

Caroni
Music

Vol. 6
C. 2006

*Works
for Guitar*

GREAT COMPOSERS
Latin America - Venezuela

Antonio Lauro



✕ Romanza
Nocturno
Oriente



ALIRIO DIAZ
EDITIONS



Romanza

Antonio Lauro, 1982
Revised by Alirio Díaz

♩ = 66

II VII — ② 0 II VII — ③ ④ ⑤ 1/2 V — ⑥ ⑥ 0

dolce

sul ponte

5 1/2 V III 5/6 II 5/6 I

9 II VII — 0 II VII — 0

12 1/2 V VII 4 2 3 1 4 ① 3 0 *rall.* arm. 12 a Tempo ① ③ 3 4

16 VII 5/6 1/2 V 1/2 VII III IV 5/6 III 5/6 II 5/6

19 *rall.*

a Tempo

Chord diagrams and names are provided for various measures:

- Measures 22-25: II, VII
- Measure 26: VII 5/6
- Measures 27-28: 1/2 V, 1/2 VIII
- Measures 29-31: VII, 1/2 V, I
- Measures 32-35: VIII, VII, 1/2 IX, VIII, VII, 1/2 IX
- Measures 36-38: I 5/6
- Measures 39-41: 1/2 V, 1/2 II
- Measures 42-44: VII 5/6, II 5/6, II 5/6

rit. molto

mf *pp*

Fine

Nocturno

Antonio Lauro
Revised by Alirio Díaz

Moderato ♩ = 60

rall.

Musical staff 1: Treble clef, 3/4 time signature. Measure 1-4. Includes fingering (4, 3, 3, 2, 1, 0) and a III 4/6 chord marking.

a Tempo

III

VII 5/6

Musical staff 2: Treble clef, 3/4 time signature. Measure 5-8. Includes fingering (0, 0, 3, 2, 4, 5, 5, 6) and a III chord marking.

III 4/6

rit.

a Tempo

Musical staff 3: Treble clef, 3/4 time signature. Measure 9-13. Includes fingering (0, 2, 3, 2, 0, 2, 3, 0) and a III 4/6 chord marking.

III

VIII

VI

VI

Musical staff 4: Treble clef, 3/4 time signature. Measure 14-17. Includes fingering (4, 5, 1, 0, 3, 1, 0, 2, 2, 0, 3, 1, 0, 2, 4, 4, 0, 2, 0, 3, 0, 0, 0, 0) and a III chord marking.

Ossia
A. L.

Musical staff 5: Treble clef, 3/4 time signature. Measure 14-17. Includes fingering (3, 4, 3, 1, 4, 4, 2, 0, 3, 2, 0, 3, 1, 0, 2, 4, 4, 0, 2, 0, 3, 0, 0, 0) and a III chord marking.

VI

V

VII 5/6

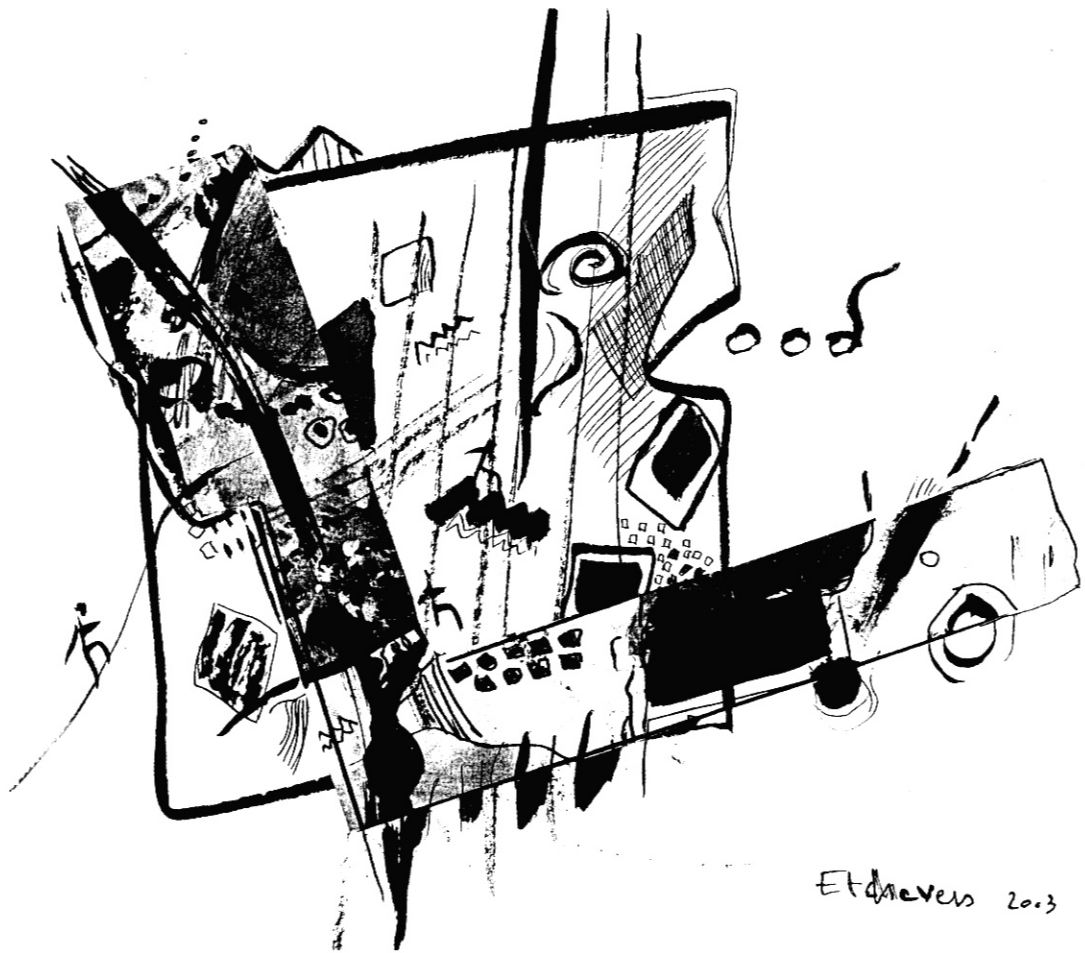
Musical staff 6: Treble clef, 3/4 time signature. Measure 18-21. Includes fingering (1, 2, 0, 1, 4, 3, 0, 5, 3, 2, 4, 4, 2, 4, 4, 2, 4, 2) and a VI chord marking.

VIII

rit.

arm 7

Musical staff 7: Treble clef, 3/4 time signature. Measure 22-25. Includes fingering (2, 4, 3, 0, 3, 3, 0) and a VIII chord marking.



Et d'après 2003

Oriente

Antonio Lauro, 1965
Revised by Alirio Díaz

Andante ♩ = 66

II 4/6

1/2 III 1/2 II

sul ponte

mf

meno
sul la bocca

p *e dolce*

— arms. —
— arms. 8dos —
12 12

II V

vibrato VII 4/6 VII 5/6 V 5/6

mf

sul ponte III 5/6 *rall.*

sul la bocca II 4/6

più lento *vibrato*

dim. *p*

a Tempo rall. molto

VII 4/6 V 4/6 IV 4/6 II 4/6 II 5/6

sul ponte

a Tempo
dolce

II III II

tranquillo
dolce

rall.

mf più f

II 4/6

arm. 8do 12 12

a Tempo

1/2 III 1/2 II sul ponte

meno
sul la bocca

p e dolce

arms. 8dos 12 12

arms. 8dos

vibrato rit. molto

arm. 12

Fine