

# LIVE AND LET DIE

from *Use Your Illusion I*

Words and Music by  
Paul McCartney and Linda McCartney

Slowly

G Bm C D D(b9)

*mf* When you were young and your heart — was an o - pen book, —

G Bm C D D(b9)

you used to say live and let live. — (You know you did, you know you did, you know you

G Bm C A

did.) — But if this ev - er chang - in' world — in which — we live in — makes you

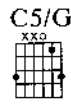
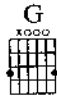
D

give in and cry, — say live and let

\* Recorded a half step lower.

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A little faster



die. \_\_\_\_\_ live and let die. \_\_\_\_\_

4/4

Uptempo Rock

N.C.

4/4

N.C.

4/4

4/4

**Half time, Raggae feel**

C

G

*mf* What does it mat - ter to — ya? When you got a job to do — ya got to

R.H.

\*Pianists: Omit vocal melody next 5 bars.

D

E5

F5

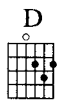
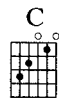
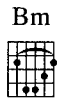
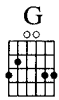
do it well. — You got to give the oth - er fel - la hell.

*f*

# Uptempo Rock

N.C.

Slowly





in which we live in makes you give in and cry,

**A little faster**



N.C.

say live and let die, live and let



**Uptempo Rock**

N.C.

die.

1.2.3.

4.

E $\flat$ 5

