

# His Work and Nothing More

Music by Frank Wildhorn

Lyrics by Leslie Bricusse

Vamp

(Strings)

2

Vamp

3

*ppp*

(Kbd 1)

*mp*

*Red.*

*Red.*

(Vns)

(Va, Cello)

*mp*

(JEKYLL)

4

5

6

7

John, I don't need you to turn on me, as well — more than e-ver now I need a friend.

(Vns—non vib)

*pp*

(Kbd 1—"Air Pad," Kbd 3—"Harp")

*mp*

(Va, Cello—non vib, Kbd 1)

8

9

10

11

Can't you see, and don't you know I've been through hell? — Don't con-demn what you don't com-pre - hend!

12

(UTTERSON)

He - nry, I'm not ques - tion - ing your mo - tives here, — but is what you are seek - ing worth the

(+Clar, Bsn)

price? — You've turned your back on ev' - ry - thing you once held dear. — You're

*ritard*

choos - ing to ig - nore your friend's ad - vice! You have your

20

work and noth - ing more You are pos - sessed. What is your de - mon? You've nev - er

(Kbd 1—Piano)  
*mp*

(+Tbn, Kbd 2, Cello)

24 25 26 27  
been this way be - fore. You've lost the fire you built your dream on. There's some-thing

28

29 30  
strange, there's some - thing wrong. I see a change. It's like when

31 32 33  
hope dies. I who have known you for so long, I see the



41 42 43 44

plan, you found a wife, you saw your world as ve-ry few did. You had it

my work and noth-ing— more?

45

46 47 48

all. The o-ver - all. You seemed to know just what to live for but now it

I know that's not

(Strings, Kbd 2)

(Flute, Oboe)

*mp*

(Bsn, Kbd 1)

(+Tbn, Kbd 2, Cello, Bs)

49 50 51 52

seems you don't at all. You have your work noth - ing more.

what I'm liv - ing — for.

53 *rubato*  
(EMMA)

54

Fa - ther, you know Hen - ry won't just walk a - way. — The

(Flute) *mp*

(Kbds 1, 2) *mp*

55 56

on - ly way he knows is straight a - head.

(Cello)

57

(SIR DANVERS)

58 59

Em - ma, you've not heard a sin - gle word I've said. My fear is he's in o - ver his

(Flute)

(Kbd 1)

(Cello)

(Kbd 1)

60 61 62

head. He could lose con - trol and that I dread. There has been

(Oboe) *mp*

63 64

talk, they say he's gone too far. He's locked him -

(Strings, Kbds) *mf*

(+Bs Clar, Bsn, Tbn)

65 66 (EMMA)

(SIR DANVERS) 3

self a - way in his own world pur - su - ing this in - san - i - ty.

(Flute) *mp*

*cresc.* *tr*

67 68 69 70

work. Just give him

It's more than work, he is ob - sessed. The man is dri - ven.—

(Flute) *mf* (Strings, Kbds 2, 3)

(Kbd 1)

71 72 73 74

time, I ask no more. His work's a crime to be for - gi - ven. —

There's some - thing

(Fbn)

75

76 77

strange. Un - less I'm blind I see a change of a bi -

(Oboe)

(Strings, Kbd 2, 3)

(Kbd 1)

(Bs Clar, Bsn, Kbd, Cello, Bs)

78 79 80

There's not at all. Don't be un - kind, the prob - lem's

zarre kind.

(Flute)

81 82 83

all in your mind. \_\_\_\_\_

He has his

84

(UTTERSON)

85

86

87

Have  
(JEKYLL)

you be - come

Em - ma,

(EMMA)

(SIR DANVERS)

Just give him

work and noth - ing more. He is ob - sessed. The man is dri - ven.

(Vns, Kbd 2)

(Kbd 1, Clar)

(Bsn, Kbd 1, Va)

(Tbn, Timp, Kbd 1, Cello, Bs)

88

89

90

91

your work and noth - ing more?

Em - ma

time I ask no more. His work's a crime to be for - gi - ven.

He's chas - ing

92

93 94 95

I know that's not

And I will prove if I'm ev - er per - mit - ted to

There's not at

dreams he'll ne - ver find I see a change of a bi - zarre kind.

(Vins, Kbd 2)

(Flute)

(Oboe)

(Clar)

(Kbd 1)

(Bsn, Kbd 3, Va)

(Tbn, Timp, Kbd, Cello, Bs)

96 97 98

what you're liv - ing

Things are not wrong just be - cause they are

all. Don't be un - kind, the prob - lem's all in your

99 100 101 102

for.

new

mind.

(Vns, Kbd 2)  
sub. *mp* cresc. (cresc.)

(Wws)  
sub. *mp* cresc.

sub. *mp* cresc. (cresc.)

103

(UTTERSON)

104

105

106

I pray you may

(JEKYLL)

I pray I pray may

(EMMA)

Still, I pray ev' - ry day Hen - ry may find his way.

(SIR DANVERS)

Dear, I pray ev' - ry day Hen - ry may find his way.

*f* (Strings, Kbd 2)

(Fl, Oboe)

(Kbd 1)

(Tpt, Hrn)

*f*

*rit*

*rit*

*rit*

107 108 109 110

find your way.

find my way.

I pray he may find his way.

I pray he may find his way.

5

The musical score is written for Piano-Conductor. It features four vocal staves and piano accompaniment. The vocal parts are in a soprano and alto register. The piano accompaniment includes a right-hand part with arpeggiated figures and a left-hand part with block chords. The lyrics are: 'find your way.', 'find my way.', 'I pray he may find his way.', and 'I pray he may find his way.'. The page number is 185, and the piece is #21, titled 'His Work and Nothing More'. The score is numbered 107, 108, 109, and 110 at the top of the vocal staves. A fermata is placed over the final note of the vocal lines. A finger number '5' is indicated in the piano accompaniment.

111

112

113

114

115

116

117

I pray you may find your way.

I pray you may find your way.

Way, his way.

I will pray ev'-ry day you two may find your way. I pray you may find your way.

(Strings, Kbd 2)

(Fl. Oboe)

(Kbd 1)

rit. rit. rit. rit. rit. rit.