

Portrait of a Girl



Chantelle Ok. Let's just try to put yesterday's rehearsal behind us.
New day, new attitude. Nadia, put the crackers away...

Chantelle

3 - 4.

B min A B min C B min A G G G A

All

Two households both a-like in dig - ni - ty In fair ver-o-na where we lay our scene.

B min A G F# E min D A

Chantelle "Sounds medieval all right.
Like a torture chamber."

3 - 4. From an - cient grudge break to new

B min A B min A B min B min A B min A

mu - ti - ny, Where civ - il blood make ci - vil hands un - clean.

14

14

G F# Emin D A

17 Chantelle "Everybody, that last note is a D natural. There's nothing natural about what you're singing...."

17

A G A F#min G A F#min

22 Ivy "Sister Chantelle, I did some sketches, you know, like for the poster of the program..."

22

G Emin A F#min G Emin A F#min G A

27 Nadia "Bathroom stalls don't lie: she's good with her hands." Ivy 3

Por - trait of a

31 3

girl. Canvas of a - ges. The stage is hers de - mure in prac -

36 3 3

- ticed beau - ty. Holding all in thrall. Por-trait of a girl. Object of

41

ru - mor. _____ A post_ at play, _ They say_ she's fair - est of_ them all.

D/F# G D Emin

45

— Paint_ her in, _ watch-ing one col-or end_ and one_ be - gin.

D A F#min

49

— Brush a-way what's stay_ add a fin-ish-ing touch, _ The rap - ture cold_

G Emin A

52

— as a pearl. — Now the por - trait has cap - tured the girl. — Now the por -

B min G B min

55

- trait has cap - tured the girl. —

55

G B D

59

lvy

3

Por - trait of a

59

E min D/F# G

62

girl. Pain-ted il - lu - - sion.

D Emin D/F#

65

— She'll play__ her part, - she sees__ that she's__ a work__ of art.

65

65

G D Emin

68

Paint__ her in,__ wach-ing one co - lor end

68

Just un - der - stand,__ I'm ta - ken in__

68

D /C# A

71

— and one__ be - gin.____ Brush a-way what' stray__ there's dis-guise in her eyes.

F#min G Emin

74

Ivy

— Add shadows that dance__ a - cross her skin.____ Hide the doubt that cries out

74

Matt

Don't know__ what__ to say.____ Did I____ say

74

A F#min G

77

— with - in__ her.____ Stripped bare__ be - neath__ all the lay - ers,-would you

77

— too____ much?__ Stripped bare__ be - neath__ all the lay - ers,____

77

Emin A F#min

re - cog - nize the girl _____ ly - ing there. _____ Sought af - ter trapped

80 _____ I know there's love _____ ly - ing there. _____

80

G E min A

_____ like a pearl. Now the portrait has captured the girl. _____ Now, the por -

83

83

83

B min G B min

- trait has cap-tured the girl. _____

86

86

G B D E min D/F#

Dar - ing you to fall _____ fair - est of them all. _____

92 Dar - ing you to fall _____ fair - est of them all. _____

92

G D E min D