

АСТОР ПИАЦЦОЛЛА

Весна

ТАНГО

ДЛЯ ТРИО

(СКРИПКА, ВИОЛОНЧЕЛЬ, ФОРТЕПИАНО)

Переложение **Хосе Брагато**

Содружество "- А4 -"

1999 г.

Весна

ТАНГО

Для инструментального трио
Переложение Хосе Брагато

АСТОР ПИАЦЦОЛЛА

Allegro

Violin *p*

Cello *pizz.*
mp

Piano *p*

Violin: Treble clef, 4/4 time signature. Measures 1-4 show a melodic line starting on G4, moving up stepwise with eighth notes and quarter notes, including accents and slurs.

Cello: Bass clef, 4/4 time signature. Measures 1-4 show a bass line with quarter notes and half notes, including a pizzicato instruction in measure 1.

Piano: Grand staff (treble and bass clefs). Measures 1-4 show chords in the right hand, including a whole note chord in measure 1 and a half note chord in measure 2, with a piano (*p*) dynamic.

Vln. *mf*

Vcl. *p*

Piano

Violin: Treble clef, 4/4 time signature. Measures 5-8 continue the melodic line, with a dynamic change to *mf* in measure 7.

Cello: Bass clef, 4/4 time signature. Measures 5-8 continue the bass line, with a dynamic change to *p* in measure 7.

Piano: Grand staff. Measures 5-8 continue the harmonic accompaniment, with a dynamic change to *p* in measure 7.

Vln. 

Vcl. 

Piano 

simile

Vln. 

Vcl. 

Piano 

mf

mf

Solo

f

Vln. 

Vcl. 

Piano 

Vln. *f*

Vcl. *f*

Piano

Vln. *f*

Vcl. *f*

Piano *mf* *f* *mf* *f*

Vln.

Vcl.

Piano *mf* *f*

Vln. *f*

Vcl. *f*

Piano *f*

Vln.

Vcl.

Piano

Vln. *mf*

Vcl. *mf*

Piano *mf*

46

Vln.

Vcl.

Piano

cresc.

50

Vln.

Vcl.

Piano

mf *dim.*

55

Vln.

Vcl.

Piano

rall. *A tempo* *pizz.* *Lento*

p *Solo arco* *mf*

60

Vln.

Vcl.

Piano

espress.

p

65

Vln.

Vcl.

Piano

70

Vln.

Vcl.

Piano

75 *mf* *espress.*

Violin I: Treble clef, starting with a sixteenth-note triplet and a slur. Dynamics: *mf*, *espress.*

Violin II: Bass clef, starting with a sixteenth-note triplet and a slur.

Piano: Grand staff, starting with a sixteenth-note triplet and a slur. Dynamics: *p*.

79

Violin I: Treble clef, starting with a sixteenth-note triplet and a slur. Dynamics: *mf*, *espress.*

Violin II: Bass clef, starting with a sixteenth-note triplet and a slur.

Piano: Grand staff, starting with a sixteenth-note triplet and a slur. Dynamics: *p*.

83

Violin I: Treble clef, starting with a sixteenth-note triplet and a slur. Dynamics: *mf*, *espress.*

Violin II: Bass clef, starting with a sixteenth-note triplet and a slur. Includes a trill (*tr*) in measure 85.

Piano: Grand staff, starting with a sixteenth-note triplet and a slur. Dynamics: *p*.

88 *accel.* **Tempo 1** *ff*

Violin (Vln.) and Viola (Vcl.) parts feature melodic lines with accents and slurs. The Piano part includes a complex chordal texture in the right hand and a steady bass line in the left hand. The tempo is marked 'Tempo 1' and dynamics include 'ff' and 'accel.'.

93

Violin (Vln.) and Viola (Vcl.) parts continue with melodic development. The Piano part maintains its complex texture. The time signature changes to 2/4 at the end of the system.

97

Violin (Vln.) and Viola (Vcl.) parts show further melodic evolution. The Piano part features a prominent *ff* dynamic. The time signature changes to 4/4 at the beginning of the system.

102

Vln.

Vcl.

Piano

f

8va

Measures 102-105. Violin and Viola parts feature eighth-note patterns with accents. Piano accompaniment includes chords and a bass line. Dynamics include forte (f) and an 8va marking.

106

Vln.

Vcl.

Piano

8va

$\frac{2}{4}$

Measures 106-111. Violin and Viola parts play dotted quarter notes. Piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Time signature changes to 2/4.

112

Vln.

Vcl.

Piano

ff

$\frac{2}{4}$

Measures 112-115. Violin and Viola parts play eighth-note patterns with accents. Piano accompaniment includes chords and a bass line. Dynamics include fortissimo (ff). Time signature is 2/4.

Vln. ¹¹⁶

Vcl.

Piano

Vln. ¹²⁰

Vcl.

Piano

fff

Vln. ¹²⁴

Vcl.

Piano

sfz

СКРИПКА

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Скрипка

АСТОР ПИАЦЦОЛЛА

Allegro

Violin

p

Vln.

mf

Vln.

mf

Vln.

mf

Vln.

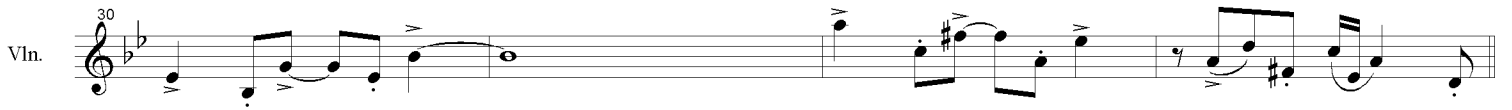
f

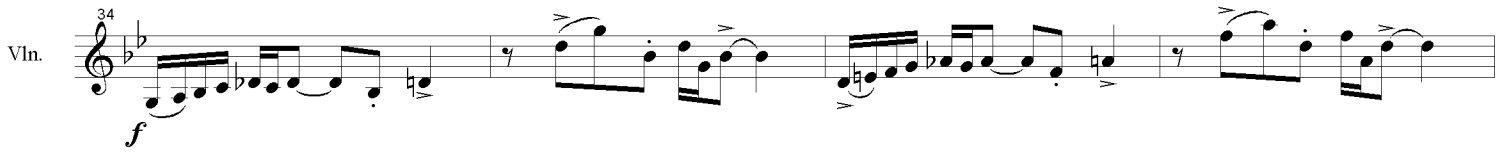
Vln.

f

Vln.

f

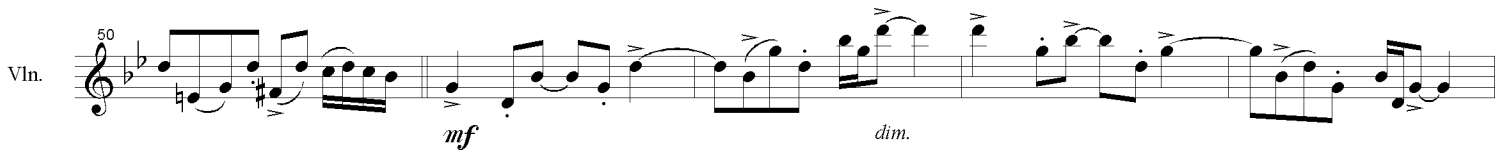
Vln. 

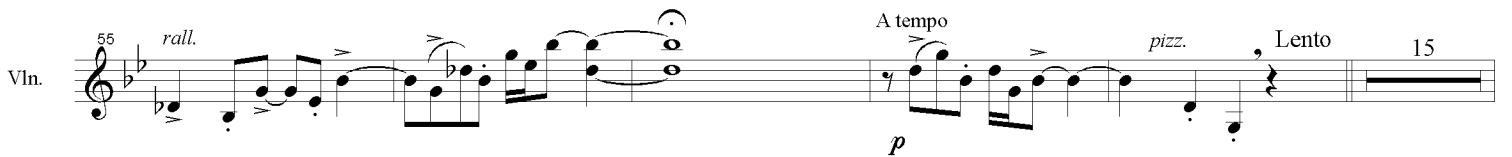
Vln. 

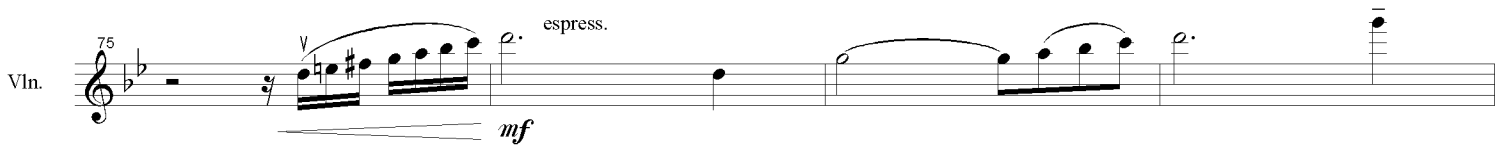
Vln. 

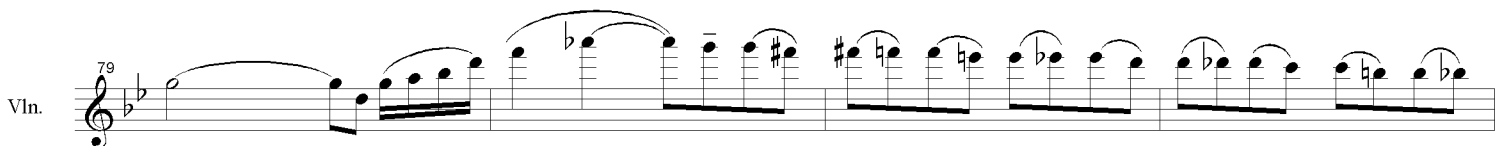
Vln. 

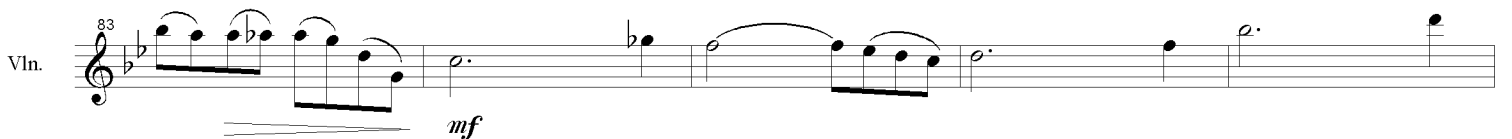
Vln. 

Vln. 

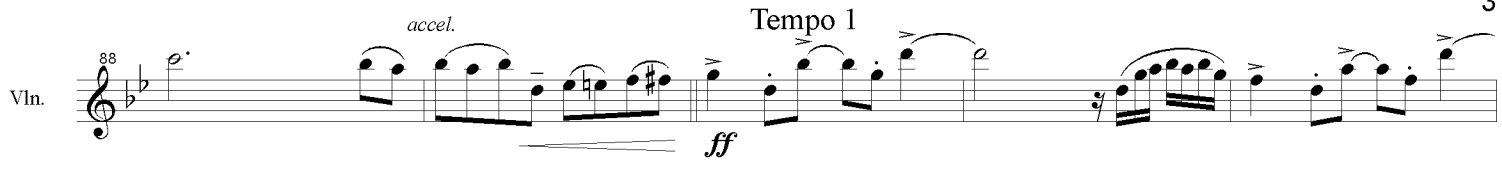
Vln. 

Vln. 


Vln. 

Vln. 

Vln. *88* *accel.* *Tempo 1* *ff*



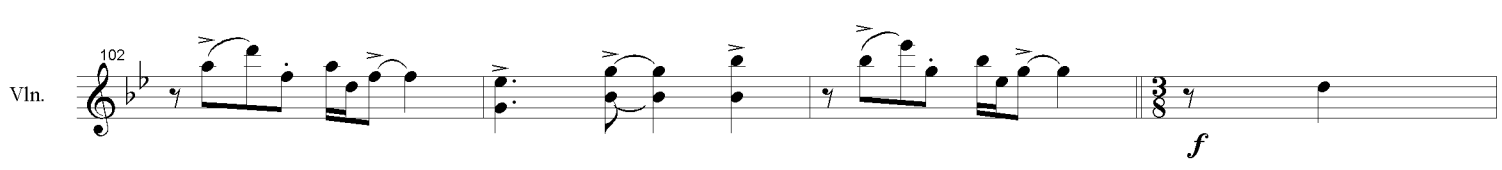
Vln. *93*



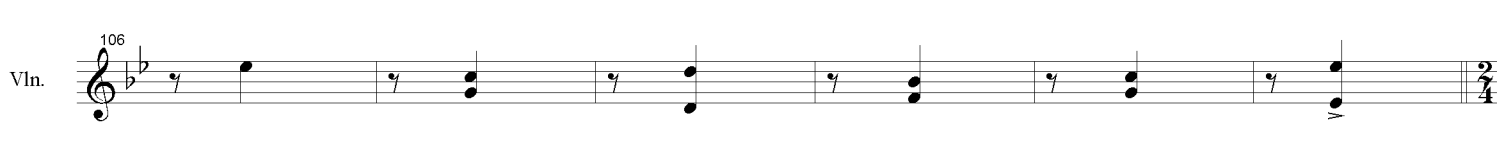
Vln. *97*



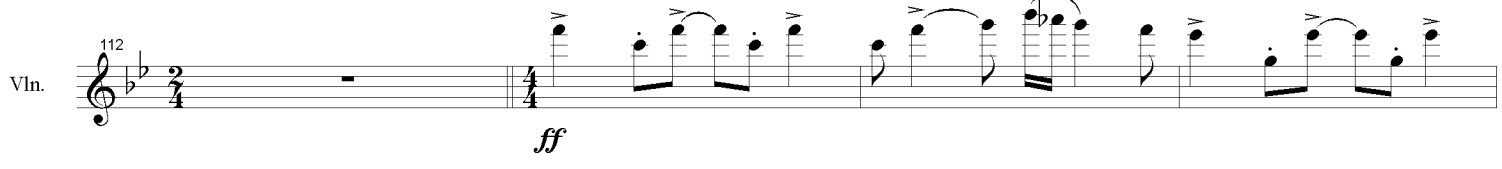
Vln. *102* *f*



Vln. *106*



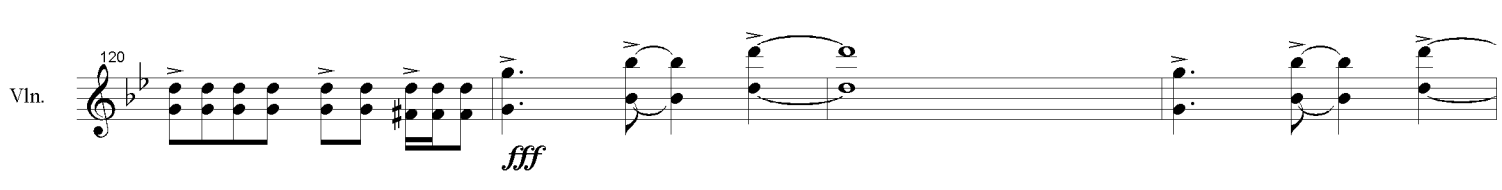
Vln. *112* *ff*



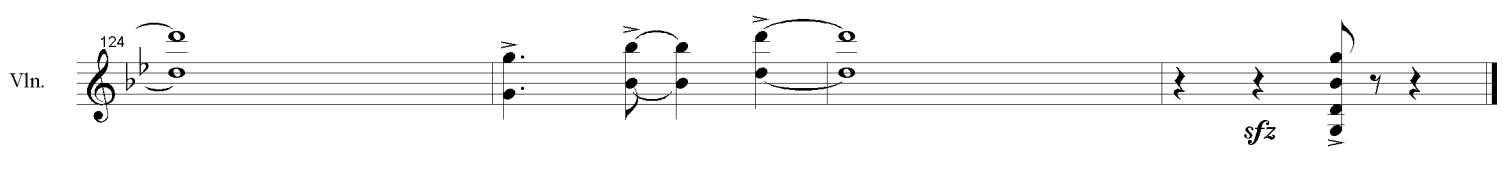
Vln. *116*



Vln. *120* *fff*



Vln. *124* *sfz*



ВИОЛОНЧЕЛЬ

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АСТОР ПИАЦЦОЛЛА

Allegro

Cello [1] *pizz.*
mp

Vcl. [5] *p*

Vcl. [10]

Vcl. [14] *mf*

Vcl. [18]

Vcl. [21] *f*

Vcl. [25] *f*

Vcl. [30]

Vcl. *f*

Vcl. *f*

Vcl. *mf*

Vcl. *cresc.*

Vcl. *mf*

Vcl. *mf*

Vcl. *espress.*

Vcl. *f*

Vcl. *f*

Vcl. *f*

Vcl. *f*

Vcl. *p*

Tempo 1

Vcl. *ff*

Vcl. *ff*

Vcl. *ff*

Vcl. *f*

Vcl. *ff*

Vcl. *ff*

Vcl. *ff*

Vcl. *fff*

Vcl. *sfz*

ФОРТЕПИАНО

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АСТОР ПИАЦЦОЛЛА

Allegro

Piano

1

5

10

14

18

simile

Solo

f

Piano

21

Piano

25

mf *f* *mf* *f*

Piano

30

mf *f*

Piano

34

f

Piano

38

Piano

42 *mf*

Piano

46 *p* *cresc.*

Piano

50 *mf* *dim.*

Piano

55 *rall.* *p* *A tempo*

Piano

60 *p*

Piano

Musical score for measures 65-70. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The right hand (treble clef) features a melodic line with slurs and accents, while the left hand (bass clef) provides a steady accompaniment of eighth notes. Measure 65 starts with a treble clef and a key signature of two flats. The left hand begins with a half note chord (B-flat, E-flat, A-flat) and continues with eighth notes. The right hand has a half note chord (B-flat, E-flat, A-flat) followed by a series of eighth notes with slurs and accents.

Piano

Musical score for measures 70-75. The right hand continues the melodic line with slurs and accents. The left hand accompaniment consists of eighth notes, with some measures featuring a half note chord in the bass. The key signature remains two flats.

Piano

Musical score for measures 75-79. The right hand has a melodic line with slurs and accents, including a dynamic marking of *p* (piano). The left hand accompaniment features eighth notes and half note chords, with a dynamic marking of *p* in measure 76. The key signature remains two flats.

Piano

Musical score for measures 79-83. The right hand has a melodic line with slurs and accents. The left hand accompaniment features eighth notes and half note chords, with a dynamic marking of *p* in measure 80. The key signature remains two flats.

Piano

Musical score for measures 83-88. The right hand has a melodic line with slurs and accents, including a dynamic marking of *p* in measure 84. The left hand accompaniment features eighth notes and half note chords, with a dynamic marking of *p* in measure 84. The key signature remains two flats.

Piano

88 *accel.* Tempo 1

ff

Piano

93

Piano

97

ff

Piano

102

8va

Piano

106

8va

Piano

112

ff

Piano

116

Piano

120

fff

Piano

124

sfz

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АСТОР ПИАЦЦОЛЛА

Allegro moderato

Violin

Cello

Piano

Vln.

Vcl.

Piano

10

Vln.

Vcl.

Piano

cresc.

15

Vln.

Vcl.

Piano

f

20

Vln.

Vcl.

Piano

ff

Vln. Vcl. Piano

dim. *y* *rit.*

dim. *y* *rit.*

dim. *y* *rit.*

Measures 24-28. Violin and Violoncello parts feature melodic lines with accents and slurs. The Piano part provides harmonic support with chords and moving lines. Dynamics include *dim.*, *y*, and *rit.*

Allegro (♩ = 112)

Vln. Vcl. Piano

Solo *mf* *molto espress.*

p

Measures 29-34. Violin part has a *Solo* section starting at measure 30 with *mf* and *molto espress.* dynamics. Violoncello part is mostly sustained notes with *p* dynamics. Piano part continues with harmonic accompaniment.

Vln. Vcl. Piano

p

p

Measures 35-40. Violin part features a triplet of eighth notes in measure 36. Violoncello part has a triplet of eighth notes in measure 36. Piano part continues with harmonic accompaniment. Dynamics include *p*.

40 *loco*

Vln.

Vcl.

Piano

poco assel.

Piu mosso (♩ = 92)

45

Vln.

Vcl.

Piano

50

Vln.

Vcl.


Piano

Solo

mf

Allegro (♩ = 112)

Vln.  Vcl.  Piano *molto espress.* 

Vln.  Vcl.  Piano 

Tempo 1 (♩ = 120)

Vln. *accel. y cresc.*  Vcl. *accel. y cresc.*  Piano *ff* 

67

Vln.

Vcl.

Piano

Violin and Viola parts play a rhythmic pattern of eighth notes. The Piano part features a complex texture with chords and moving lines in both hands.

71

Vln.

Vcl.

Piano

Violin and Viola parts have rests, while the Piano part continues with a complex texture. Dynamics include 'f'.

75

Vln.

Vcl.

Piano

Violin part has a melodic line, while Viola and Piano parts continue with their respective textures. Dynamics include 'f'.

79 *rall.*

Cadenza

84 *v*

Allegro (♩ = 112)

85 *mf espress.*

p

p

Vln. ⁹⁰

Vcl.

Piano

Vln. ⁹⁵

Vcl.

Piano

Vln. ¹⁰⁰ *vibrando*

Vcl.

Piano

p

pp

rit.

A tempo

Vln. 105

Vcl.

Piano

Vln. 109

Vcl.

Piano

Vln. 113

Vcl.

Piano

rall.

116 *a tempo* *mp* *a tempo* *p* *rall.* *p* *rall.* *p* *rall.* *p*

121 *cresc.* *accel.* *mf* *cresc.* *accel.* *mf* *cresc.* *accel.*

126 *Allegro* (♩ = 112) *mf* *mf* *mf*

130

Vln.

Vcl.

Piano

135

Vln.

Vcl.

Piano

mf

139

Vln.

Vcl.

Piano

f

Vln. ¹⁴³

Vcl.

Piano

ff

ff

Vln. ¹⁴⁷

Vcl.

Piano

Vln. ¹⁵¹

Vcl.

Piano

sf

sf

sf

gliss.

СКРИПКА

АСТОР ПИАЦЦОЛЛА

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Скрипка

АСТОР ПИАЦЦОЛЛА

Allegro moderato

Violin

8

mf *cresc.*

13

f

18

ff

22

26

dim. ----- *y* ----- *rit.*

Allegro (♩ = 112)

Solo

32

mf *molto espress.*

36

40 *loco*

poco assel.

46 *Piu mosso* (♩ = 92)

50

63 *Tempo 1* (♩ = 120)

accel. . . . y cresc.

ff

67

71

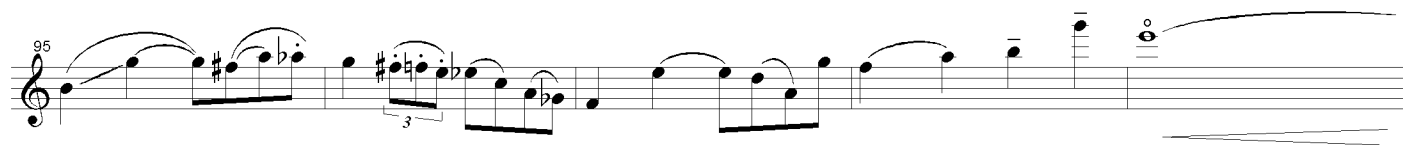
75

79 *rall.*

Cadenza



Allegro (♩ = 112)



A tempo



116 *a tempo* *mp* *rall.* *p*

121 *cresc.* *y* *accel.* *mf*

126 *Allegro* (♩ = 112) 7

137 *mf* *f*

142 *ff*

147

151 *fff*

ВИОЛОНЧЕЛЬ

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Лето

танго

Виолончель

АСТОР ПИАЦЦОЛЛА

Allegro moderato

Cello

1 8
mf

12
cresc.

16
f

20
ff

24
dim. y rit.

29
p

Allegro (♩ = 112)

35
p

40
poco assel.

Piu mosso (♩ = 92)

45

50

Solo

Allegro (♩ = 112)

55

59

Tempo 1 (♩ = 120)

63

accel. ----- y ----- cresc.

ff

67

71

f

5

79

rall.

Cadenza

84

Allegro (♩ = 112)

85 *p*

90

95

100 *vibrando* *pp* *rit.*

A tempo

105

109

113 *rall.*

116 *a tempo* *rall.* *p*

121 *cresc. ----- y ----- accel.* *mf*

Allegro (♩ = 112)

126

mf

130

mf

135

mf

139

f

143

ff

147

ff

151

sff

ФОРТЕПИАНО

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АСТОР ПИАЦЦОЛЛА

Allegro moderato

Piano

Piano

Piano

Piano

Piano

5

10

15

20

pp

cresc.

Piano

dim. y- rit.

This system contains measures 24 through 28. The music is in a piano texture. Measure 24 features a melodic line in the right hand with a grace note and a triplet. The left hand provides a steady accompaniment. Dynamic markings include *dim.* (diminuendo) and *rit.* (ritardando) with a 'y-' symbol indicating a breath mark or phrasing.

Allegro (♩ = 112)

Piano

p

This system contains measures 29 through 34. The tempo is marked *Allegro* with a quarter note equal to 112 beats per minute. The music is in a piano texture. Measure 29 features a melodic line in the right hand with a grace note and a triplet. The left hand provides a steady accompaniment. A dynamic marking of *p* (piano) is present.

Piano

p

This system contains measures 35 through 39. The music is in a piano texture. Measure 35 features a melodic line in the right hand with a grace note and a triplet. The left hand provides a steady accompaniment. A dynamic marking of *p* (piano) is present.

Piano

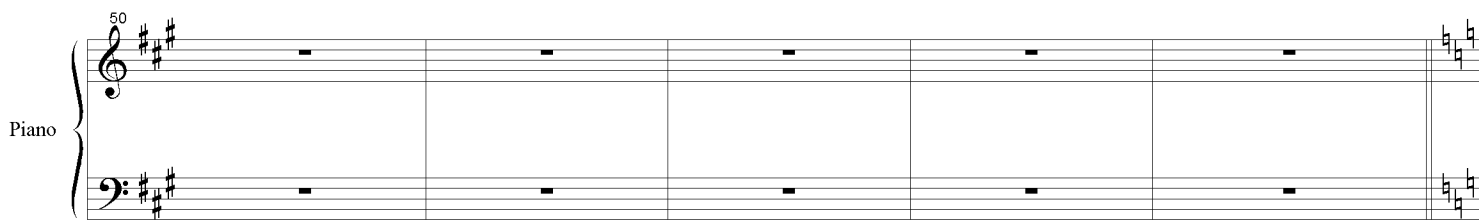
poco assel.

This system contains measures 40 through 44. The music is in a piano texture. Measure 40 features a melodic line in the right hand with a grace note and a triplet. The left hand provides a steady accompaniment. A dynamic marking of *poco assel.* (poco assai) is present.

Piano

This system contains measures 45 through 49. The music is in a piano texture. Measure 45 features a melodic line in the right hand with a grace note and a triplet. The left hand provides a steady accompaniment.

Piano



Piano

molto espress.



Piano



Piano

Tempo 1 (♩ = 120)

ff



Piano



Piano

71

f

Piano

75

f

Piano

rall.

79

f

Piano

Cadenza

84

Piano

Allegro (♩ = 112)

p

85

p

Piano

Musical score for measures 90-94. The piece is in 3/4 time. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment of eighth notes. Measure 90 starts with a treble clef and a key signature of one flat. Measure 94 ends with a bass clef.

Piano

Musical score for measures 95-99. The right hand continues the melodic line with slurs and ties. The left hand accompaniment remains consistent. Measure 95 starts with a treble clef and a key signature of one flat. Measure 99 ends with a bass clef.

Piano

Musical score for measures 100-104. The right hand features a melodic line with slurs and ties. The left hand accompaniment includes a *pp* dynamic marking. Measure 100 starts with a treble clef and a key signature of one flat. Measure 104 ends with a bass clef.

Piano

A tempo

Musical score for measures 105-108. The piece is in 3/4 time. The right hand features a melodic line with slurs and ties. The left hand accompaniment includes a *pp* dynamic marking. Measure 105 starts with a treble clef and a key signature of one flat. Measure 108 ends with a bass clef.

Piano

Musical score for measures 109-113. The right hand features a melodic line with slurs and ties. The left hand accompaniment includes a *pp* dynamic marking. Measure 109 starts with a treble clef and a key signature of one flat. Measure 113 ends with a bass clef.

Piano

Measures 113-115. Treble clef: chords. Bass clef: melodic line.

Piano

rall.

Measures 116-120. Treble clef: chords. Bass clef: melodic line. Includes *rall.* and *p* markings.

Piano

cresc. ----- y ----- accel.

Measures 121-125. Treble clef: chords. Bass clef: melodic line. Includes *cresc. ----- y ----- accel.* markings.

Piano

Allegro (♩ = 112)

Measures 126-129. Treble clef: chords. Bass clef: melodic line. Includes **Allegro (♩ = 112)** and *mf* markings.

Piano

Measures 130-134. Treble clef: chords. Bass clef: melodic line.

Piano

135

mf

Piano

139

p

Piano

143

p

Piano

147

Piano

151

sff

gliss.

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танго

АСТОР ПИАЦЦОЛЛА

Allegro (♩ = 120)

Violin

Cello

Piano

Solo

pp

misterioso

Vln.

Vcl.

Piano

mf

mf

mf

Vln.

Vcl.

Piano

10

Vln. *f*

Vcl. *f*

Piano

tr

Vln. *mf*

Vcl. *mf*

Piano *f*

Vln. *f*

Vcl. *mf*

Piano *mf*

24

Vln.

Vcl.

Piano

dim.

rall.

28

Vln.

Vcl.

Piano

Cadenza

rit.

30

Vln.

Vcl.

Piano

mf molto espress.

p

33

Vln.

Vcl.

Piano

Measures 33-35: Violin part is silent. Violoncello part has a melodic line with slurs. Piano part has a complex texture with slurs and accents.

36

Vln.

Vcl.

Piano

Measures 36-38: Violin part has a single note. Violoncello part has a melodic line with slurs. Piano part has a complex texture with slurs and accents.

39

Vln.

Vcl.

Piano

Measures 39-41: Violin part is silent. Violoncello part has a melodic line with slurs. Piano part has a complex texture with slurs and accents.

42

Vln.

Vcl.

Piano

Allegro (♩ = 120)

45

Vln.

Vcl.

Piano

48

Vln.

Vcl.

Piano

51

Vln.

Vcl.

Piano

First system of musical notation (measures 51-54). It includes staves for Violin (Vln.), Violoncello (Vcl.), and Piano. The Piano part is split into two staves. The key signature has one flat (B-flat). The time signature is 7/8. The first two measures (51-52) feature a complex rhythmic pattern with eighth and sixteenth notes. The third measure (53) has a whole note rest. The fourth measure (54) begins with a forte (*f*) dynamic and contains a melodic line with slurs and accents.

55

Vln.

Vcl.

Piano

Second system of musical notation (measures 55-58). The Violin (Vln.) part has a whole rest in measures 55 and 56. The Violoncello (Vcl.) part has a melodic line with slurs and accents. The Piano part has a melodic line with slurs and accents. The key signature has one flat (B-flat). The time signature is 7/8. The third measure (57) has a *dim.* (diminuendo) marking. The fourth measure (58) has a *dim.* marking.

59

Vln.

Vcl.

Piano

Third system of musical notation (measures 59-62). The Violin (Vln.) part has a melodic line with slurs and accents, marked *rall.* (rallentando). The Violoncello (Vcl.) part has a melodic line with slurs and accents, marked *rall.*. The Piano part has a melodic line with slurs and accents, marked *rall.*. The key signature has one flat (B-flat). The time signature is 7/8.

Cadenza

rall.

62

Vln.

Vcl.

Piano

Lento y rubato

63

Vln.

Vcl.

Piano

66

Vln.

Vcl.

Piano

Vln. ⁶⁹

Vcl.

Piano

pp

ppp

Vln. ⁷²

Vcl.

Piano

9

Vln. ⁷⁴

Vcl.

Piano

Allegro (♩ = 120)

Vln. 77

Vcl.

Piano

Vln. 80

Vcl.

Piano

cresc.

Vln. 83

Vcl.

Piano

Vln. *ff*

Vcl. *ff*

Piano

This system covers measures 86 to 88. The Violin and Violoncello parts feature a melodic line with slurs and accents, starting with a forte (*ff*) dynamic. The Piano part consists of a rhythmic accompaniment with chords and moving lines in both staves. The key signature changes from one flat to three sharps between measures 87 and 88.

Vln.

Vcl.

Piano *ff*

This system covers measures 89 to 91. The Violin part continues with a melodic line, while the Violoncello part has a more active role with slurs and accents. The Piano part provides a steady accompaniment. The key signature changes from three sharps to one flat at the end of measure 91.

Vln. *ff*

Vcl. *ff*

Piano *ff*

This system covers measures 92 to 94. The Violin and Violoncello parts play a melodic line with slurs and accents, marked with a forte (*ff*) dynamic. The Piano part features a rhythmic accompaniment with chords and moving lines in both staves.

94

Vln.

Vcl.

Piano

97

Vln.

Vcl.

Piano

100

Vln.

Vcl.

Piano

sfz

8va

СКРИПКА

АСТОР ПИАЦЦОЛЛА

Осень

ТАНГО

ДЛЯ ТРИО

(СКРИПКА, ВИОЛОНЧЕЛЬ, ФОРТЕПИАНО)

Переложение Хосе Брагато

Содружество "- А4 -"

1999 г.

Осень

танго

Скрипка

АСТОР ПИАЦЦОЛЛА

Violin

Allegro ($\text{♩} = 120$)

8

mf

12

f

17

mf

21

f

24

dim. *rall.*

28

Cadenza

14

Allegro ($\text{♩} = 120$)

45

f

48

f

51 Musical notation for measures 51-58. Measure 51 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. The music features sixteenth-note runs with accents and slurs. A fermata is placed over the final note of measure 58. Measure 59 begins with a 4-measure rest, indicated by a '4' above the staff. The piece concludes with a *dim.* (diminuendo) marking.

59 *rall.* Musical notation for measures 59-61. The tempo is marked *rall.* (rallentando). The music consists of a steady eighth-note pattern with slurs and accents.

62 *Cadenza* Musical notation for measures 62-65, labeled as a *Cadenza*. The tempo is marked *rall.*. The music features a series of quarter notes with slurs and accents, including a trill in measure 65.

63 *Lento y rubato* *mf* Musical notation for measures 63-65. The tempo is marked *Lento y rubato* and the dynamic is *mf*. The music features a series of eighth-note runs with slurs and accents.

66 Musical notation for measures 66-68. The music features a series of eighth-note runs with slurs and accents.

69 Musical notation for measures 69-71. The music features a series of eighth-note runs with slurs and accents, ending with two triplet markings.

72 Musical notation for measures 72-73. The music features a series of eighth-note runs with slurs and accents, ending with a 9-measure rest.

74 Musical notation for measures 74-76. The music features a series of eighth-note runs with slurs and accents.

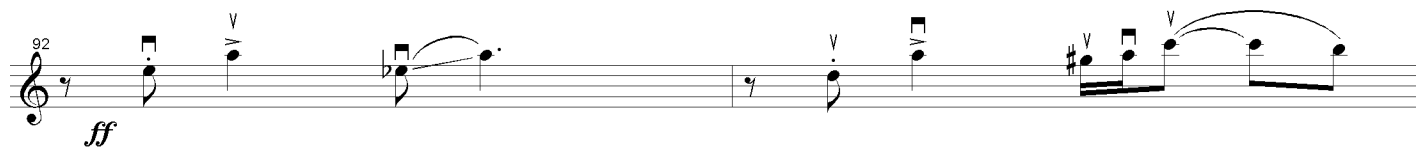
77 *Allegro* (♩ = 120) *f* Musical notation for measures 77-80. The tempo is marked *Allegro* with a quarter note equal to 120 beats per minute. The dynamic is *f* (forte). The music features a series of eighth-note runs with slurs and accents.

80  *cresc.*

83 

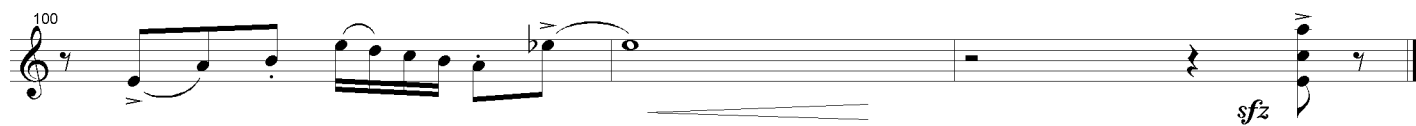
86  *ff*

89 

92  *ff*

94 

97 

100  *sfz*

ВИОЛОНЧЕЛЬ

АСТОР ПИАЦЦОЛЛА

Осень

ТАНГО

ДЛЯ ТРИО

(СКРИПКА, ВИОЛОНЧЕЛЬ, ФОРТЕПИАНО)

Переложение Хосе Брагато

Содружество "- А4 -"

1999 г.

Осень

танго

АСТОР ПИАЦЦОЛЛА

Виолончель

Allegro ($\text{♩} = 120$)

Cello

1 8

mf

13

f

17

mf

21

mf

25

dim. *rall.*

28

Cadenza

rit.

Lento y rubato

30

mf *molto espress.*

33

36

39

42

Allegro ($\text{♩} = 120$)

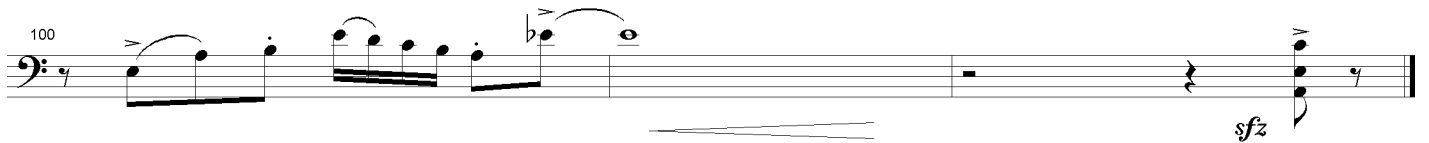
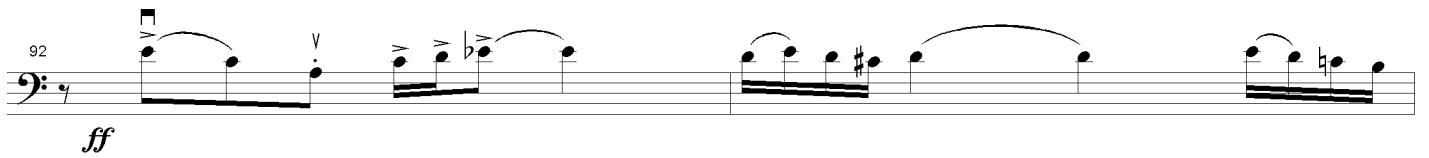
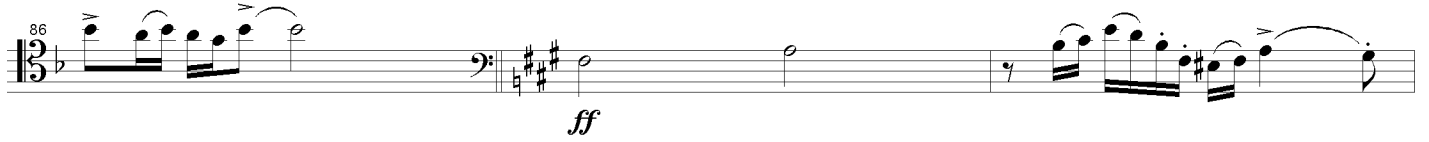
45 *f*

48

51 *f*

54 *dim.*

59 *rall.*



ФОРТЕПИАНО

АСТОР ПИАЦЦОЛЛА

Осень

ТАНГО

ДЛЯ ТРИО

(СКРИПКА, ВИОЛОНЧЕЛЬ, ФОРТЕПИАНО)

Переложение Хосе Брагато

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АСТОР ПИАЦЦОЛЛА

Фортепиано

Allegro ($\text{♩} = 120$)

Solo

Piano

pp
misterioso

Piano

mf

Piano

Piano

tr

Piano

f

Piano

mf

Musical score for measures 21-23. The piece is in G major. The right hand features a melodic line with eighth notes and rests, while the left hand provides a bass line with quarter notes and eighth notes. The dynamic marking is *mf*.

Piano

dim. rall.

Musical score for measures 24-27. The right hand continues with eighth notes and rests. The left hand features a bass line with quarter notes and eighth notes. The dynamic marking is *dim.* and the tempo marking is *rall.*

Piano

Cadenza

Musical score for measures 28-29, labeled as a Cadenza. The right hand has a melodic line with eighth notes and rests. The left hand has a bass line with quarter notes and eighth notes. The piece concludes with a final chord in the right hand.

Piano

Lento y rubato

p

Musical score for measures 30-32, marked *Lento y rubato*. The right hand features a melodic line with a long slur over the first two measures. The left hand has a bass line with quarter notes and eighth notes. The dynamic marking is *p*.

Piano

Musical score for measures 33-35. The right hand features a melodic line with a long slur over the first two measures. The left hand has a bass line with quarter notes and eighth notes.

Piano

36

37

38

p

Piano

39

40

41

Piano

42

43

44

f

Allegro (J =120)

Piano

45

46

47

f

Piano

48

49

50

Piano

51

f

ff

Piano

55

dim.

Piano

59

rall.

Piano

Cadenza

62

Piano

Lento y rubato

63

pp

Piano

Measures 66-68: Treble clef contains eighth-note patterns with a sharp sign on the second measure. Bass clef contains a descending eighth-note line.

Piano

Measures 69-71: Treble clef has a quarter rest in measure 69, followed by eighth notes. Bass clef has a descending eighth-note line. Measure 71 features a *ppp* dynamic marking and a complex chordal structure.

Piano

Measures 72-73: Treble clef has a quarter rest in measure 72, followed by a half note. Bass clef has a descending eighth-note line.

Piano

Measures 74-76: Treble clef has a quarter rest in measure 74, followed by eighth notes. Bass clef has a descending eighth-note line.

Piano

Allegro (♩ = 120)

Measures 77-79: Treble clef has a quarter rest in measure 77, followed by eighth notes. Bass clef has a descending eighth-note line. Measure 79 features a *f* dynamic marking and a complex chordal structure.

Piano

80

cresc.

cresc.

This system contains measures 80, 81, and 82. The right-hand part features a complex rhythmic pattern of eighth and sixteenth notes with slurs and accents. The left-hand part consists of a steady eighth-note accompaniment. The dynamic marking *cresc.* is present in both measures.

Piano

83

This system contains measures 83, 84, and 85. The right-hand part continues with the same rhythmic pattern as the previous system. The left-hand part continues with the eighth-note accompaniment. The dynamic marking *cresc.* is present in measure 83.

Piano

86

This system contains measures 86, 87, and 88. The right-hand part shows a change in rhythm and dynamics, with accents and slurs. The left-hand part continues with the eighth-note accompaniment. The dynamic marking *cresc.* is present in measure 86.

Piano

89

ff

This system contains measures 89, 90, and 91. The right-hand part features a change in dynamics to *ff* (fortissimo) in measure 91. The left-hand part continues with the eighth-note accompaniment. The dynamic marking *ff* is present in measure 91.

Piano

92

ff

This system contains measures 92, 93, and 94. The right-hand part features a change in dynamics to *ff* (fortissimo) in measure 92. The left-hand part continues with the eighth-note accompaniment. The dynamic marking *ff* is present in measure 92.

Piano

Measures 94-96: Treble clef contains chords with accents and slurs. Bass clef contains a steady eighth-note accompaniment.

Piano

Measures 97-99: Treble clef contains chords with accents and slurs. Bass clef contains a steady eighth-note accompaniment.

Piano

Measures 100-102: Treble clef contains a melodic line with slurs and accents, ending with a dynamic marking of *sfz* and an octave sign (*8va*). Bass clef contains a melodic line with slurs and accents.

АСТОР ПИАЦЦОЛЛА

Зима

ТАНГО

ДЛЯ ТРИО

(СКРИПКА, ВИОЛОНЧЕЛЬ, ФОРТЕПИАНО)

Переложение Хосе Брагато

Содружество "- А4 -"

1999 г.

Зима

ТАНГО

Для инструментального трио
Переложение Хосе Брагато

АСТОР ПИАЦЦОЛА

Lento (♩ = 76)

Violin

Cello

Piano

p

p

p

Violin and Cello parts feature long, sweeping melodic lines with a *p* dynamic. The Piano part provides harmonic support with chords and rhythmic patterns, also starting with a *p* dynamic.

Vln.

Vcl.

Piano

cresc.

cresc.

cresc.

accel. ...

accel. ...

accel. ...

Violin and Viola parts feature long, sweeping melodic lines with a *cresc.* dynamic. The Piano part provides harmonic support with chords and rhythmic patterns, also featuring a *cresc.* dynamic. The score concludes with an *accel. ...* marking.

Piu mosso (♩ = 100)

Vln.

Vcl.

Piano

mf

mf

Solo

f

Vln.

Vcl.

Piano

Vln.

Vcl.

Piano

Cadenza (ad. lib.)

mf

cresc.

Vivace

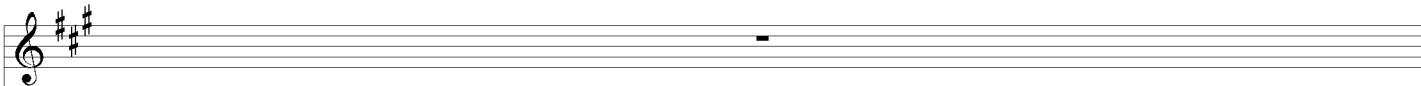
p

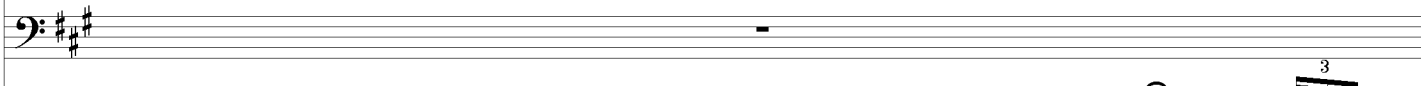
3


3

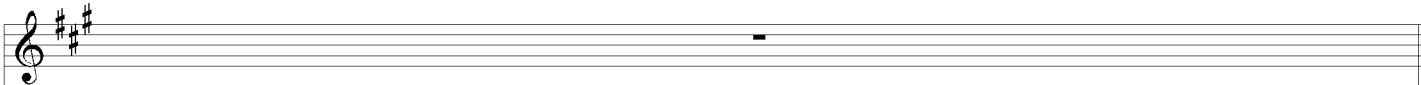
cresc.


3

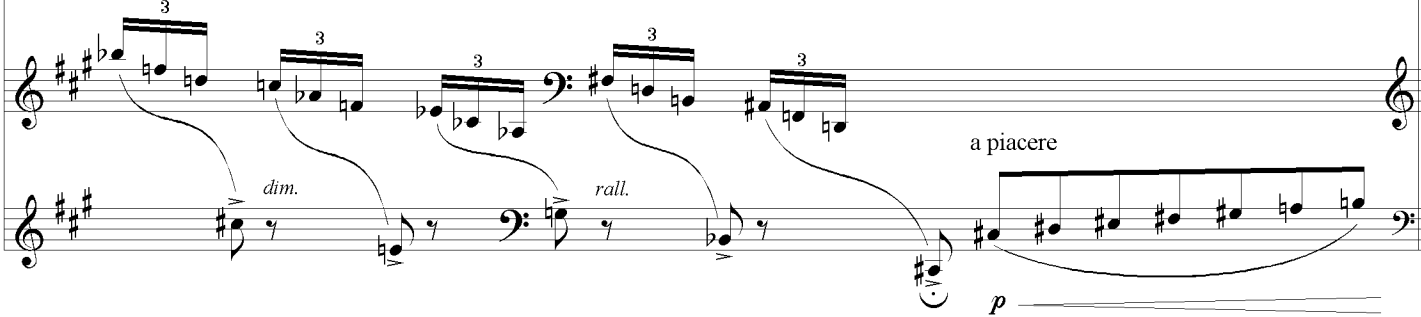
Vln. 

Vcl. 

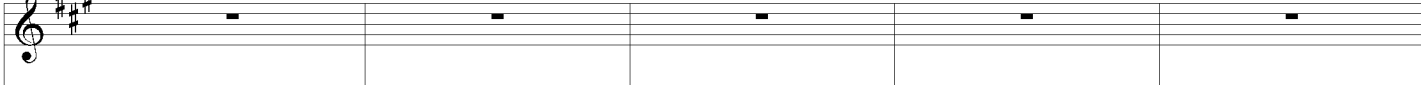
Piano 

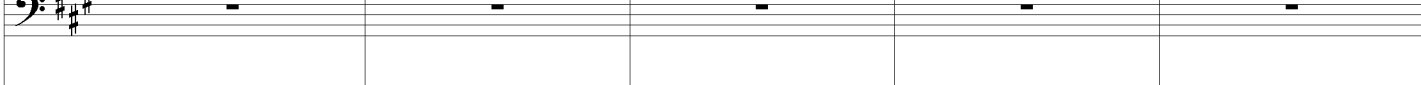
Vln. 

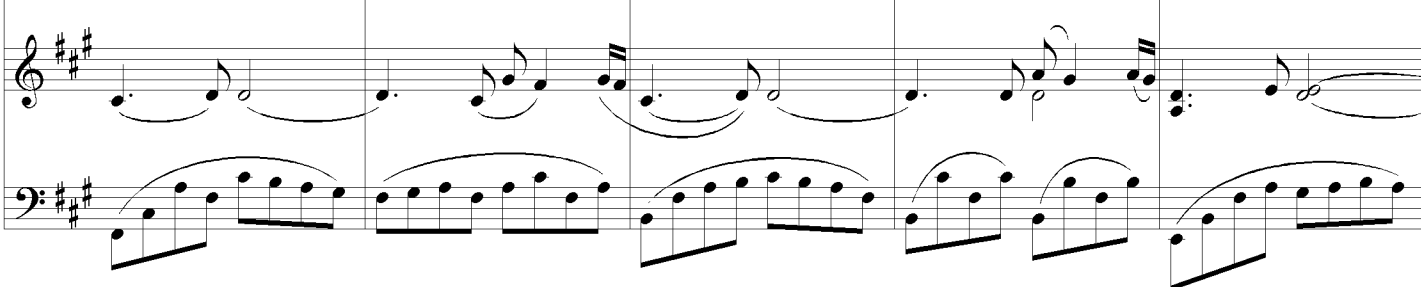
Vcl. 

Piano 

17 Lento (♩ = 76)


Vln. 

Vcl. 


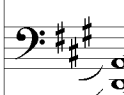

Piano 

Vln. 
Vcl. 
Piano 

Allegro (♩ = 120)

Vln. 
Vcl. 
Piano 

Allegro (♩ = 132)

Vln. 
Vcl. 
Piano 

33

Vln.

Vcl.

Piano

37

Vln.

Vcl.

Piano

loco

41

Vln.

Vcl.

Piano

rall. y dim.

Lento (♩ = 76)

45

Vln.

Vcl.

Piano

Solo

mf espress.

p

48

Vln.

Vcl.

Piano

53

Vln.

Vcl.

Piano

mf

p

pp

58

Vln.

Vcl.

Piano

dim.

p

63

Vln.

Vcl.

Piano

p

68

Vln.

Vcl.

Piano

f

ff

Solo

Vln. *mf* *cresc.*

Vcl.

Piano *pp* *cresc.*

Vln. *mf* *cresc.*

Vcl. *mf* *cresc.*

Piano *mf*

Vln. *f* *ff*

Vcl. *f* *ff*

Piano *f*

82

Vln.

Vcl.

Piano

86

Vln.

Vcl.

Piano

Piu mosso ($\text{♩} = 100$)

accel.

f

89

Vln.

Vcl.

Piano

92

Vln.

Vcl.

Piano

96

Lento (♩ = 76)

Vln.

Vcl.

Piano

mf espress.

p

p

5

101

Vln.

Vcl.

Piano

cresc.

mf cresc.

f

f

cresc.

106

Vln.

Vcl.

Piano

Meno mosso

110

Vln.

Vcl.

Piano

mf

p

114

Vln.

Vcl.

Piano

tr

cresc.

Vln. *tr*

Vcl.

Piano

Measures 117-119. Violin part features a trill (tr) in measure 118. The piano part has a complex rhythmic pattern with many sixteenth notes. The key signature is B-flat major.

Vln.

Vcl.

Piano

p

p Solo

mp

Measures 120-123. Violin part has a melodic line. The piano part has a solo section starting in measure 123. Dynamics include *p* and *mp*. The key signature is B-flat major.

Vln. *dim.* *rall. . . .*

Vcl. *dim.* *rall. . . .*

Piano *dim.* *rall. . . .* *tr*

Measures 124-127. Violin and piano parts have dynamics like *dim.* and *rall. . . .*. The piano part has a trill (tr) in measure 127. The key signature is B-flat major.

СКРИПКА

АСТОР ПИАЦЦОЛЛА

Зима

ТАНГО

ДЛЯ ТРИО

(СКРИПКА, ВИОЛОНЧЕЛЬ, ФОРТЕПИАНО)

Переложение Хосе Брагато

Содружество "- А4 -"

1999 г.

Зима

ТАНГО

Скрипка

АСТОР ПИАЦЦОЛЛА

Lento (♩ = 76)

Violin

p

cresc. *accel. ...*

Piu mosso (♩ = 100)

mf

Cadenza (ad lib.)

11

Allegro (♩ = 120)

ff *mf* *cresc. ... y ... accel. ...*

Allegro (♩ = 132)

ff

43 *rall. ... y ... dim.*

55 *mf*

60 *p*

65 *f*

70 *ff* *Solo* *mf*

74 *cresc.*

77 *mf cresc.* *f*

80 *ff*

84

Piu mosso (♩ = 100)

88 *f*

91

Lento (♩ = 76)

Musical staff 94-97. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains several measures of music, including a half note chord and a half note melody. A dynamic marking of *mf* *espress.* is present. A hairpin crescendo symbol is located below the staff.

Musical staff 98-102. The staff continues the melody with various note values and rests. A dynamic marking of *cresc.* is present below the staff.

Musical staff 103-107. The staff features a series of eighth notes with a triplet of three eighth notes. A dynamic marking of *f* is present at the beginning. A hairpin crescendo symbol is located below the staff.

Musical staff 108-111. The staff contains eighth notes with accents and a dynamic marking of *mf*. The tempo marking *Meno mosso* is positioned above the staff.

Musical staff 112-114. The staff features sixteenth notes with a trill marking (*tr*) above the staff.

Musical staff 115-118. The staff contains eighth notes with a trill marking (*tr*) above the staff.

Musical staff 119-122. The staff features sixteenth notes with a trill marking (*tr*) above the staff.

Musical staff 123-126. The staff contains quarter notes with a dynamic marking of *p* and a *dim.* marking. The tempo marking *rall. . . .* is positioned above the staff.

ВИОЛОНЧЕЛЬ

АСТОР ПИАЦЦОЛЛА

Зима

ТАНГО

ДЛЯ ТРИО

(СКРИПКА, ВИОЛОНЧЕЛЬ, ФОРТЕПИАНО)

Переложение Хосе Брагато

Содружество "- А4 -"

1999 г.

Зима

танго

Виолончель

АСТОР ПИАЦЦОЛЛА

1 *p* *cresc.*

6 *accel. ...* *mf* *Piu mosso (♩ = 120)*

13 *Cadenza (ad. lib.)* *Allegro (♩ = 120)* *ff* *mf cresc...y...accel...*

30 *Allegro (♩ = 132)* *ff*

36

41

47 *Lento (♩ = 76)* *Solo* *mf espress.*

53 *p*

61 *p*

67 *f* *ff*

73 *mf cresc.* *f* *ff*

81 *f*

87 *f*

93 *p*

101 *mf cresc.* *f*

108 *p*

115 *p*

121 *p* *dim.*

ФОРТЕПИАНО

АСТОР ПИАЦЦОЛЛА

Зима

ТАНГО

ДЛЯ ТРИО

(СКРИПКА, ВИОЛОНЧЕЛЬ, ФОРТЕПИАНО)

Переложение Хосе Брагато

Содружество "- А4 -"

1999 г.

Зима

танго

Фортепиано

АСТОР ПИАЦЦОЛА

Lento (♩ = 76)

Piano

1

p

The first system of the score, measures 1-3. It features a piano introduction in 4/4 time with a tempo of Lento (♩ = 76). The right hand plays a melody of eighth notes with accents, while the left hand provides a rhythmic accompaniment of eighth notes.

Piano

4

cresc.

accel. ...

The second system, measures 4-7. The right hand continues the melodic line with accents. The left hand has a more active accompaniment. Dynamics include *cresc.* and *accel. ...*.

Piano

Piu mosso (♩ = 100)

Solo

f

8

The third system, measures 8-11. It begins with a *Solo* section marked *Piu mosso* (♩ = 100). The right hand features a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamics include *f*.

Piano

12

The fourth system, measures 12-15. The right hand continues the melodic line with slurs and accents. The left hand has a rhythmic accompaniment.

Piano

Cadenza (ad. lib.)

mf

cresc.

Vivace

p

cresc.

3

16

The fifth system, measures 16-19. It includes a *Cadenza (ad. lib.)* section marked *mf* and *cresc.*, followed by a *Vivace* section marked *p* and *cresc.*. The right hand features a melodic line with slurs and accents. The left hand has a rhythmic accompaniment with triplets. Dynamics include *mf*, *cresc.*, *p*, and *cresc.*.

Piano

3 3 3 3 *f* *ff*

Piano

3 3 3 3 *dim.* *rall.* *a piacere* *p*

Lento (♩ = 76)

Piano

17

Piano

22

Allegro (♩ = 120)

Piano

27 *ff* *cresc. ... y ... accel. ...* *ff* *mf* *cresc. ... y ... accel. ...*

Allegro (♩ = 132)

Piano

30

ff

8va

Piano

33

8va

Piano

37

loco

loco

8va

Piano

41

rall. y dim.....

Lento (♩ = 76)

Piano

45

p

Piano

48

Piano

53

pp

Piano

58

dim.

p

Piano

63

p

Piano

68

f

ff

Piano

72

pp

cresc.

Piano

76

mf

Piano

79

f

Piano

Piano

Piu mosso (♩ = 100)

86

accel.

f

Piano

Musical score for measures 89-91. The piece is in a minor key with a key signature of two flats. The tempo is marked 'Lento' with a quarter note equal to 76 beats per minute. The music features a complex, flowing melody in the right hand with many slurs and ties, and a more rhythmic accompaniment in the left hand. Measure 91 ends with a key signature change to one flat.

Piano

Musical score for measures 92-95. The music continues with intricate melodic lines and slurs. The right hand has a more active, almost tremolo-like texture in some measures, while the left hand provides a steady accompaniment. Measure 95 ends with a key signature change to two flats.

Piano

Lento (♩ = 76)

Musical score for measures 96-100. The tempo is explicitly marked 'Lento' with a quarter note equal to 76. The music becomes more sparse and atmospheric. The right hand has long, sustained notes, and the left hand has a complex, multi-measure rest followed by a five-fingered chord. Dynamics include *p* (piano) and *f* (forte).

Piano

Musical score for measures 101-105. The music features a prominent crescendo in the left hand, marked 'cresc.'. The right hand has a series of chords and melodic fragments. Dynamics include *f* (forte).

Piano

Musical score for measures 106-110. The music is characterized by dense, block-like chords in the right hand and a more active bass line in the left hand. The piece concludes with a final chord in the right hand.

Meno mosso

Piano

110

p

This system contains measures 110 through 113. The right hand plays chords in the upper register, while the left hand plays a rhythmic accompaniment of eighth notes. A dynamic marking of *p* (piano) is present in measure 111.

Piano

114

cresc.

This system contains measures 114 through 116. The right hand features a melodic line with slurs and a crescendo marking *cresc.* in measure 115. The left hand continues with eighth-note accompaniment.

Piano

117

This system contains measures 117 through 119. The right hand has a melodic line with slurs, and the left hand continues with eighth-note accompaniment.

Piano

120

mp

Solo

This system contains measures 120 through 123. The right hand has a melodic line with slurs, and the left hand continues with eighth-note accompaniment. A dynamic marking of *mp* (mezzo-piano) is present in measure 121. A *Solo* marking is placed above the right hand in measure 122.

Piano

124

dim.

rall. . . .

tr

This system contains measures 124 through 127. The right hand has a melodic line with slurs, and the left hand continues with eighth-note accompaniment. A dynamic marking of *dim.* (diminuendo) is present in measure 124. A *rall. . . .* (rallentando) marking is present in measure 125, and a *tr* (trill) marking is present in measure 126.