

Opus 50 No. 19

Mauro Giuliani

Tempo di polacca

No. 19

Op. 50

The musical score is presented in four staves. The first staff begins with a treble clef and a 3/4 time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with frequent rests and accents. The second staff starts at measure 4, the third at measure 7, and the fourth at measure 11. The key signature changes to one sharp (F#) in the second staff. The piece concludes with a final cadence in the fourth staff.

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