

*Guitar Solo.*

*Fernando Sor*

1778 - 1839



*À la bonne heure*

*6 Waltzes*

*Op. 51*

# 6 Waltzes

(à la bonne heure)

F. Sor  
Op.51

No. 1

①

9

①

17

3 4 1 2 4

27

4 2 4 1

36

4 2 4

45

①

54

1 2 4

No. 2 Musical notation for measures 62-68. The piece is in 3/8 time with a key signature of one sharp (F#). The notation includes a treble clef, a key signature signature, and various fingerings (1, 2, 3, 4, 0) and slurs. Measure 62 starts with a 7-fingered chord.

Musical notation for measures 69-74. This system continues the piece with similar rhythmic patterns and fingerings.

Musical notation for measures 75-81. The notation includes a repeat sign at the end of measure 81.

Musical notation for measures 82-87. Measure 82 begins with a key signature change to two sharps (F# and C#). The system ends with the word "Fine".

Musical notation for measures 88-94. This system includes a repeat sign at the beginning of measure 88.

Musical notation for measures 95-101. This system continues the piece with various fingerings and slurs.

Musical notation for measures 102-107. The notation includes a key signature change to one sharp (F#) at the end of measure 107.

Musical notation for measures 108-114. The system ends with the instruction "D.S. al Fine" and a key signature change to two sharps (F# and C#).



No. 4 176 181

182 186

187 191

192 196

197 202 *1/2 CII*

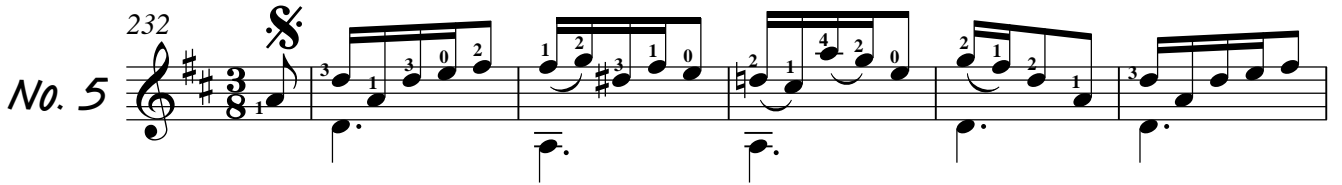
203 207

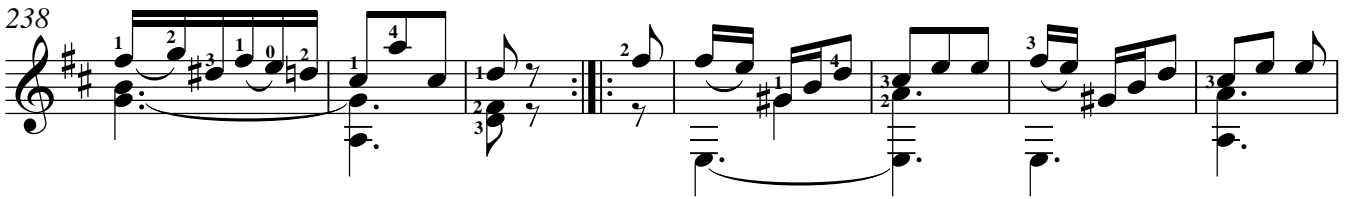
208 213 *Fine*

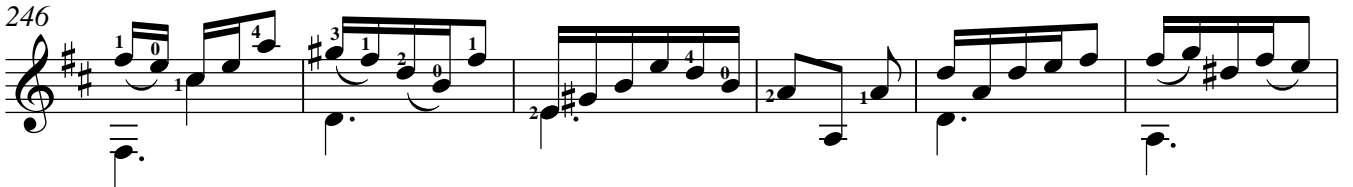
214 219

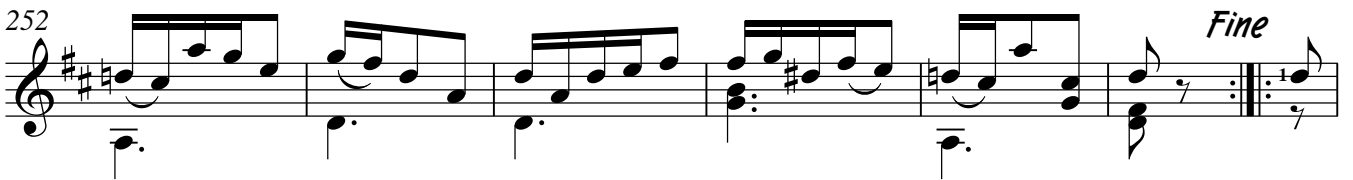
220 225

226 231 *D.S. al Fine*

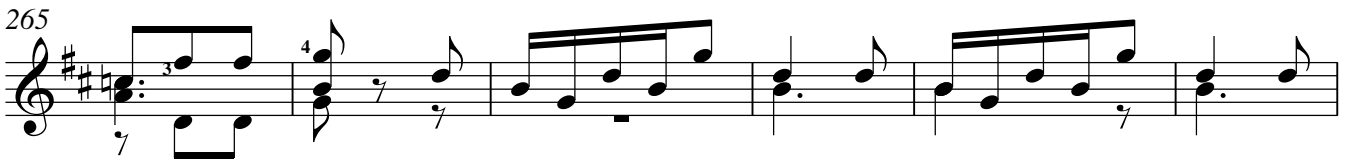
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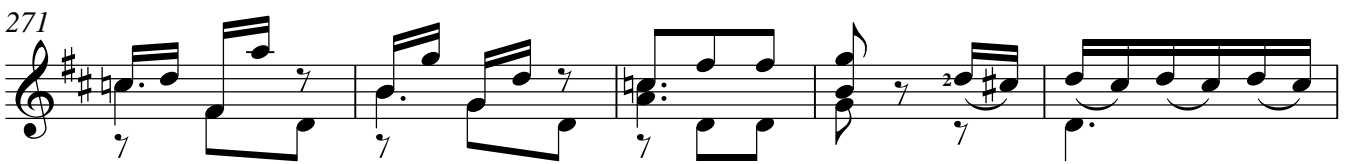
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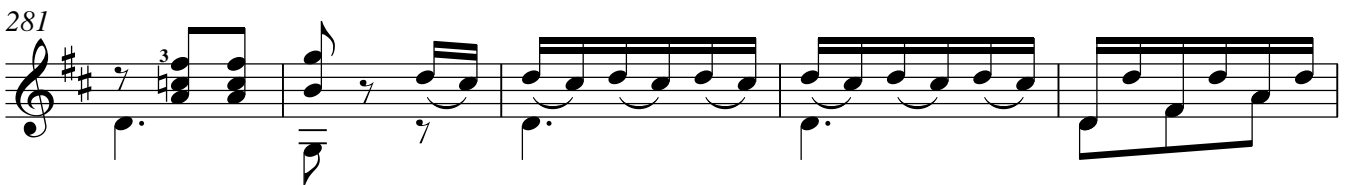
252 

259 

265 

271 

276 

281 

286 

291 *No. 6*

297

305

311 *Fin*

318

325

331

337

343 *D.S. al Fine*