



Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial in music.
3e cycle in composition at the Quebec music conservatory.

Personal web: <http://www.youtube.com/user/guytarebergeron>

About the piece



Title: Clair de lune [suite Bergamasque]
Composer: Debussy, Claude
Arranger: Bergeron, Guy
Licence: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Violin, Guitar
Style: Classical

Guy Bergeron on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

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Clair de lune

"suite bergamasque"

©Claude Achille Debussy
(1862-1918)

arr.: Guy Bergeron

Andante ♩ = 56

Violin

Acoustic Guitar

5

9

D G D/F# G

Tempo rubato

13

D7 B sus4 B m VII

17

2 2 2 peu à peu cresc. et animé Em/A A#dim

Clair de lune

2
21

25
un poco mosso

29

33

37
en animant

41
calme

Clair de lune

3

45

45

Em/G C#m7(b5) Em/G C#m7(b5)

49

rit. **Tempo 1**

49

G6 G6(#11) G6 Gm6 *rit.* Gm6(11) Gm6 F#m F#7

2 1 3 1 3 1 1 3

53

53

Bm7/F# A7/E Em/D F#m7/C# C#m7(b5) F#7

2 2 2 2 1 3 2 3 1 2 3

57

57

Bm/A G6 Bm7/F# D D7 G D7/A B sus4

2 1 2 1 0 0 2 2

63

63

D/F# Em7 A7 D F#m D F#m F/A

1 2 4 3 4 3

68

68

D F#m D F#m F/A F/A D X/A

4 3 4 3