

IBERIA

Evocation

From Book 1

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Allegretto espressivo.

PIANO

dolce.

The first system of musical notation for 'Iberia: Evocation'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music begins with a *dolce.* marking. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with quarter and eighth notes. Five 'Ped.' (pedal) markings are placed below the bass staff, indicating where to depress the sustain pedal.

The second system of musical notation. It continues the piece with similar melodic and harmonic textures. The right hand features more complex rhythmic patterns, including some triplets. The left hand maintains a steady accompaniment. Four 'Ped.' markings are present at the bottom of the system.

The third system of musical notation. The right hand has a more active, rhythmic role with sixteenth-note passages. The left hand continues with a similar accompaniment. Dynamic markings include *f* (forte) and *pp* (pianissimo). Four 'Ped.' markings are located below the bass staff.

The fourth system of musical notation. The right hand features a more melodic and lyrical passage, marked with *clair.* (clear) and *dolce.* The left hand accompaniment becomes more sparse. Two 'Ped.' markings are shown at the bottom.

The fifth and final system of musical notation on this page. The right hand has a more rhythmic and textured passage, marked with *piu cresc.* (piu crescendo) and *sf* (sforzando). The left hand accompaniment is more active. Three 'Ped.' markings are placed below the bass staff.

8^a-----
ppp *sf*
Ped. Ped. Ped.

8^a-----; loco.
p *pp* *pp*
Ped. Ped.

sf *pp* *sf* *pp* *ppp rit*
Ped. Ped. Ped. Ped.

Adagio.
8
rit. *ppp ma sonoro.* *rit molto.* *pppp*
Ped.

Primo Tempo.
p *pp* *ppp et rit.*
Ped. Ped. Ped.

poco meno. Tempo.
molto rit.
PPP et très souple.
bien marqué et P cependant.
PPP et Ped.
Ped.
PPP
Ped.
PPP
Ped.
Ped.
Ped.
a tempo.
sf
poco sf
rit.
PPP
Ped.
Ped.
Ped.
pp
Ped.
dolcissimo.
Ped. PP

The sheet music consists of five systems of two staves each. The first system begins with a forte (*f*) dynamic and includes a *cresc.* marking. The second system features a *cresc.* and a fortissimo (*ff*) dynamic. The third system is marked *ff* and includes several *Ped.* instructions. The fourth system is marked *fff* and *molto meno mosso.*, with a *pp* dynamic in the second measure. The fifth system is marked *pp* and includes *molto rit.*, *dim.*, and *rit. pp* markings. Pedaling instructions (*Ped.*) are placed below the bass staff in various measures throughout the piece.

a Tempo.

marcato ma molto dolce.

sf *p*

Ped. *Ped.* *Ped.* *Ped.*

p *poco accel.* *sf* *rit.*

Ped. *Ped.* *Ped.*

souple tres douce et lointain.
meno mosso.

rit. *pppp*

Ped. *Ped.* *Ped.*

sempre pppp

Ped.

poco sf

Ped. *Ped.* *Ped.*

ppp
pppp
Ped. Ped.

perdendosi.
très lointain.
a Tempo.
pppp
p
Ped. 2 Ped. 2 Ped.

rall. molto.
pppp
pp
Quasi adagio.
2 Ped. Ped.

Tempo primo.
sonoro ma non forte
Largo. assolutamente attenué.
pp
pp
ppppp
rit molto.
Ped. Ped. Ped.

Largo.
pppp
pppp
ppp
ppp
Ped. Ped.