

SCORE LA TETA ASUSTADA CONCIERTO - AIDA

Selma Mutal

♩ = 84

PIANO

measures 1-6

PIANO

measures 7-13

PIANO

anuncio

measures 14-21

PIANO

measures 22-27

PIANO

dicen en mi pueblo

measures 28-33

Si quieren saber

PIANO

34

41

de un campo oscuro

PIANO

47

54

62

69 3

PIANO

5 2 1 2 2 4 2 4 2 4

mf

5 2 1 2 5 3

75

PIANO

3 1 3 1 3 3 1

3 5 2 2 1 2 3 5

81

PIANO

5 1 2 1 3 1 5 1 3 4 1 2

1 2 5 4

87 Quando la sirena...

PIANO

1 4 5 1 3 5 2 1 4 2

1 1 5

f

93 Pero mi madre dice...

PIANO

5 3

4

100

PIANO

2 4 4 5 1 1 1 5 1 3 3 5 1

Detailed description: This system contains measures 100 through 106. The right hand features a melodic line with various ornaments and fingerings. The left hand provides a steady accompaniment. Fingerings are indicated by numbers 1-5 above notes. A dynamic marking of *mf* is present in measure 104.

107

PIANO

4 1 1 5 4 5 3 1 2 3 4

5 2 1 3 2 2 1

Detailed description: This system contains measures 107 through 112. The right hand continues the melodic development. The left hand has a more active accompaniment. Fingerings are indicated by numbers 1-5. A dynamic marking of *mf* is present in measure 109.

113

PIANO

5 1 1 5 1 3 1 5 1 4 2 1 5 4 3 2 1 2 5

Detailed description: This system contains measures 113 through 116. The right hand has a more complex texture with some chords. The left hand continues with a melodic accompaniment. Fingerings are indicated by numbers 1-5.

117

PIANO

5 1 5 4 2 1 1 3 5

cresc..... f..... ff

Detailed description: This system contains measures 117 through 120. The right hand features a melodic line with a crescendo leading to a fortissimo section. The left hand has a bass line that descends and then levels off. Fingerings are indicated by numbers 1-5. Dynamic markings include *cresc.....*, *f.....*, and *ff*.