

PIANO SOLO

(MAIN TITLE)

THE GOOD, THE BAD & THE UGLY

(IL BUONO, IL BRUTTO, IL CATTIVO)

By ENNIO MORRICONE

Lonely Rice

Recorded by
LEROY HOLMES
Orchestra and Chorus
on UNITED ARTISTS RECORDS

Recorded by
HUGO MONTENEGRO
His Orchestra and Chorus
on RCA VICTOR RECORDS



CLINT EASTWOOD in "THE GOOD, THE BAD & THE UGLY"

co-starring
LEE VAN CLEEF

ALDO GIUFFRÈ | MARIO BREGA

DIRECTED BY
SERGIO LEONE

also starring
ELI WALLACH

in the role of Tuco

SCREENPLAY BY AGE-SCARPELLI, LUCIANO VINCENZI and SERGIO LEONE
MUSIC BY ENNIO MORRICONE - PRODUCED BY ALBERTO GRIMALDI for P. E. A. - Produzioni Europee Associate, Rome

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UNART MUSIC CORPORATION

85¢

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Main Title from the United Artists Motion Picture, "THE GOOD, THE BAD AND THE UGLY"

The Good, The Bad And The Ugly

(Il Buono, Il Brutto, Il Cattivo)

By
ENNIO MORRICONE

Fast tempo (in 2)

First system of musical notation. Treble clef, bass clef, 2/4 time signature. The piece begins with a piano (*p*) dynamic. The right hand plays a series of chords, while the left hand plays a steady eighth-note bass line.

Second system of musical notation. Treble clef, bass clef, 2/4 time signature. The right hand features a melodic line with a *mf* dynamic. Chords *Dm* and *G* are indicated above the staff. The left hand continues with the eighth-note bass line.

Third system of musical notation. Treble clef, bass clef, 2/4 time signature. The right hand continues the melodic line with *Dm* and *C* chords indicated. The left hand maintains the eighth-note bass line.

Fourth system of musical notation. Treble clef, bass clef, 2/4 time signature. The right hand continues the melodic line with *Am*, *Dm*, and *G* chords indicated. The left hand maintains the eighth-note bass line.

Fifth system of musical notation. Treble clef, bass clef, 2/4 time signature. The right hand continues the melodic line with *Dm* chords indicated. The left hand maintains the eighth-note bass line.

Sixth system of musical notation. Treble clef, bass clef, 2/4 time signature. The right hand continues the melodic line with *Dm* chords indicated. The left hand maintains the eighth-note bass line.

Musical notation system 1. Chords: Dm, Am, Bb.

Musical notation system 2. Chords: F, Dm, Am.

Musical notation system 3. Chords: C, Am, Dm.

Musical notation system 4. Chords: G, Dm, G, Dm, G, Dm, G.

Musical notation system 5. Chords: Bb, Am, G, F, Em, F, C, Bb. *To Coda* symbol.

Musical notation system 6. Chords: Ab, A7.

Dm

G Dm

C Dm

C Dm G

Dm G

Bb F

cresc. poco a poco

First system of musical notation. The treble clef staff contains chords labeled 'C' and 'Am'. The bass clef staff contains a rhythmic accompaniment of eighth notes.

Second system of musical notation. The treble clef staff contains a chord labeled 'Dm'. The bass clef staff contains a rhythmic accompaniment. Dynamics include 'ff' and 'f'. The system ends with a double bar line and a Coda symbol.

D. S. al Coda

Coda section of musical notation. The treble clef staff contains chords labeled 'Ab', 'A7', and 'Dm'. The bass clef staff contains a rhythmic accompaniment. Dynamics include 'mf'. The section is marked with a Coda symbol.

Third system of musical notation. The treble clef staff contains chords labeled 'G' and 'Dm'. The bass clef staff contains a rhythmic accompaniment.

Fourth system of musical notation. The treble clef staff contains chords labeled 'C' and 'Dm'. The bass clef staff contains a rhythmic accompaniment. Dynamics include 'p decresc. poco a poco'.

Fifth system of musical notation. The treble clef staff contains a chord labeled 'Dm'. The bass clef staff contains a rhythmic accompaniment. Dynamics include 'pp'. The system ends with a double bar line and a Coda symbol.