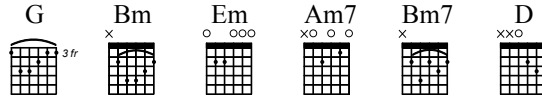


# SAMBA PA TI

Music by  
CARLOS SANTANA



♩ = 86

G Bm

*mf* w/slight distortion + slow phase *pp*

TAB

7 4 5 7 4-5 8 | 5 7 | 0 0 3 | 0 2 | 2 3 2 3 0

Em Am7 G

*mf* *p*

TAB

0 | 7 4 5 7 4-5 8 | 5 7 | 0 0 3

Bm7 Em Am7

*p* *f* Full

TAB

1-2 2 | 2 3 2 3 0 | 0 0 0 | 5 7 5 7 5 8 (8) 5 8

D Am7 D

Full *p* Full

TAB

7 10 | 5 7 5 7 5 8 (8) 5 | 8 (8) 5 5 7 5 7

Am7 Bm7 Am7

*mf* *f* Full

TAB: 5 7 5 4 5 7 7 | 4 7 4 4 5 7 4 7 | 5 7 5 7 5 5 8 8 5 8 8

D G Bm7

*mf* *p* 3

TAB: 7 4 5 4 5 8 | 5 7 0 0 3 | 1 2 2 2 3 2 3 0

Em D G Bm7

*mf* *p* 3

TAB: 0 7 4 5 7 4 5 8 | 5 7 0 0 3 | 1 2 2 2 3 2 3 0

Em Am7 D Am7

*mf* Full Full Full Full

TAB: 12 12 15 12 (14) (14) 14 | 5 7 5 7 5 8 5 8 | 7 10 | 5 7 5 7 5 8 5

D Am7 Bm7

*p* *mf* 3

TAB: 4 5 5 5 7 5 7 | 5 7 5 4 5 7 5 | 7 7 8 | 4 7 4 4 5 7 4 7 | 5

Am7 D G

Full *pp* *f* Full

T  
A  
B

Bm7 Bbm7 Am D G

Full Full Full

T  
A  
B

Bm7 Bbm7 Am7 D G

Full *mf*

T  
A  
B

Am7 G Am7 G

— solo starts —

T  
A  
B

Am7 G Am7 G

T  
A  
B

Am7 G Am7

TAB

G Am7 G

TAB

Am7 G Am7

TAB

G Am7 G

TAB

Am7 G

TAB

Am7 *sva-----* G *loco* Am7

Full

12 14 14 15 15 17 17 15 15 14 | 14 12 12 (12) 10 12 (12) | 12 (12) 13 12 | 10 12 (10) 8 | 10 8 (8) 7 5 | 7 5

G B Am7 B B B G *sva-----*

Full Full Full Full Full Full Full Full Full

7 5 5 7 (7) 5 15 | 14 12 15 | 12 (14) (14) 12 (14) (14) 12 | 14 12 14 | 17

Am7 *(sva)-----* G Am7 *loco*

1/2 Full

(17) (17) 15 17 17 (17) | 12 14 15 14 12 14 12 10 12 10 | 8 7 5 8 5 | 5 5 7 8 | 5 7 5 8 5 7 5 | Full 5 5 10 12

G Am7 G

hold-----

12 10 10 (10) 8 8 7 7 5 5 3 3 | (3) 2 2 0 3 1 1 0 0 | 2 0 3 5 6 7 9 10 (10) 5 7 5 7

Am7 G Am7

Full

7 5 3 3 5 3 | 5 3 0 3 5 3 0 3 5 3 0 3 5 3 0 3 5 3 0 3 5 3 0 | 3 5 3 0 3 5 3 0 3 5 3 0 3 5 3 0

G *gva* Am7 G *loco*

2222 21 2120 20 19 19 17 17 15 14 12 15 (15)12 14 12 12 15 12 12 12 15 12 12 15 12 12 15 12 (14) (14) 12 15

Am7 G Am7

(15) 12 12 15 14 12 15 14 12 15 (15) 12 15 12 14 12 (12) 5

G Am7 G

7 8 5 7 8 5 7 8 5 5 5 0 0 5 0 12 15

hold ----- 1 1/2

Am7 G Am7

12 12 14 12 14 12 15 12 15 (15) 12 14 12 14 12

G Am7 G

15 12 15 12 14 (14) 12 14 (14) 12 14 (14) (14) 12 14 (14) (14) 12

— solo ends —