

FELITSA

Composed by
YANNI

Gracefully (♩ = 112)

mf

Use pedal (with each change of harmony)

The first system of the musical score for 'Felitsa' consists of two staves. The right-hand staff (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally quarter notes A4, G4, and F4. The left-hand staff (bass clef) starts with a whole rest, followed by quarter notes G2, A2, B2, and C3, then a half note B2, and finally quarter notes A2, G2, and F2. Pedal markings are indicated by lines connecting the notes in both staves to a circled 'p' in the left-hand staff. The dynamic marking *mf* is placed in the left-hand staff.

Use pedal (with each change of harmony)

The second system of the musical score continues the piece. The right-hand staff has quarter notes G4, A4, B4, and C5, then a half note B4, and finally quarter notes A4, G4, and F4. The left-hand staff has quarter notes G2, A2, B2, and C3, then a half note B2, and finally quarter notes A2, G2, and F2. Pedal markings are indicated by lines connecting the notes in both staves to a circled 'p' in the left-hand staff.

The third system of the musical score continues the piece. The right-hand staff has quarter notes G4, A4, B4, and C5, then a half note B4, and finally quarter notes A4, G4, and F4. The left-hand staff has quarter notes G2, A2, B2, and C3, then a half note B2, and finally quarter notes A2, G2, and F2. Pedal markings are indicated by lines connecting the notes in both staves to a circled 'p' in the left-hand staff. A dynamic marking *mf* is placed in the left-hand staff. A double bar line is present after the first measure of the right-hand staff.

, *mf* (R.H. 8va on D.S. only)

The fourth system of the musical score continues the piece. The right-hand staff has quarter notes G4, A4, B4, and C5, then a half note B4, and finally quarter notes A4, G4, and F4. The left-hand staff has quarter notes G2, A2, B2, and C3, then a half note B2, and finally quarter notes A2, G2, and F2. Pedal markings are indicated by lines connecting the notes in both staves to a circled 'p' in the left-hand staff. A dynamic marking *mf* is placed in the left-hand staff.

Jubilant, dancelike

Lamenting, slightly distant

First system of musical notation. The treble clef part begins with a series of eighth notes, followed by a quarter rest and a quarter note. The bass clef part consists of a steady eighth-note accompaniment. A *cresc.* (crescendo) marking is placed above the bass clef staff, indicating a gradual increase in volume.

Second system of musical notation. The treble clef part continues with eighth notes and a quarter note. The bass clef part maintains the eighth-note accompaniment. The music concludes with a final chord in the bass clef.

First ending of the piece, marked with a bracket and the number "1.". The treble clef part features a series of quarter notes and a final quarter rest. The bass clef part continues with eighth notes. The instruction "D.S." (Da Capo) is written above the treble clef staff.

Second ending of the piece, marked with a bracket and the number "2.". The treble clef part features a series of quarter notes and a final quarter rest. The bass clef part continues with eighth notes. The instruction *decresc. poco a poco* (decrescendo poco a poco) is written above the bass clef staff. The system concludes with two "To Coda" symbols (⊕) on the right side.

Section titled "D.S. al Coda" (Da Capo al Coda). The treble clef part begins with a quarter rest followed by a quarter note. The bass clef part features a series of chords. The dynamic marking *mp* (mezzo-piano) is written below the bass clef staff. The instruction "8va" (8va) is written above the treble clef staff, indicating an octave shift.

Section titled "CODA". The treble clef part features a series of quarter notes and a final quarter rest. The bass clef part continues with eighth notes. The dynamic markings *mp* (mezzo-piano) and *mf* (mezzo-forte) are written below the bass clef staff, indicating a change in volume.

Singing, bright tone

The first system consists of two staves. The treble staff begins with a series of chords and single notes, including a half note chord with a slur. The bass staff features a steady eighth-note accompaniment.

D.S.S. al Coda
(R.H. loco)

The second system is marked "D.S.S. al Coda (R.H. loco)". The treble staff shows a melodic line with slurs and a sharp sign. The bass staff continues with eighth-note accompaniment. The instruction "decresc. poco a poco" is written in the left margin.

CODA

The CODA section is marked "CODA" with two circled cross symbols. It features a treble staff with a melodic line and a bass staff with accompaniment. The dynamic marking "mp" is present in the right margin.

Somewhat resigned

The final system is marked "Somewhat resigned". The treble staff begins with a melodic line and a half note chord. The bass staff continues with eighth-note accompaniment. The dynamic marking "mf" is written in the left margin.

(answer) *p*

Slower (♩ = 92)

molto rit. *p* 8va