

Private Emotion

M&T: Ricky Martin & Meja
Arr: Mario Thürig / Okt. 2000

Ev'-ry end - less night ___ has a dawn - ing day, ___ ev'-ry dark - est sky

has a shin - ing ray. ___ And it shines ___ on ___ you ___ ba-by can't ___ you see,

you're the on - ly ___ one ___ who can shine ___ for ___ me. ___ It's a

pri - vate e - mo - tion that fills you to-night, ___ and a si - lence falls ___ be - tween ___ us as the

Uuh _____ Uuh _____

Uuh _____ Uuh _____

sha-dows steal ___ the ___ light. And where - e-ver you ___ may ___ find ___ it, where - e-ver it ___ may lead ___ let your

Uuh _____

Uuh _____

pri - vate e mo - tion come ___ to me. ___ Come ___ to me, come ___ to me, come ___ to me.

Uuh _____

Uuh _____

Private Emotion - 2

When your soul_ is____ tired and your heart_ is____ weak, do you think_ of love

Uuh_____

Uuh_____

This system contains the first line of music. The vocal line is on a single treble clef staff. The piano accompaniment consists of two staves: a treble clef staff and a bass clef staff. The lyrics are written below the vocal staff. There are two vocalizations, 'Uuh', written below the piano accompaniment staves.

as a one_ way____ street. Well it runs_ both____ ways, o-pen up_ your eyes,

Uuh_____

Uuh_____

Uuh_____

Uuh_____

This system contains the second line of music. It follows the same layout as the first system, with a vocal line and piano accompaniment. The lyrics continue from the previous system. There are four vocalizations, 'Uuh', written below the piano accompaniment staves.

can't you see_____ me here, _ how can you_ de-ny.____ Ooh, _ it's a

Uuh_____

Uuh_____

This system contains the third line of music. It follows the same layout as the previous systems. The lyrics continue. There are two vocalizations, 'Uuh', written below the piano accompaniment staves.

pri - vate e - mo - tion that fills you to-night, _ and a si - lence falls_ be - tween_ us as the

pri - vate e - mo - tion that fills you to-night, _ and a si - lence falls_ be - tween_ us as the

pri - vate e - mo - tion that fills you to-night, _ and a si - lence falls_ be - tween_ us as the

This system contains the fourth and final line of music. It follows the same layout as the previous systems. The lyrics continue. There are no vocalizations written below the piano accompaniment staves in this system.

Private Emotion - 3

sha-dows steal the light. And where - e-ver you may find it, where - e-ver it may lead let your
sha-dows steal the light. And where - e-ver you may find it, where - e-ver it may lead let your
sha-dows steal the light. And where - e-ver you may find it, where - e-ver it may lead let your

pri - vate e - mo - tion come to me. Come to me, come to
pri - vate e - mo - tion come to me.
pri - vate e - mo - tion come to me.

me, come to me. Ev'ry end - less night has a dawn - ing day, ev'ry dark - est sky

has a shin - ing ray. It takes a lot to laugh as your tears go

by, but you can find me here till your tears run dry. It's a

pri - vate e - mo - tion that fills you to-night, and a si - lence falls be - tween us as the
pri - vate e - mo - tion that fills you to-night, and a si - lence falls be - tween us as the
pri - vate e - mo - tion that fills you to-night, and a si - lence falls be - tween us as the

Private Emotion - 4

sha-dows steal the light. And where - e-ver you may find it, where - e-ver it may lead let your

sha-dows steal the light. And where - e-ver you may find it, where - e-ver it may lead let your

sha-dows steal the light. And where - e-ver you may find it, where - e-ver it may lead let your

pri - vate e - mo - tion come to me. Let your pri - vate e - mo - tion come to me. Let your

pri - vate e - mo - tion come to me. Let your pri - vate e - mo - tion come to me. Let your

pri - vate e - mo - tion come to me. Let your pri - vate e - mo - tion come to me. Let your

pri - vate e - mo - tion come to me. Come to me, come to me.

pri - vate e - mo - tion come to me.

pri - vate e - mo - tion come to me.