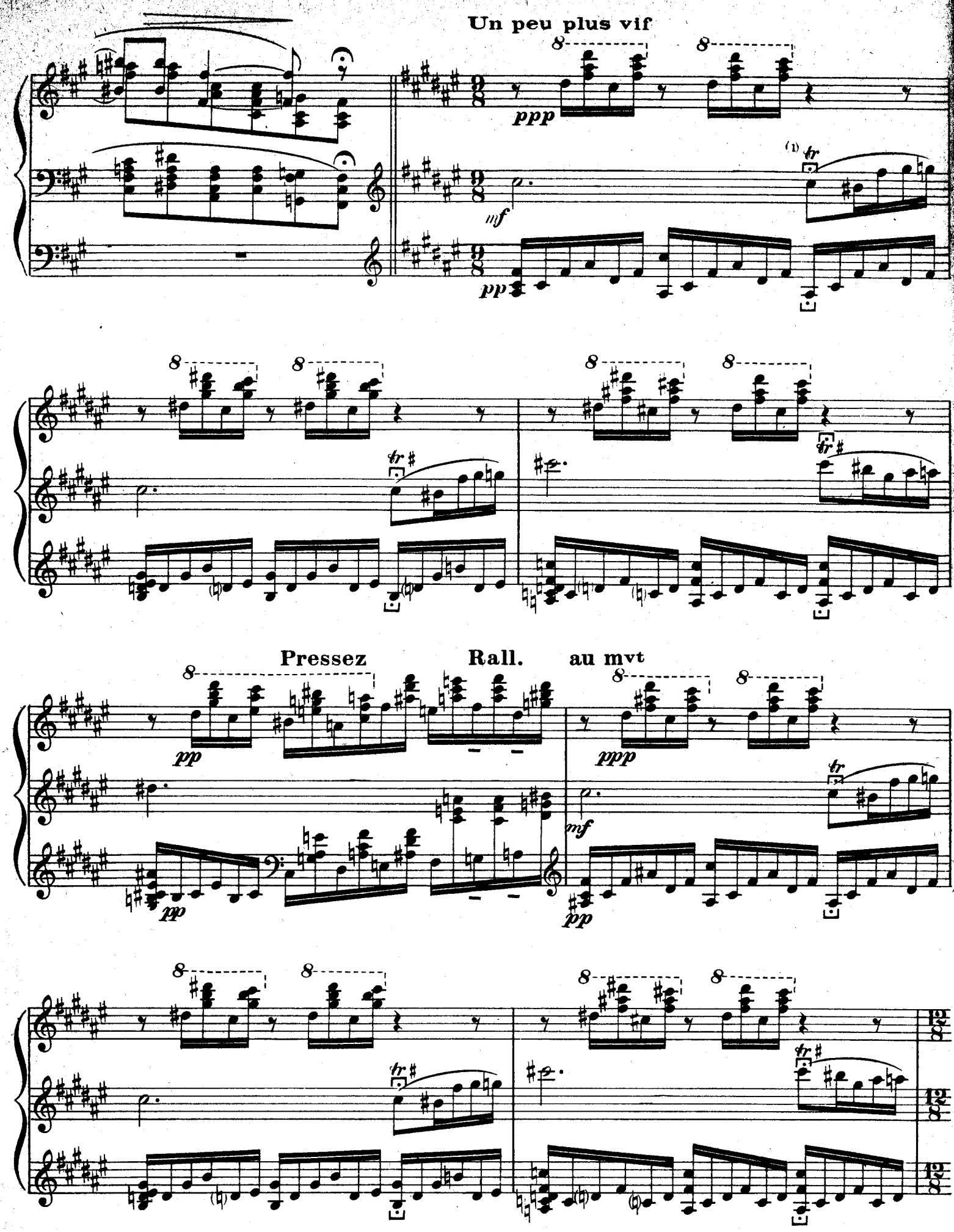
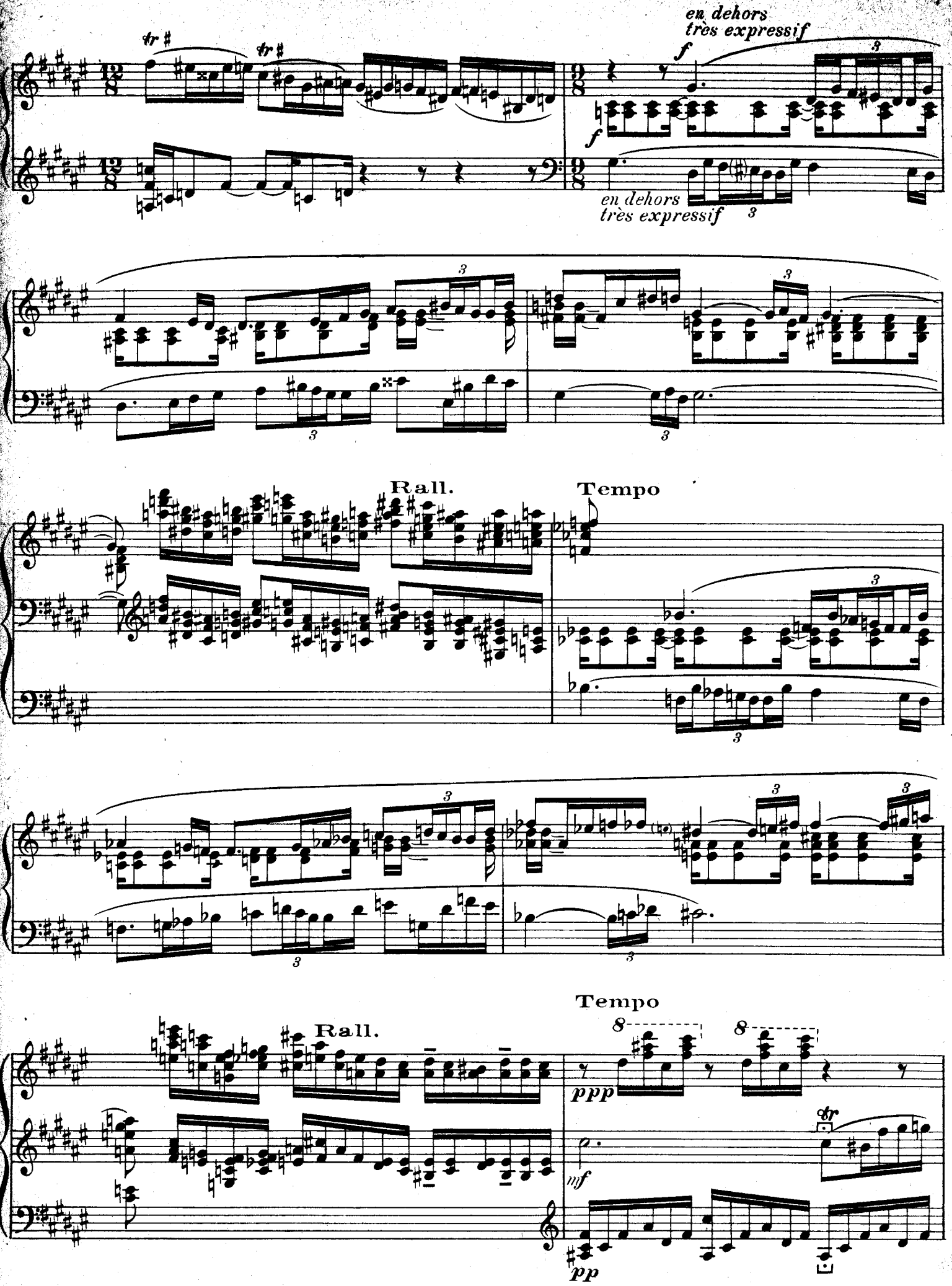
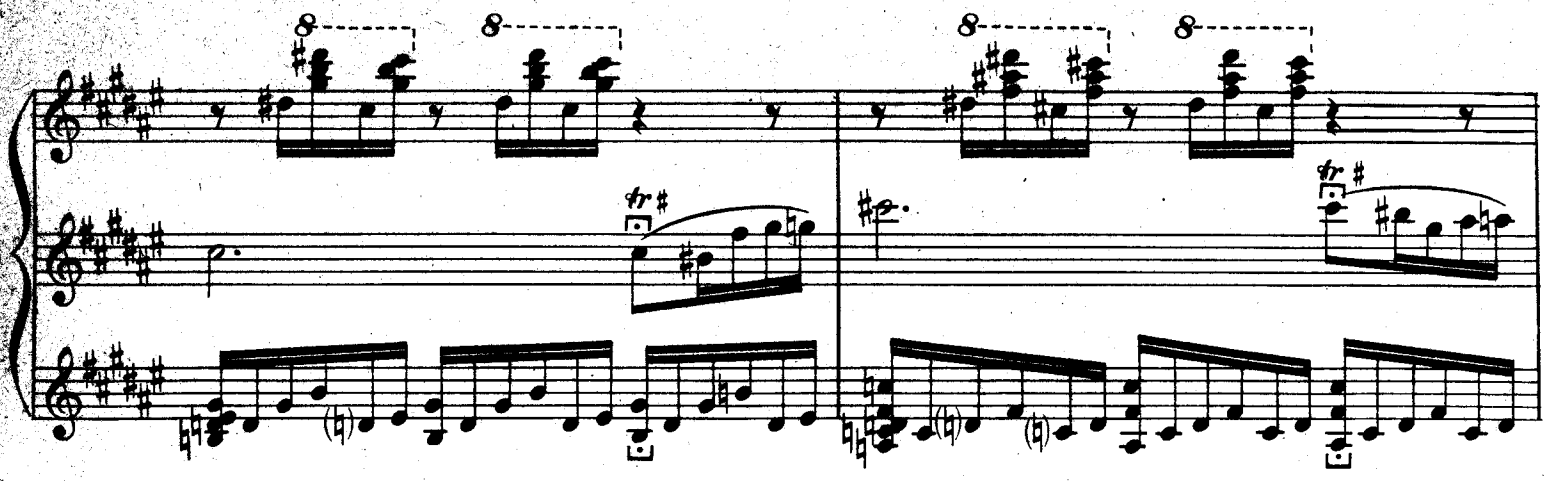
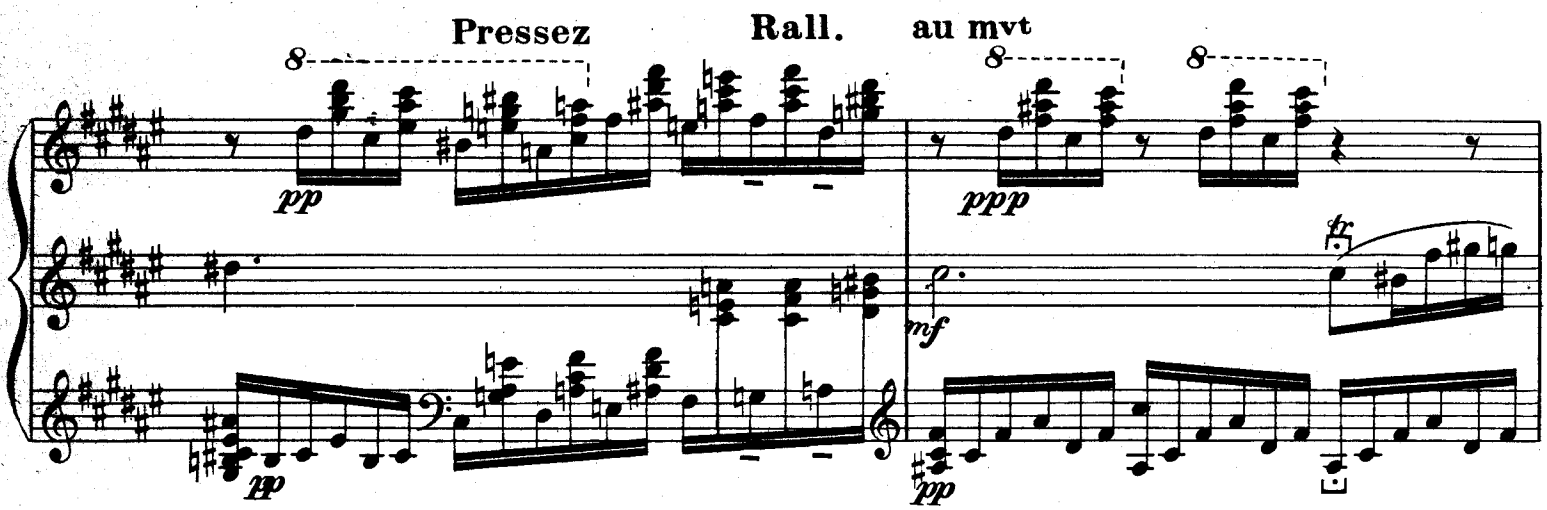

au mvt
ppp
en dehors
p
mf
p
pp
p
8
ppp
pp
ppp
en dehors
p
mf
p
pp
p
Rall.
Tempo
mf

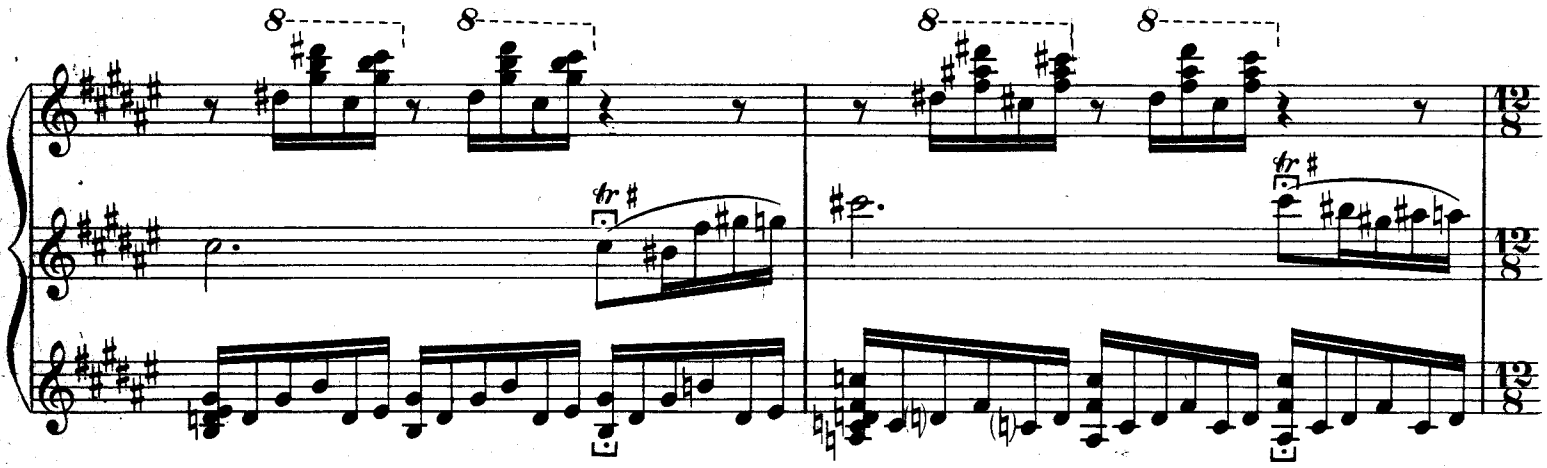


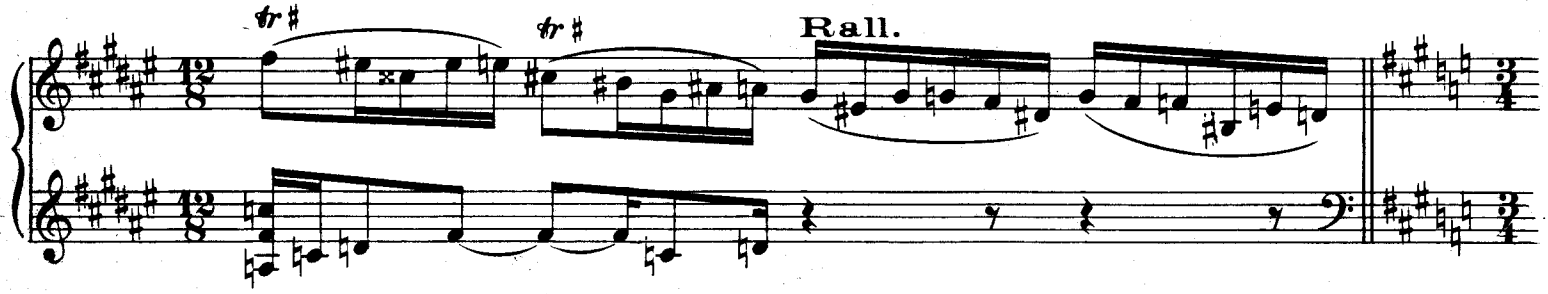
(1) Attaquer le trille sur le temps et le commencer par la note supérieure.


en dehors
très expressif
f
en dehors
très expressif
Rall.
Tempo
Rall.
Tempo
ppp
mf
pp

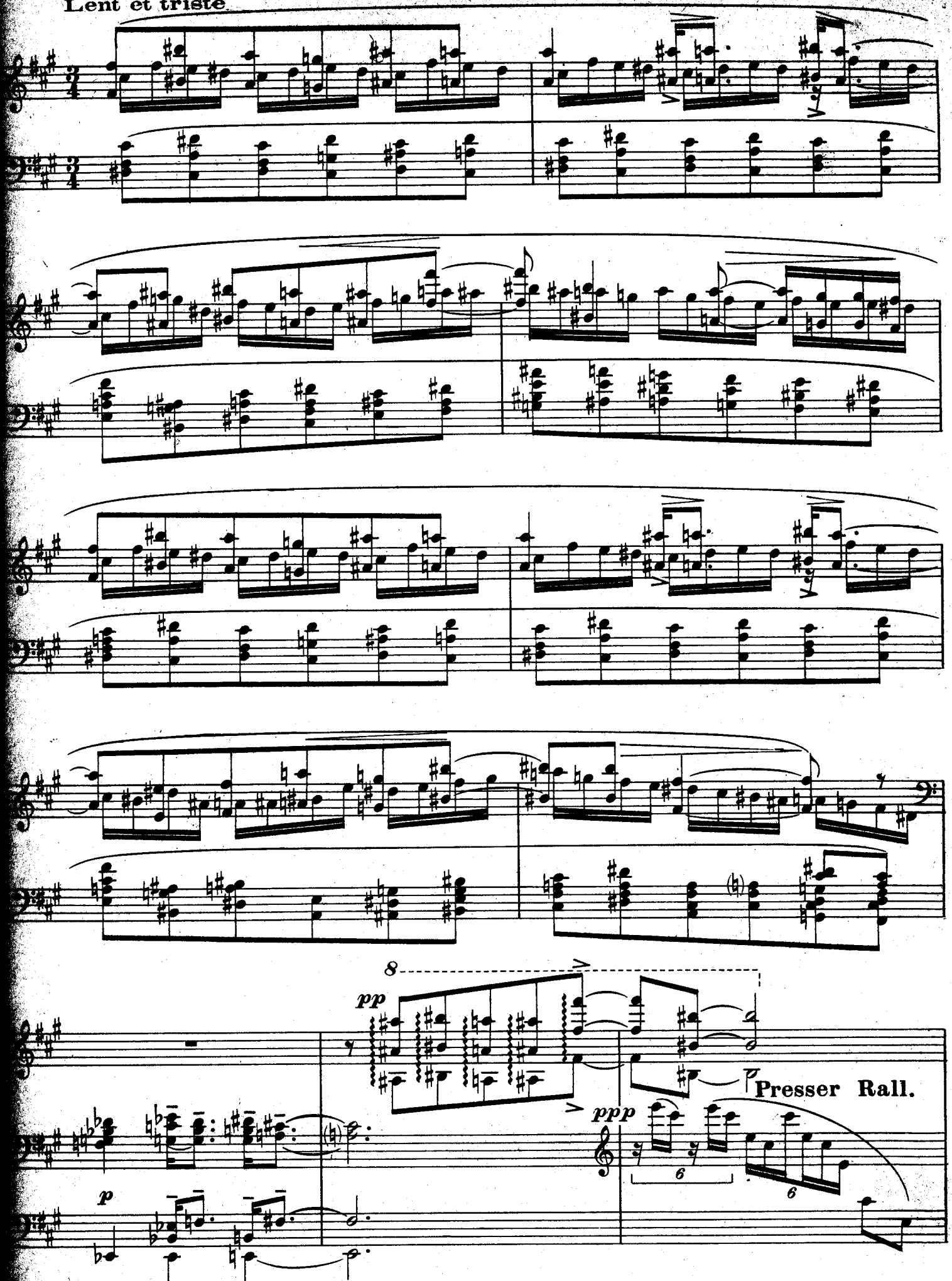


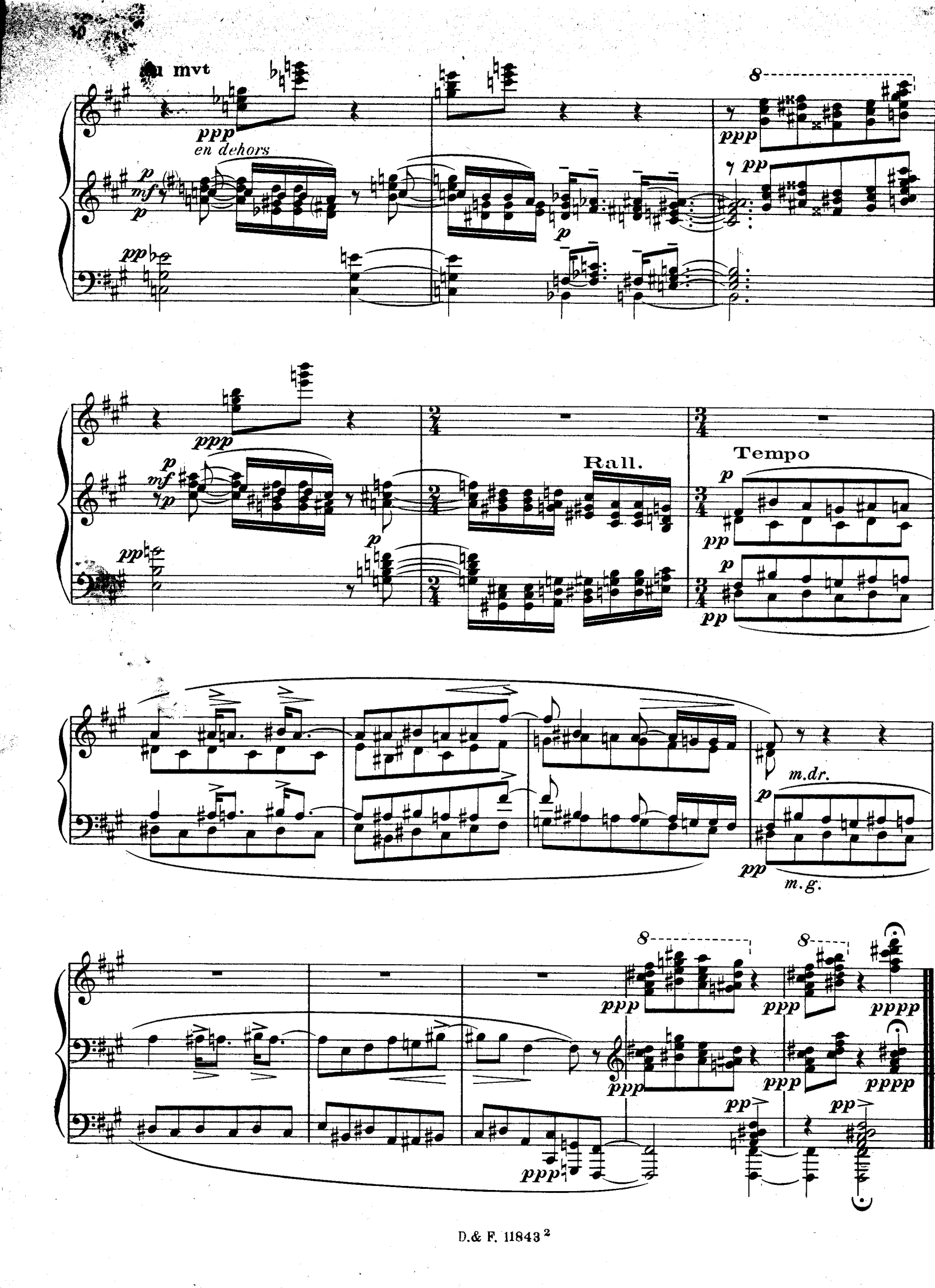

Pressez
Rall.
au mvt




Rall.

Lent et triste




1a mvt
ppp
en dehors
p
mf
p
pp
8
ppp
pp
p
ppp
p
mf
p
pp
Rall.
Tempo
p
pp
p
pp
m.dr.
p
pp
m.g.
8
8
ppp
ppp
pppp
ppp
ppp
pppp
pp
pp
ppp

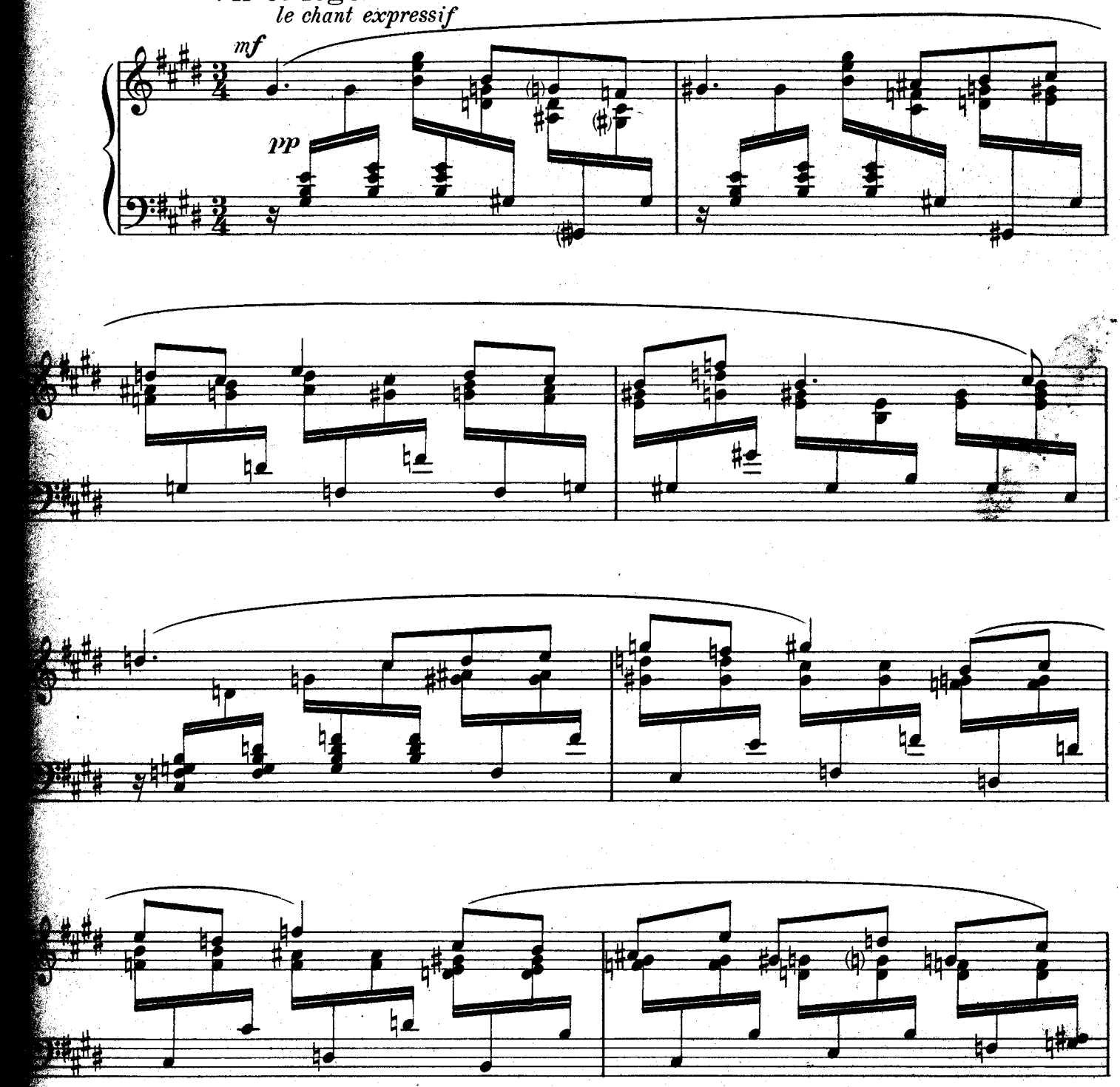
Prélude 3

pour piano

OLIVIER MESSIAEN

e nombre léger

Vif et léger
le chant expressif



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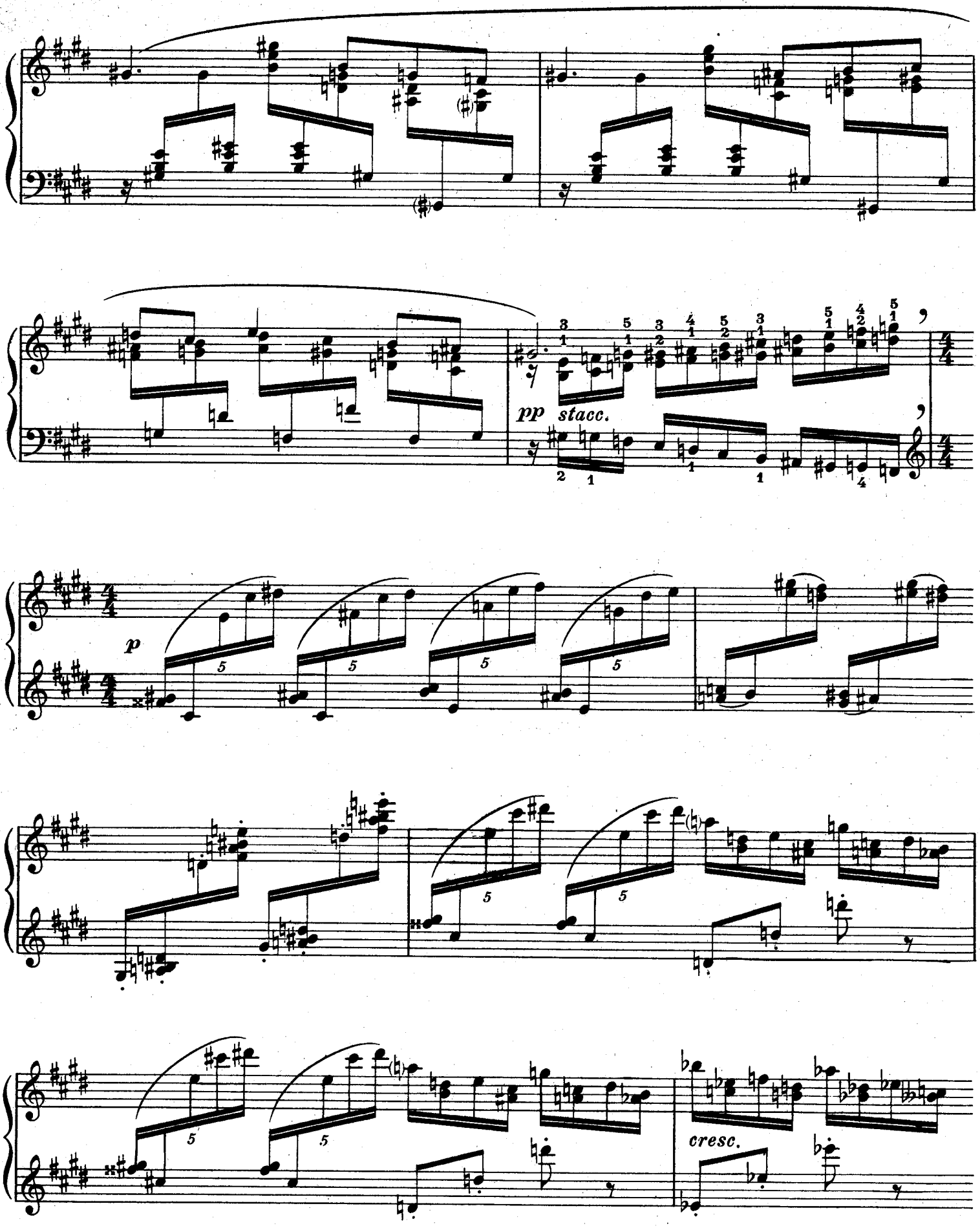
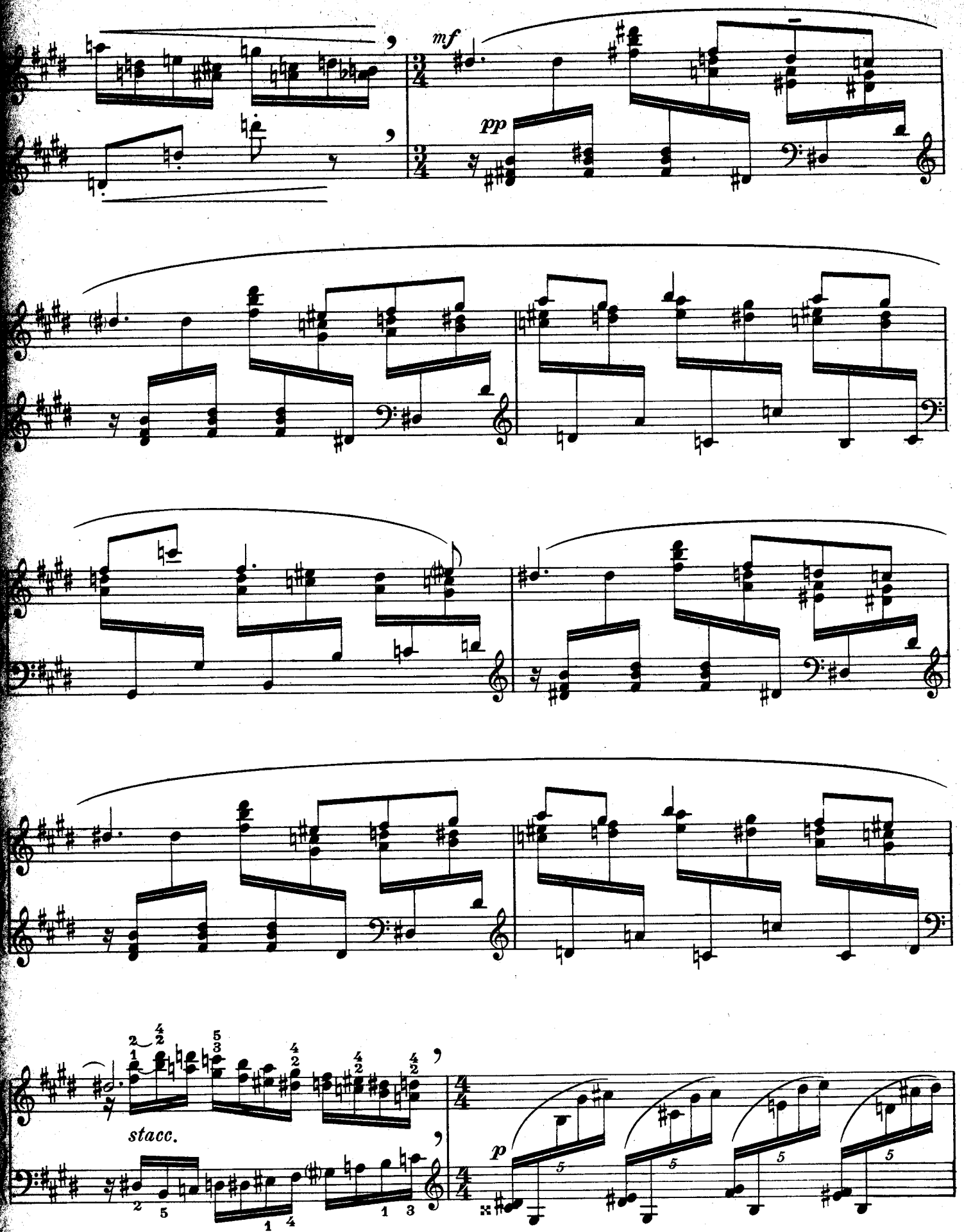
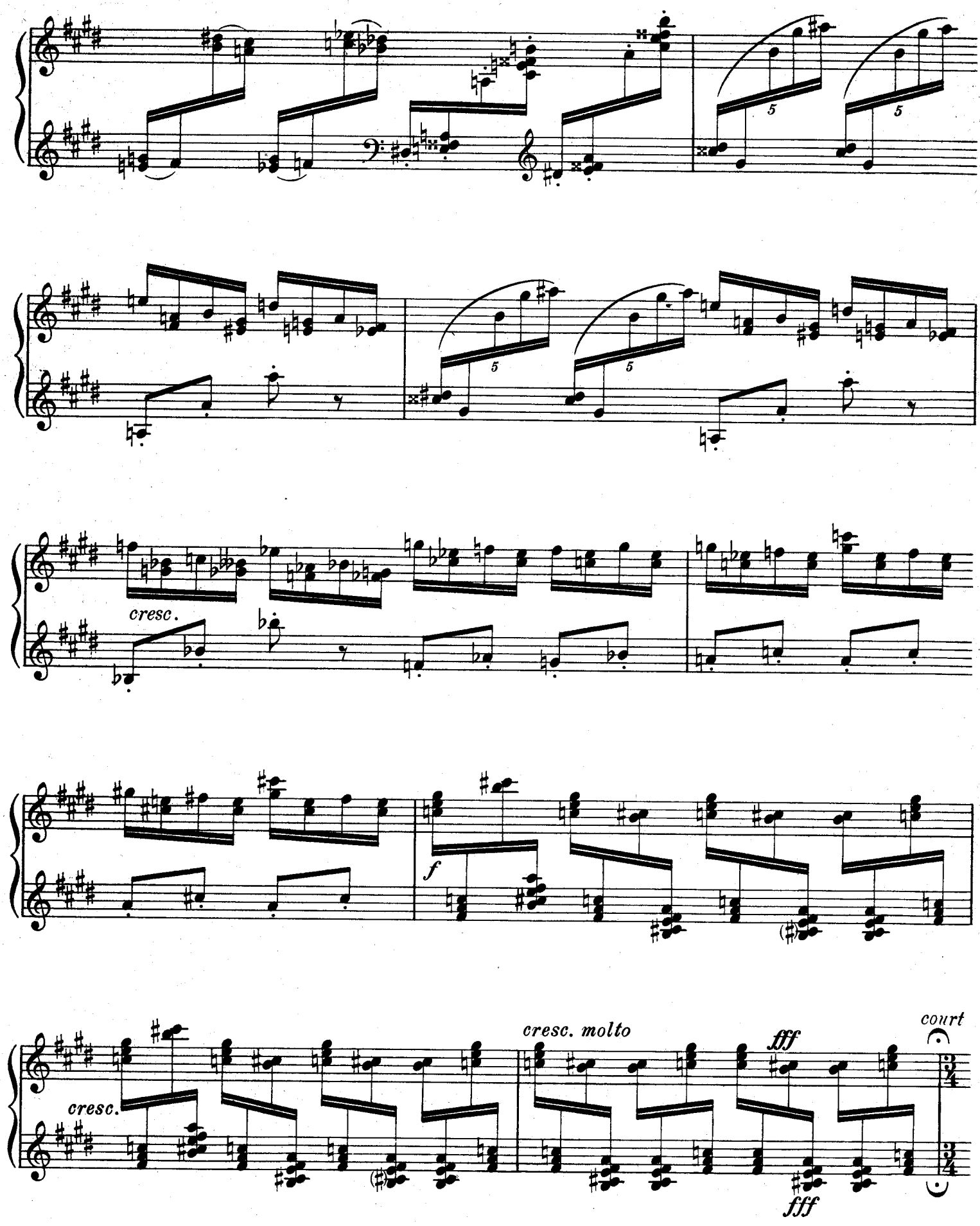
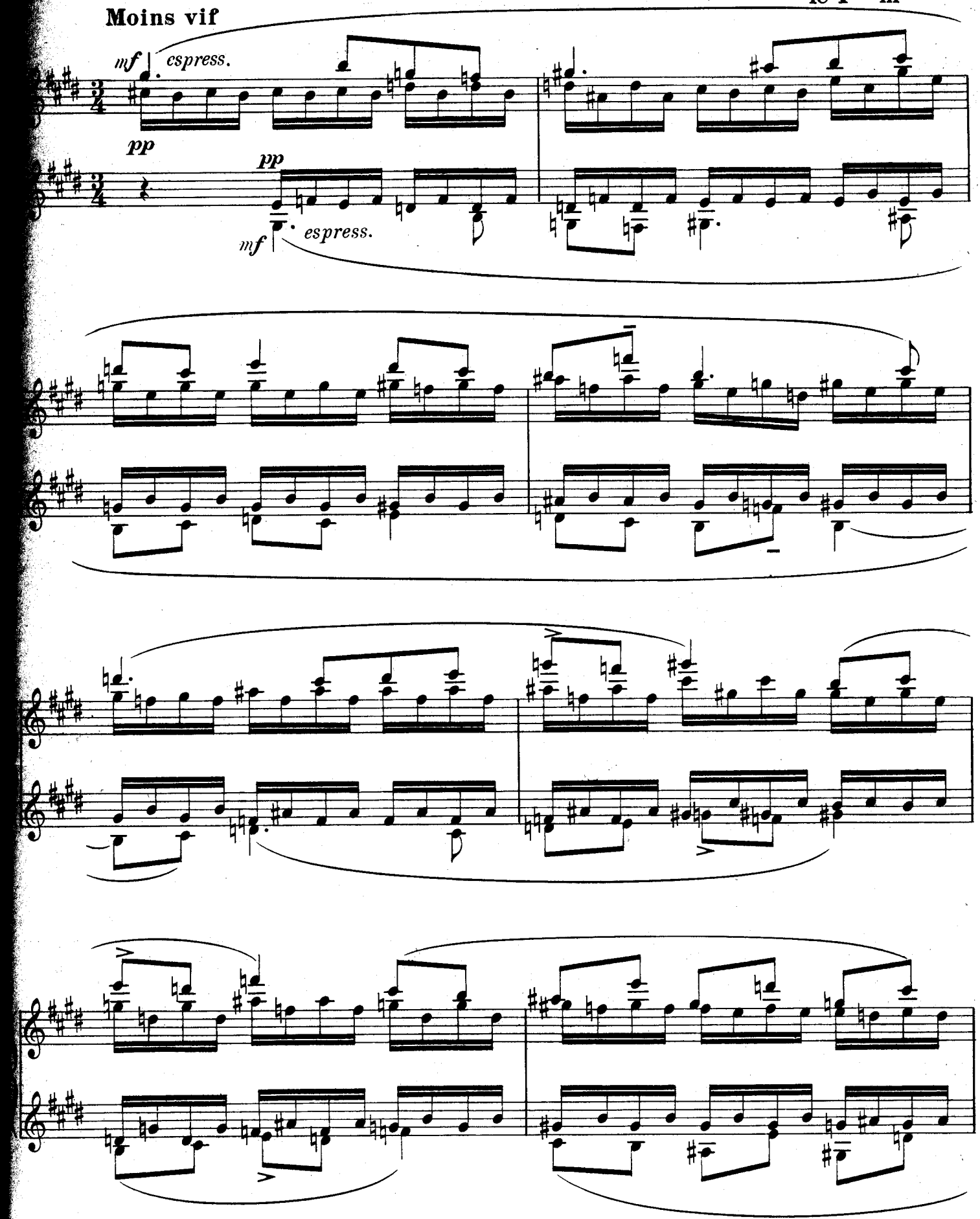

pp stacc.
p
cresc.

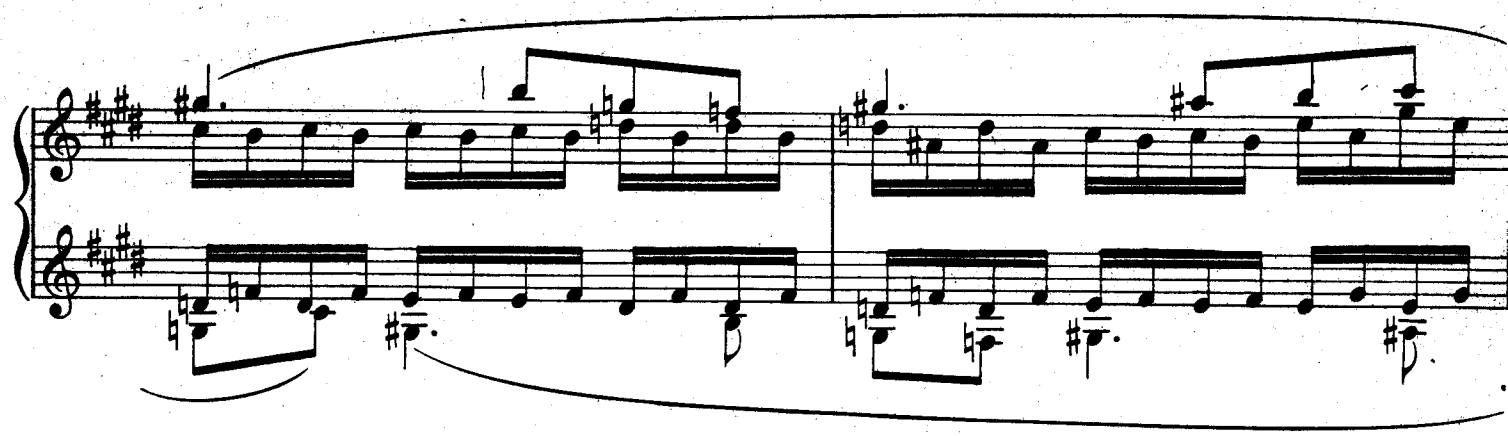

mf
pp
stacc.
p

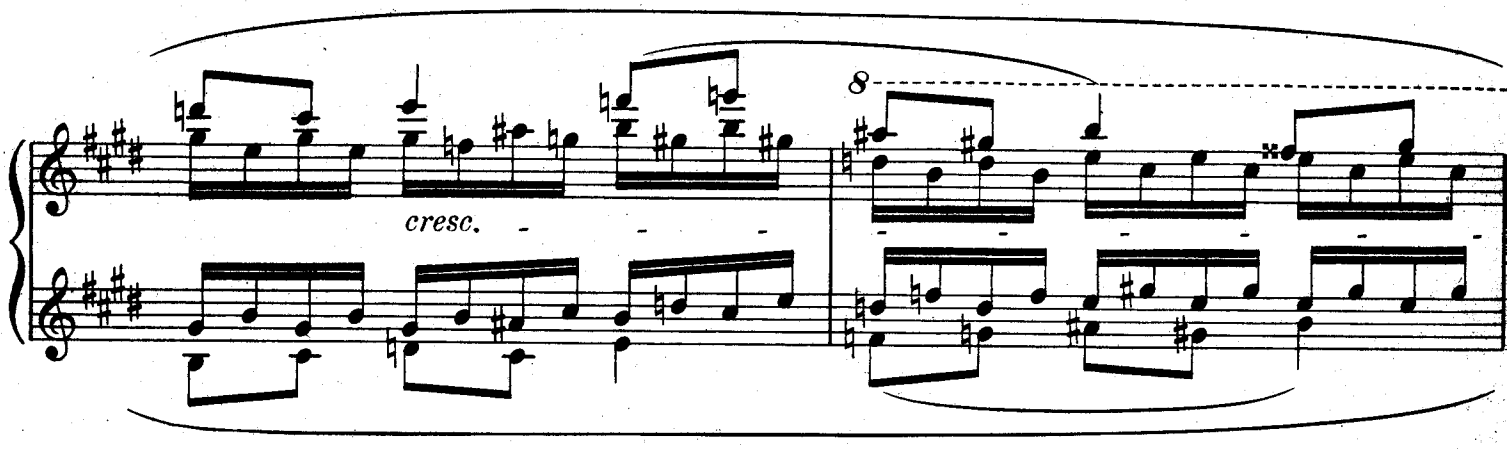

cresc.
f
cresc.
cresc. molto
fff
fff
court

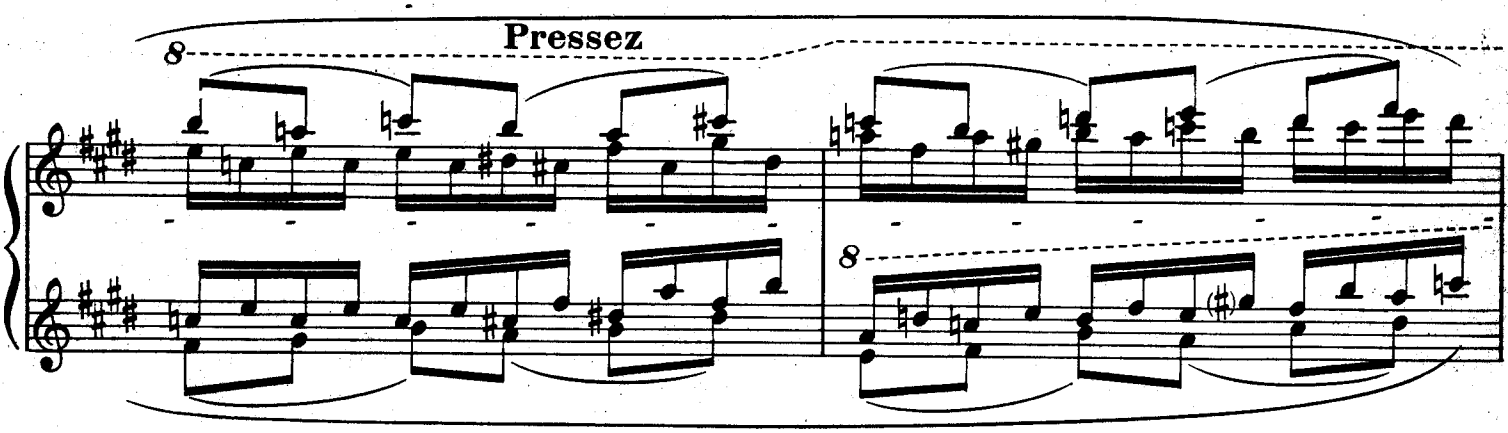
reprendre peu à peu
le 1er mvt

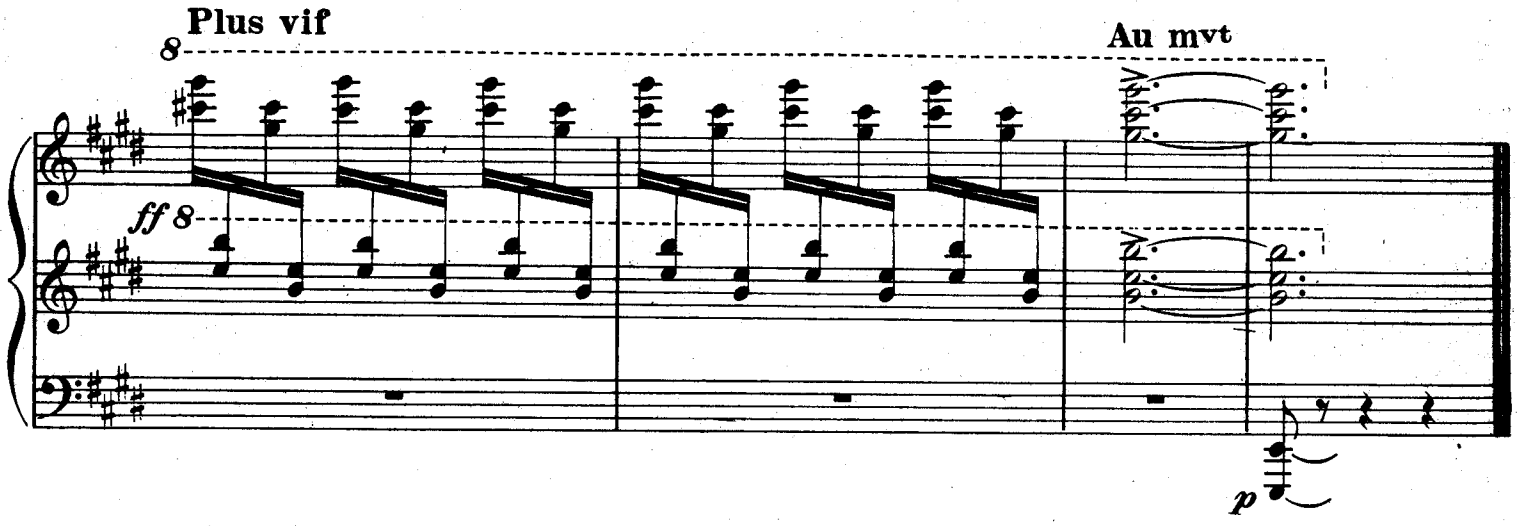
Moins vif






cresc.
8


Pressez
8
8

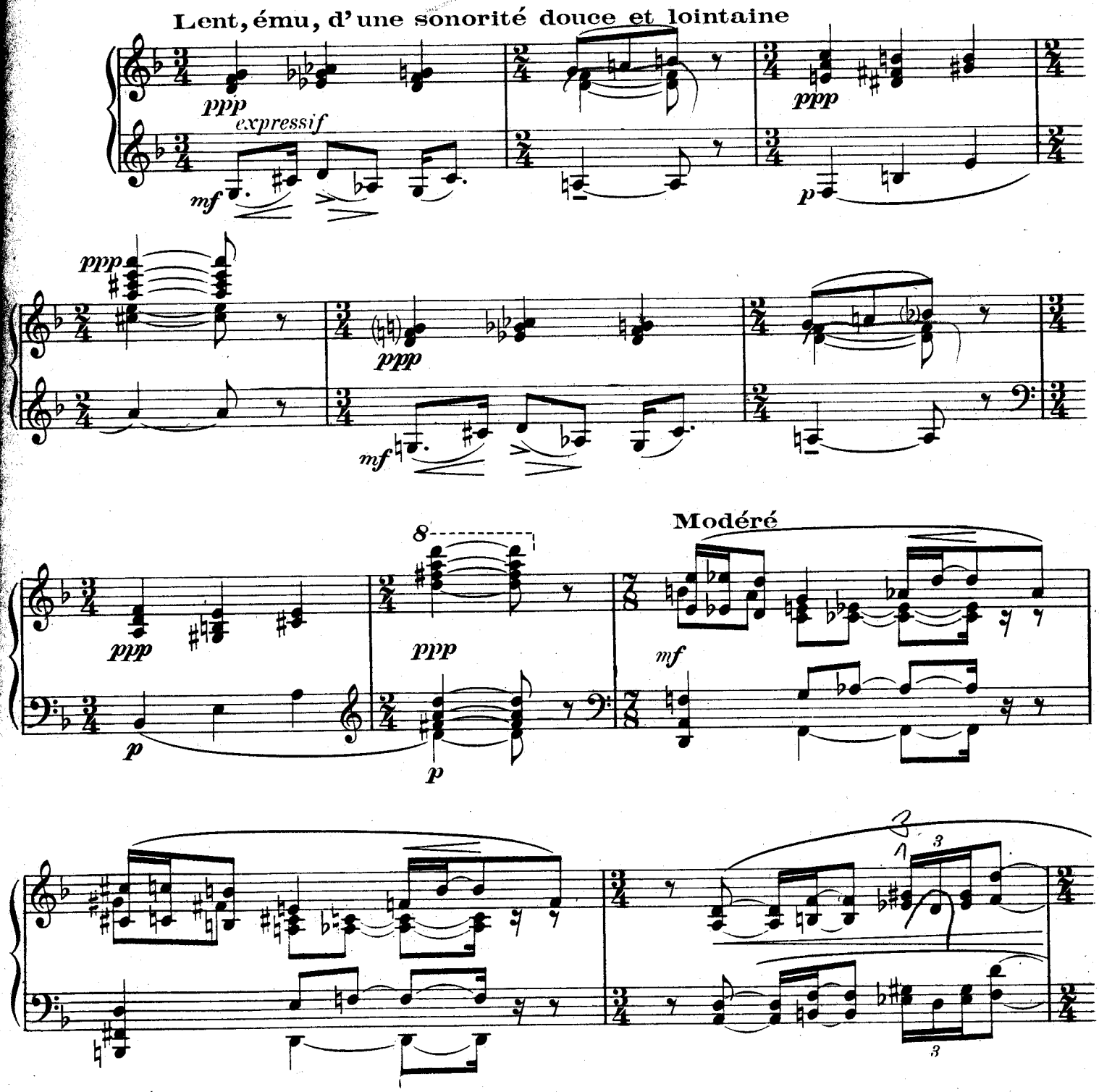

Plus vif
8
Au mvt
ff 8
p

Prélude 4

pour piano

OLIVIER MESSIAEN

Instants défunts



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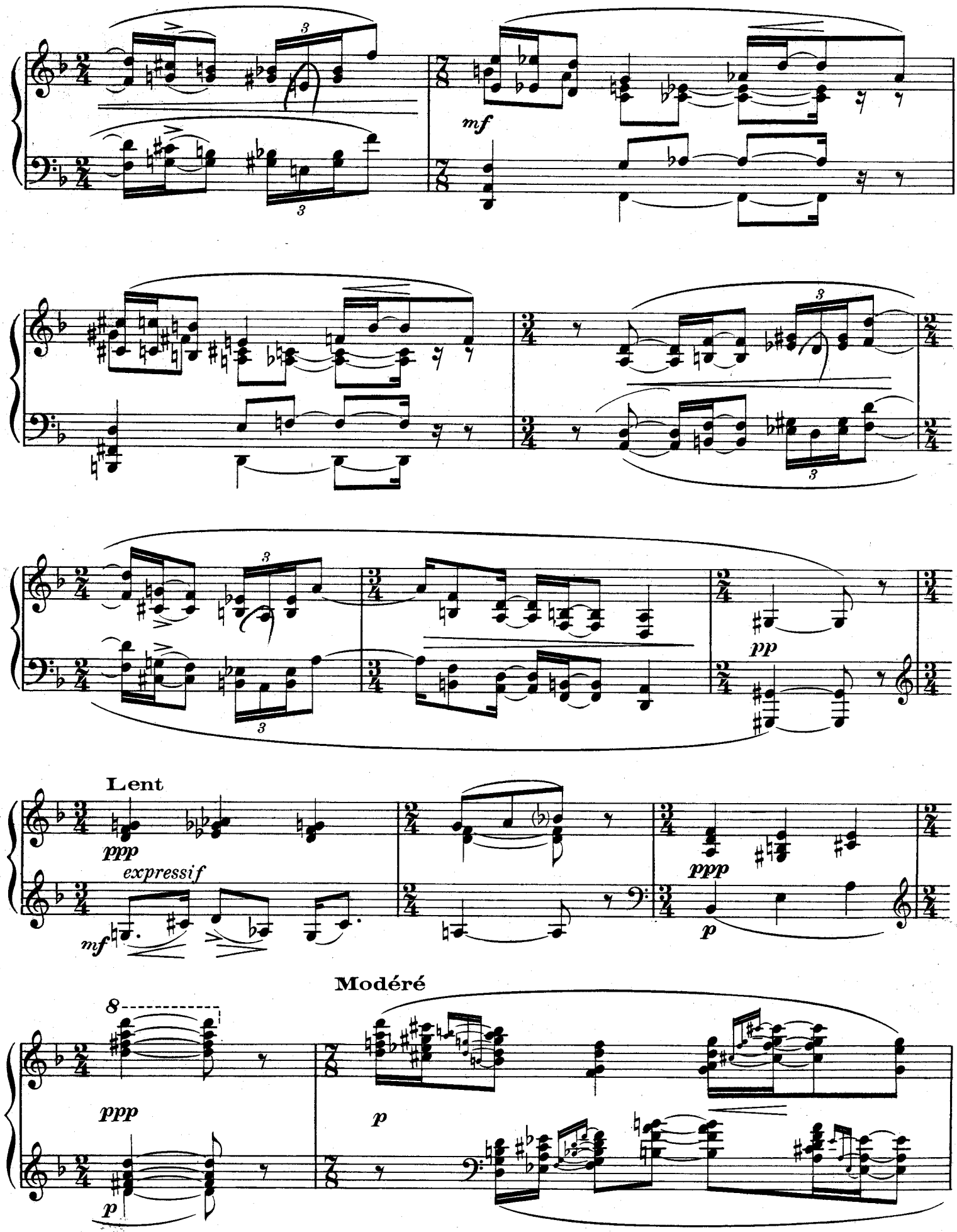
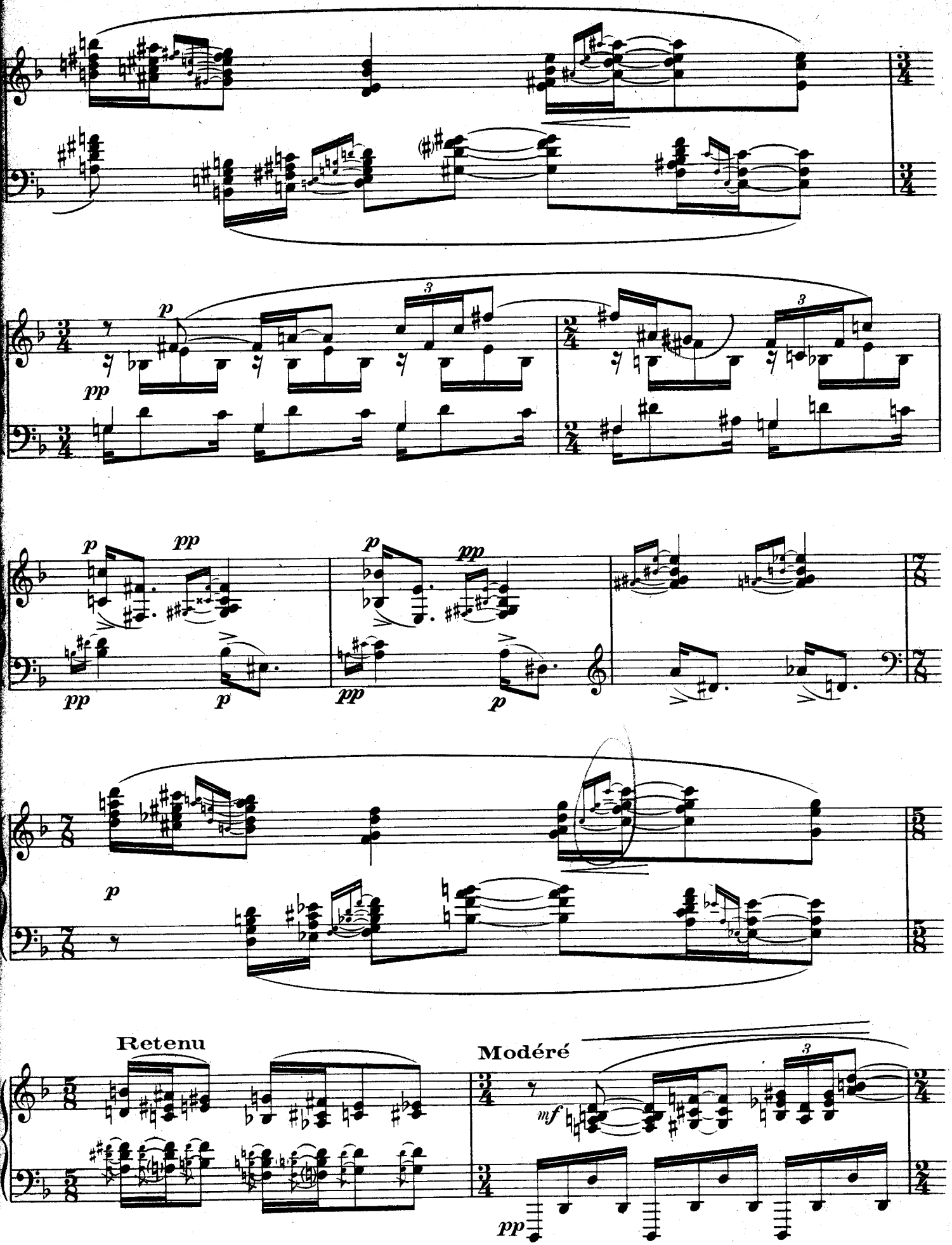
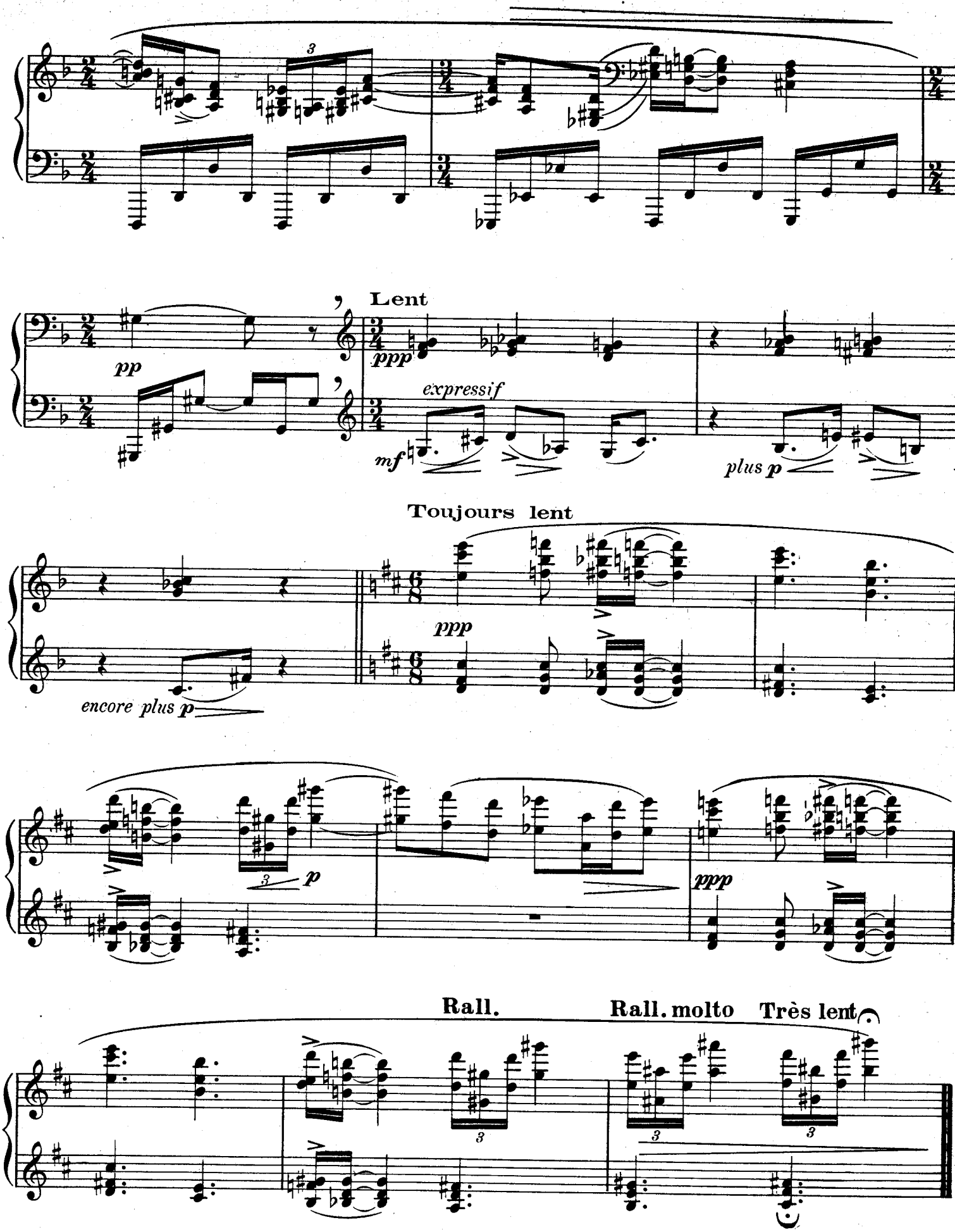

mf
pp
Lent
ppp
expressif
mf
ppp
p
Modéré
8
ppp
p
p


p
pp
3
Retenu
Modéré
mf

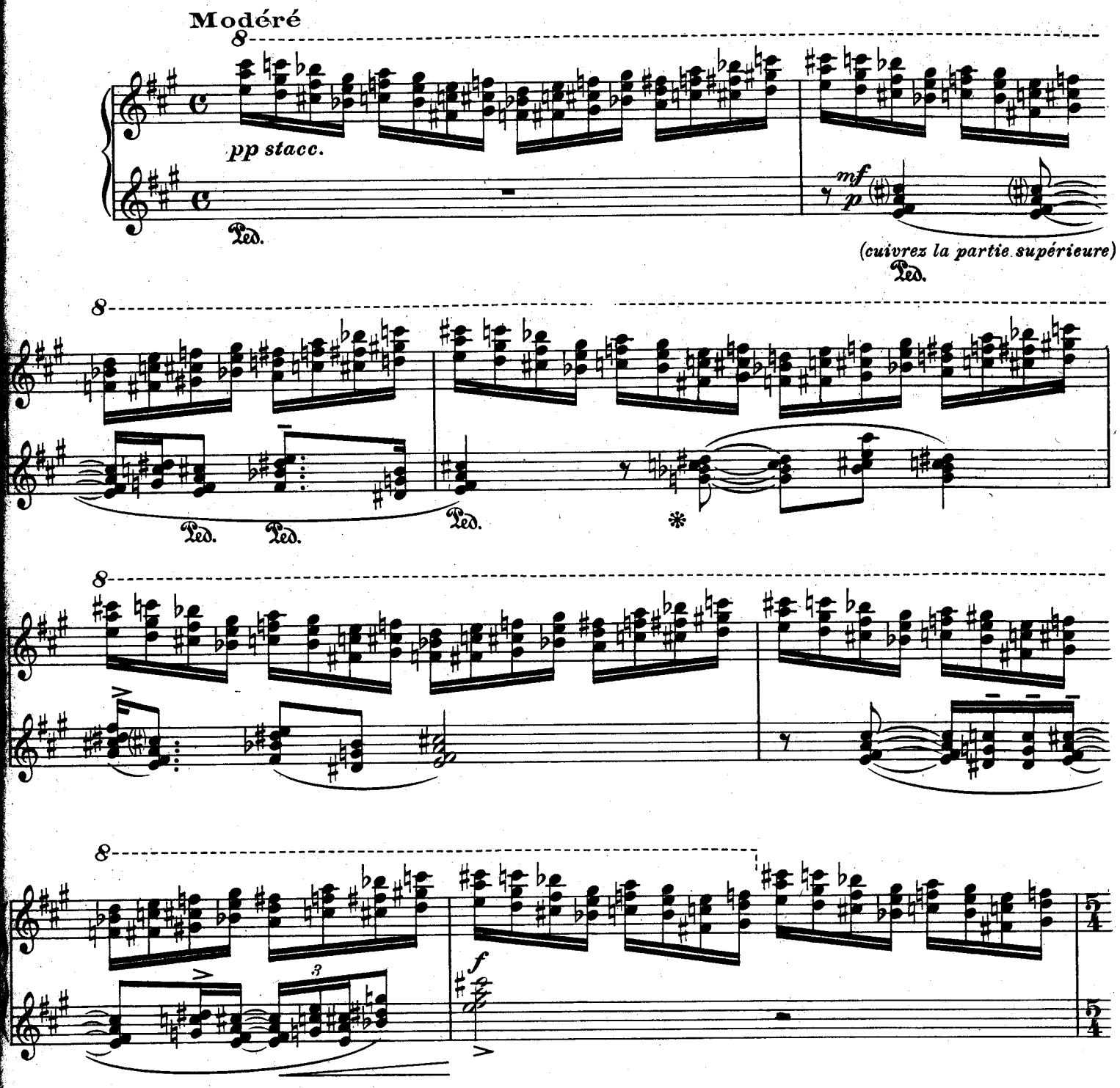

Lent
pp
ppp
expressif
mf
plus p
Toujours lent
ppp
encore plus p
p
ppp
Rall.
Rall. molto
Très lent

Prélude

pour piano

OLIVIER MESSIAEN

Les sons impalpables du rêve ...



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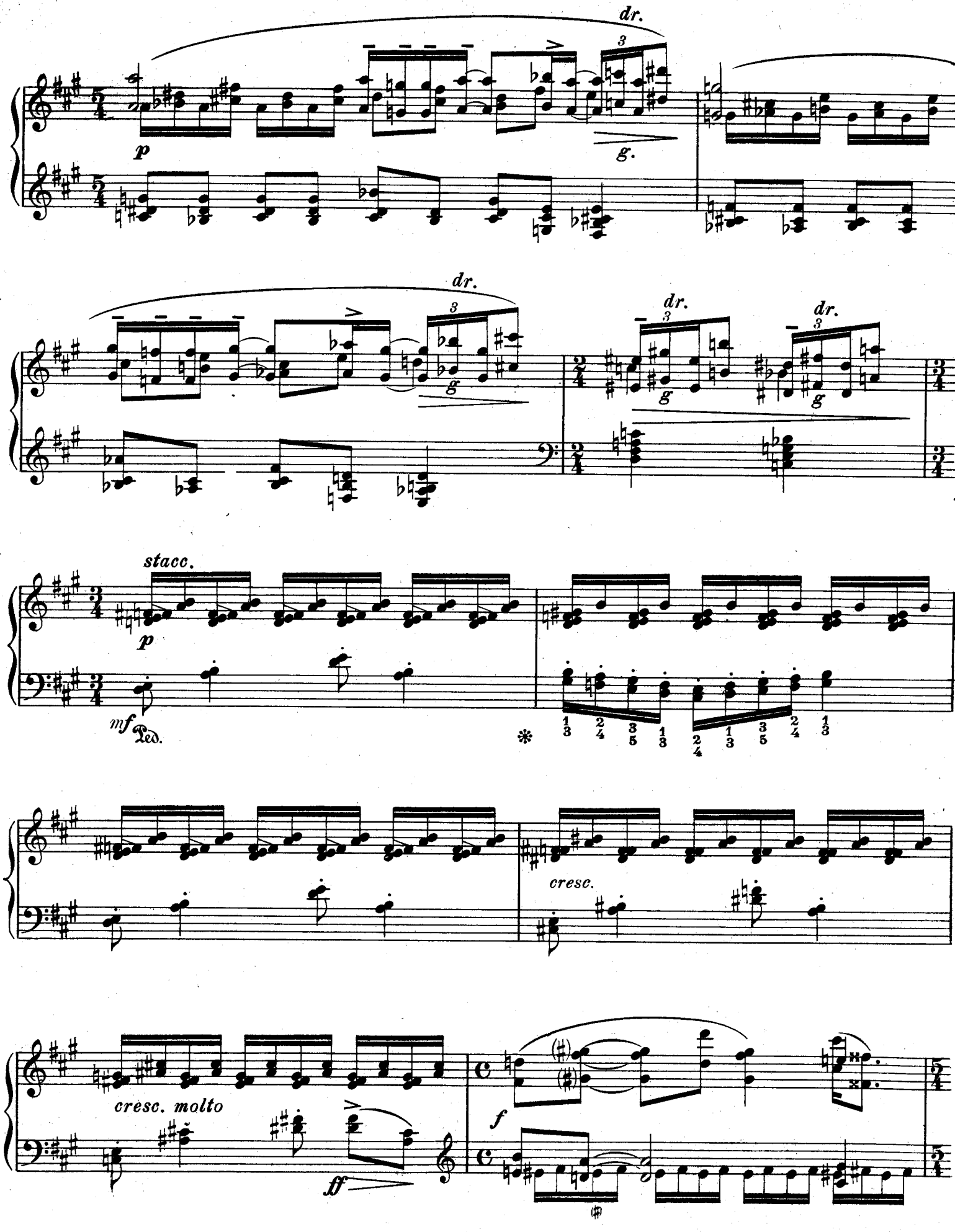
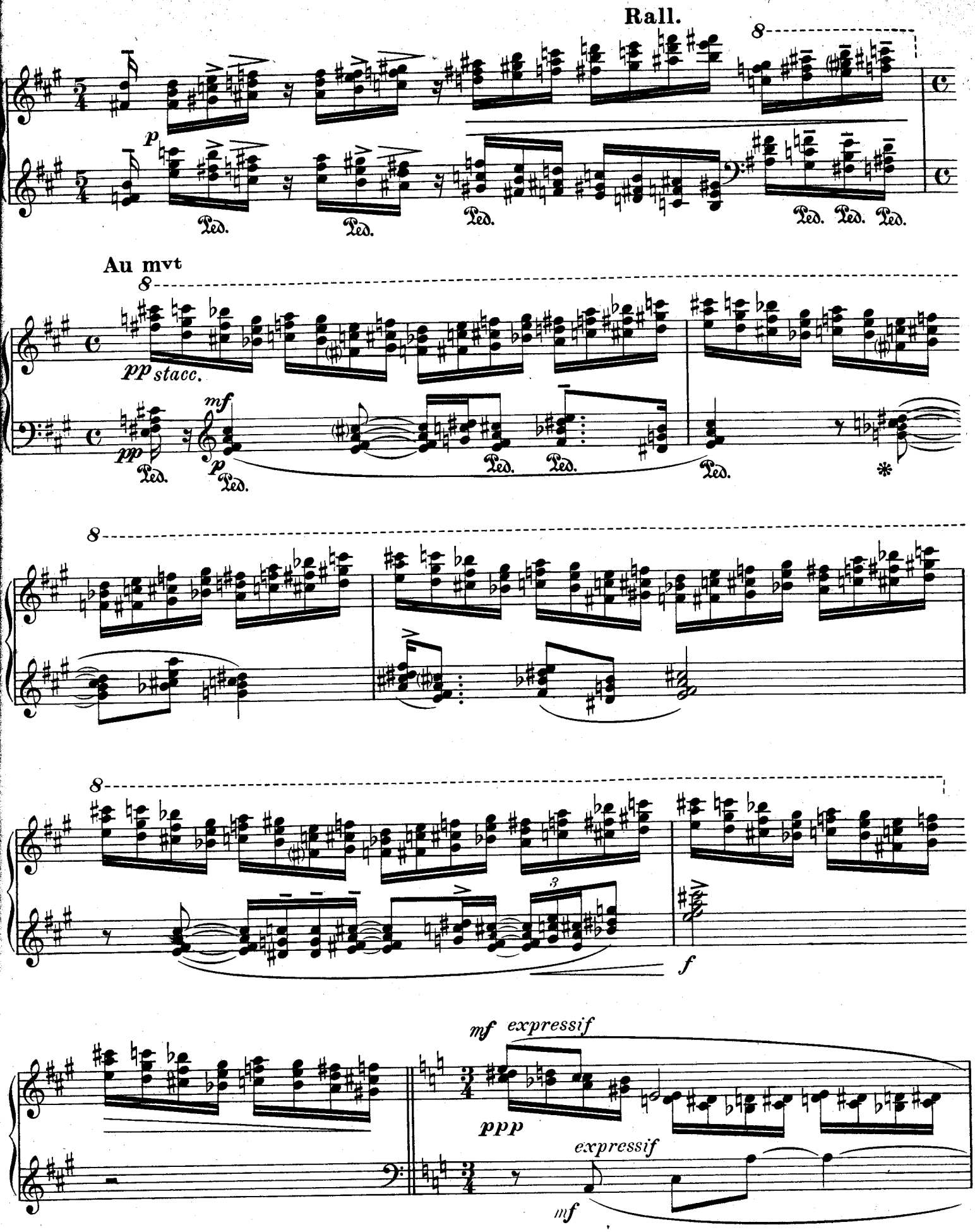
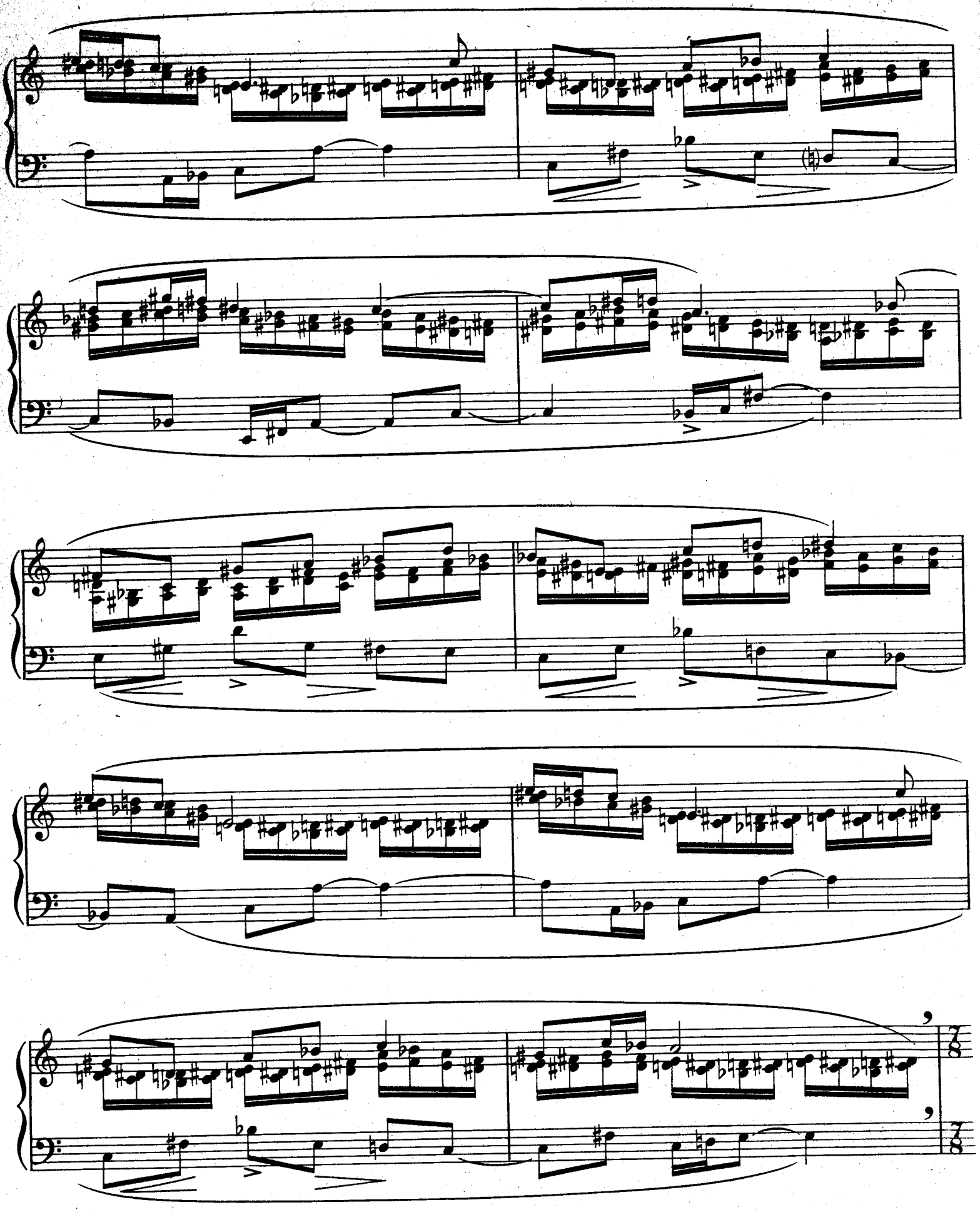
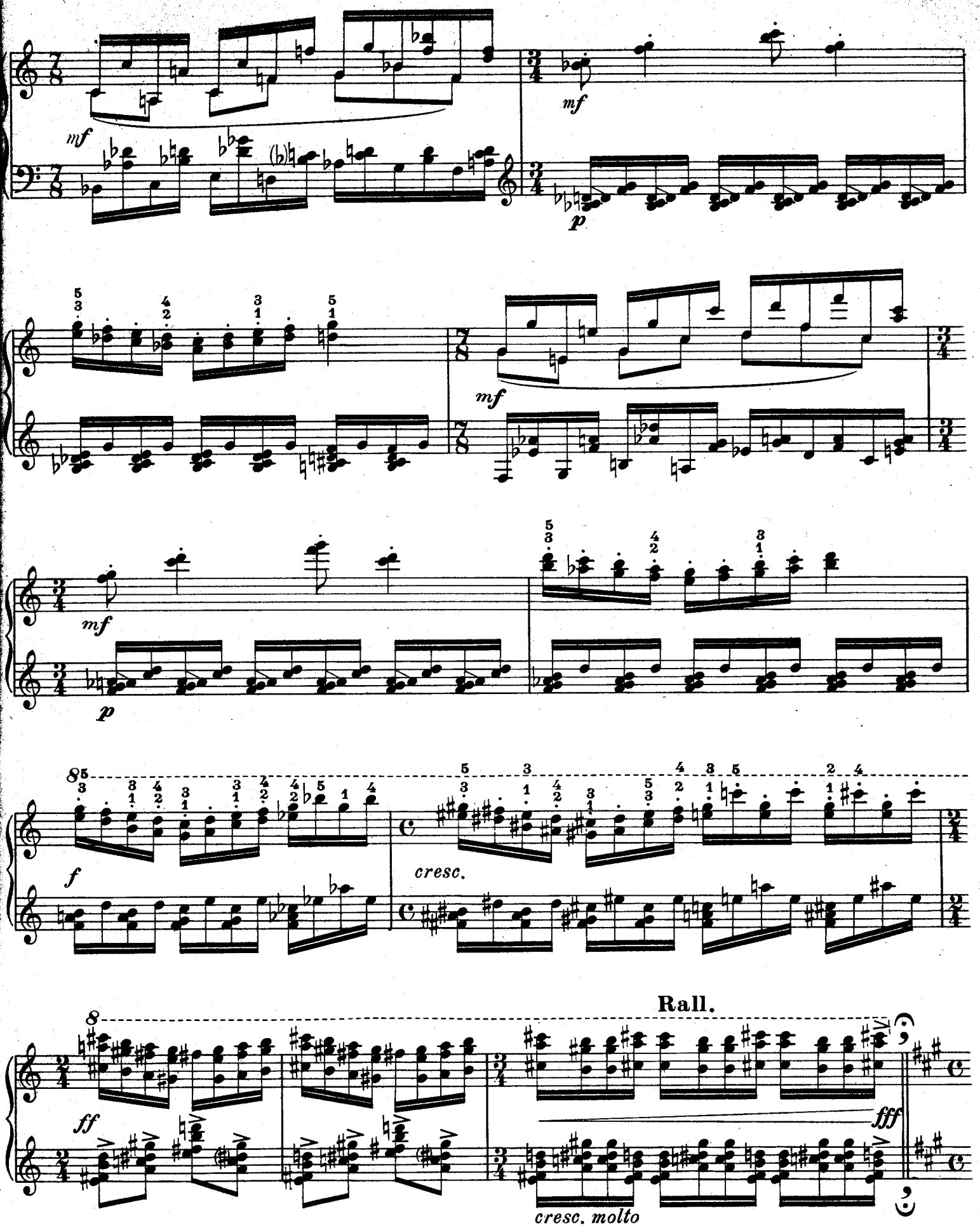
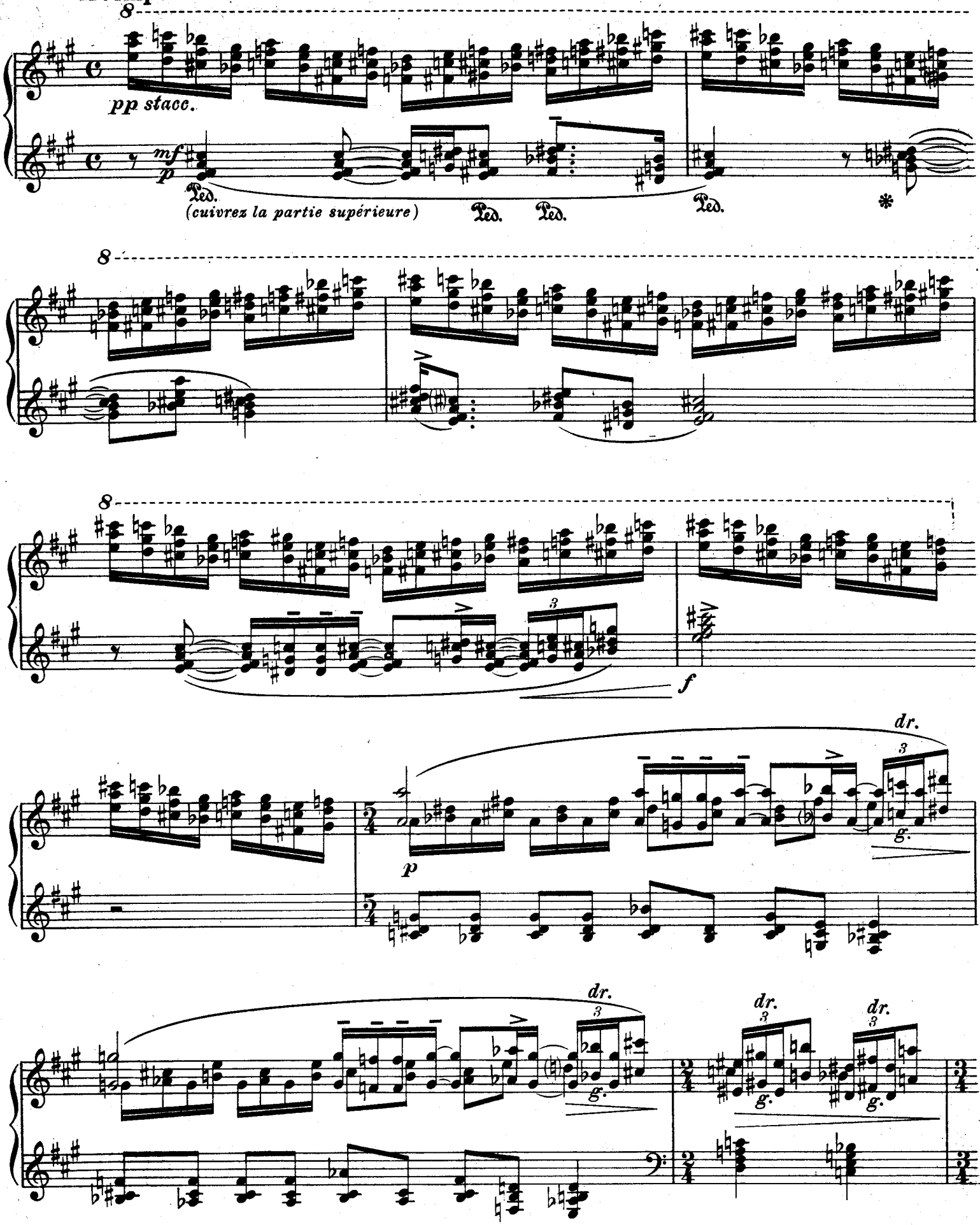

dr.
p
g.
dr.
g
dr.
g
dr.
g
stacc.
p
mf
Ped.
*
cresc.
cresc. molto
ff
f

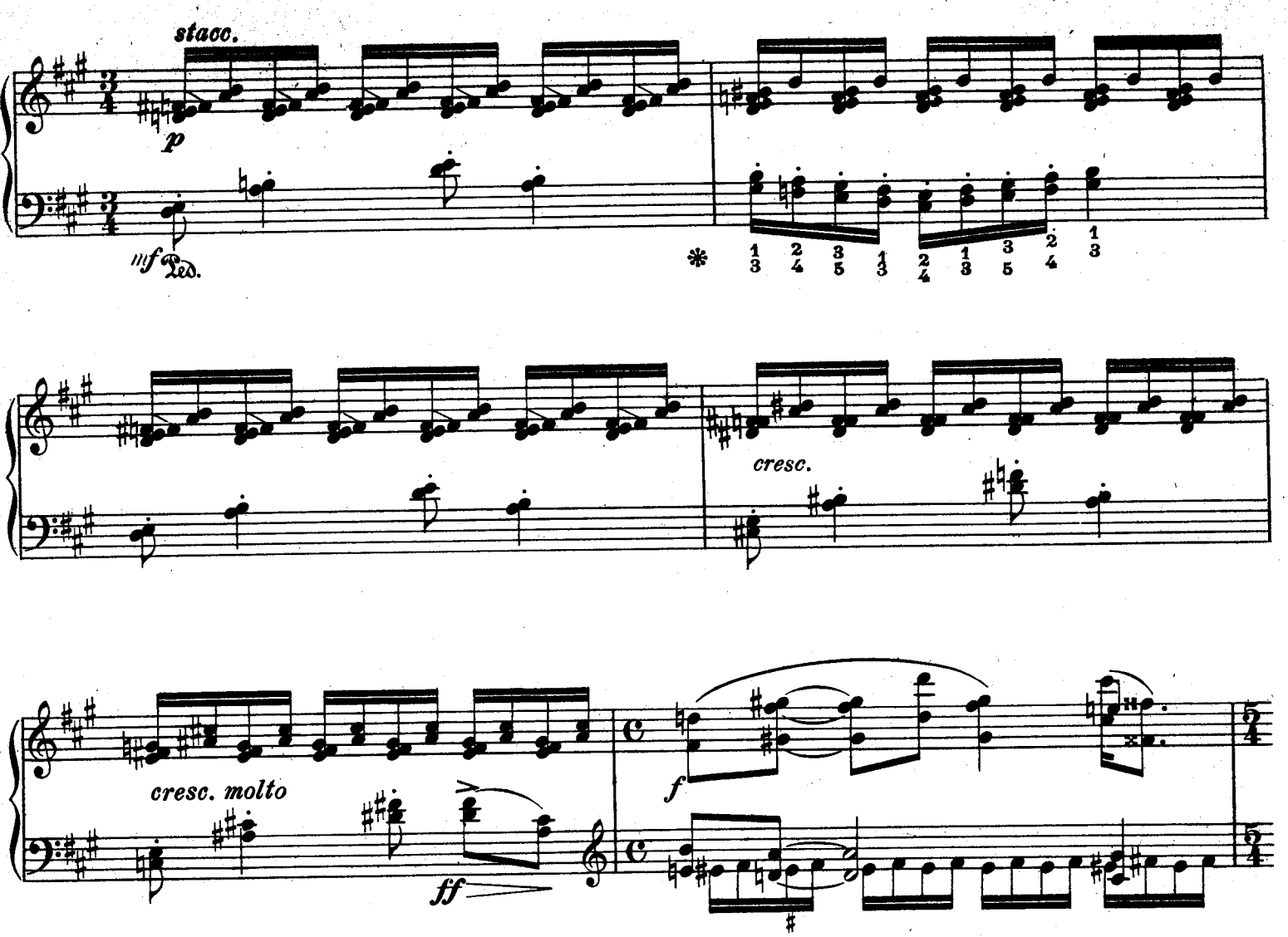

Rall.
8
p
Ped.
Ped.
Ped.
Ped. Ped. Ped.
Au mvt
8
pp stacc.
mf
pp
Ped.
p
Ped.
Ped.
Ped.
Ped.
*
8
8
3
f
mf expressif
ppp
expressif
mf

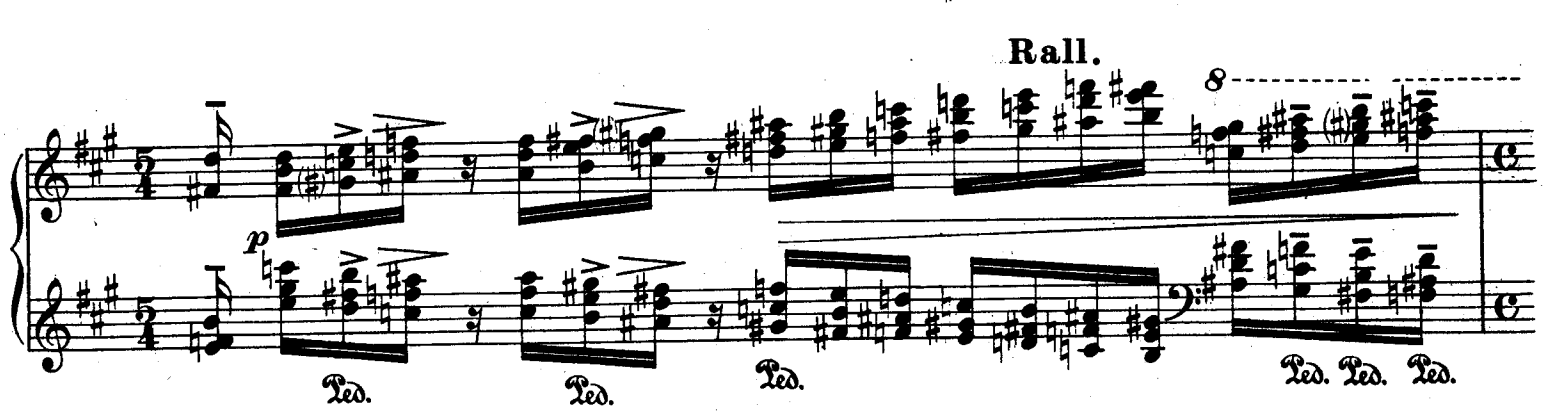


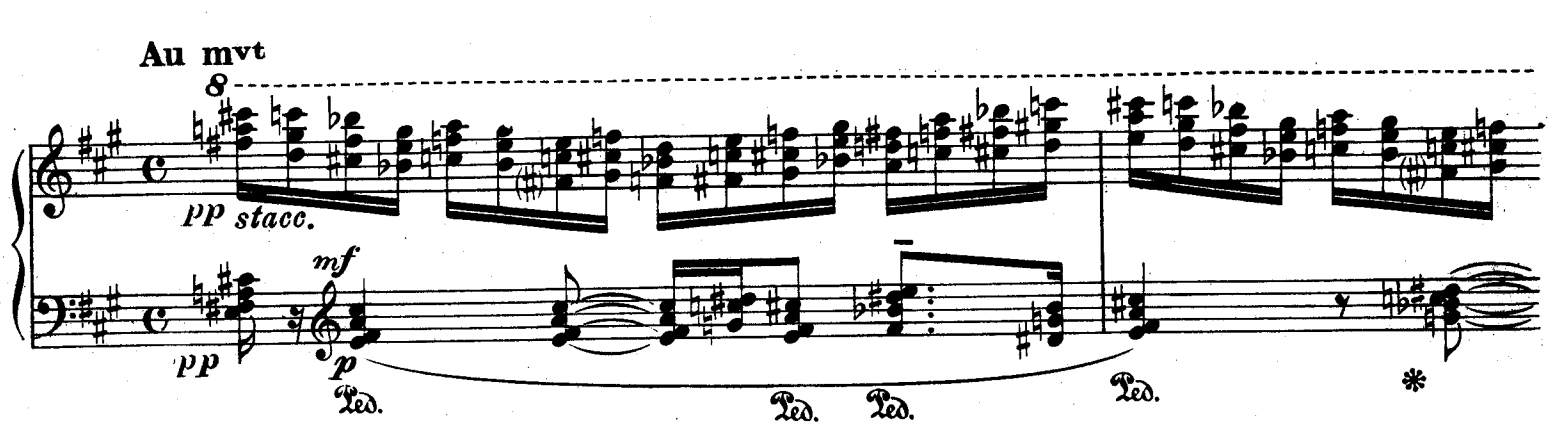

mf
mf
p
mf
mf
p
f
cresc.
Rall.
ff
fff
cresc. molto

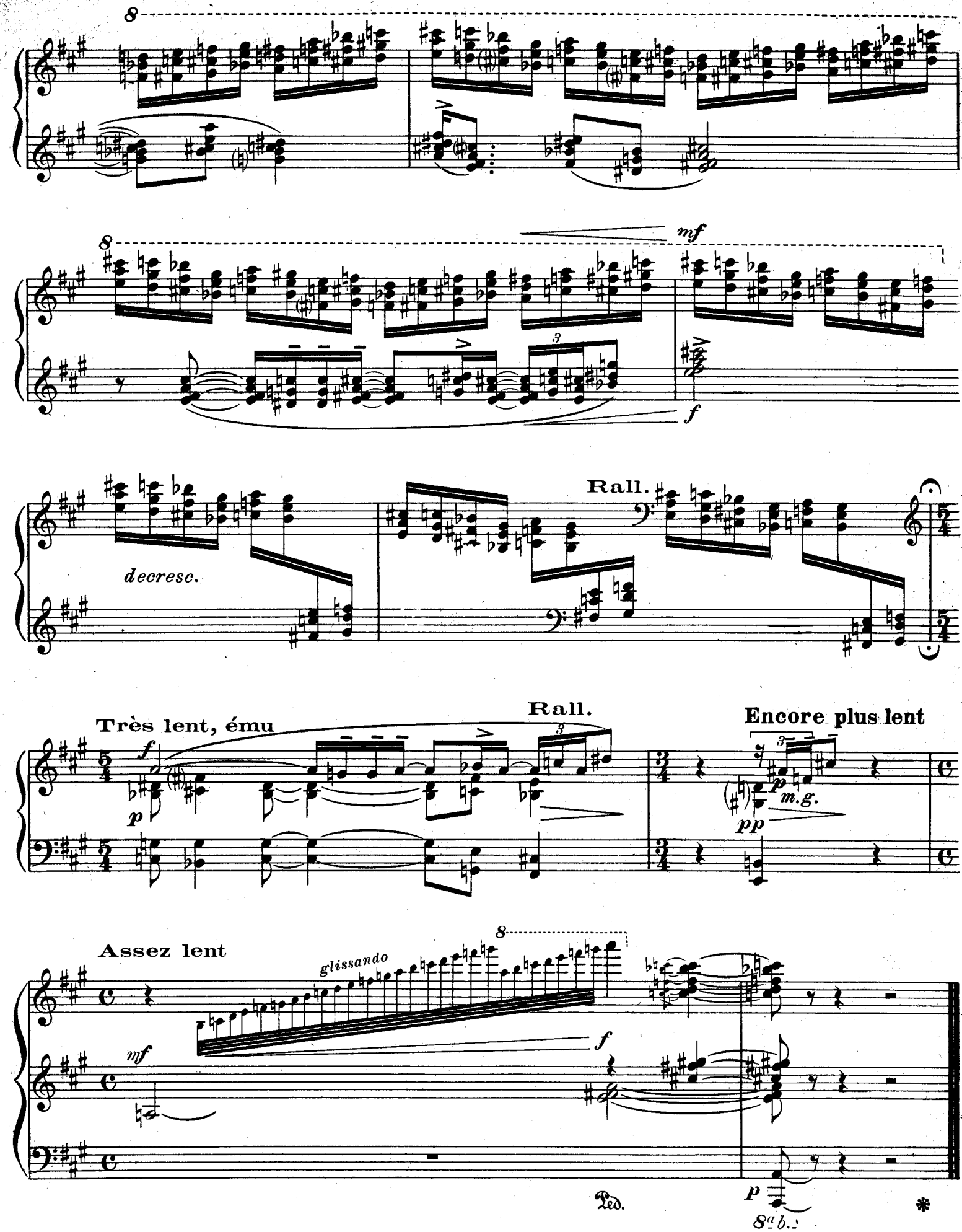
A tempo


pp stacc.
mf
p
Ped.
(cuivrez la partie supérieure)
Ped.
Ped.
Ped.
*
f
dr.
g.
dr.
g.
dr.
g.
dr.
g.


stacc.
p
mf
Ped.
cresc.
cresc. molto
ff
f


Rall.
8
p
Ped.
Ped.
Ped.
Ped. Ped. Ped.


Au mvt
8
pp stacc.
pp
mf
p
Ped.
Ped.
Ped.
Ped.

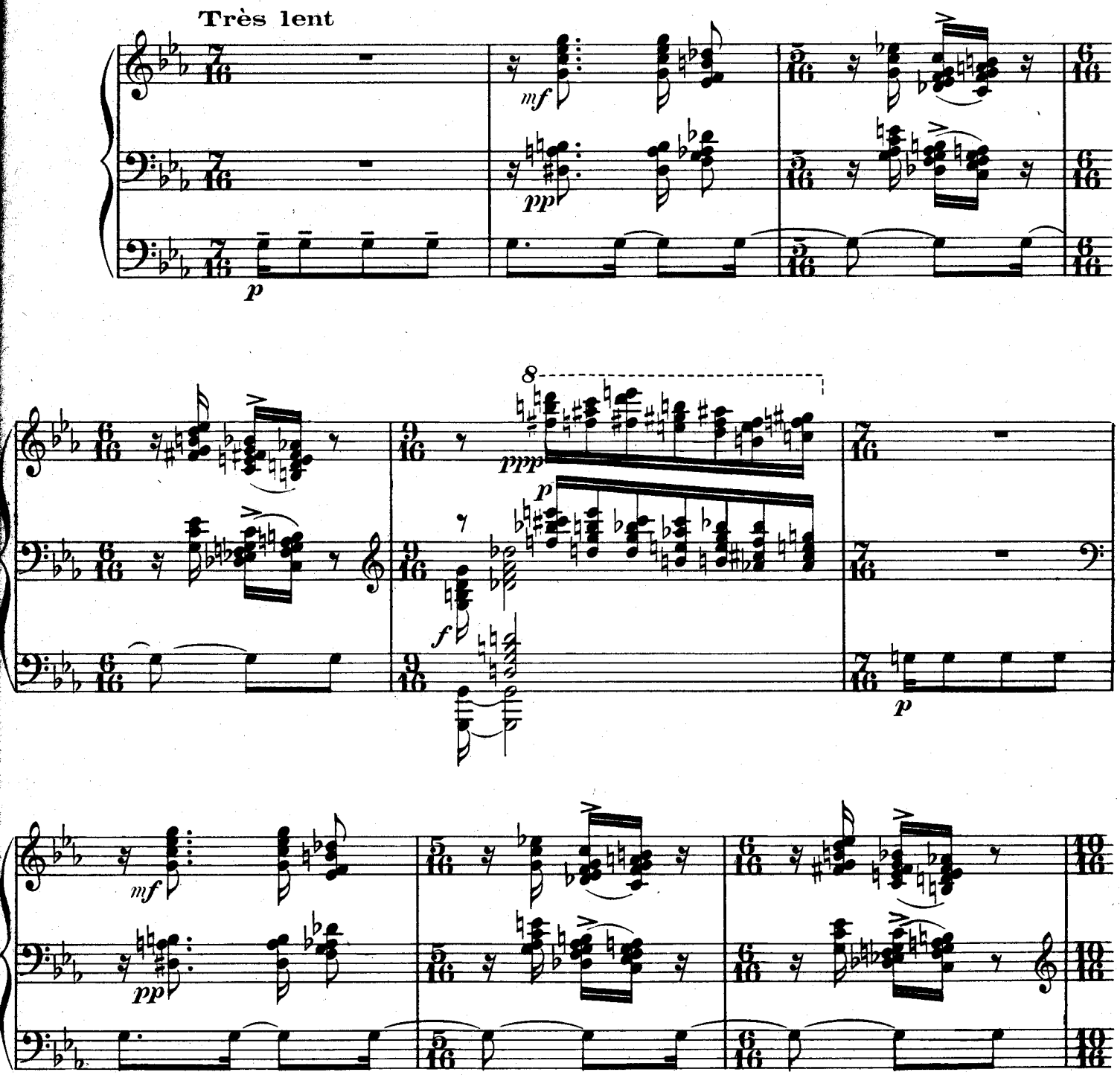

8
mf
f
decresc.
Rall.
Très lent, ému
Rall.
Encore plus lent
m.g.
Assez lent
glissando
Ped.
8va b.

Prélude 6

pour piano

OLIVIER MESSIAEN

Cloches d'angoisse et larmes d'adieu



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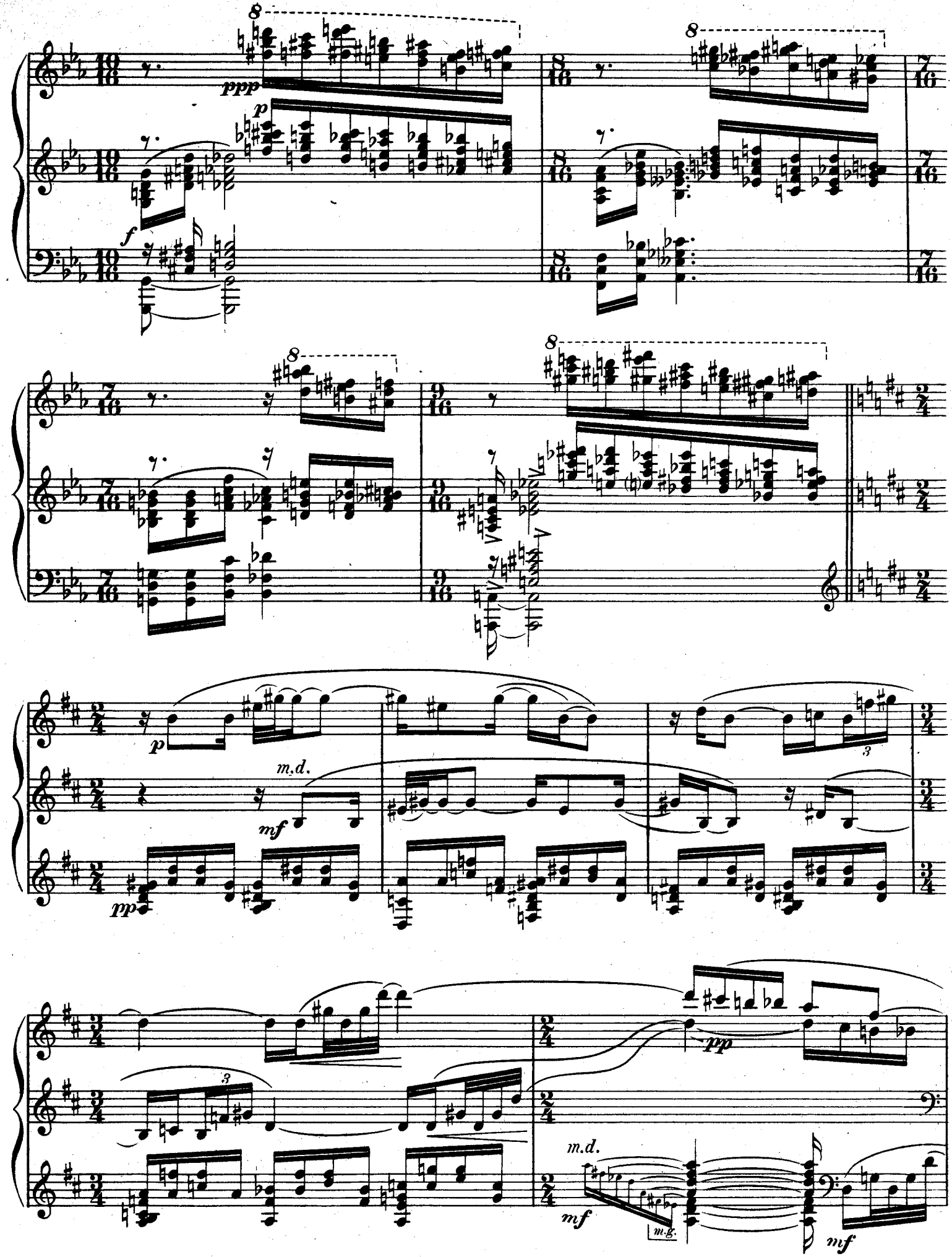
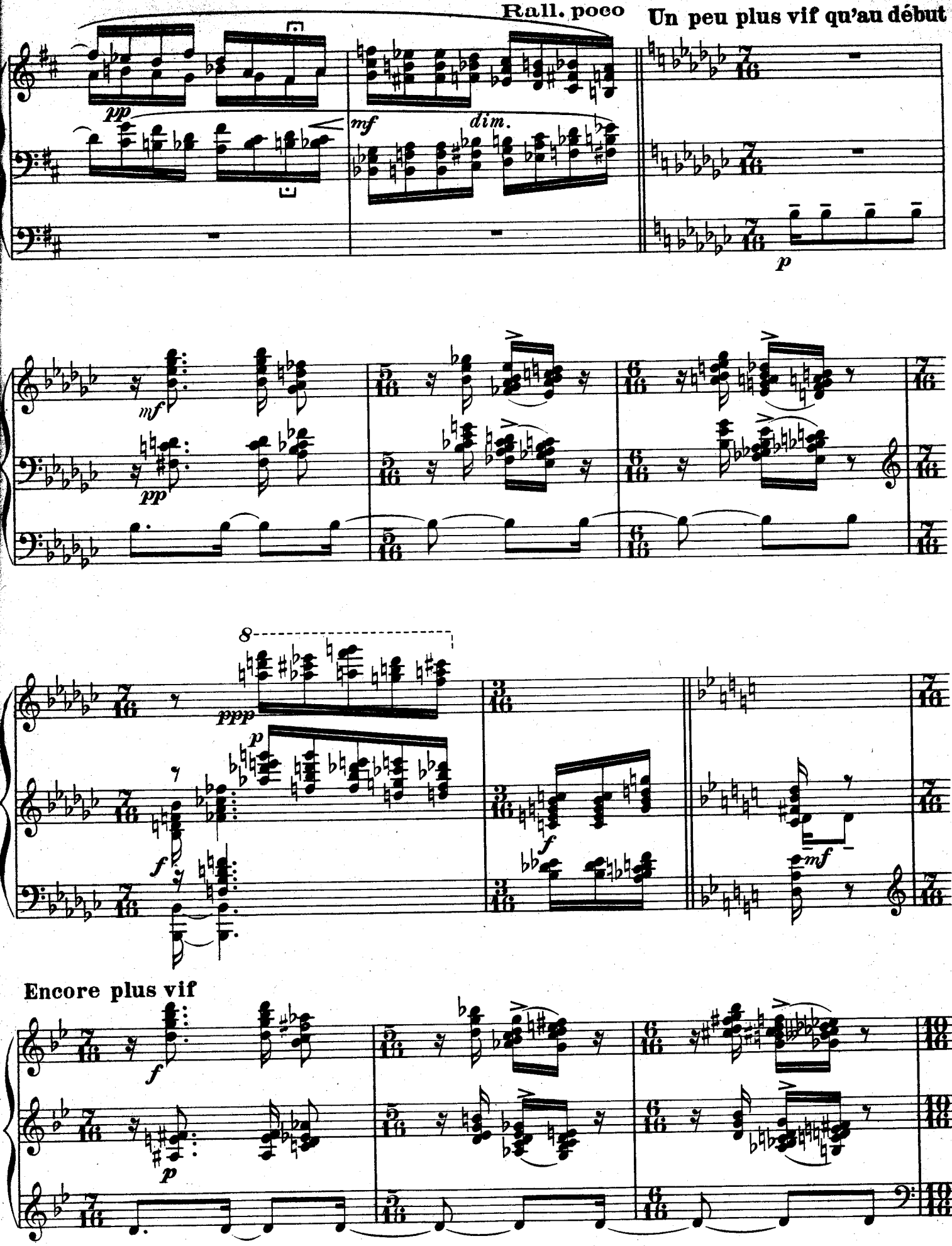
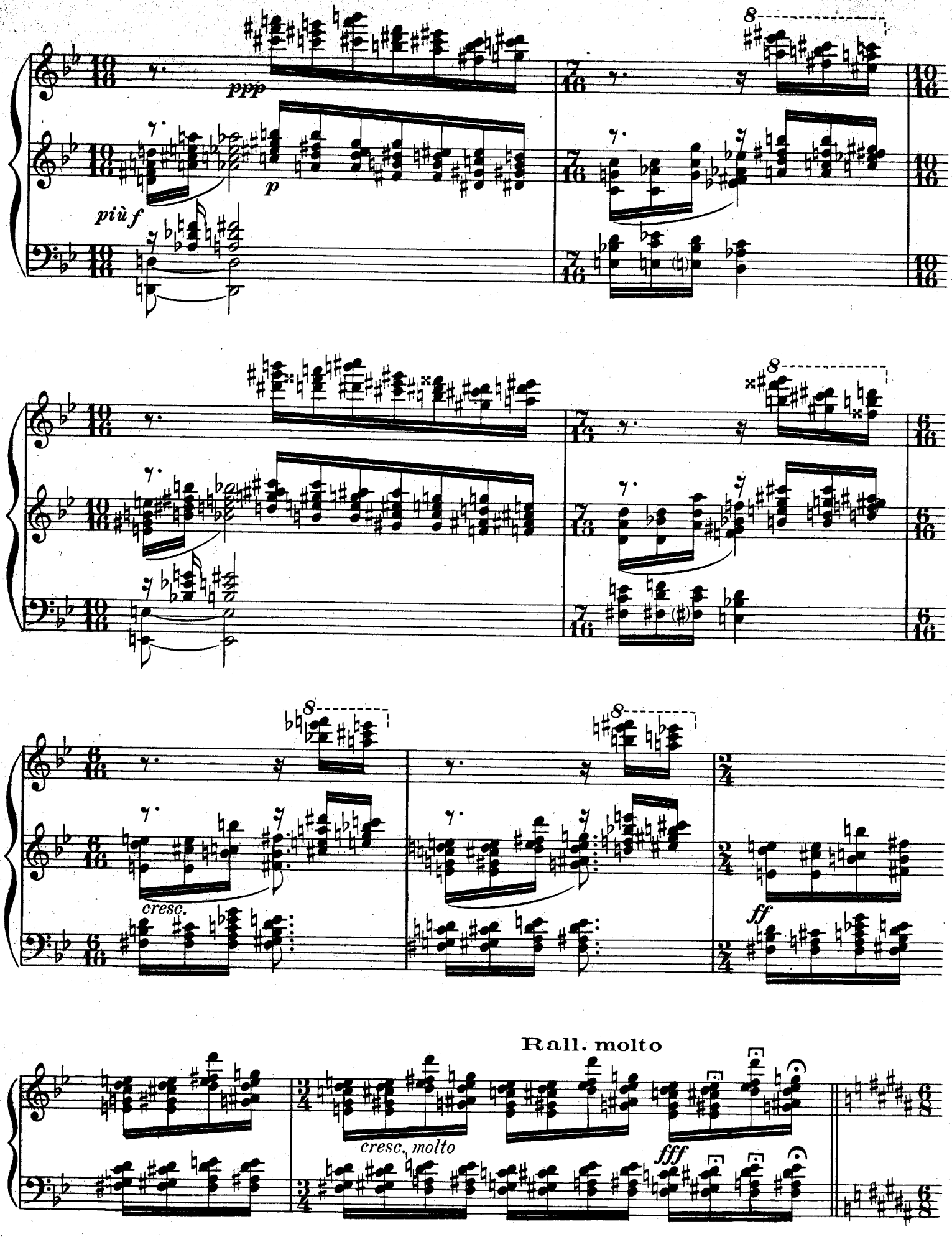
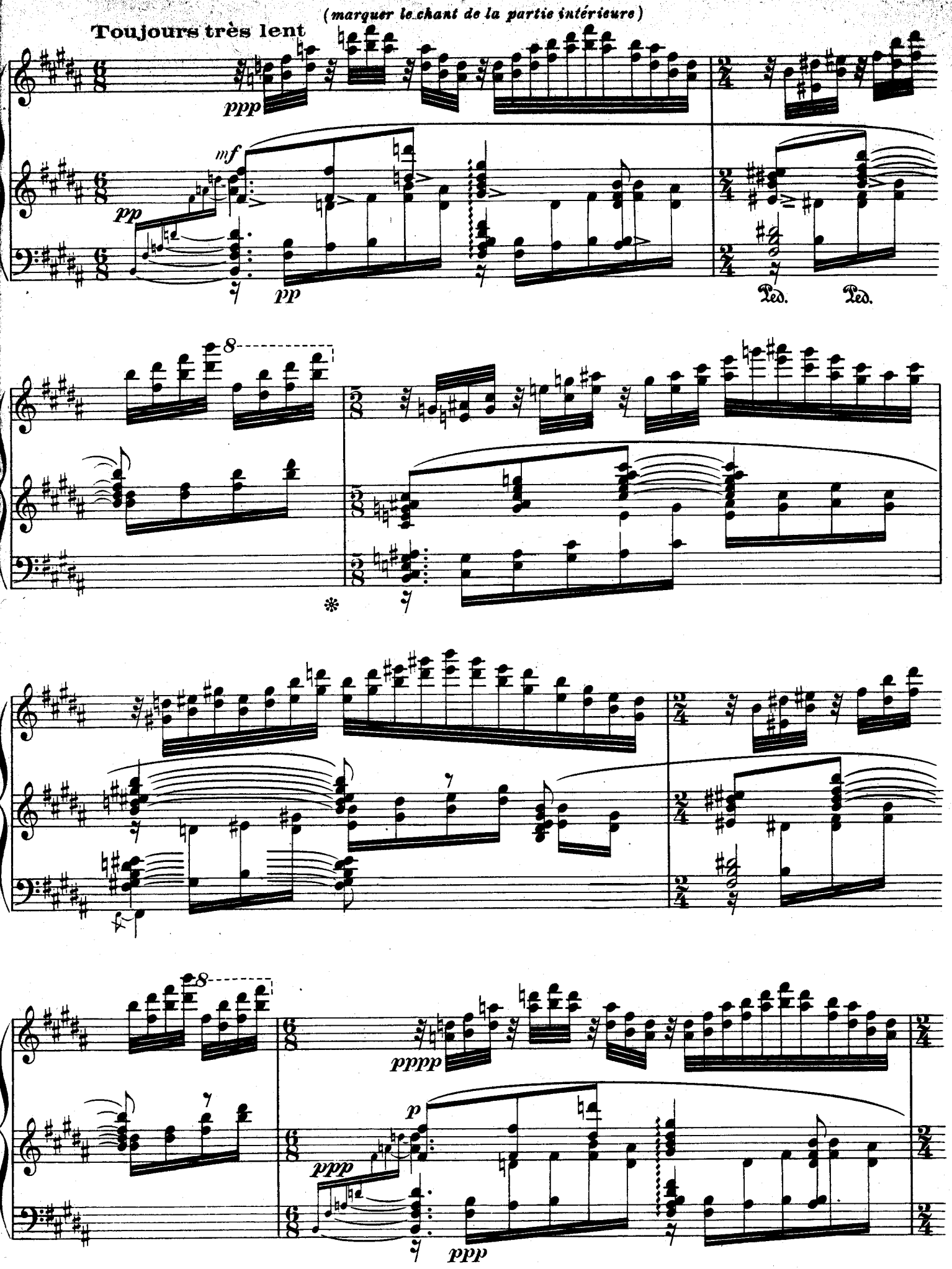
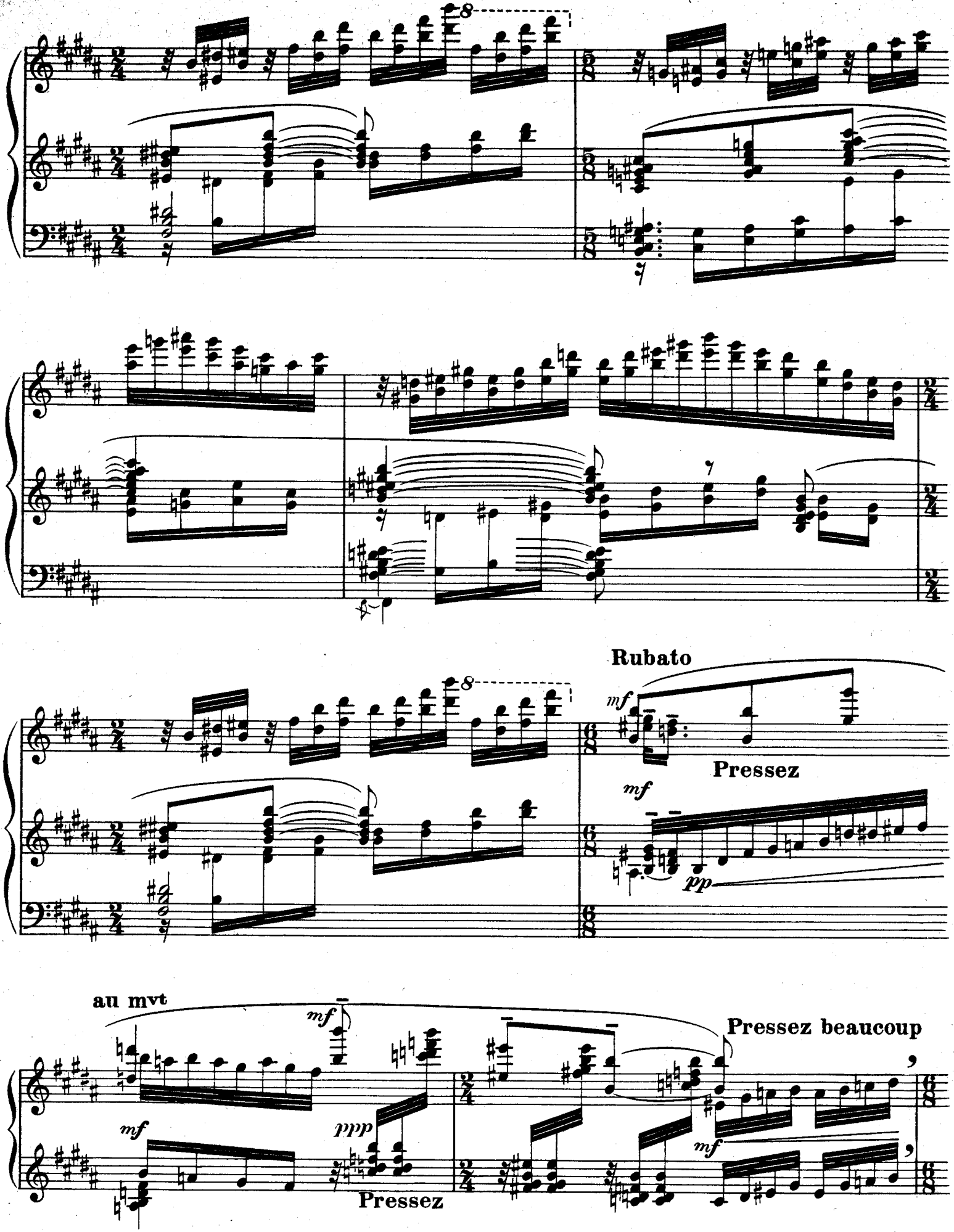
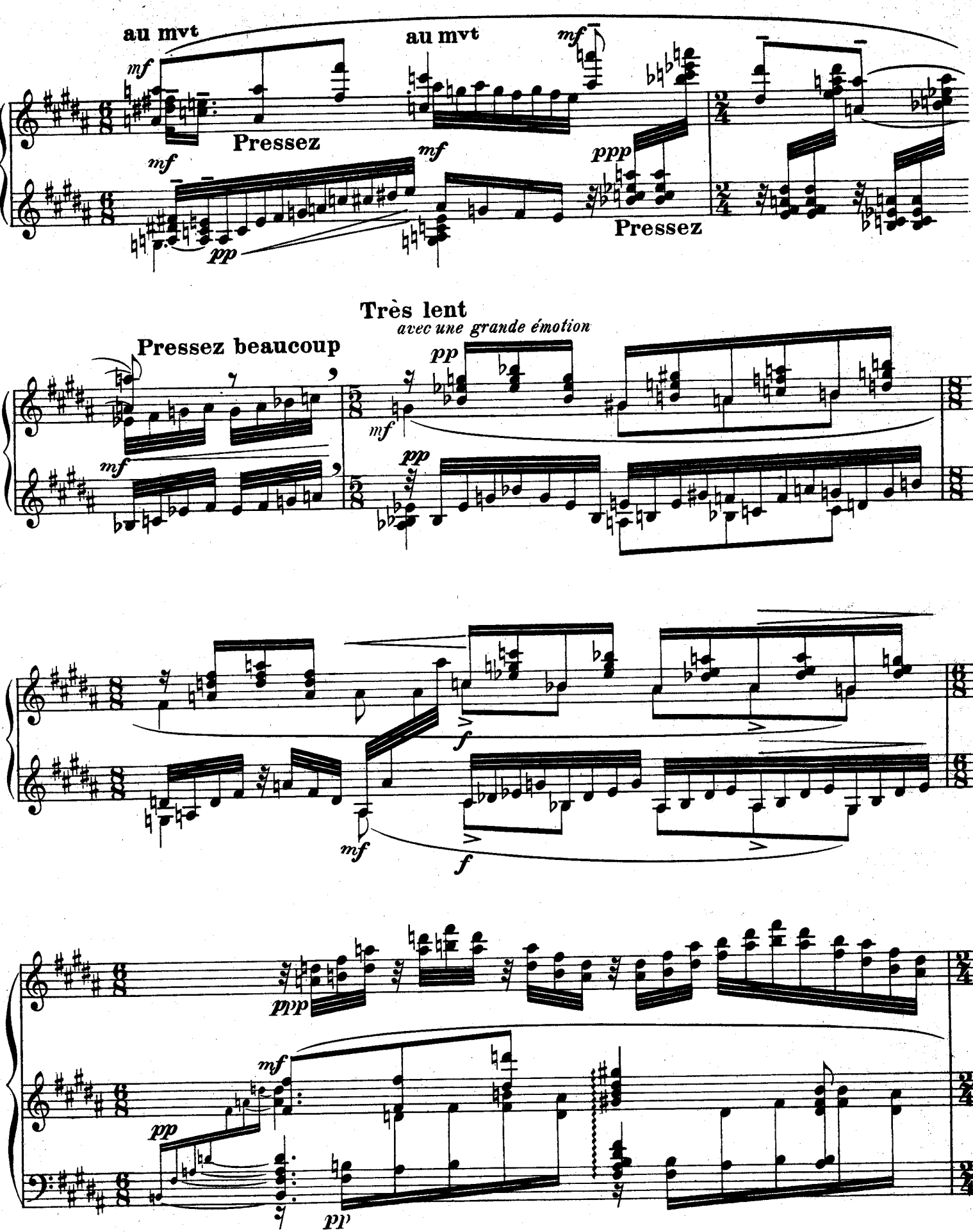

ppp
p
f
8
m.d.
mf
pp
3
m.g.

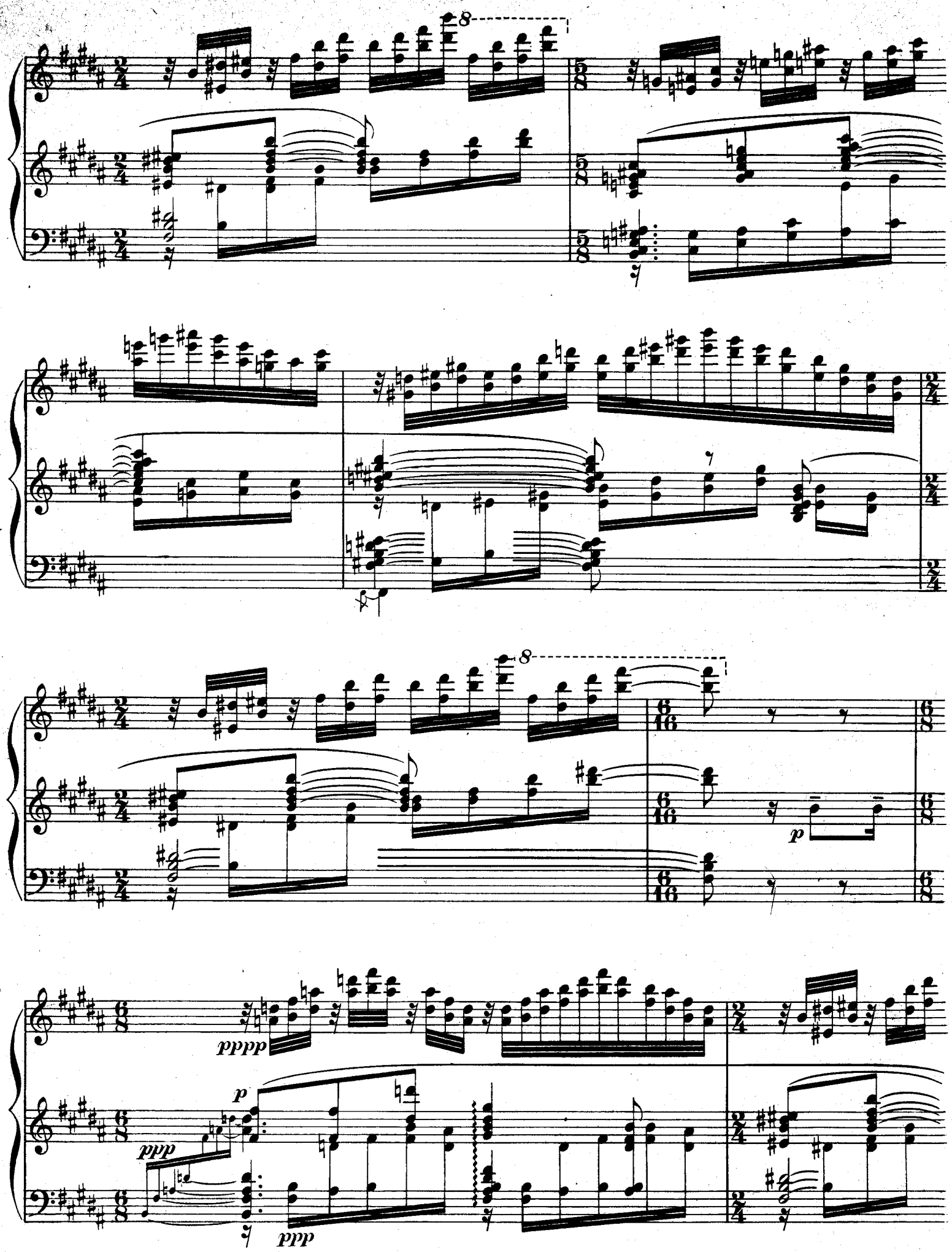

Rall. poco
Un peu plus vif qu'au début
pp
mf
dim.
p
mf
pp
ppp
p
f
f
mf
Encore plus vif
f
p

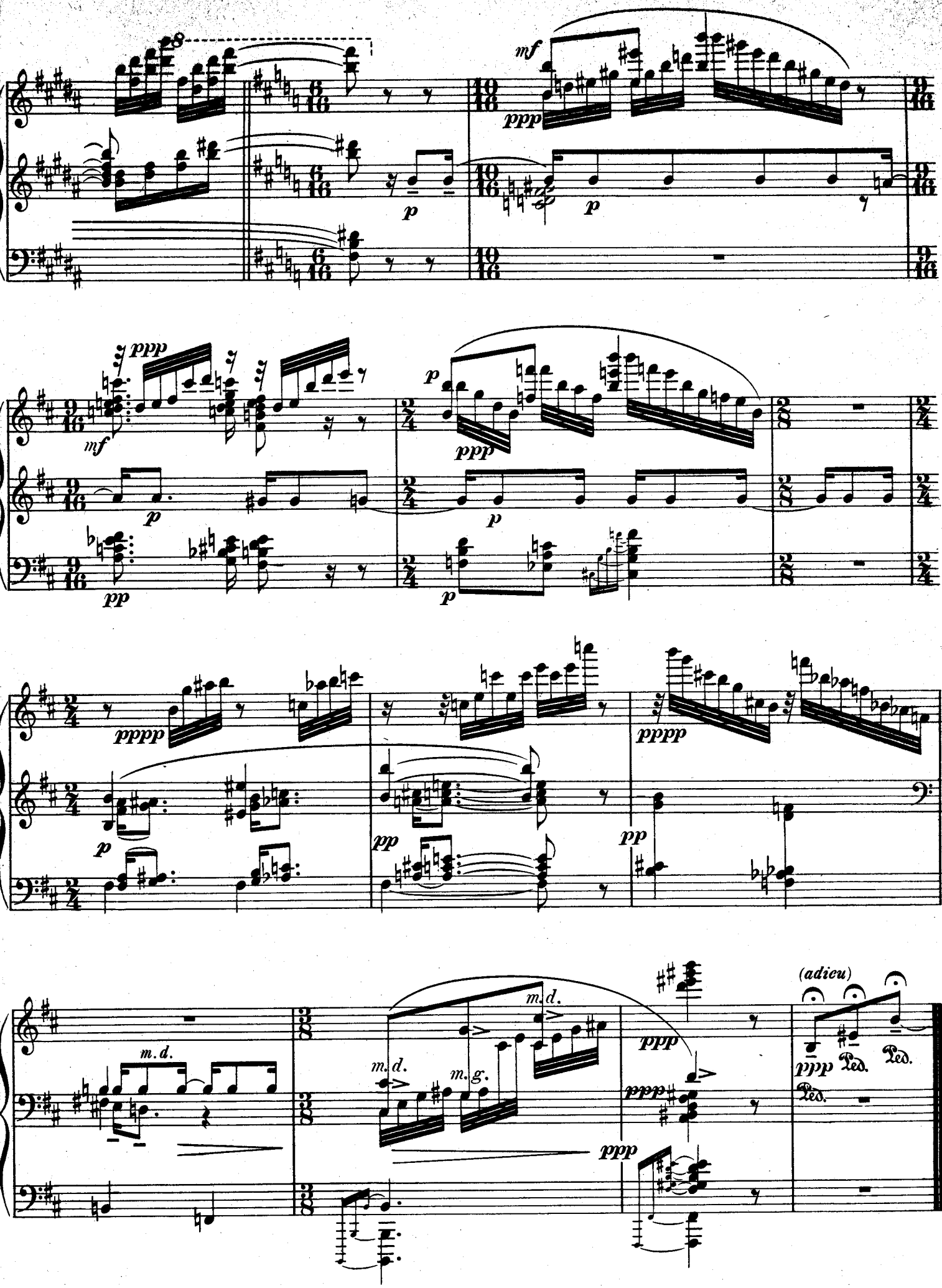

ppp
p
più f
8
cresc.
ff
Rall. molto
cresc. molto
fff


(marquer le chant de la partie intérieure)
Toujours très lent
ppp
mf
pp
pp
Ped.
Ped.
8
8
pppp
p
ppp
ppp


Rubato
mf
Pressez
mf
pp
au mvt
mf
mf
ppp
Pressez
Pressez beaucoup
mf


au mvt
au mvt
Pressez
Pressez
Très lent
avec une grande émotion
Pressez beaucoup


8
8
pppp
p
ppp
p
ppp

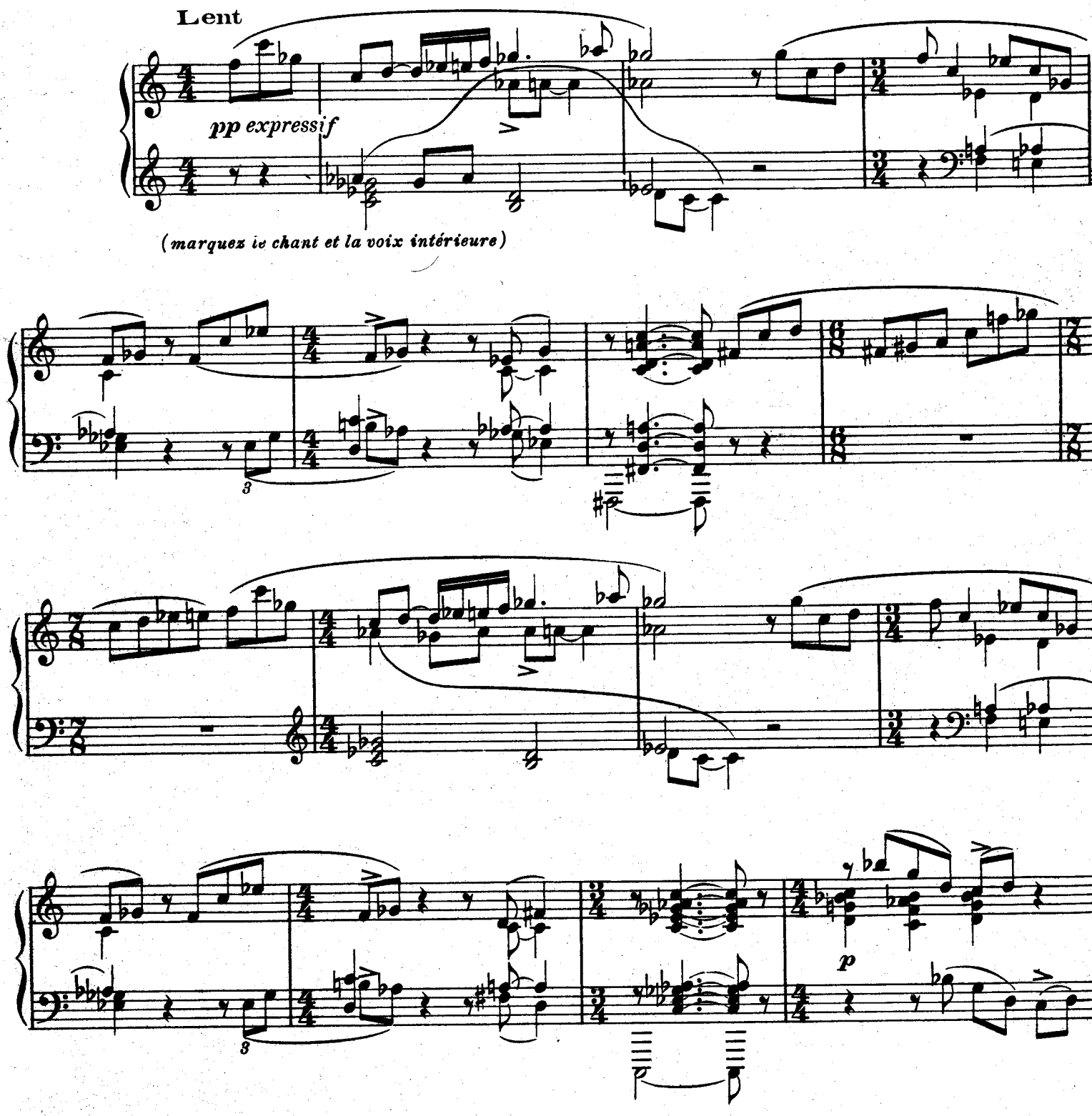

mf
ppp
p
p
ppp
mf
p
pp
ppp
p
p
p
pppp
pppp
p
pp
pp
m.d.
m.d.
m.g.
m.d.
ppp
ppp
ppp
(adieu)
ppp
Led.
Led.
Led.

Prelude × 7

pour piano

OLIVIER MESSIAEN

Plainte calme



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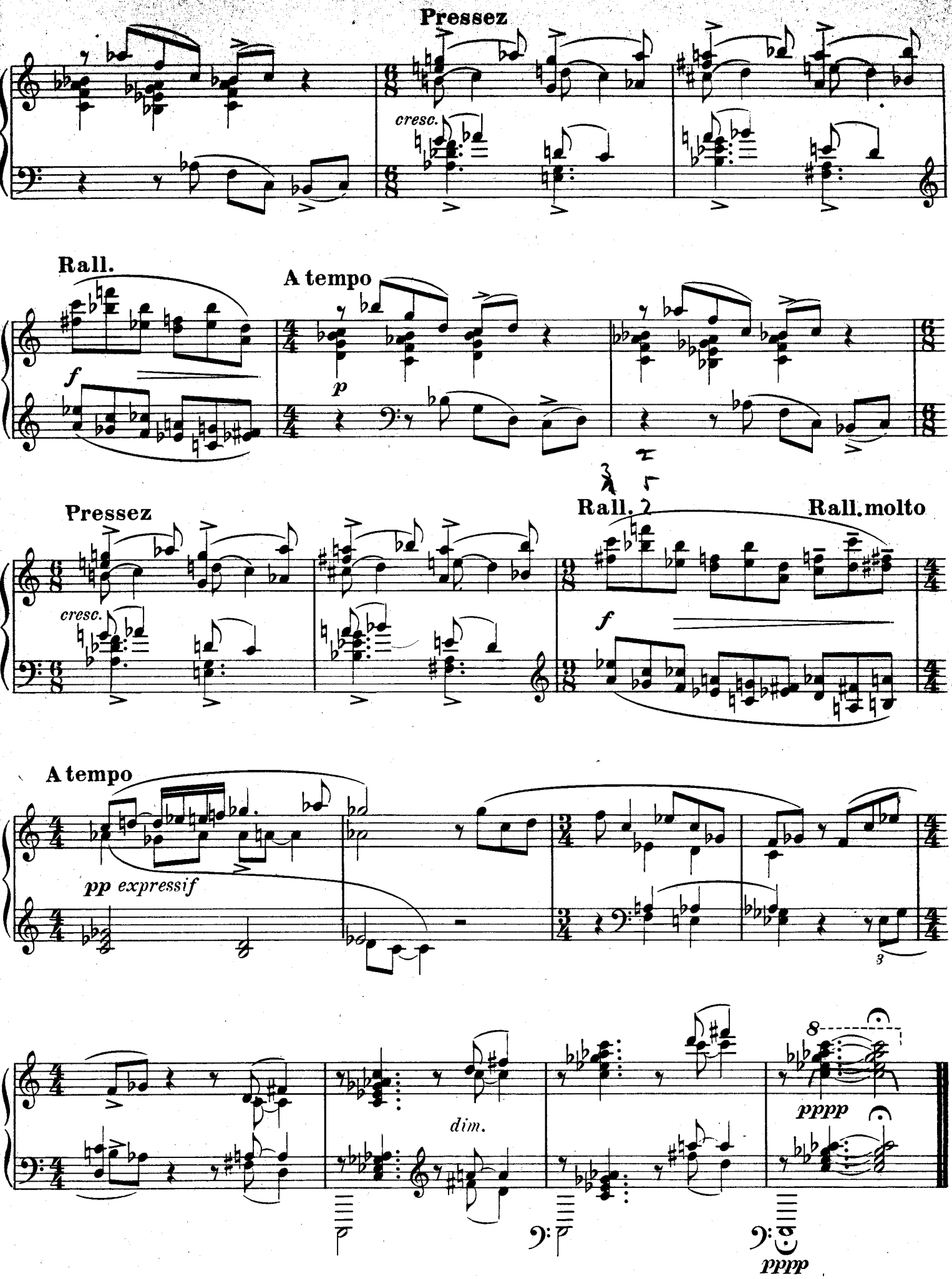
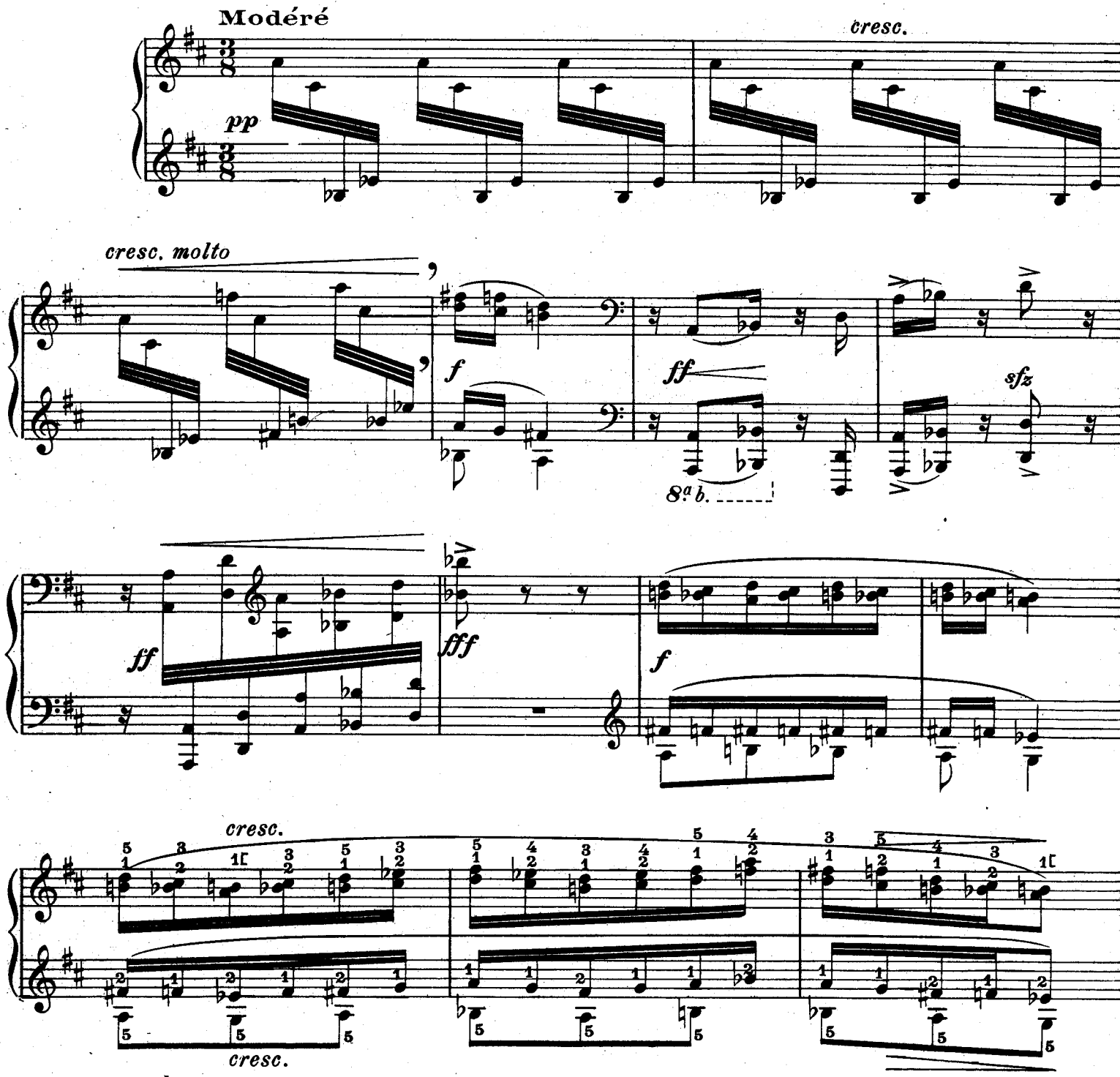

Pressez
cresc.
Rall.
A tempo
f
p
Pressez
Rall. 2
Rall. molto
cresc.
f
A tempo
pp expressif
dim.
pppp
pppp

Prélude 8

pour piano

OLIVIER MESSIAEN

Un reflet dans le vent...



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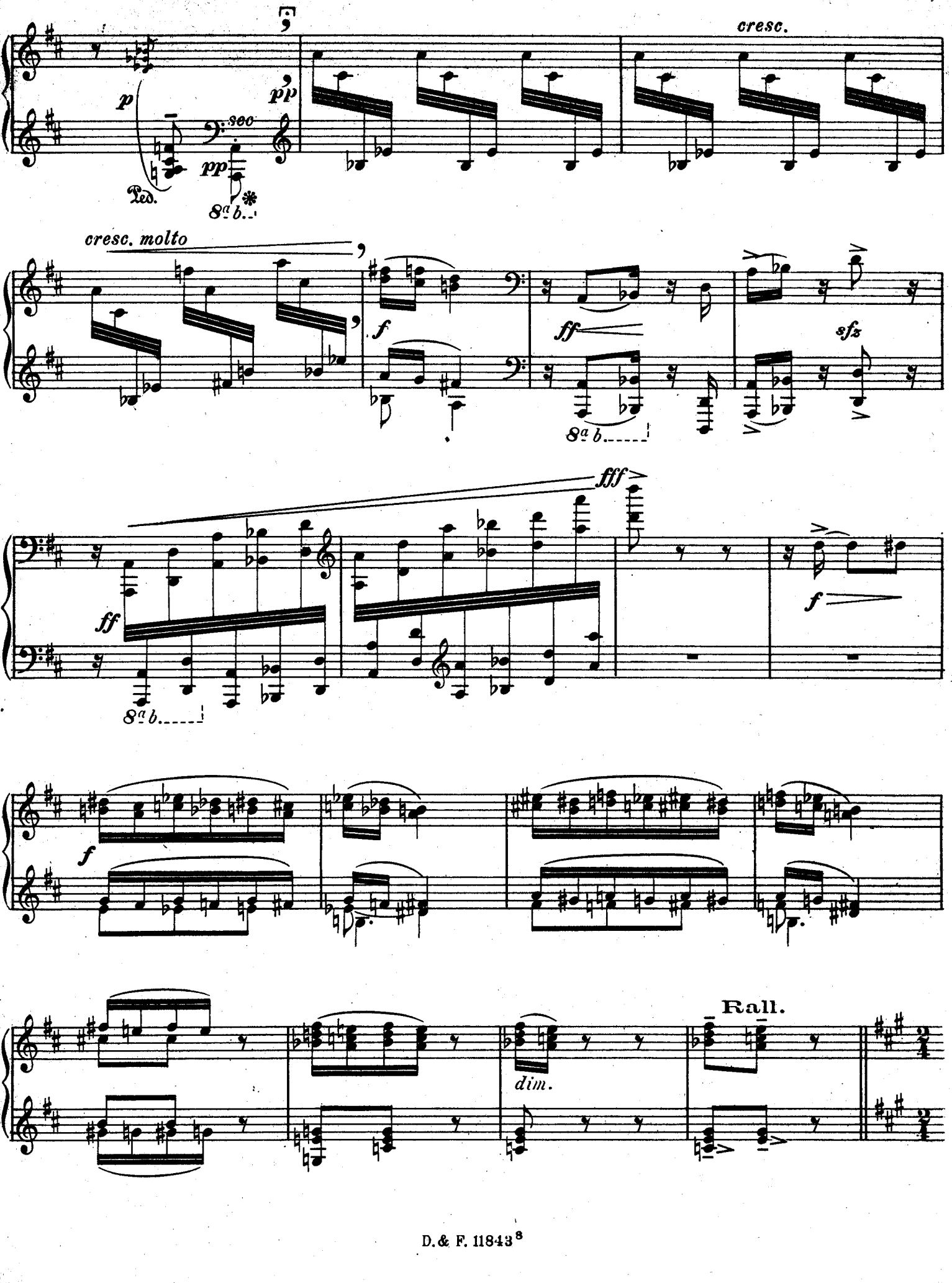
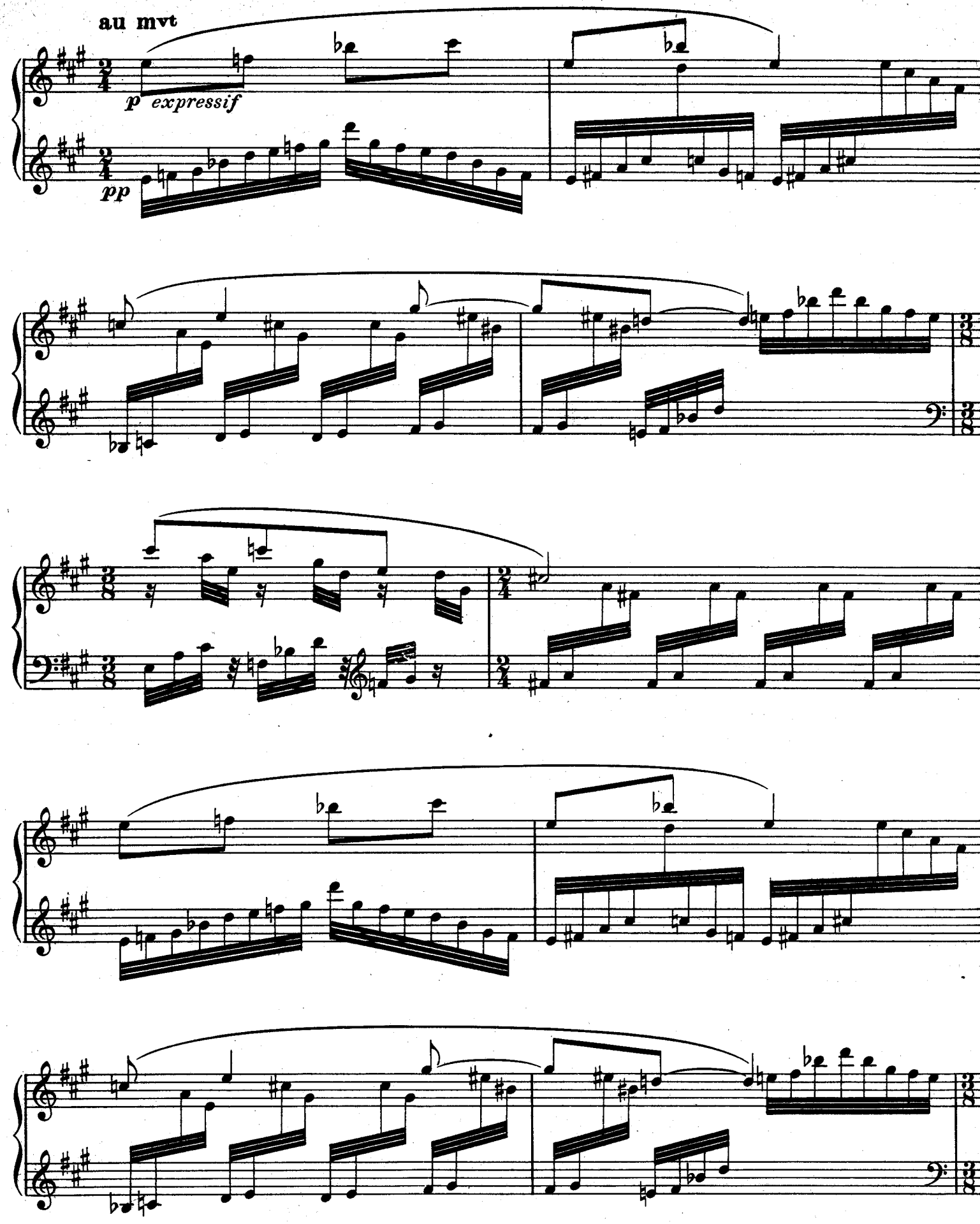
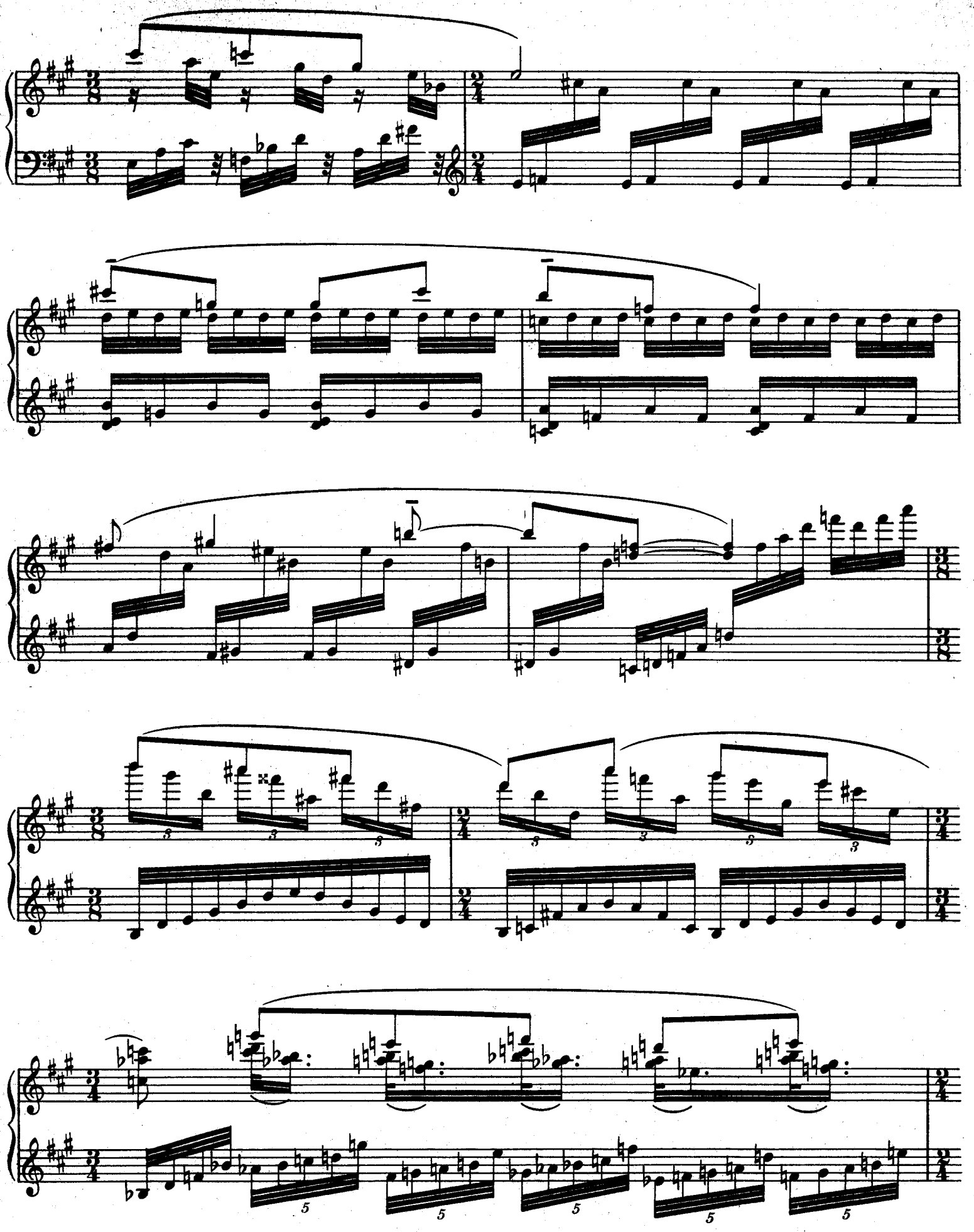
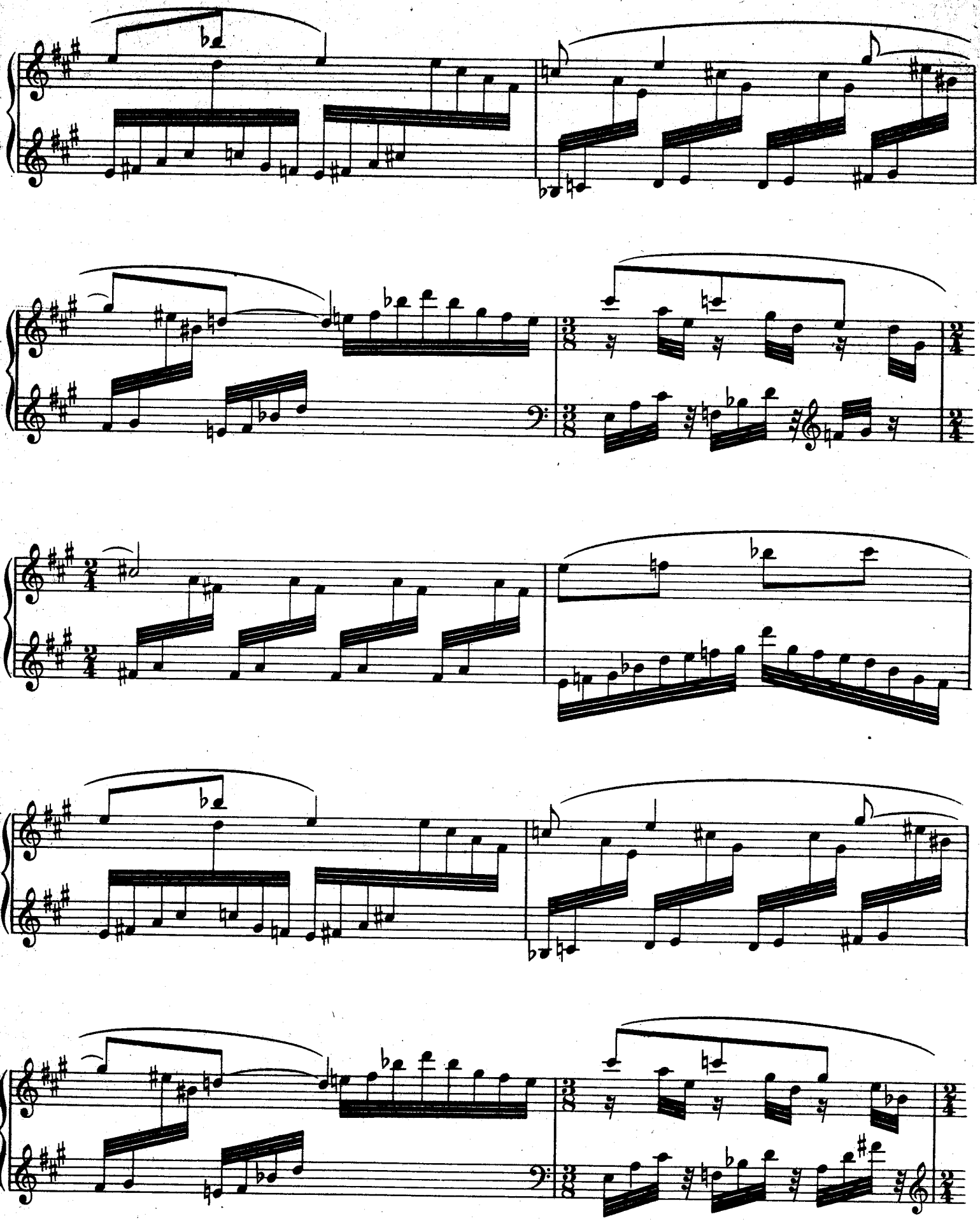
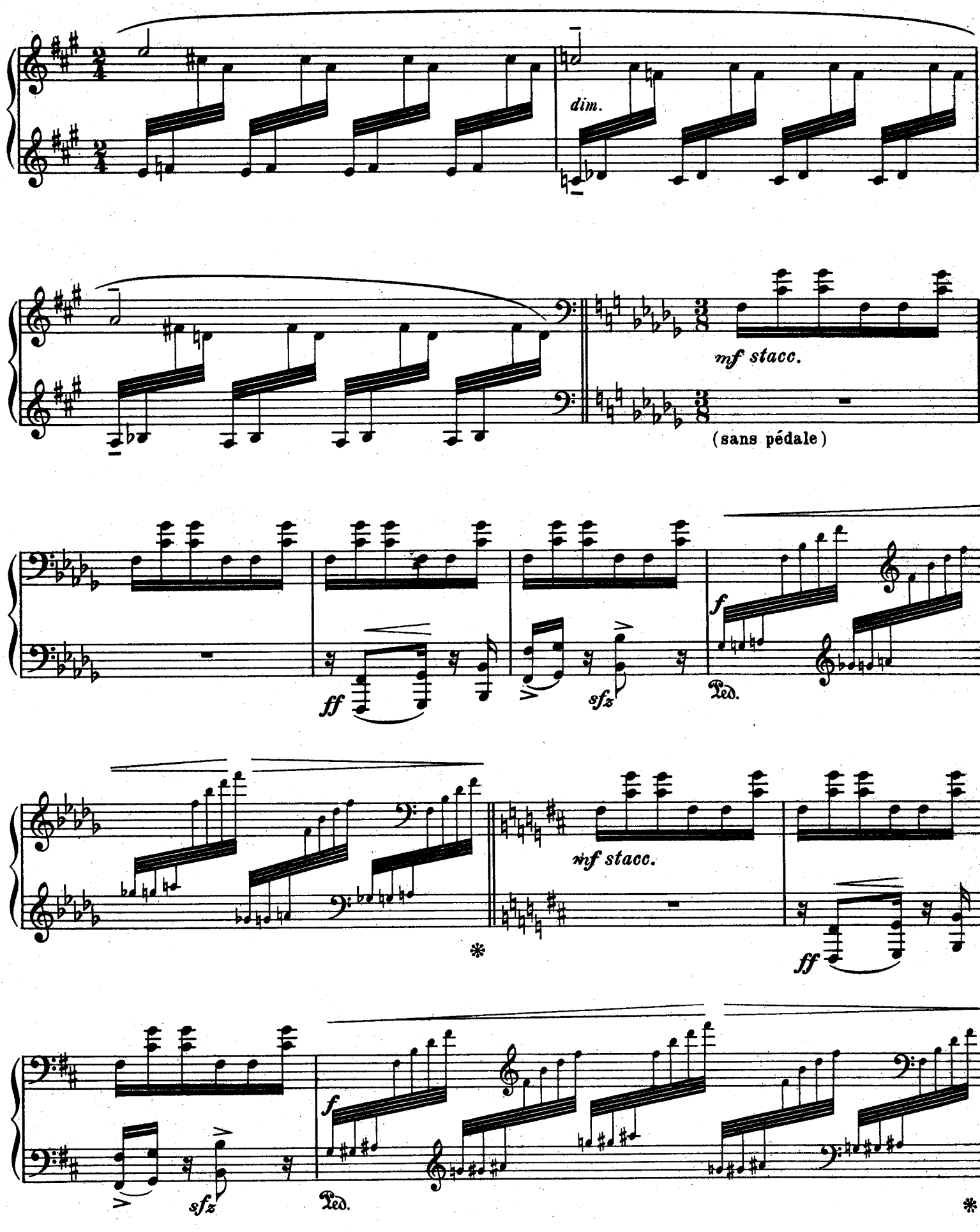
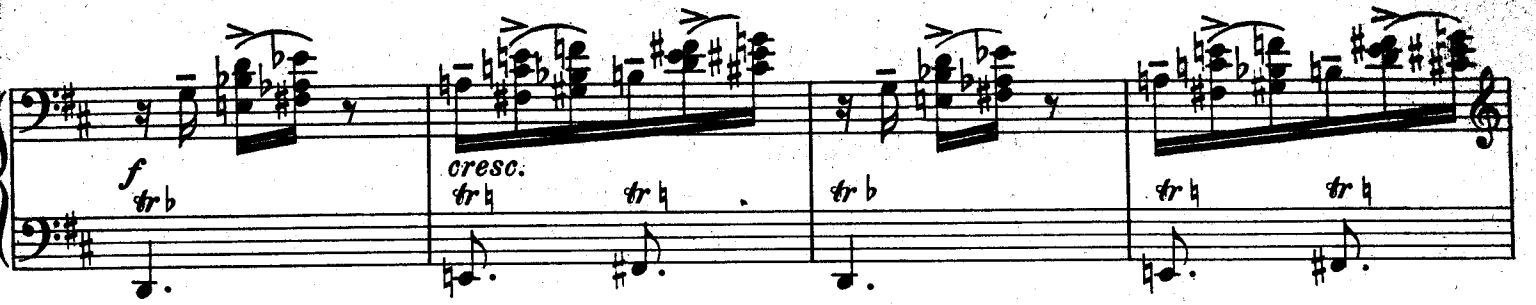

cresc.
p
pp
sec
pp
Ped.
8a b.
cresc. molto
f
ff
sfz
8a b.
fff
ff
8a b.
f
f
Rall.
dim.

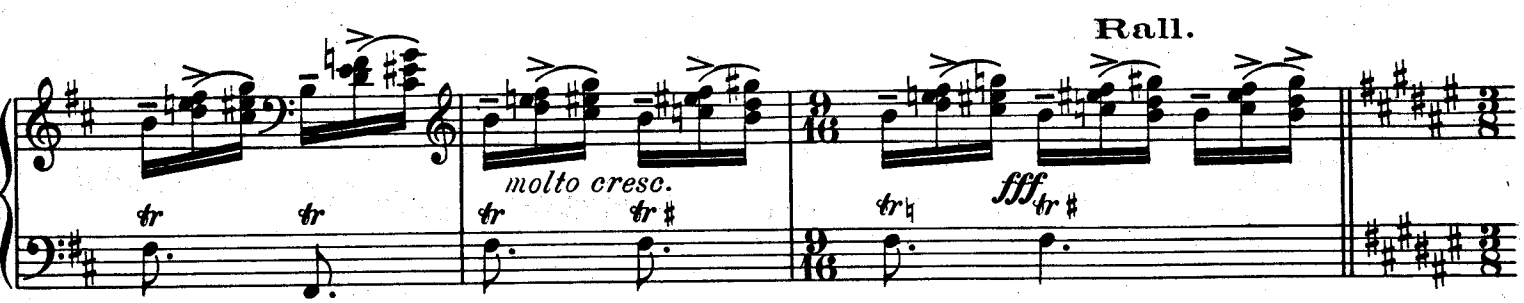

au mvt
p expressif
pp

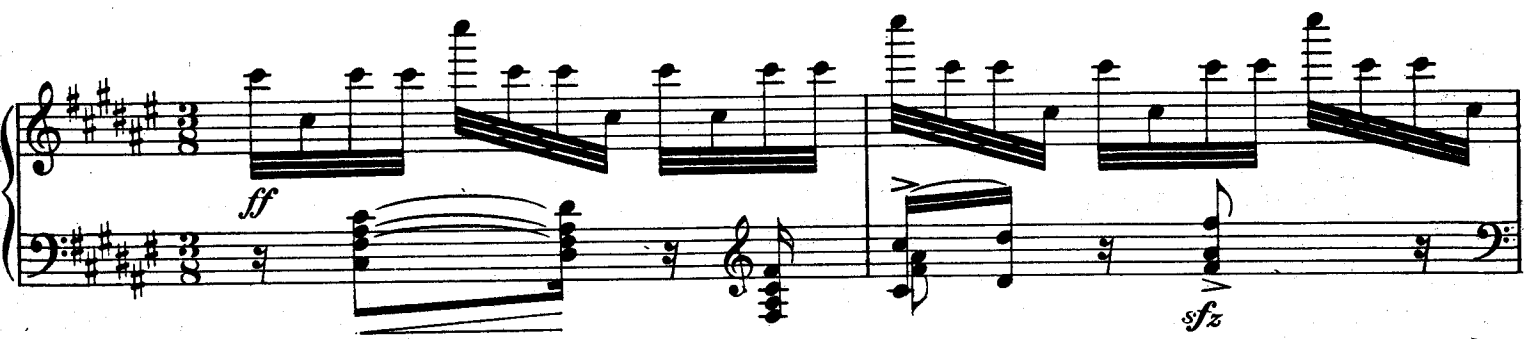


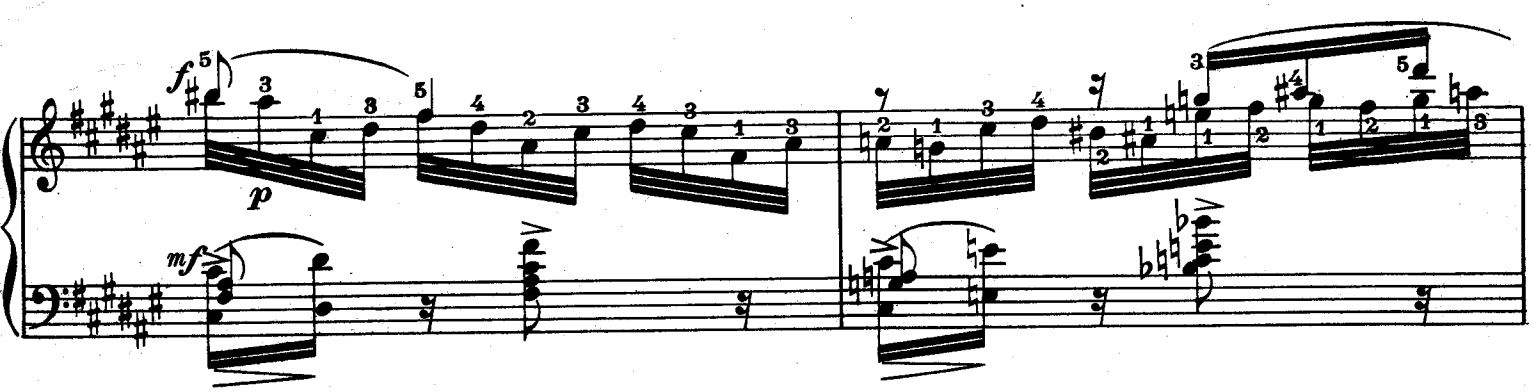


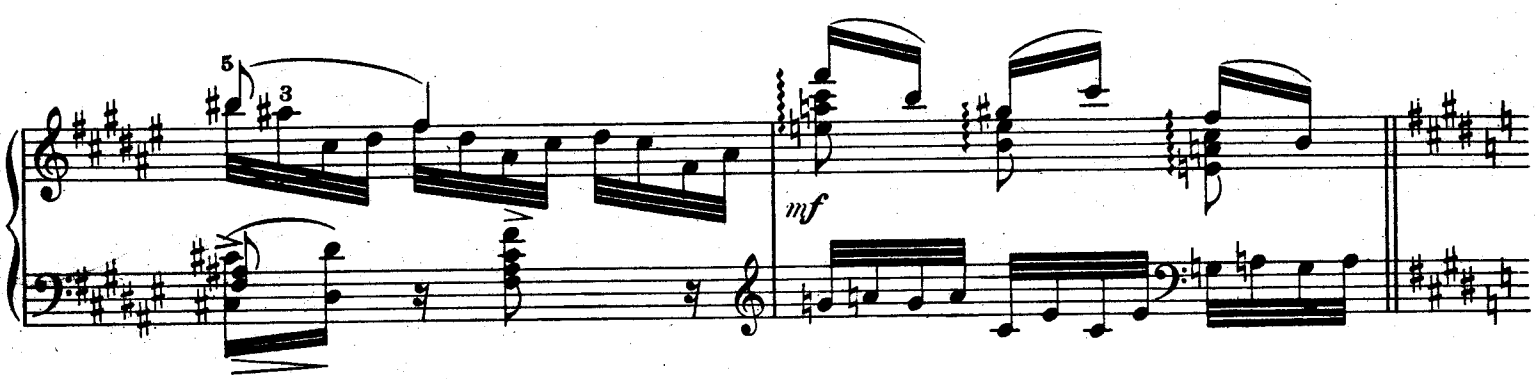

dim.
mf stacc.
(sans pédale)
ff
sfz
Ped.
f
mf stacc.
ff
sfz
Ped.
f

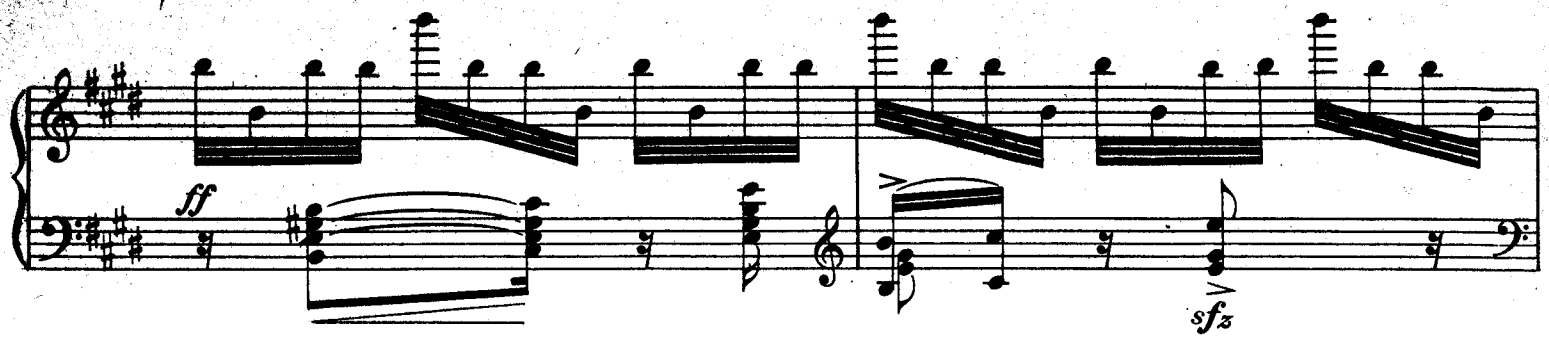

f
tr
cresc.
tr
tr
tr
tr
tr
tr

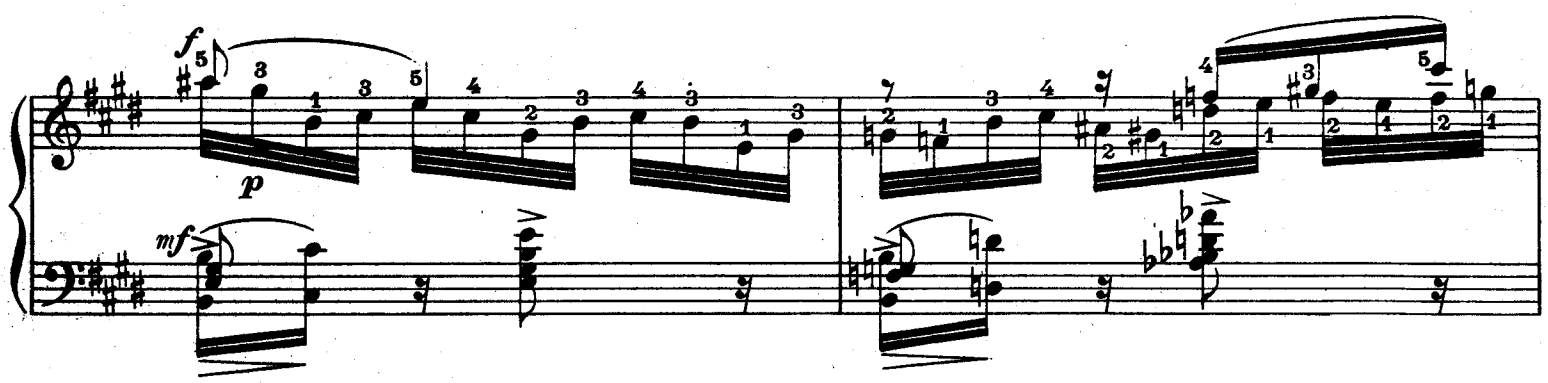

Rall.
tr
tr
molto cresc.
tr
tr
tr
fff
tr

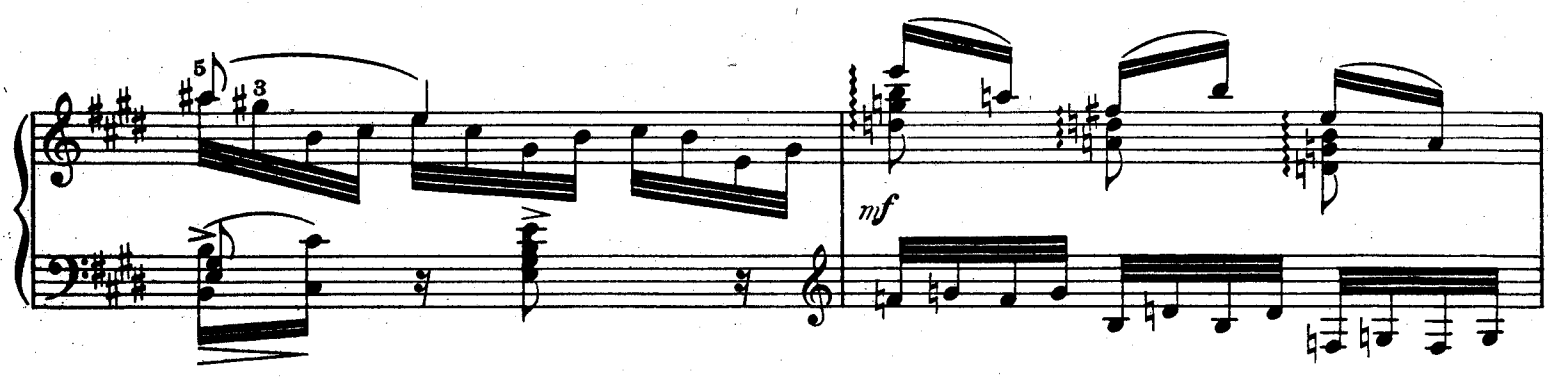

ff
sfz

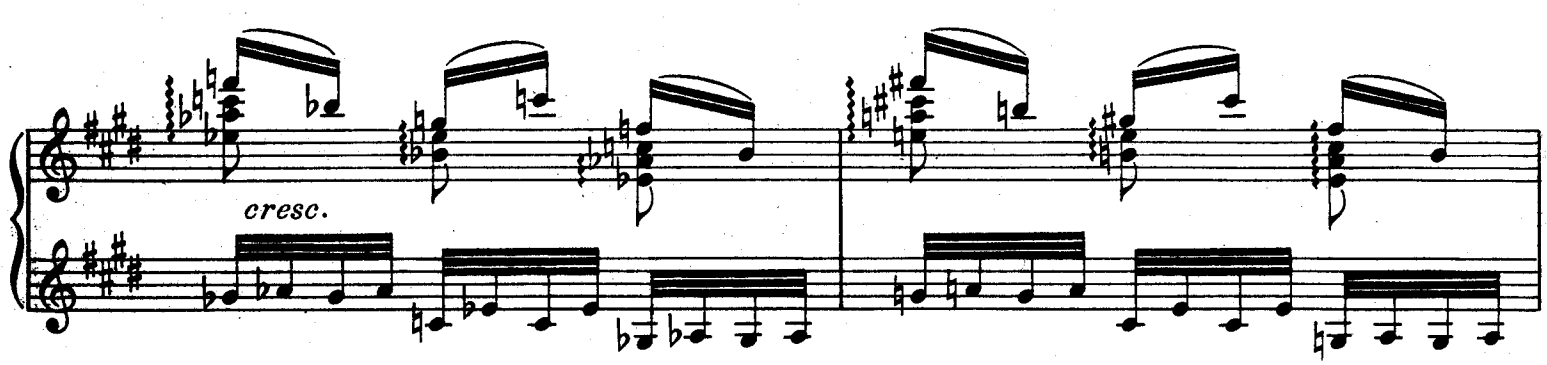

f
p
mf

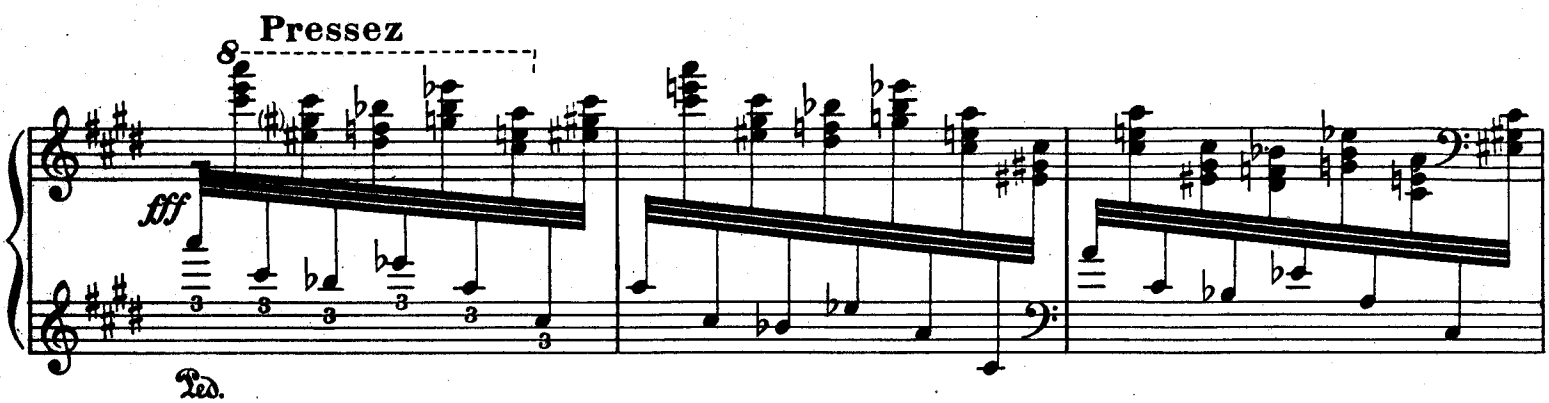

mf

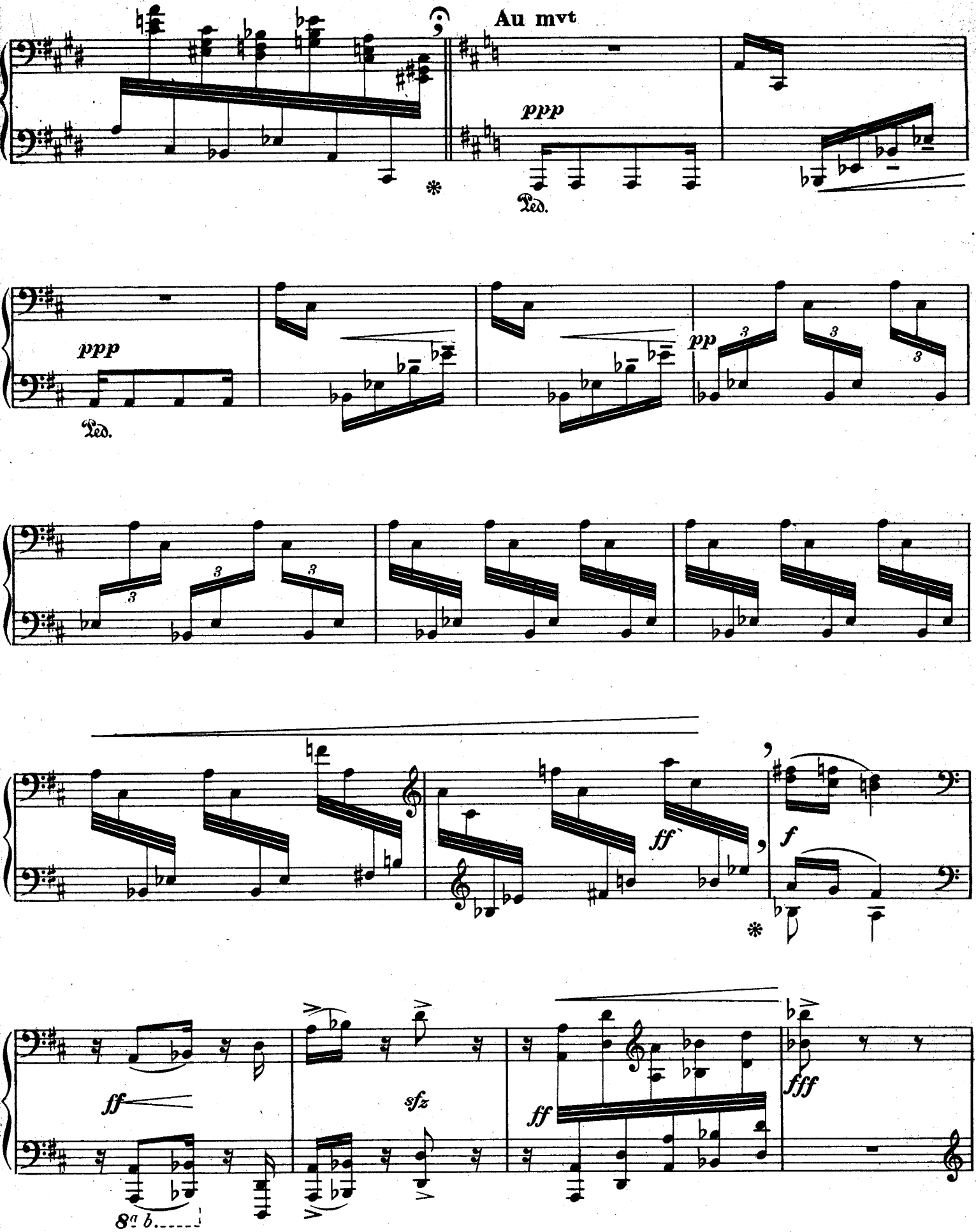

ff
sfz

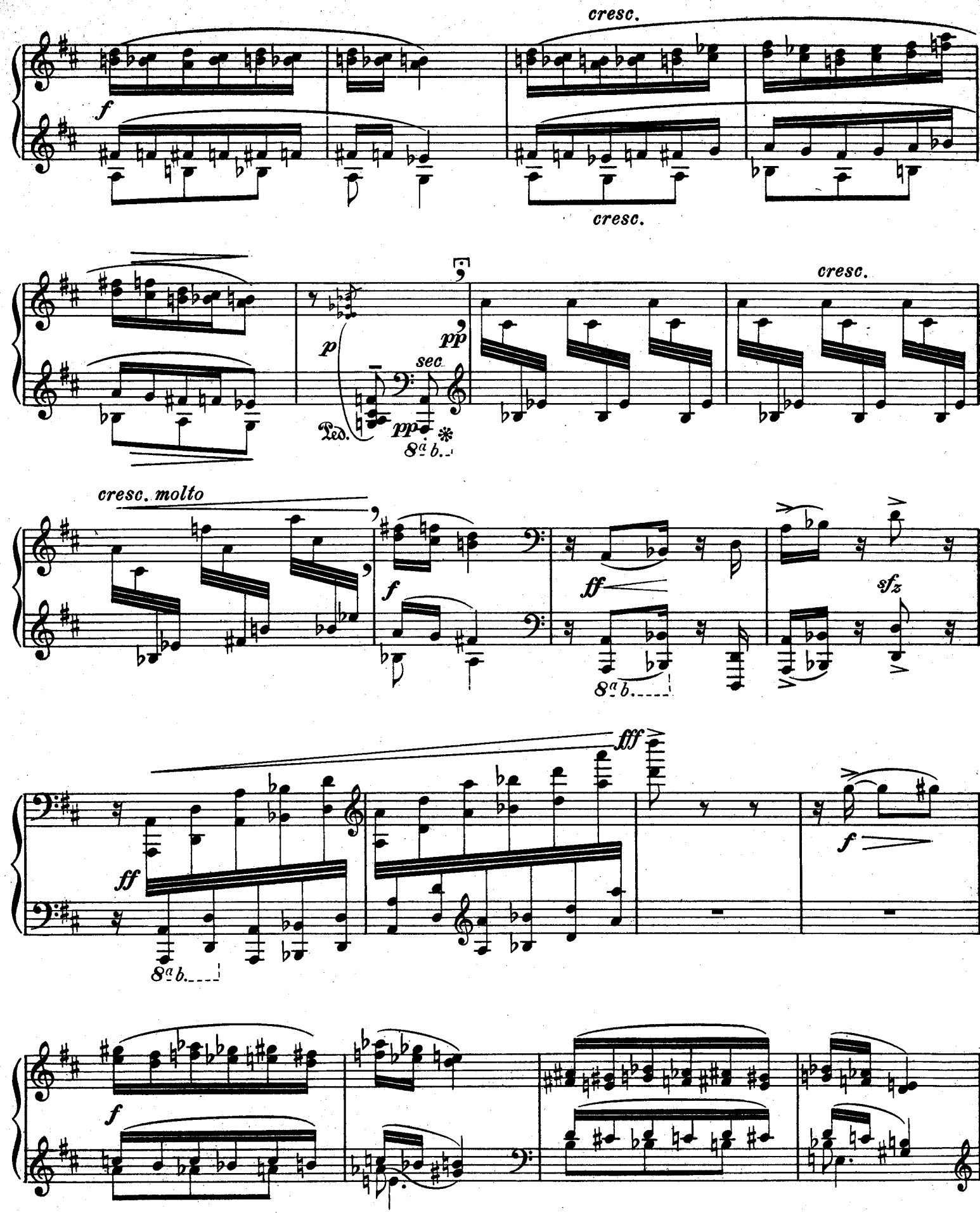

f
p
mf

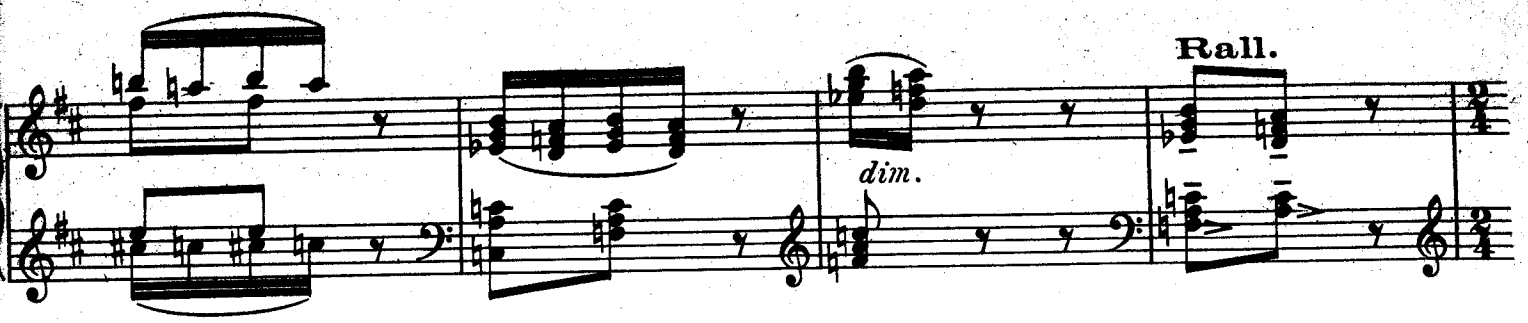

mf

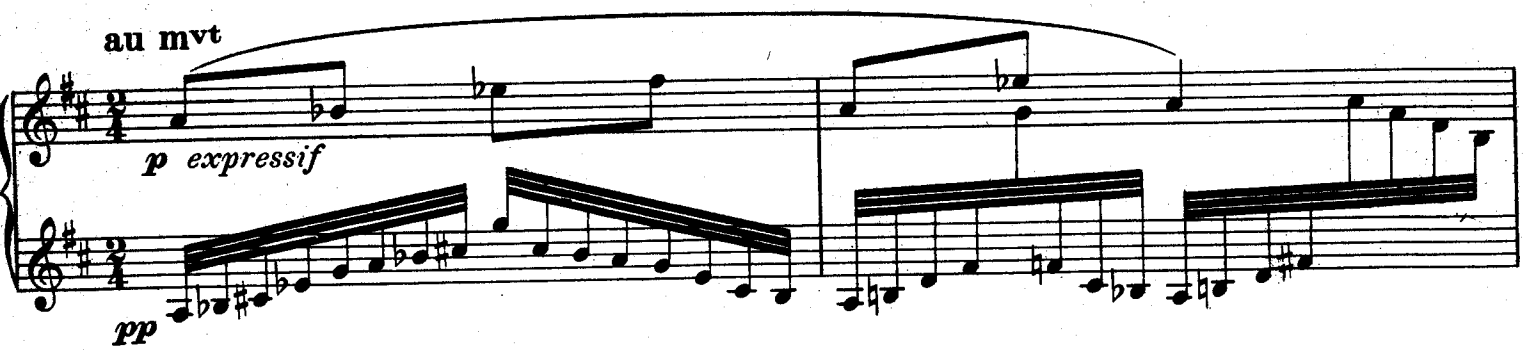

cresc.

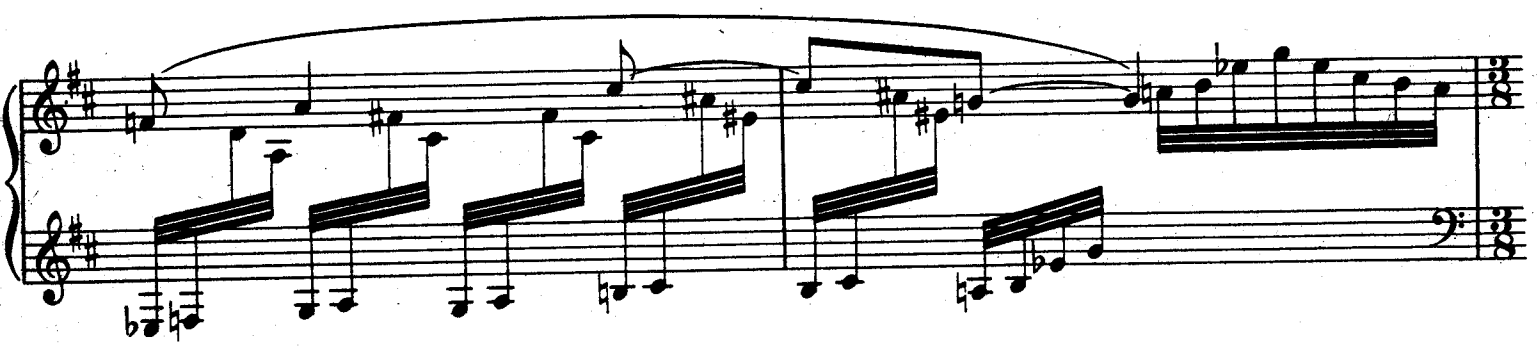

Pressez
fff
Ped.

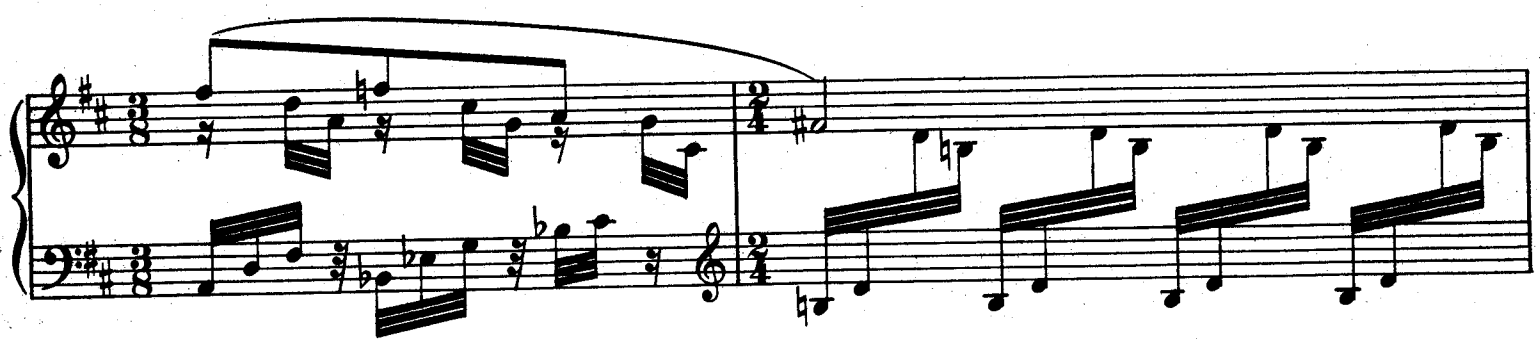

Au mvt
ppp
Ped.
ppp
Ped.
pp
ff
f
ff
sfz
ff
fff
8va b.

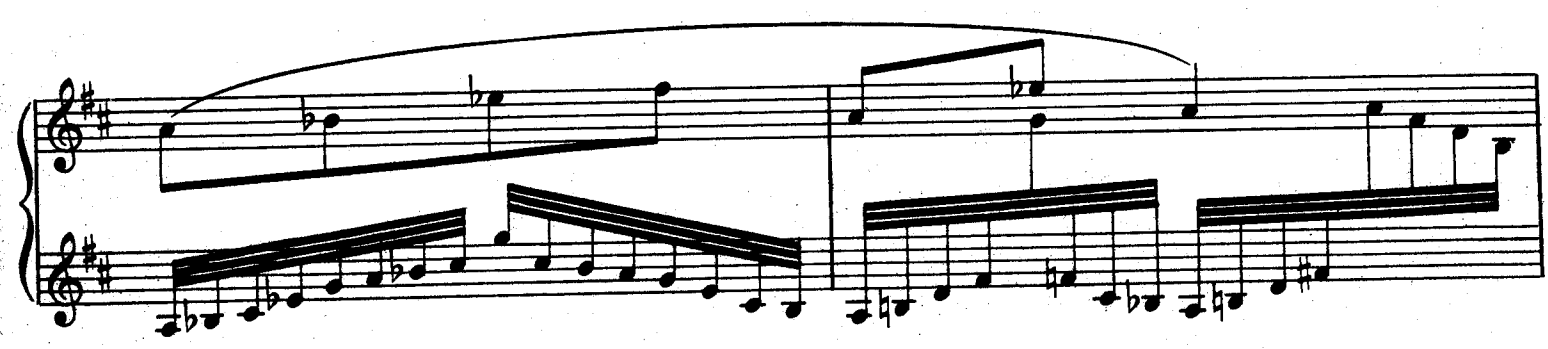

cresc.
f
cresc.
p
pp
sec.
Ped.
pp
8a b.
cresc.
cresc. molto
f
ff
sfz
8a b.
fff
ff
8a b.
f
f

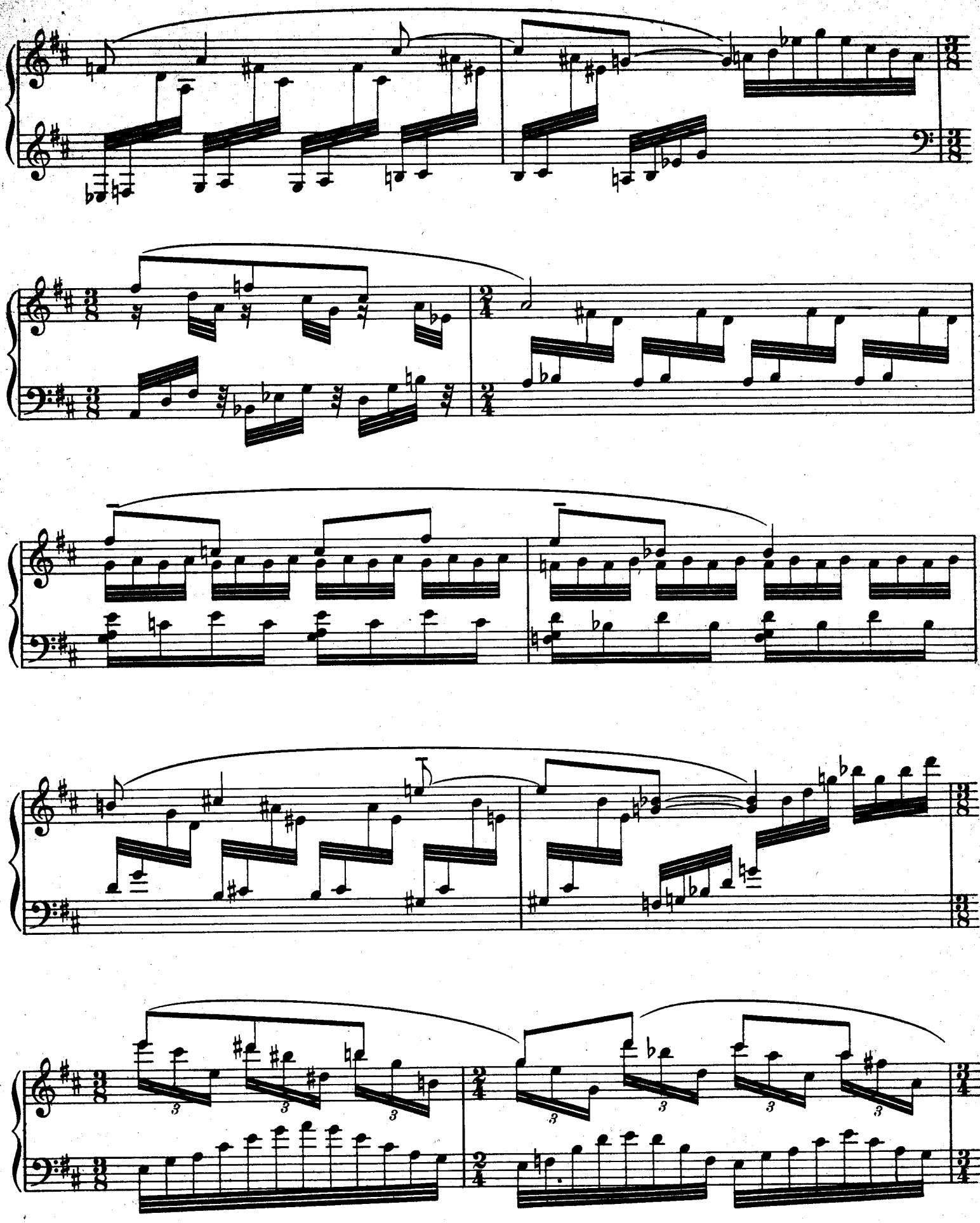

Rall.
dim.

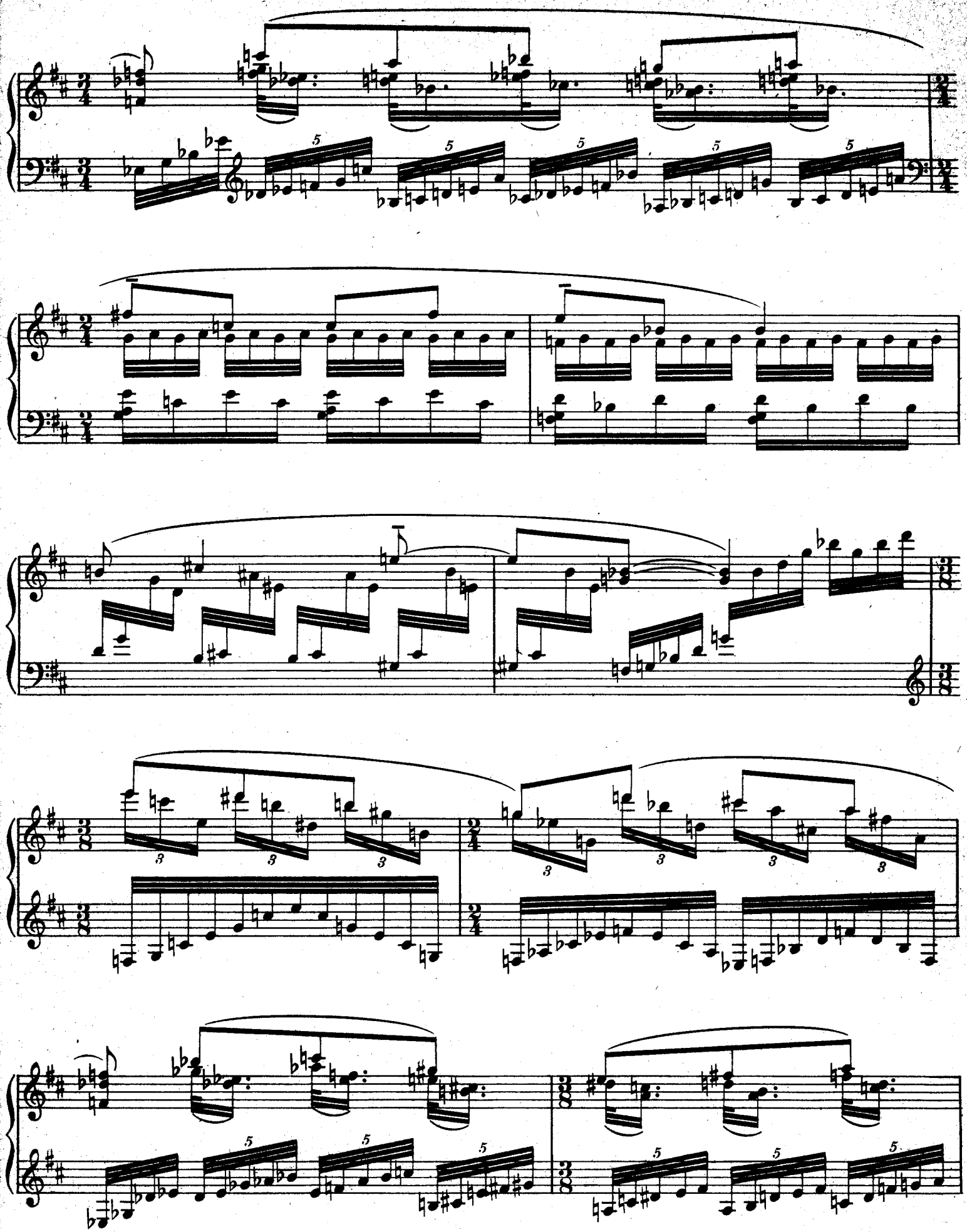

au mvt
p expressif
pp

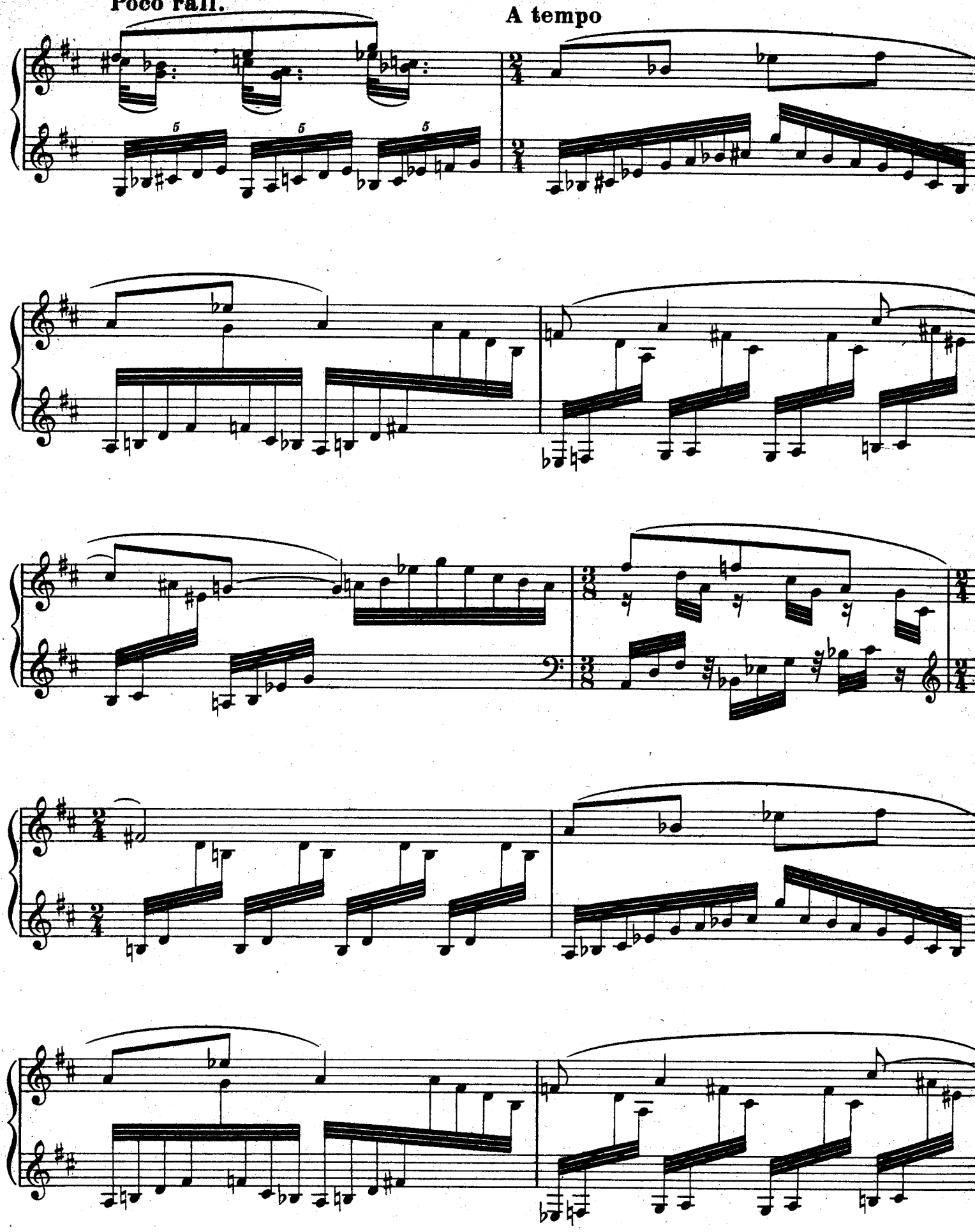


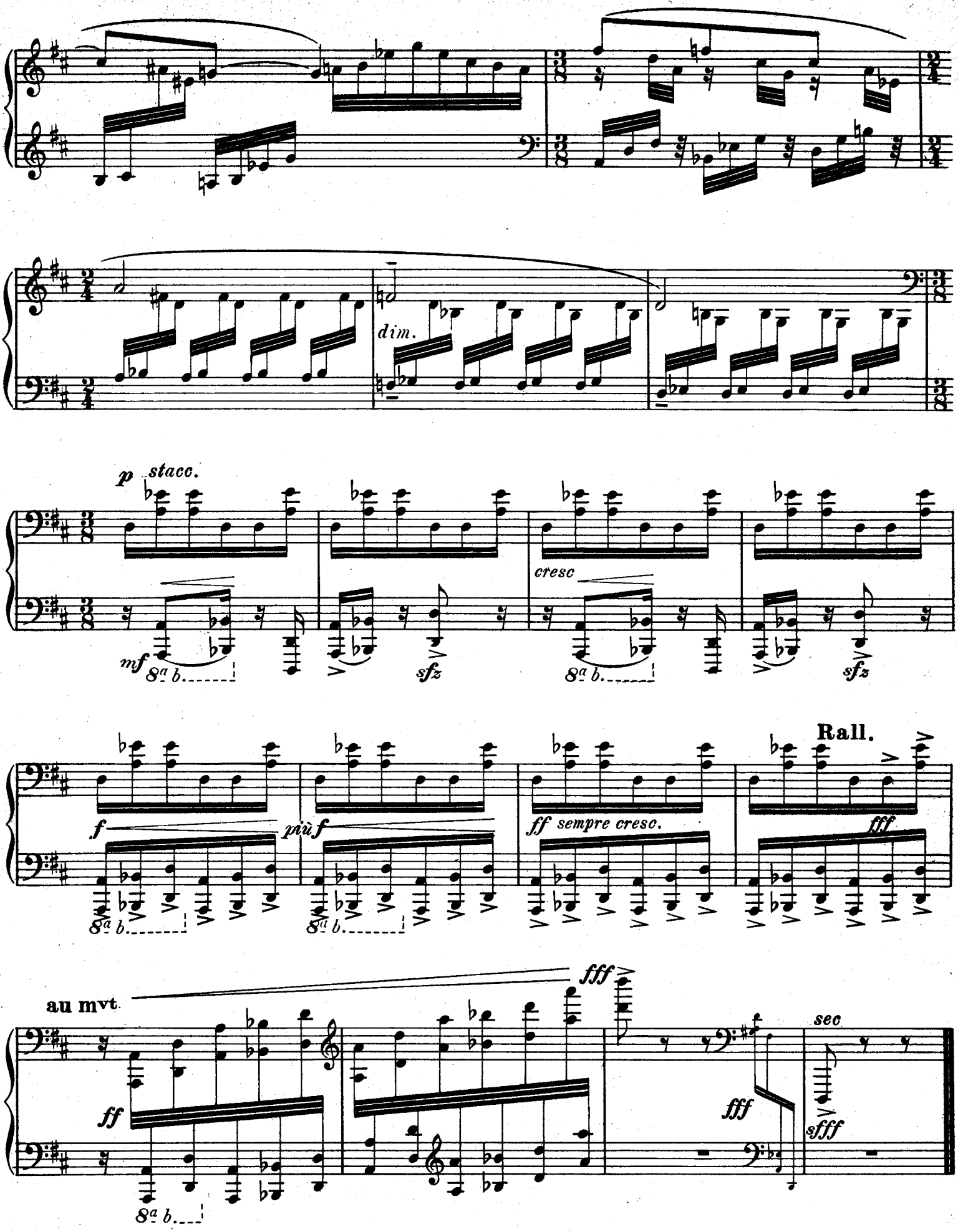









Poco rall.
A tempo



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Décembre 1970 Tél. : 208-76-83

DU MÊME AUTEUR

o o o

PIANO

Fantaisie Burlesque.

Les Offrandes oubliées (Méditation symphonique). Réduction à deux mains par l'Auteur.

Préludes :

La Colombe. - Chant d'extase dans un paysage triste. - Le nombre léger. - Instants défunts. - Les sons impalpables du rêve. - Cloches d'angoisse et larmes d'adieu. - Plainte calme. - Un reflet dans le vent.

Vingt Regards sur l'Enfant Jésus :

Regard du Père. - Regard de l'Étoile. - L'Échange. - Regard de la Vierge. - Regard du fils sur le fils. - Par Lui tout a été fait. - Regard de la Croix. - Regard des hauteurs. - Regard du temps. - Regard de l'Esprit de joie. - Première communion de la Vierge. - La Parole toute-puissante. - Noël. - Regard des Anges. - Le Baiser de l'Enfant-Jésus. - Regard des prophètes, des bergers et des mages. - Regard du silence. - Regard de l'Onction terrible. - Je dors, mais mon cœur veille. - Regard de l'Église d'amour.

DEUX PIANOS

Visions de l'Amen :

Amen de la Création. - Amen des étoiles de la planète à l'anneau. - Amen de l'Agonie de Jésus. - Amen du Désir. - Amen des anges, des saints, du chant des oiseaux. - Amen du Jugement. - Amen de la Consommation.

ORGUE

Diptyque (Essai sur la Vie terrestre et l'éternité bienheureuse).

MUSIQUE VOCALE

Chants de Terre et de Ciel (voix de soprano) :

Bail avec Mi. - Antienne du silence. - Danse du Bébé - Pilule. - Arc en Ciel d'innocence. - Minuit - Pile et Face. - Résurrection.

Poèmes pour Mi (voix de soprano) :

1er Livre. — *Action de grâce. - Paysage. - La Maison. - Épouvante.*

2e Livre. — *L'Épouse. - Ta voix. - Les deux guerriers. - Le Collier. - Prière exaucée.*

Trois Mélodies (voix de soprano) :

Pourquoi ? - Le Sourire. - La Fiancée perdue.

La Mort du Nombre, pour Soprano, Ténor, Violon et Piano.

O Sacrum Convivium, motet au Saint Sacrement.

Pour chœur à 4 voix mixtes ou 4 solistes, avec accompagnement d'Orgue (ad libitum).

MUSIQUE DE CHAMBRE

Quatuor pour la Fin du Temps (Violon, Clarinette en Si ♭, Violoncelle et Piano).

ORCHESTRE

Hymne au Saint Sacrement. *(Matériel en location.)*

Les Offrandes oubliées (Méditation symphonique) :

Partition d'Orchestre.
Parties d'Orchestre.

Le Tombeau resplendissant. *(Matériel en location.)*

Poèmes pour Mi, grand Soprano dramatique et Orchestre.

1er Livre. — *Partition d'Orchestre.*
2e Livre. — *Partition d'Orchestre.*
— *Parties d'Orchestre.* (En location.)

Trois petites Liturgies de la Présence Divine. *(Matériel en location.)*

Chœur pour neuf sopranos et Orchestre.

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DURAND ET Cie