

# LOUD AS THE HELL YOU WANT

[Rev. 7/1/03]

Music and Lyrics by  
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JEFF MARX

Orchestrated by  
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CUE:  
BEARS: "More Drinks! More Fun! Yay!"

START COUNT "1, 2, 3, 4!"

## Funky Ass Groove

ORGAN GLISS  
4TH X

4TH x fill bar

Musical score for measures 1-4. The score is in 4/4 time and features a piano part and a vocal line. The piano part includes a circled '200' and the instruction '[rock Pno]'. The vocal line includes the instruction 'CR' and a '4 X's' bracket. The piano part has a 'mp' dynamic marking. The vocal line has a 'p' dynamic marking. The score includes various musical notations such as notes, rests, and accidentals.

Musical score for measures 5-8. The score is in 4/4 time and features a piano part and a vocal line. The piano part includes the instruction 'TACET' and '+K2[Org]'. The vocal line includes various musical notations such as notes, rests, and accidentals. The piano part has a 'mp' dynamic marking. The score includes various musical notations such as notes, rests, and accidentals.

Piano/ Conductor

CONT. ON PRINCETON: "PUT YOUR FINGER THERE!"

GARY:

9 VAMP

10 11 12

*mp* TACET *mf* +Alto Sax *f*

You can be as

13 14 15

loud as the hell you want When you're mak - in' love

BAD IDEA BEAR 1 (Male):

BAD IDEA BEAR 2 (Female):

When you're mak - in' love!

*mf*

16 17 18

YEAH! You can be as loud as the hell you want When you're mak - in' love

*mf* *gliss*

19 20 21

YEAH! You can be as loud as the hell you want

When you're mak - in' love!

+Alto Sax

22

When you're mak - in' love \_\_\_\_\_ You can be as

23

24

When you're mak in' love be as

25

loud as the hell you wan - TUH! Ahhgh!

26

PRINCETON/KATE:

loud as the hell you wan - TUH!

8va

27

VAMP

28

CUE:  
BEARS: "Louder!"

29

GARY:

You're not al -

+K2[Org], ad lib fills

*p*

*f*

*GLISS*

TACET

PLAY FIRST X ONLY

30

lowed to be loud at the li-b'ra - ry — At the art mu-se-um or at a play yay, But when

B.I.B. 1:

B.I.B. 2: Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ at a play!

*mf*

34

you and your part - ner are do - in' the nas - ty, Don't be - have like you're at the bal - let.

Ooh \_\_\_\_\_ do - in' the nas - ty \_\_\_\_\_ at the bal - let.

8<sup>VA</sup>

+Gr

PEO

37

38

39

You can be as loud as the hell you want \_\_\_\_\_ When you're mak - in' love \_\_\_\_\_

+PRINCETON: Loud! Loud! Loud!

B1: P: \_\_\_\_\_

+KATE: Loud! Loud! Loud!

B2: \_\_\_\_\_

Hoo Hoo Hoo Hoo

8<sup>VA</sup> 15<sup>VA</sup> 8<sup>VA</sup> LOCO

8<sup>VB</sup>

98

40

41

42

43

You can be as loud as the hell you want. When you're mak-in'

Mak-in' sweet, sweet love!

Hoo Hoo Hoo Hoo

8VA 15VA 8VA LOCO

44

45

46

love. Don't let the neighbors stop you from

Loud as the hell Loud as the hell you want! Ooh

+K2[Org] 8vb

47

48

49

hav - in' fun. They'll have peace and quiet when you're good and done! Be as

hav - in' fun. good and done! Be as

50 **GARY:** loud as the hell you want when you're mak - in' love! \_\_\_\_\_

**B.I.B. 1:** \_\_\_\_\_

**B.I.B. 2:** loud as the hell you want when you're mak - in' love! \_\_\_\_\_

**KATE:** loud as the hell you want when you're mak - in' love! \_\_\_\_\_

**PRINCETON:** \_\_\_\_\_

**+CHRISTMAS EVE:** \_\_\_\_\_

**KATE** C.E. \_\_\_\_\_

**+BRIAN:** \_\_\_\_\_

**BRIAN** PRINCETON \_\_\_\_\_

Alto Sax \_\_\_\_\_

K2[Org] \_\_\_\_\_

53 **GARY ad lib.** Loud as the hell you want \_\_\_\_\_

UH HUH HUH HUH! Loud as the hell you want \_\_\_\_\_

UH HUH HUH HUH! Loud as the hell you want \_\_\_\_\_

*p* *mf*

56 57 58 **GARY ad lib.**

Loud as the hell

**KATE:** Fast - er, Prince-ton Bli - an, **C.E.:** slow down! This not a race! Loud as the hell

59 60 61

- you want

**C.E.:** What? Bli - an!

**P:** **B:** Oh YEAH! Who's your Dad - dy!

62

Loud as the hell you want, yeah!

63

Loud as the hell you want,

Alto Sax

64

Smack it and lick it and rub it and suck it!

65

Loud as the hell you want,

Loud as the hell you want,



66

66

What? Ooh!

Loud as the hell you want,

Loud as the hell you want, C.E.: YES! WORK YOUR MA - MA!

67

68

68 ALL: Loud as the hell you

69 KATE: Oh yeah, that's it! P: Ho-ly Cow!

70 TREKKIE: AAH!

B: Ooh Babe!

Alto Sax

Piano/ Conductor

71 72 73

GARY:

You got - ta be loud

ALL:

Loud as the hell you Loud as the hell you Loud as the hell you

K2[Org] (Leslie On)

*mp* *mf*

74 75 76

You got - ta be loud You got - ta

C.E.:

Ooh Aah!

GIRLS:

Loud as the hell you GUYS: Loud as the hell you Loud as the hell you

*f*

GARY: "Now that's what I'm talkin' about!"

77 78

Loud as the hell you Loud as the hell you

*ff*

79 80

Loud as the hell you... Loud! want!

ALL: Loud as the hell you... want!

APP  
STEPH  
JEP  
RICK/JORD  
JOHN

*ff*