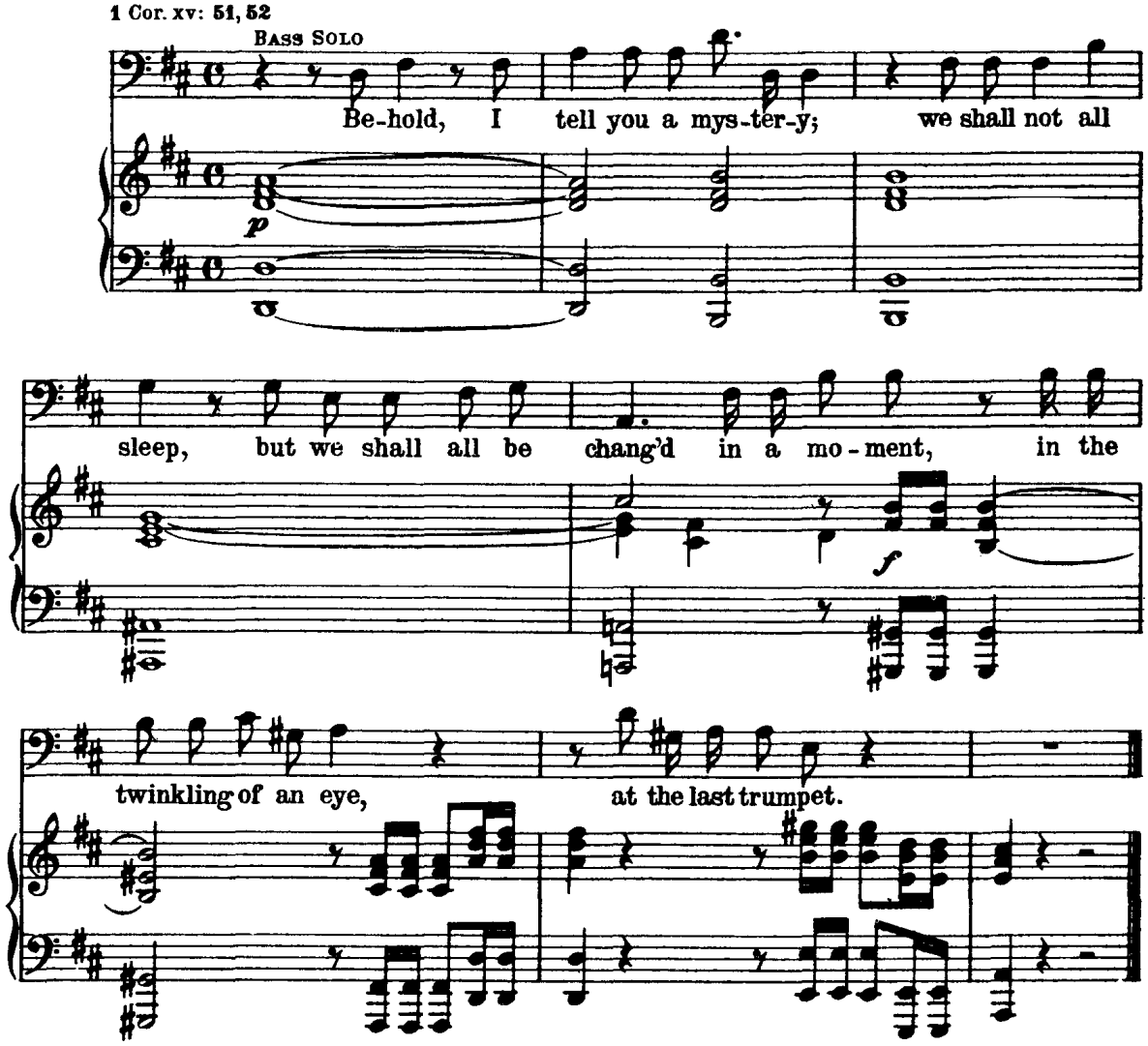
Nº 47. – RECITATIVE FOR BASS

"BEHOLD, I TELL YOU A MYSTERY"

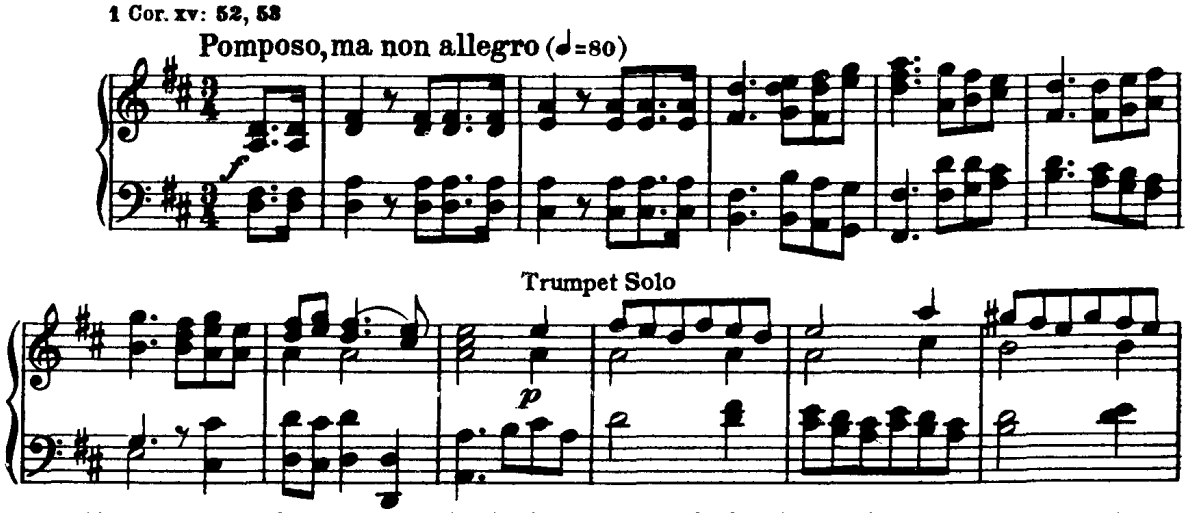
1 Cor. xv: 51, 52



Nº 48. – AIR FOR BASS

"THE TRUMPET SHALL SOUND"

1 Cor. xv: 52, 53



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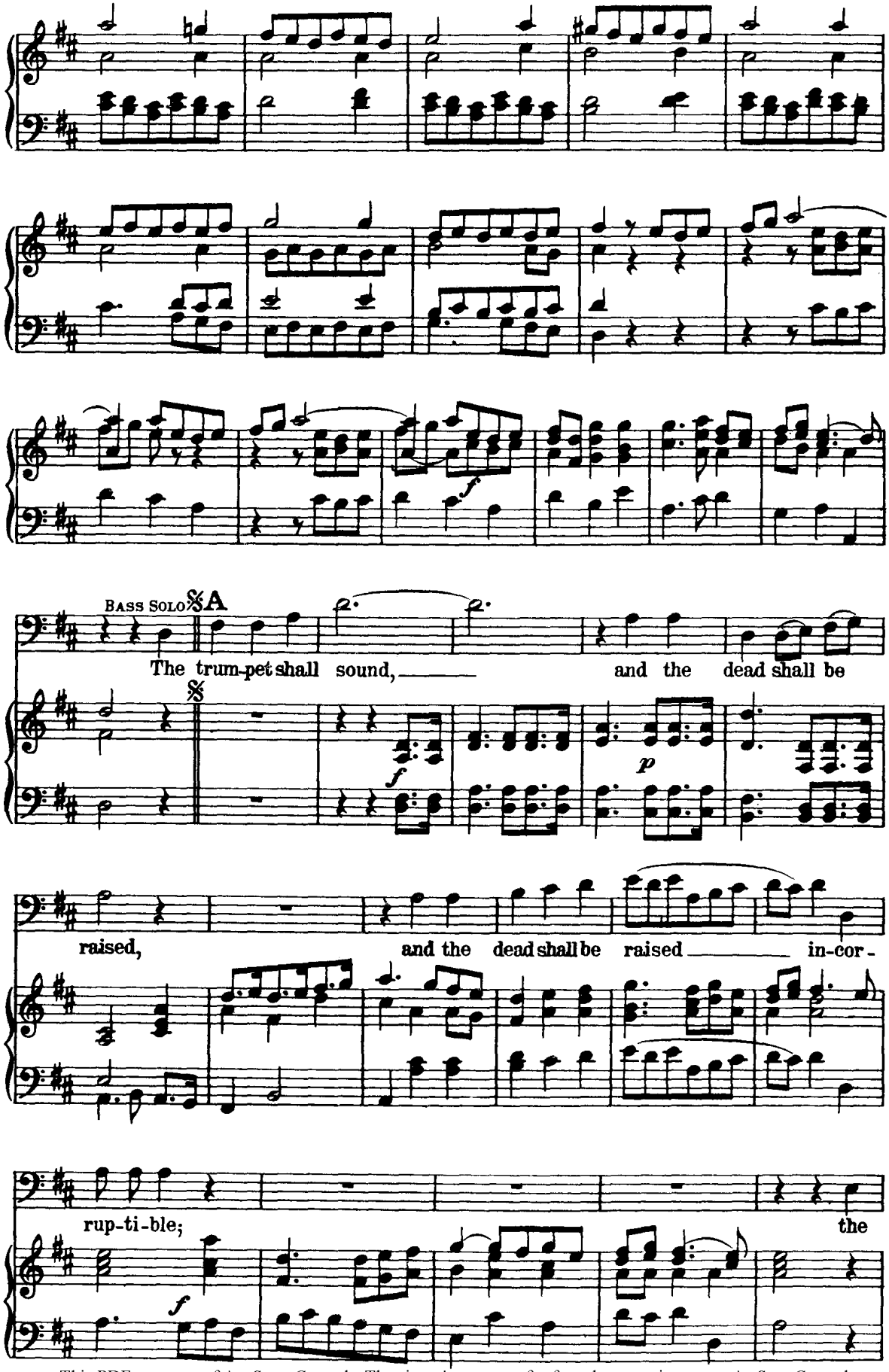

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B

trum-pet shall sound, and the dead shall be

raised, be raised in - cor - rup-ti-ble, be

raised in - cor - rup-ti-ble, and we shall be chang'd,

C

and we shall be chang'd.

*) Händel's score has here

**) Händel's score has here, including last note in preceding bar,

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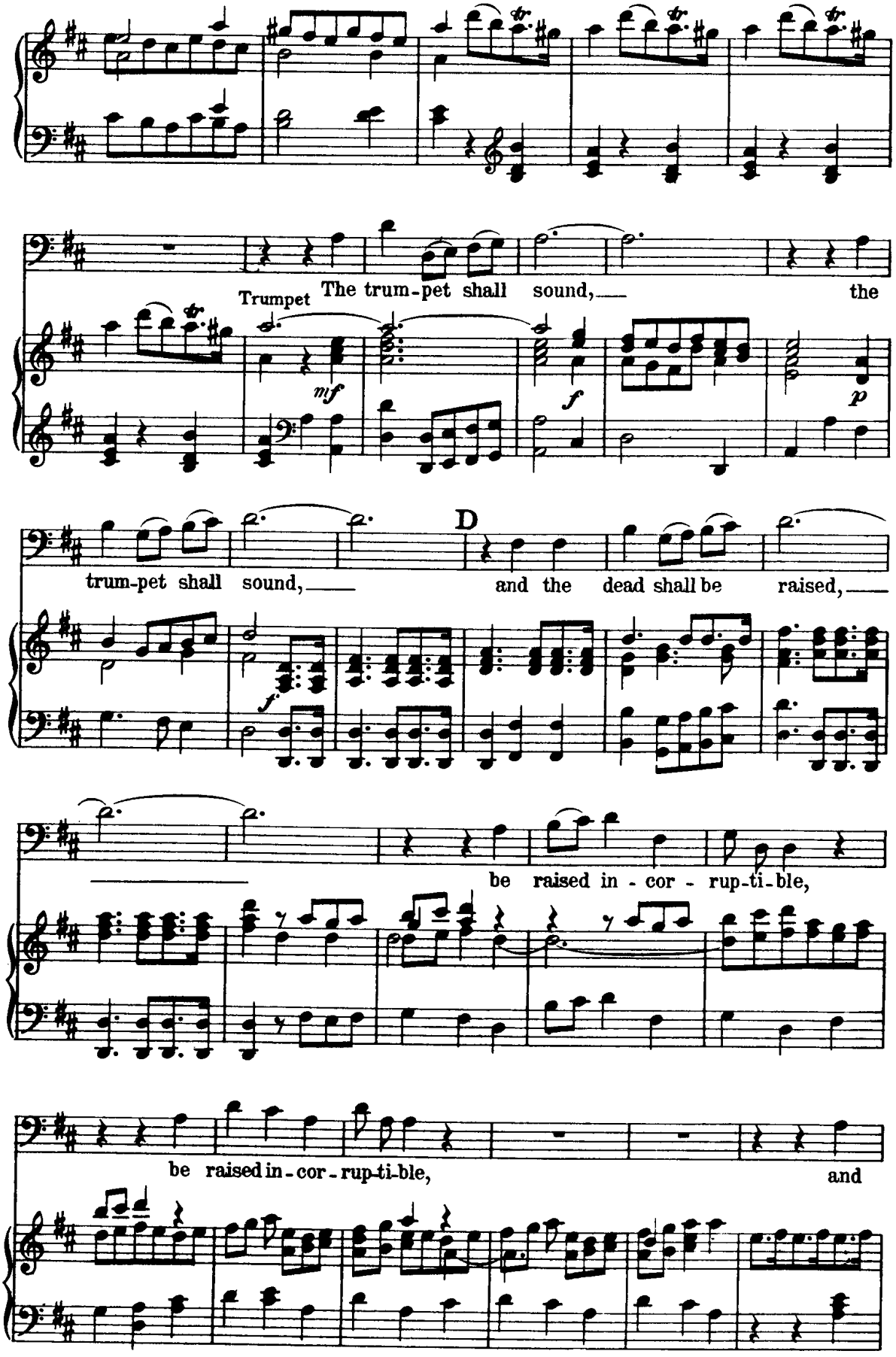

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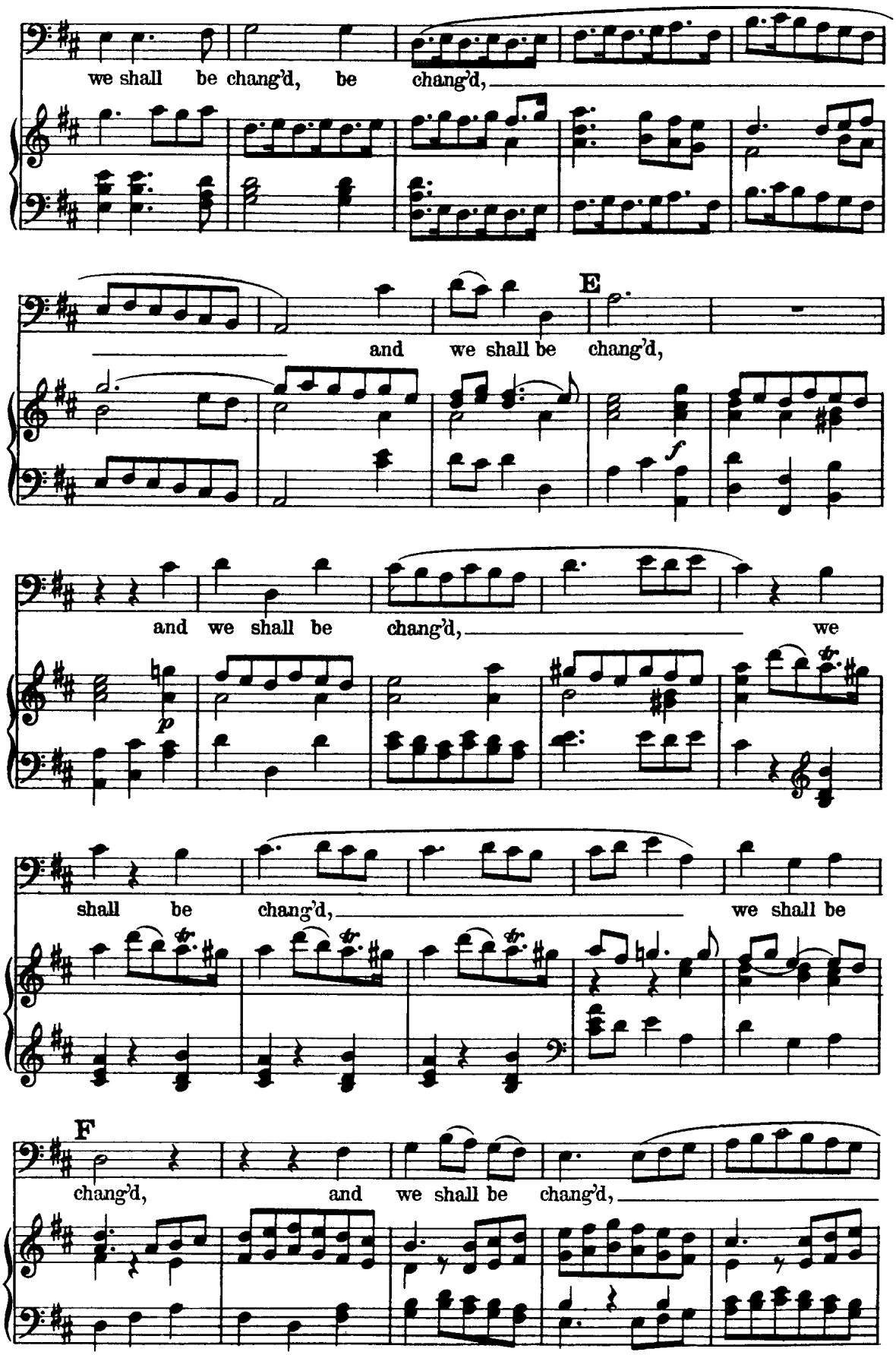

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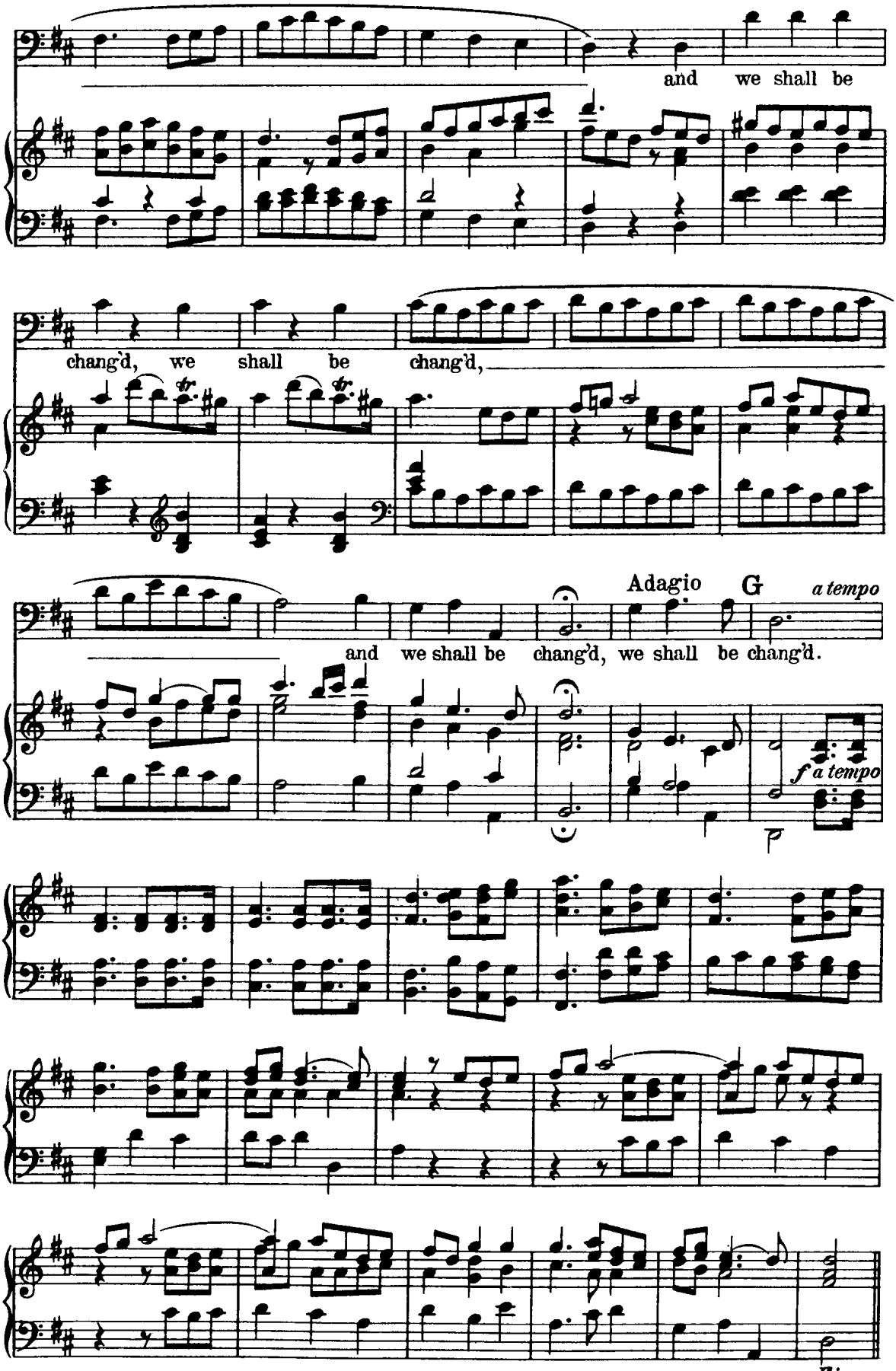

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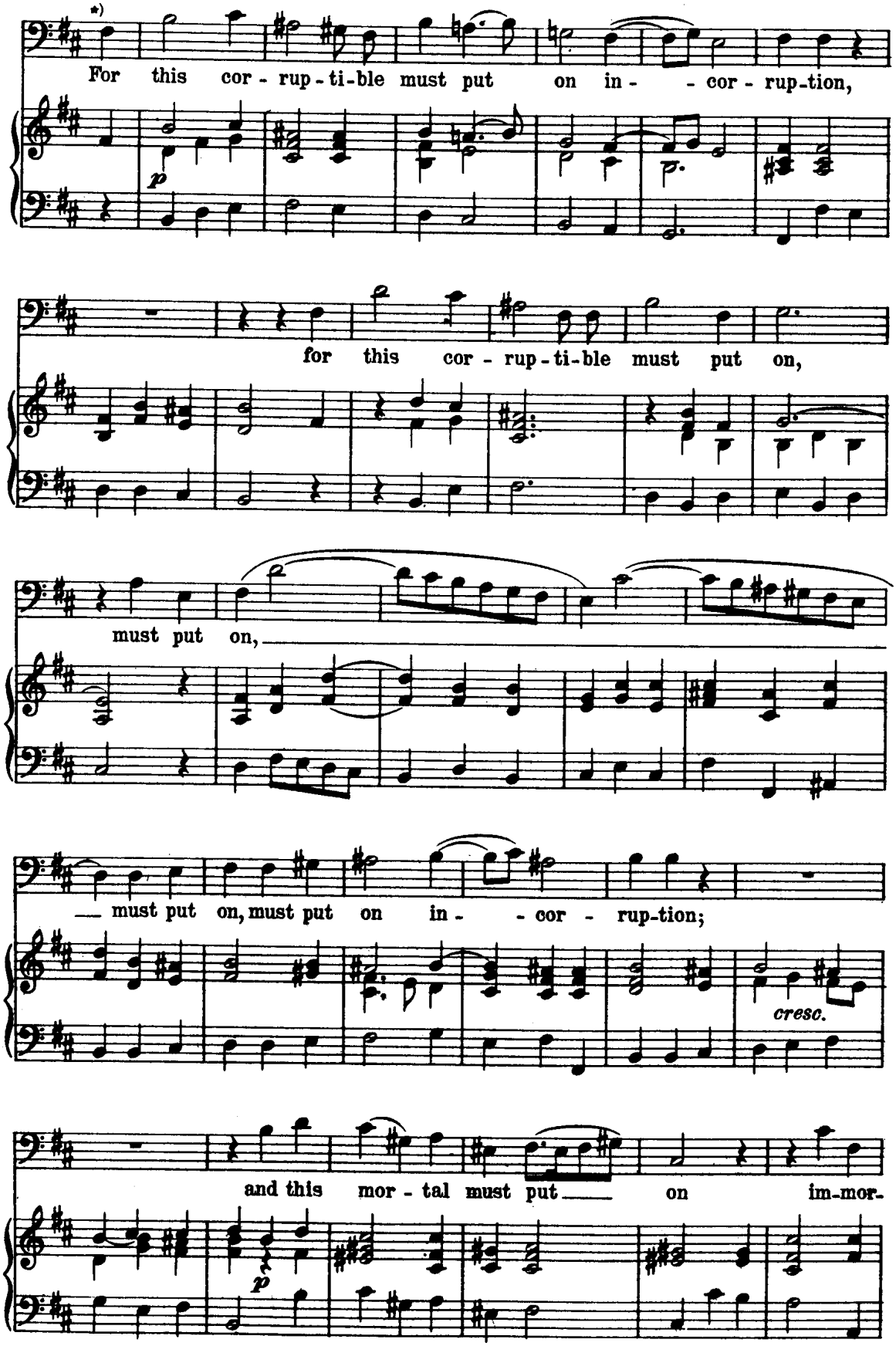

*) This section is generally omitted.

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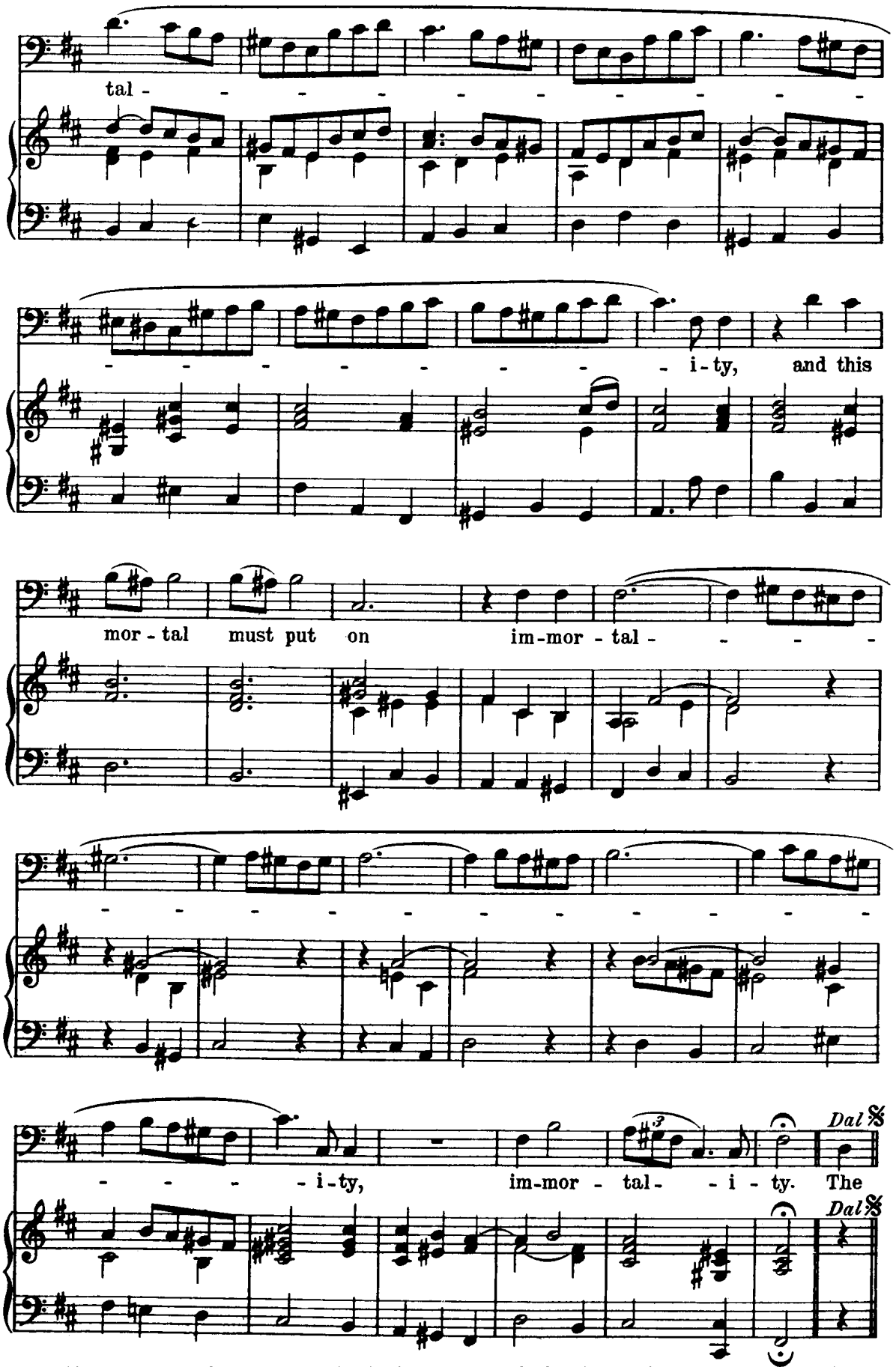

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