

# ASTURIAS, Leyenda

(Nº 5 . Suite Espagnole) ( Nº 1 . Op.232)

Durée: 6'

Transcription et doigtés  
de TURIBIO SANTOS

Isaac ALBENIZ

**Allegro non troppo**

The musical score consists of six staves of music in G major and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a dynamic of *p* and includes markings for *pp*, *mp*, and *pp*. The tempo is marked **Allegro non troppo**. The first staff includes the instruction *marcato il canto* and a circled number 5. The second staff includes circled numbers 4 and 5. The third staff includes a circled number 5 and a circled number 6, with a dynamic of *fpp*. The fourth staff includes circled numbers 5, 4, and 5. The fifth staff includes a circled number 6, 5, and 4, with a dynamic of *pp*. The sixth staff includes circled numbers 4, 3, and 4, with a *cresc.* marking. The score is transcribed by Turibio Santos.

Enregistré sur disque ERATO N°70844 par TURIBIO SANTOS

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③  $\frac{1}{2}$  IV  $\text{w}$  ③

④ *rit. molto* ⑤

*a Tempo* II II

*marcato marcato*

① ② ③ ④ ⑤

V V *a Tempo* II

① ② ③ ④ ⑤

⑤ *cresc. cresc. rit.*

③ V V V

*cresc. a Tempo dim.* ③ ⑥

③ ④

VII  $\frac{1}{2}$  VII VII VII

*pp molto rall. morendo* ① ② ③ ④ ⑤

a Tempo 1º

The musical score consists of nine staves of music, all in treble clef and G major. The first staff begins with the dynamic marking *p* and the instruction *l p m*. The music is characterized by a steady eighth-note accompaniment with occasional sixteenth-note patterns. Fingering numbers (1-5) are placed below notes throughout the piece. Dynamic markings include *fpp* (first staff), *pp* (second staff), and *cresc.* (third, fourth, and fifth staves). The score concludes with a *cresc.* marking on the final staff.



*v* *dim. sempre* *pp*

VII

VII

VII XVI

*p i p i p i p i*

*molto rit.*  
*lento.* *p.* *pp.*

*Quasi andante*  
*rall.* *sul traste*

*ppp*

Ossia  
*Harm. nat.* *p.*