

BARCAROLLE

Morning

Moderato molto grazioso ♩. = 56

glissando

p

First system of the musical score, measures 1-4. The right hand features a glissando starting in measure 3. The left hand has a bass line with notes marked 'Red.' and asterisks. Fingerings are indicated with numbers 1-5. A '3' is written above the first measure of the bass line.

mf ma leggiero

legato

Second system of the musical score, measures 5-7. The right hand continues with a melodic line, marked 'legato'. The left hand has a bass line with notes marked 'Red.' and asterisks. Fingerings are indicated with numbers 1-5. A '3' is written above the first measure of the bass line.

8va

Third system of the musical score, measures 8-10. The right hand continues with a melodic line, marked 'legato'. The left hand has a bass line with notes marked 'Red.' and asterisks. Fingerings are indicated with numbers 1-5. A '3' is written above the first measure of the bass line.

gliss.

poco rit.

pochissimo rit. a tempo

a tempo

13

Red. *

16

Red. simile *ten.*

19

pochissimo rit. *a tempo*

21

R.H. 8va mp *R.H. marcato melodia* *L.H. Red.* *L.H.*

25

8va -

8va -

Musical score for measures 25-28. The system consists of three staves. The top staff is in treble clef with a dashed line above it labeled "8va". It contains a melodic line with eighth notes and slurs. The middle staff is in bass clef and contains a bass line with slurs. The bottom staff is in bass clef and contains a bass line with slurs and dynamic markings: "* Red." at the beginning, "Red." in the middle, and "*" at the end. Fingering numbers are present: "5 4 5 3 2 1" and "2 1 2 3 1" under the top staff.

29

8va -

8va -

Musical score for measures 29-32. The system consists of three staves. The top staff is in treble clef with a dashed line above it labeled "8va". It contains a melodic line with eighth notes and slurs. The middle staff is in bass clef and contains a bass line with slurs. The bottom staff is in bass clef and contains a bass line with slurs and dynamic markings: "dim. Red." at the beginning, "Red." in the middle, and "*" at the end. A label "L.H." with an arrow points to the middle staff in the second measure. Fingering numbers are present: "4 3 1 3 2 1 2 1" and "4 2" under the first measure, and "5 4 5 4 2 1" under the second measure.

33

8va -

8va -

Musical score for measures 33-36. The system consists of three staves. The top staff is in treble clef with a dashed line above it labeled "8va". It contains a melodic line with eighth notes and slurs. The middle staff is in bass clef and contains a bass line with slurs. The bottom staff is in bass clef and contains a bass line with slurs and dynamic markings: "Red." at the beginning, "Red." in the middle, and "*" at the end. A label "più marcato" is placed above the middle staff in the first measure. Fingering numbers are present: "4 3 4 3 2 1 2 1" and "4 3 5 4 2 1" under the top staff.

37 *mp* *8va* *f* *L.H.*

5 4 5 3
2 1 2 1

5 4 5 3
2 1 2 1

41 *mp* *8va* *f*

5 4 5 3
2 1 2 1

5 4 5 3
2 1 2 1

45 *ff* *8va* *L.H.*

4 3 2 1
4 3 2 1

5 4
2 1

5 4 5 3
2 1 2 1

58

49

8va

8va

pp

pp

deces - cen - do

L.H.

53

8va

8va

f

f

deces - cen - do

57

gliss.

dim. molto tranquillo

senza ped.

deces - cen - do

Tempo I

63 *leggiere*

66 *f*

69 *dim. mf p mp pp Un*

71 *poco più mosso e decisivo*

mf cresc. più marcato e cresc. più cresc. e accel.

75 *sf Tempo I*

subito rit. mp dolce e grazioso

glissando 8va - - - - -

cresc. molto

8va-
78 *f* *dim.* *pochissimo rit.* *a tempo* *mp* *poco rit.* *a tempo*

80 *pp* *mp molto tenerezza* *pp* *mp* *L.H.*

84 *espress.* *L.H.*

88 *8va* *più* *cresc. ed espress.* *5 4 5 3* *2 1 2 1* *dim.* *L.H.*

92 *8va* *espress.* *4 3* *2 1* *5 4 5 3* *2 1 2 1*

96 *8va* *cresc.* *5 4 5 3* *2 1 2 1* *8va* *cresc.* *4 3 4 3* *2 1 2 1* *cresc.* *Red.* *Red.* *

100

8va

4 3 5 4
2 1 2 1

cresc.

5 4 5 4
2 1 2 1
(4 2)

8va

Red. *

Red. *

104

8va

f 5 4 5 4
2 1 2 1

più marc.

molto dim.

8va

5 4 5 3
2 1 2 1

8va

f più marc.

molto

dim.

Red.

Red.

108

(8va)

8va

4 3 2 4 3 2

più accel. e leggero

L.H.

L.H.

L.H.

p

più cresc.

molto dim.

pp pp

* Red.

sempre Red.