

From: "Coldplay - Viva la Vida or Death and All His Friends"

Viva La Vida

by

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VIVA LA VIDA

Words and Music by
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The musical score is written in 4/4 time with a key signature of three flats (B-flat major). It consists of four systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady bass line and chords in the right hand. The vocal line includes lyrics and dynamic markings.

System 1: Chords: D \flat , Absus4/E \flat , A \flat , Fm. Dynamics: *mf*. Includes first ending bracket.

System 2: Chords: D \flat , Absus4/E \flat , A \flat , Fm. Dynamics: *simile*, *mp*. Lyrics: "1. I used to rule the world, _ Seas would rise when I gave the word. _"

System 3: Chords: D \flat , Absus4/E \flat , A \flat , Fm. Lyrics: " _ Now in the morn-ing I sweep a - lone, _ sweep the streets I used to own. _"

System 4: Chords: D \flat , Absus4/E \flat , A \flat , Fm. Dynamics: *mf*. Includes first ending bracket.

2.

Db Absus4/Eb Ab Fm

I used to roll the dice, — feel the fear in my en - e - mies eyes, —
 2. It was a wicked and wi - ld wind — blew down the doors — to let me in. —

mp

Db Absus4/Eb

— lis - ten as the crowd — would sing: — “Now the
 — Shat-tered win-dows and the sound — of drums, — Peo - ple

Ab Fm Db Absus4/Eb

old king is dead! — Long live the king!” One min-ute I held the key, — next the
 could-n't be lieve — what I'd be-come. Rev - o - lu - tion - ar - ies wait — for my

Ab Fm Db Absus4/Eb

walls — were closed on me and I dis-cov-ered that my cas - tles stand — up-on
 head on a sil - ver plate. — Just a pup-pet on a lone - ly string, — Oh

Ab Fm Chorus Db Ebsus4

pil - lars of sand, — pil-lars of sand. } I hear Je - ru - sa - lem bells — are ring - ing. -
 who would ev - er want to be king? — }

Ab Fm Db

Ro - man cav - al - ry choirs — are sing - ing: — “Be my mir - ror, my sword —

Ebsus4 Ab Fm Db

— and shield, — my mis - sion - ar - ies in a for - eign field.” — For some rea - son I can't —

Ebadd4 Cm7 Fm

— ex - plain, - { I once you go, there was nev - er, nev - er an hon -
 know St. Pe - ter won't call — my name. — Nev - er

Db Ebsus4 Ab Fm To Coda ☉

an hon - est word - that was when I - ruled the world. -
 an hon - est word - that was when I - ruled the world. -

Detailed description: This system contains the first two systems of music. The top system features a vocal line in a treble clef with lyrics. The piano accompaniment is in a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first system includes a 'To Coda' symbol at the end. The second system continues the piano accompaniment.

Db Absus4/Eb Ab Fm Db

mf

Detailed description: This system contains the piano accompaniment for the second system of music. It features a grand staff with treble and bass clefs. The key signature remains three flats. The time signature is 4/4. The dynamic marking 'mf' (mezzo-forte) is indicated at the beginning. The piano part consists of chords and moving lines in both hands.

Absus4/Eb Ab Fm

D.S. % al Coda

Detailed description: This system contains the piano accompaniment for the third system of music. It features a grand staff with treble and bass clefs. The key signature remains three flats. The time signature is 4/4. The piano part continues with chords and moving lines. The instruction 'D.S. % al Coda' is written above the staff.

Coda ☉

Db Fm 1. Ab Fm

Detailed description: This system contains the Coda section of the piano accompaniment. It features a grand staff with treble and bass clefs. The key signature remains three flats. The time signature is 4/4. The Coda symbol is at the beginning. The piano part consists of chords and moving lines. A first ending bracket is shown above the staff, starting with a '1.' and ending with a repeat sign.

2.
Ebsus4

D \flat

Absus4/E \flat

Oh _____ Oh _____

A \flat

Fm

D \flat

Ebsus4

Oh _____

Oh _____

Hear Je - ru - sa - lem bells _ are ring - ing,

A \flat

Fm

("Oh's" continue)

Ro - man cav - al - ry choirs _____ are sing - ing:

Db Eb sus4 Ab Fm

"Be my mir-ror my sword_ and shield__ my mis-sion-ar - ies in a for - eign field.____

Db Eb add4 Ab Fm ("Oh's" end)

For some rea-son I can't__ ex - plain, _ I know St. Pe-ter won't call __ my name. _ Nev-er

Db Eb add4 Cm7 Fm

an hon - est word, __ but that was when I ____ ruled the world. _

mp

Dbmaj7 Bbdim Cm7 Fm *fade out*

Oo _____