

No 7.- CHORUS

"AND HE SHALL PURIFY"

Malachi iii: 3

Allegro

SOPRANO

mf
And He shall pu - - ri - - fy, and

ALTO

TENOR

BASS

Allegro (♩ = 72)

mp

He shall pu - ri - fy _____ the sons _____ of Le - vi,

mf
And He shall

pu - ri - fy, and He shall pu - ri - fy

And He shall pu - ri - fy, *mf* And He shall pu - ri - fy *mf*
the sons of Le - - - vi, **A**

and He shall pu - ri - fy
the sons

and He shall pu - ri -
of Le - - - - vi,
and

fy
the sons of Le - - - - vi,
and
He shall pu - ri - fy, and He shall pu - ri - fy the

the sons of Le - - - - vi, the
vi, the sons
He shall pu - ri - fy
sons of Le - - - - vi, the sons, the

B

sons of Le - - vi, that they may of - - - fer

of Le - - vi, that they may of - - - fer

the sons of Le - - vi, that they may of - - - fer

sons of Le - - vi, that they may of - - - fer

B

un - - to the Lord an of - fer - ing in right - - - eous -

un - - to the Lord an of - fer - ing in right - - eous - -

un - - to the Lord an of - fer - ing in right - - eous - -

un - - to the Lord an of - fer - ing in right - - eous -

mf

ness, in right - eous - ness, and He shall pu - ri - fy,

ness, in right - eous - ness, and He shall

ness, in right - eous - ness and He shall

ness, in right - eous - ness, and He shall

mf

pu - - ri - fy,

pu - - ri - fy,

mf
pu - - ri - fy, shall pu - ri - fy

mf

mf
and He shall pu - ri -

and He shall pu - - ri - - fy,

and He shall pu - - ri - - fy,

f
the sons of Le - - vi,

C

fy, shall
and He shall
and He shall
and He shall

C

pu - ri - fy, and He shall pu - ri - fy,
pu - ri - fy, and He shall pu - ri - fy,
pu - - ri - fy, and He shall pu - ri - fy,
pu - ri - fy, and He shall pu - ri - fy, and

and He shall pu - ri - fy the sons, the sons_ of_

and He shall pu - ri - fy the sons of

He shall pu - ri - fy the sons of Le - - vi, the sons of

The first system of the musical score consists of four staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with a whole rest. The third staff is a vocal line with lyrics. The fourth staff is a piano accompaniment with two staves (treble and bass clef).

Le - vi, and He shall pu - ri - fy,

and He shall pu - ri - fy and He shall

Le - vi, and He shall pu - ri - fy,

Le - vi, and He shall pu - ri - fy,

The second system of the musical score consists of four staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a piano accompaniment with two staves (treble and bass clef).

D

pu - ri - fy the sons

and He shall pu - ri - fy

and He shall pu - ri - fy, shall pu - ri -

D

and He shall pu - ri - fy,

of Le - - vi,

the sons of

fy the sons of Le - - vi, the

shall pu - ri -
 Le - - vi,
 sons of Le - - -

Detailed description: This system contains four staves. The top staff is a vocal line with a melodic line of eighth and sixteenth notes. The second staff is a vocal line with rests and a few notes. The third staff is a vocal line with rests and a few notes. The fourth staff is a piano accompaniment with a bass line of quarter notes and a treble line of eighth notes.

and He shall pu - ri - fy
 fy, shall pu - ri - fy,
 shall pu - ri - fy the sons
 vi, and

Detailed description: This system contains four staves. The top staff is a vocal line with a melodic line. The second staff is a vocal line with a melodic line. The third staff is a vocal line with a melodic line. The fourth staff is a piano accompaniment with a bass line of quarter notes and a treble line of eighth notes.

the sons
shall pu - ri - fy the
of Le - - - - - vi, the
He shall pu - ri - fy the sons, the

E *ff*
of Le - vi, that they may of - - - fer
ff
sons of Le - vi, that they may of - - - fer
ff
sons of Le vi, that they may of - - - fer
ff
sons of Le - vi, that they may of - - - fer
E *ff*

un - - to the Lord an of - fer - ing in right - eous - -

un - - to the Lord an of - fer - ing in right - - eous -

un - - to the Lord an of - fer - ing in right - - eous -

un - - to the Lord an of - fer - ing in right - - eous -

The piano accompaniment consists of a right-hand part with a flowing sixteenth-note melody and a left-hand part with a steady eighth-note bass line.

ness, in right - eous - ness.

ness, in right - eous - ness.

ness, in right - eous - ness.

ness, in right - eous - ness.

The piano accompaniment continues with a right-hand part featuring a melodic line with some grace notes and a left-hand part with a consistent eighth-note accompaniment. A dynamic marking of *mf* is present in the piano part.