

There Within a Stable

(Women's voices)

Sally DeFord

gently, about ♩ = 80

The musical score is written for women's voices and piano. It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'gently, about' with a quarter note equal to 80 beats per minute. The score is divided into measures, with measure numbers 2, 4, 6, 8, 10, 12, and 14 indicated. The lyrics are: 'It might have been a trav-ler's inn, Shel-tered from the cold, It might have been a pal-ace hung with tap-es-tries of gold, It might have been a man-sion, more'. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The word 'Unison:' is written above the vocal line at measure 4, and 'Divide:' is written above the vocal line at measure 12.

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16 18

fit to greet our Lord, but there with- in a sta- ble, the

20 22

Son of God was born.

24 26

Soprano I & II:
mf His mo- ther might have been a queen, Robed in roy- al

Altos & II:
mf His mo- ther might have

28 30 32

red, A- dorned with gems and fin- est silk, A crown up- on her head, Of
 been a queen, Robed in roy- al red, A- crown up- on her head, Of

34 36

high and no- ble sta- tion, Of wealth be- yond com- pare, But
 high and no- ble sta- tion, Of wealth be- yond com- pare, But

38 40

Christ was born of Ma - ry, Mai- den most pure and fair, *mf* She
 Christ was born of Ma - ry, Mai- den most pure and fair.

Soprano I:

42

44

might have placed him in a bed of lin- en soft and white, But in a low- ly

Soprano II:

Oo - - Oo - - -, Oo - - - - -, Ah- - - - Oo - - ,

Alto I & II:

Oo - , Oo - , Oo - - - - Ah - - Oo - - ,

46

48

50

man- ger she laid her child that night, No her- ald's trump was sound- ed, Nor

Oo - - -, No her- ald's trump was sound- ed, Nor

Oo - - - -, No her- ald's trump was sound- ed, Nor

Soprano I & II:

52 54

shout of praise was heard, To wel- come at his com - ing the

shout of praise was heard, To wel- come at his com- ing the

This system contains the vocal staves for Soprano I & II and Alto, and the piano accompaniment for measures 52 through 54. The Soprano I & II part has lyrics: "shout of praise was heard, To wel- come at his com - ing the". The Alto part has lyrics: "shout of praise was heard, To wel- come at his com- ing the". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

56 58

Hope of all the world, *f* No cra- dle for the King of kings, Nor

Hope of all the world, *f* No cra- dle for the King of kings, Nor

poco rit. *f*

This system contains the vocal staves for Soprano I & II and Alto, and the piano accompaniment for measures 56 through 58. The Soprano I & II part has lyrics: "Hope of all the world, *f* No cra- dle for the King of kings, Nor". The Alto part has lyrics: "Hope of all the world, *f* No cra- dle for the King of kings, Nor". The piano accompaniment includes a *poco rit.* marking and a *f* dynamic marking.

60 62

ru- ler's loft- y hall, Mere mu- sic borne on an- gel wings and

ru- ler's loft- y hall, Mere mu- sic borne on an- gel wings and

This system contains the vocal staves for Soprano I & II and Alto, and the piano accompaniment for measures 60 through 62. The Soprano I & II part has lyrics: "ru- ler's loft- y hall, Mere mu- sic borne on an- gel wings and". The Alto part has lyrics: "ru- ler's loft- y hall, Mere mu- sic borne on an- gel wings and". The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

64 66

star- light in a stall, The Lord of hea- ven laid a- side his

star - light in a stall, The Lord of hea- ven laid a- side his

(glo- ry from a bove,) 68 70

glo- ry from a bove, And came to us a ba - by, *rit.*

glo- ry from a- bove, And came to us a ba - by, To *mf*

rit.

72 74 76

p Oo - - , Oo - - - Ah- - .

win the world with love , *p* Ah- *8va*

p