

# COLIN - MAILLARD

NOCTURNE.

SECONDA.

(♩ = 68)

Andante non troppo quasi andantino.

PIANO.

1

1

5

1

pp

1

13

1

pp

# COLIN - MAILLARD

NOCTURNE.

PRIMA.

(♩ = 68)

Andante non troppo quasi andantino.

PIANO.

*p*

5

*poco cresc.* - - - *dim.*

- *p* - - - *pp* *pp*

14

*pp con grazia.*

SECONDA.

cre - scen - do. *f*

This system shows the first two staves of a piano accompaniment. The right hand features a melodic line with some grace notes and a final chord. The left hand provides a steady accompaniment. The dynamic marking *f* is placed at the end of the system.

22 *dim.* *p* *espress.* *p* *mesuré.*

This system continues the piano accompaniment. It includes a *dim.* marking in the right hand, a *p* marking in the left hand, and a *mesuré.* marking under a triplet in the left hand. The *espress.* marking is placed over a wide interval in the right hand.

1 1 *pp* *poco* *p*

This system shows the continuation of the piano accompaniment. It features first fingerings (1) in both hands and dynamic markings *pp*, *poco*, and *p*.

29 *strin* - *mf* - *gen* - do. *crescendo.* *ff* *a Tempo.* Ped. +

This system includes the vocal line and the piano accompaniment. The vocal line has the lyrics *strin - gen - do.* with dynamics *mf* and *crescendo.* leading to *ff*. The piano accompaniment has a *a Tempo.* marking and a *Ped. +* marking.

*p* *pp* *calando* *PPP e smorzando*

This system shows the final part of the piano accompaniment. It includes dynamic markings *p*, *pp*, *calando*, and *PPP e smorzando*.

PRIMA.

cre - scen - do

*f* *dim.* *p*

*p*

*pp* *poco* *p* *strin -* *f* *crescendo.* *do.*

*<ff* *dim.* *p* *ppp calando e smorzando.*

Ped. +