

# String Quartet

L van Beethoven

Op 74 No10

Poco Adagio

Violin I  
Violin II  
Viola  
Violoncello

*sotto voce*

Measures 1-6 of the String Quartet score. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is Poco Adagio. The dynamics are marked *sotto voce* for all instruments. The notation includes various note values, rests, and phrasing slurs.

Vln. I  
Vln. II  
Vla.  
Vc.

*cresc.* *espress.* *p*

Measures 7-11 of the String Quartet score. The dynamics include *cresc.* (crescendo), *espress.* (espressivo), and *p* (piano). The notation features more complex rhythmic patterns and phrasing.

Vln. I  
Vln. II  
Vla.  
Vc.

*f* *p*

Measures 12-16 of the String Quartet score. The dynamics include *f* (forte) and *p* (piano). The notation shows a variety of note values and rests.

Vln. I  
Vln. II  
Vla.  
Vc.

*f* *p*

Measures 17-21 of the String Quartet score. The dynamics include *f* (forte) and *p* (piano). The notation continues with complex rhythmic and melodic lines.

23 **Allegro**

Score for measures 23-27. The system includes parts for Violin I, Violin II, Viola, and Violoncello. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked **Allegro**. The music features a melodic line in the strings with various dynamics including *cresc.*, *f*, and *p*. The lyrics "bí. ní bú" are written above the first staff.

Score for measures 28-32. The system includes parts for Violin I, Violin II, Viola, and Violoncello. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music continues with melodic lines and dynamic markings such as *cresc.* and *p*. The lyrics "bí ú" are written above the first staff.

Score for measures 33-37. The system includes parts for Violin I, Violin II, Viola, and Violoncello. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music features a dense texture with many sixteenth notes. Dynamic markings include *p* and *pizz.*. The lyrics "ú ú" are written above the first staff.

Score for measures 38-42. The system includes parts for Violin I, Violin II, Viola, and Violoncello. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music features a dense texture with many sixteenth notes. Dynamic markings include *pizz.* and *arco*. The lyrics "bí" are written above the first staff.

42

Score for measures 42-48. The system includes Vln. I, Vln. II, Vla., and Vc. parts. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The Vln. I part starts with a forte (f) dynamic and includes an *arco* marking. The Vln. II part has dynamics ranging from *f* to *sf*. The Vla. part features a melodic line with dynamics from *f* to *p*. The Vc. part provides a rhythmic accompaniment with dynamics from *f* to *p*. A *cresc.* marking is present in the Vc. part towards the end of the system.

49

Score for measures 49-52. The system includes Vln. I, Vln. II, Vla., and Vc. parts. The Vln. I part has a melodic line with dynamics from *p* to *f*. The Vln. II part has a melodic line with dynamics from *p* to *f*. The Vla. part has a melodic line with dynamics from *p* to *f*. The Vc. part has a melodic line with dynamics from *p* to *f*. *cresc.* markings are present in the Vln. II, Vla., and Vc. parts.

53

Score for measures 53-55. The system includes Vln. I, Vln. II, Vla., and Vc. parts. The Vln. I part has a melodic line with dynamics from *f* to *p*. The Vln. II part has a melodic line with dynamics from *f* to *p*. The Vla. part has a melodic line with dynamics from *f* to *p*. The Vc. part has a melodic line with dynamics from *f* to *p*.

56

Score for measures 56-59. The system includes Vln. I, Vln. II, Vla., and Vc. parts. The Vln. I part has a melodic line with dynamics from *f* to *p*. The Vln. II part has a melodic line with dynamics from *f* to *p*. The Vla. part has a melodic line with dynamics from *f* to *p*. The Vc. part has a melodic line with dynamics from *f* to *p*. *cresc.* markings are present in the Vln. I, Vln. II, and Vc. parts.

60

Vln. I & Vln. II  
Vla.  
Vc.

*cresc.*

60-63: Vln. I has a long note with a slur and a fermata. Vln. II and Vla. play sixteenth-note patterns. Vc. plays a similar pattern. Dynamics include *cresc.* and *W*.

64

Vln. I  
Vln. II  
Vla.  
Vc.

*cresc.*  
*ereese.*  
*p*  
*cresc.*

64-68: Vln. I and Vln. II play sixteenth-note patterns. Vla. and Vc. play similar patterns. Dynamics include *cresc.*, *ereese.*, and *p*.

69

Vln. I  
Vln. II  
Vla.  
Vc.

*f* *sf* *sf* *sf* *dim.*  
*f* *sf* *sf* *sf* *dim.*  
*f* *sf* *sf* *sf* *dim.*  
*f* *sf* *sf* *sf* *dim.* *p*

69-73: Vln. I and Vln. II play sixteenth-note patterns. Vla. and Vc. play similar patterns. Dynamics include *f*, *sf*, *dim.*, and *p*.

74

Vln. I  
Vln. II  
Vla.  
Vc.

*pp* *W* *W* *f*  
*pp* *W* *W* *f*  
*pp* *W* *W* *f*  
*pp* *W* *W* *f*

74-77: Vln. I and Vln. II play long notes with slurs. Vla. and Vc. play similar patterns. Dynamics include *pp*, *W*, and *f*.

80

Vln. I &  $b b$

Vln. II &  $b b$

Vla.  $B b b$

Vc.  $b b$

*p*

84

Vln. I &  $b b$

Vln. II &  $b b$

Vla.  $B b b$

Vc.  $b b$

*p*

*cresc.*

*cresc.*

*bw*

*bw*

*cresc.*

*cresc.*

89

Vln. I &  $b b$

Vln. II &  $b b$

Vla.  $B b b$

Vc.  $b b$

*ff*

*ff*

93

Vln. I &  $b b$

Vln. II &  $b b$

Vla.  $B b b$

Vc.  $b b$

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

96

Vln. I *W*

Vln. II *sempre f*

Vla. *sempre f*

Vc. *sempre f*

100

Vln. I *W*

Vln. II

Vla.

Vc. *W*

104

Vln. I

Vln. II

Vla.

Vc.

108

Vln. I

Vln. II

Vla.

Vc.

112

Score for measures 112-115. The system includes Vln. I, Vln. II, Vla., and Vc. The key signature is two flats (B-flat and E-flat). The time signature is 3/4. Vln. I has a fermata in measure 112. Vln. II and Vla. play sixteenth-note triplets. Vc. has a fermata in measure 112. Dynamics include *dim.* and *p*.

116

Score for measures 116-119. The system includes Vln. I, Vln. II, Vla., and Vc. The key signature is two flats. The time signature is 3/4. Vln. I has a fermata in measure 116. Vln. II and Vla. play sixteenth-note triplets. Vc. has a fermata in measure 116. Dynamics include *p*.

120

Score for measures 120-125. The system includes Vln. I, Vln. II, Vla., and Vc. The key signature is two flats. The time signature is 3/4. Vln. I has a fermata in measure 120. Vln. II and Vla. play sixteenth-note triplets. Vc. has a fermata in measure 120. Dynamics include *pp* and *pizz.*.

126

Score for measures 126-129. The system includes Vln. I, Vln. II, Vla., and Vc. The key signature is two flats. The time signature is 3/4. Vln. I has a fermata in measure 126. Vln. II and Vla. play sixteenth-note triplets. Vc. has a fermata in measure 126. Dynamics include *pizz.*.

131

Vln. I & *bb*

Vln. II & *bb*

Vla. *Bbb*

Vc. ? *bb*

arco

3

3

Detailed description: This system covers measures 131-134. The first violin part (Vln. I) features a melodic line with a fermata over measures 132-133. The second violin (Vln. II) and viola (Vla.) parts play a rhythmic pattern of eighth notes. The cello (Vc.) part includes a triplet of eighth notes in measure 134, marked 'arco'.

135

Vln. I & *bb*

Vln. II & *bb*

Vla. *Bbb*

Vc. ? *bb*

arco

3

cresc.

3

cresc.

3

cresc.

3

cresc.

Detailed description: This system covers measures 135-138. The first violin (Vln. I) has a melodic line with a fermata over measures 135-136. The second violin (Vln. II) and viola (Vla.) parts play a triplet of eighth notes, marked 'arco'. The cello (Vc.) part also features a triplet of eighth notes. Dynamics include 'cresc.' (crescendo) and 'arco'.

139

Vln. I & *bb*

Vln. II & *bb*

Vla. *Bbb*

Vc. ? *bb*

f

p

f

p

W

p

W

dolce

Detailed description: This system covers measures 139-143. The first violin (Vln. I) and second violin (Vln. II) parts have melodic lines with dynamics 'f' (forte) and 'p' (piano). The viola (Vla.) part has a melodic line with dynamics 'f' and 'p'. The cello (Vc.) part has a melodic line with dynamics 'f' and 'dolce' (dolce). There are two 'W' markings above the cello part in measures 142 and 143.

144

Vln. I & *bb*

Vln. II & *bb*

Vla. *Bbb*

Vc. ? *bb*

cresc.

cresc.

cresc.

cresc.

Detailed description: This system covers measures 144-147. The first violin (Vln. I) and second violin (Vln. II) parts have melodic lines with dynamics 'cresc.' (crescendo). The viola (Vla.) part has a melodic line with dynamics 'cresc.' and 'W'. The cello (Vc.) part has a melodic line with dynamics 'cresc.' and 'W'.



149

Vln. I & Vln. II: Melodic lines with accents and dynamics. Vln. I starts with a forte accent on a dotted quarter note. Vln. II has a long note with a 'w' marking. Dynamics include *p*, *cresc.*, and *p*.  
Vla.: Melodic line with accents and dynamics. Dynamics include *p.*, *cresc.*, and *pizz.*.  
Vc.: Bass line with accents and dynamics. Dynamics include *p*, *cresc.*, and *p*.

154

Vln. I & Vln. II: Rapid sixteenth-note passages. Vln. I ends with a *pizz.* marking.  
Vla.: Sustained notes with *arco* markings.  
Vc.: Sustained notes with *pizz.* and *arco* markings.

158

Vln. I & Vln. II: Melodic lines with accents and dynamics. Vln. II has a *pizz.* marking on a sharp note.  
Vla.: Rapid sixteenth-note passages with *pizz.* markings.  
Vc.: Sustained notes with *arco* markings.

162

Vln. I & Vln. II: Rapid sixteenth-note passages. Vln. I ends with a *pizz.* marking.  
Vla.: Sustained notes with *arco* markings.  
Vc.: Sustained notes with *pizz.* and *arco* markings.

166

Score for measures 166-170. The system includes staves for Vln. I, Vln. II, Vla., and Vc. The key signature is two flats (Bb, Eb). Measure 166 starts with a treble clef and a common time signature. The Vln. I part has a fermata over the first measure. The Vln. II part has a *pizz.* marking. The Vla. part has a *f* marking. The Vc. part has a *f* marking. The music features a series of eighth notes in the strings, with some notes beamed together. The Vln. I part has a *bI* marking above the staff. The Vln. II part has an *arco* marking. The Vla. part has a *f* marking. The Vc. part has a *f* marking. The system ends with a *p* marking.

171

Score for measures 171-176. The system includes staves for Vln. I, Vln. II, Vla., and Vc. The key signature is two flats (Bb, Eb). Measure 171 starts with a treble clef and a common time signature. The Vln. I part has a *f* marking. The Vln. II part has a *p cresc.* marking. The Vla. part has a *p cresc.* marking. The Vc. part has a *f* marking. The music features a series of eighth notes in the strings, with some notes beamed together. The Vln. I part has a *sf* marking. The Vln. II part has a *p* marking. The Vla. part has a *sf* marking. The Vc. part has a *sf* marking. The system ends with a *p* marking.

177

Score for measures 177-179. The system includes staves for Vln. I, Vln. II, Vla., and Vc. The key signature is two flats (Bb, Eb). Measure 177 starts with a treble clef and a common time signature. The Vln. I part has a *p* marking. The Vln. II part has a *p* marking. The Vla. part has a *p* marking. The Vc. part has a *p* marking. The music features a series of eighth notes in the strings, with some notes beamed together. The Vln. I part has a *p* marking. The Vln. II part has a *p* marking. The Vla. part has a *p* marking. The Vc. part has a *p* marking. The system ends with a *p* marking.

180

Score for measures 180-183. The system includes staves for Vln. I, Vln. II, Vla., and Vc. The key signature is two flats (Bb, Eb). Measure 180 starts with a treble clef and a common time signature. The Vln. I part has a *cresc.* marking. The Vln. II part has a *cresc.* marking. The Vla. part has a *cresc.* marking. The Vc. part has a *cresc.* marking. The music features a series of eighth notes in the strings, with some notes beamed together. The Vln. I part has a *cresc.* marking. The Vln. II part has a *cresc.* marking. The Vla. part has a *cresc.* marking. The Vc. part has a *cresc.* marking. The system ends with a *cresc.* marking.

183

Vln. I & Vln. II

Vla.

Vc.

Measures 183-186. Vln. I starts with a triplet of eighth notes. Dynamics include *p*. The strings play a rhythmic accompaniment with eighth notes.

187

Vln. I

Vln. II

Vla.

Vc.

Measures 187-190. Vln. II and Vc. have *cresc.* markings. The strings play a rhythmic accompaniment with eighth notes.

191

Vln. I

Vln. II

Vla.

Vc.

Measures 191-194. Vln. I, Vln. II, Vla., and Vc. all have *cresc.* markings. The strings play a rhythmic accompaniment with eighth notes.

195

Vln. I

Vln. II

Vla.

Vc.

Measures 195-198. Vln. I, Vln. II, Vla., and Vc. all have *f* and *sf* markings. The strings play a rhythmic accompaniment with eighth notes.

200

Score for measures 200-205. The system includes Vln. I, Vln. II, Vla., and Vc. The key signature is B-flat major. The music features a melodic line in the strings with dynamic markings of *pp* and *ppp*. The Vc. part has a question mark above the staff.

206

Score for measures 206-212. The system includes Vln. I, Vln. II, Vla., and Vc. The key signature is B-flat major. The music continues with melodic lines and dynamic markings. The Vc. part has a question mark above the staff.

213

Score for measures 213-218. The system includes Vln. I, Vln. II, Vla., and Vc. The key signature is B-flat major. The music features melodic lines with dynamic markings of *poco cresc.* and *più cresc.*.

219

Score for measures 219-224. The system includes Vln. I, Vln. II, Vla., and Vc. The key signature is B-flat major. The music features melodic lines with dynamic markings of *f* and *pizz.*.

223

Score for measures 223-225. The system includes parts for Violin I, Violin II, Viola, and Cello. Violin I has a complex rhythmic pattern with many sixteenth notes. Violin II, Viola, and Cello have simpler parts with some rests. Performance markings include *pizz.*, *arco*, and *f*.

226

Score for measures 226-228. Violin I continues with a rhythmic pattern. Violin II has a few notes with *pizz.* marking. Viola and Cello have notes with *arco* marking. A *f* dynamic marking is present at the end of the system.

229

Score for measures 229-231. Violin I has a rhythmic pattern with *arco* marking. Violin II has notes with *f* marking. Viola and Cello have notes with *pizz.* marking. A *f* dynamic marking is present at the end of the system.

232

Score for measures 232-234. Violin I has a rhythmic pattern with *arco* marking. Violin II has notes with *arco* marking. Viola and Cello have notes with *arco* marking. A *f* dynamic marking is present at the end of the system.

235

Vln. I & Vln. II: Rapid sixteenth-note passages in the first violin and second violin parts. Vln. II has a fermata over the first measure. Vla.: Sustained notes with a fermata. Vc.: Sustained notes with a fermata.

238

Vln. I: Rapid sixteenth-note passages, ending with a fermata. Vln. II: Sustained notes with a fermata. Vla.: Sustained notes with a fermata. Vc.: Sustained notes with a fermata, including an 'arco' marking.

241

Vln. I: Rapid sixteenth-note passages, marked 'più f'. Vln. II: Sustained notes with a fermata. Vla.: Sustained notes with a fermata, marked 'più f'. Vc.: Sustained notes with a fermata, marked 'più f'.

244

Vln. I: Rapid sixteenth-note passages, marked 'ff'. Vln. II: Sustained notes with a fermata, marked 'ff'. Vla.: Sustained notes with a fermata, marked 'ff'. Vc.: Sustained notes with a fermata, marked 'ff'. Measures 245-246 show a change in texture with 'sf' markings.

248

Score for measures 248-252. The system includes staves for Vln. I, Vln. II, Vla., and Vc. The key signature is B-flat major (two flats). The time signature is 3/8. Dynamics include *dim.*, *p*, and *pizz.*. The Vln. I and Vla. parts feature long, sweeping lines with *w* (sustained) markings. The Vc. part includes *pizz.* markings.

253

Score for measures 253-257. The system includes staves for Vln. I, Vln. II, Vla., and Vc. The key signature is B-flat major (two flats). The time signature is 3/8. Dynamics include *cresc.*, *f*, and *p*. The Vln. I part has *cresc.* markings. The Vln. II part has *cresc.* markings. The Vla. part has *cresc.* markings. The Vc. part has *cresc.* markings. The Vln. II part includes *alco* markings.

258

Score for measures 258-262. The system includes staves for Vln. I, Vln. II, Vla., and Vc. The key signature changes to B-flat major (two flats) and the time signature changes to 3/8. Dynamics include *f* and *p*. The Vln. I part has *f* markings. The Vln. II part has *p* markings. The Vla. part has *p* markings. The Vc. part has *f* markings. The Vln. I and Vln. II parts end with a *3/8* time signature change.

Adagio ma non troppo

Violin I  
Violin II  
Viola  
Violoncello

*cantabile*  
*mezza voce*  
*mezza voce*

272  
Vln. I  
Vln. II  
Vla.  
Vc.

*<sf sf f p*  
*<sf sf cresc. f p*  
*<sf sf cresc. f p*

282  
Vln. I  
Vln. II  
Vla.  
Vc.

*cresc. sf p*  
*cresc. sf p*  
*cresc. sf p*  
*cresc. sf p*

291  
Vln. I  
Vln. II  
Vla.  
Vc.

*cresc. f sf dim. p*  
*cresc. f sf dim. p*  
*cresc. f sf dim. p*  
*cresc. f sf dim. p*



300

Vln. I & Vln. II  
Vla.  
Vc.

*cresc.*

Detailed description: This system covers measures 300 to 308. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is characterized by a steady upward melodic line in all parts, with a 'cresc.' (crescendo) marking at the end of the system.

309

Vln. I  
Vln. II  
Vla.  
Vc.

*p espressivo sf sf sf*

Detailed description: This system covers measures 309 to 317. The dynamics are marked with *p* (piano) and *espressivo* (expressive) for the first half, and *sf* (sforzando) for the second half. The music continues with a melodic ascent, featuring some triplets in the lower strings.

318

Vln. I  
Vln. II  
Vla.  
Vc.

*dim. espress. p cantabile 3 3 3*

Detailed description: This system covers measures 318 to 326. It includes dynamic markings of *dim.* (diminuendo) and *espress.* (expressive). The final measure of the system features a *p cantabile* (piano cantabile) marking and triplets in the lower strings.

327

Vln. I  
Vln. II  
Vla.  
Vc.

*cresc.*

Detailed description: This system covers measures 327 to 335. The music continues with a melodic line, marked with a *cresc.* (crescendo) at the end of the system.

331

Vln. I & Vln. II  
Vla.  
Vc.

331-335

Key signature: B-flat major (two flats).  
Time signature: 4/4.  
Measures 331-335. Vln. I and II play a melodic line with slurs and accents. Vln. II has a 'p' dynamic marking. Vla. and Vc. play a rhythmic accompaniment. Vln. I has a 'p' dynamic marking.

336

Vln. I & Vln. II  
Vla.  
Vc.

336-340

Key signature: B-flat major (two flats).  
Time signature: 4/4.  
Measures 336-340. Vln. I and II play a melodic line with slurs and accents. Vln. II has a 'sf' dynamic marking. Vla. and Vc. play a rhythmic accompaniment. Vln. I has a 'sf' dynamic marking. 'cresc.' markings are present in measures 338-340.

341

Vln. I & Vln. II  
Vla.  
Vc.

341-345

Key signature: B-flat major (two flats).  
Time signature: 4/4.  
Measures 341-345. Vln. I and II play a melodic line with slurs and accents. Vln. II has a 'f' dynamic marking. Vla. and Vc. play a rhythmic accompaniment. Vln. I has a 'p' dynamic marking. 'cresc.' markings are present in measures 343-345.

347

Vln. I & Vln. II  
Vla.  
Vc.

347-351

Key signature: B-flat major (two flats).  
Time signature: 4/4.  
Measures 347-351. Vln. I and II play a melodic line with slurs and accents. Vln. II has a 'p' dynamic marking. Vla. and Vc. play a rhythmic accompaniment. Vln. I has a 'sf' dynamic marking. 'p sf' markings are present in measures 349-351.

352

352

Vln. I & *cresc.*

Vln. II &

Vla. *cresc.*

Vc. *cresc.*

Detailed description: This system covers measures 352 to 355. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three flats (B-flat major or D-flat minor) and the time signature is common time. The Violin I part has a melodic line with a crescendo. The Violin II part is mostly rests. The Viola part has a rhythmic accompaniment with a crescendo. The Violoncello part has a melodic line with a crescendo. The system ends with a double bar line.

356

356

Vln. I &

Vln. II &

Vla.

Vc. *espress.*

Detailed description: This system covers measures 356 to 360. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three flats and the time signature is common time. The Violin I part has a melodic line. The Violin II part has a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Violoncello part has a melodic line with an *espress.* marking. The system ends with a double bar line.

361

361

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

*pp*

Detailed description: This system covers measures 361 to 366. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three flats and the time signature is common time. The Violin I part has a melodic line with a crescendo. The Violin II part has a rhythmic accompaniment with a crescendo. The Viola part has a rhythmic accompaniment with a crescendo. The Violoncello part has a melodic line with a crescendo. The system ends with a double bar line.

367

367

Vln. I *espress.*

Vln. II *espress.*

Vla. *espress.*

Vc. *espress.*

*f* *ff* *p* *3*

Detailed description: This system covers measures 367 to 371. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three flats and the time signature is common time. The Violin I part has a melodic line with an *espress.* marking. The Violin II part has a rhythmic accompaniment with an *espress.* marking. The Viola part has a rhythmic accompaniment with an *espress.* marking. The Violoncello part has a melodic line with an *espress.* marking. The system ends with a double bar line.

376

Vln. I & Vln. II: *cantabile*, *p*  
Vla.: *staccato*, *pizz.*, *p*  
Vc.: *p*

Detailed description: This system covers measures 376 to 379. The first violin part begins with a *cantabile* marking and a *p* dynamic. The second violin part features a *staccato* and *pizzicato* texture. The viola and cello parts also start with a *p* dynamic. The key signature has two flats, and the time signature is common time.

380

Vln. I: *cresc.*  
Vln. II: *cresc.*  
Vla.: *cresc.*  
Vc.: *cresc.*

Detailed description: This system covers measures 380 to 383. All string parts are marked with a *crescendo* (*cresc.*). The first violin part includes a triplet of sixteenth notes in the final measure. The key signature remains two flats.

384

Vln. I: *sf*  
Vln. II: *sf*  
Vla.: *cresc.*, *sf*  
Vc.: *cresc.*, *sf*

Detailed description: This system covers measures 384 to 388. The dynamics increase significantly, with *sf* (sforzando) markings appearing in the first and second violin parts. The viola and cello parts continue their *crescendo*. The key signature remains two flats.

389

Vln. I: *sf*, *cresc.*  
Vln. II: *sf*, *cresc.*  
Vla.: *sf*, *cresc.*  
Vc.: *sf*, *cresc.*, *f*

Detailed description: This system covers measures 389 to 392. The *sf* dynamic is maintained in the first and second violin parts. The cello part reaches a *f* (forte) dynamic in the final measure. The key signature remains two flats.

393

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

398

Vln. I *sf* *p* *cresc.* *dim. p*

Vln. II *sf* *p* *cresc.* *dim. p*

Vla. *sf* *p* *cresc.* *dim. p*

Vc. *sf* *p* *cresc.* *dim. p*

406

Vln. I *cresc.* *p* *cresc.* *p*

Vln. II *cresc.* *p* *cresc.* *p*

Vla. *cresc.* *p* *cresc.* *p*

Vc. *cresc.* *p* *cresc.* *p*

413

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

422

Vln. I

Vln. II

Vla.

Vc.

*cresc.* *sf* *p* *espressivo morendo*

*cresc.* *sf* *p* *espressivo morendo*

*cresc.* *sf* *p* *espressivo morendo*

*cresc.* *sf* *p* *espressivo morendo*

**Presto**

Violin I  
Violin II  
Viola  
Violoncello

*f* *legieramente* *p*

438

Vln. I  
Vln. II  
Vla.  
Vc.

*f* *p* *f*

445

Vln. I  
Vln. II  
Vla.  
Vc.

*ff* *f*

452

Vln. I  
Vln. II  
Vla.  
Vc.

*ff* *f* *ff*

458

Vln. I & Vln. II: Melodic lines with notes and slurs. Vln. I starts with a treble clef and two flats. Vln. II starts with a treble clef and two flats. Vla.: Bass line with notes and slurs. Vc.: Bass line with notes and slurs. Dynamics: *ff* (fortissimo) is indicated in measures 459 and 460.

464

Vln. I & Vln. II: Melodic lines with notes and slurs. Vln. I starts with a treble clef and two flats. Vln. II starts with a treble clef and two flats. Vla.: Bass line with notes and slurs. Vc.: Bass line with notes and slurs. Dynamics: *p* (piano) and *f* (forte) are indicated in measures 465-470.

471

Vln. I & Vln. II: Melodic lines with notes and slurs. Vln. I starts with a treble clef and two flats. Vln. II starts with a treble clef and two flats. Vla.: Bass line with notes and slurs. Vc.: Bass line with notes and slurs. Dynamics: *p* (piano) is indicated in measures 472-477.

478

Vln. I & Vln. II: Melodic lines with notes and slurs. Vln. I starts with a treble clef and two flats. Vln. II starts with a treble clef and two flats. Vla.: Bass line with notes and slurs. Vc.: Bass line with notes and slurs. Dynamics: *cresc.* (crescendo) is indicated in measures 479-483.



484

Vln. I &  $\text{bb}$

Vln. II &  $\text{bb}$

Vla.  $\text{Bbb}$

Vc. ?  $\text{bb}$

490

Vln. I &  $\text{bb}$

Vln. II &  $\text{bb}$  *dim.* *p* *piu p*

Vla.  $\text{Bbb}$  *dim.* *p* *piu p*

Vc. ?  $\text{bb}$  *dim.* *p* *piu p*

496

Vln. I &  $\text{bb}$

Vln. II &  $\text{bb}$

Vla.  $\text{Bbb}$

Vc. ?  $\text{bb}$

502

Vln. I &  $\text{bb}$  *pp* *sempre pp*

Vln. II &  $\text{bb}$  *pp* *sempre pp*

Vla.  $\text{Bbb}$  *pp* *sempre pp*

Vc. ?  $\text{bb}$  *pp* *sempre pp*

508 *Piu presto quasi prestissimo*

Vln. I & *f*

Vln. II & *f*

Vla. *f*

Vc. *f* *ff*

515

Vln. I &

Vln. II &

Vla. *f*

Vc. *f* *ff*

523

Vln. I & *ff*

Vln. II & *ff*

Vla. *ff*

Vc. *ff*

531

Vln. I &

Vln. II &

Vla. *ff*

Vc. *ff*

539

Vln. I &  $\#i$   $i$   $i$   $i$   $i$   $i$   $i$   $i$   $i$   $i$   $\#i$   $i$   $\#i$   $i$   $i$   $i$   $i$   $i$   $i$   $\#i$

Vln. II &  $u$   $u$   $u$   $u$   $u$   $u$   $u$   $u$

Vla. B  $u$   $u$   $u$   $u$   $u$   $u$   $u$   $u$

Vc. ?  $u$   $u$   $u$   $u$   $u$   $u$   $u$   $u$

547

Vln. I &  $i$   $i$   $i$   $i$   $b\grave{i}$   $i$   $i$   $n\grave{i}$   $i$   $i$   $i$   $b\grave{i}$   $i$   $i$   $n\grave{i}$   $i$   $i$   $\#i$   $b\grave{i}$   $i$   $u$

Vln. II &  $i$   $i$   $i$  *sempre ff*

Vla. B  $i$   $i$   $i$   $u$   $u$   $u$   $b\grave{u}$   $\#u$   $u$   $i$   $i$   $i$

Vc. ?  $i$   $i$   $i$   $u$   $u$   $u$   $b\grave{u}$   $\#u$   $u$   $i$   $i$   $i$

555

Vln. I &  $\#u$   $u$   $\#u$   $\#u$   $\#i$   $i$   $i$   $i$   $i$   $i$   $i$   $i$   $n\grave{i}$   $i$

Vln. II &  $\#u$   $u$   $u$   $u$   $i$   $i$   $i$  *sempre f*

Vla. B  $i$   $\#i$   $b\grave{i}$   $i$   $i$   $i$   $i$   $\#i$   $i$   $i$   $\#i$   $i$   $i$   $i$   $u$   $u$   $u$

Vc. ?  $i$   $\#i$   $b\grave{i}$   $i$   $i$   $i$   $i$   $\#i$   $i$   $i$   $\#i$   $i$   $i$   $i$   $u$   $u$   $u$

563

Vln. I &  $i$   $i$   $i$   $i$   $i$   $n\grave{i}$   $n\grave{i}$   $i$   $i$   $u$   $u$   $u$   $u$   $u$

Vln. II &  $u$   $u$   $u$   $u$   $u$   $u$   $u$   $u$

Vla. B  $u$   $n\grave{i}$   $u$   $i$   $i$   $i$   $n\grave{i}$   $i$   $i$   $i$   $i$   $i$   $i$   $i$   $i$   $i$   $i$

Vc. ?  $u$   $n\grave{i}$   $u$   $i$   $i$   $i$   $n\grave{i}$   $i$   $i$   $i$   $i$   $i$   $i$   $i$   $i$   $i$   $i$





631

Vln. I & Vln. II: *ff* *bú.* *ff*  
Vla.: *ff*  
Vc.: *ff*

631-636: Violin I and II play a melodic line starting with a forte (*ff*) dynamic and a slur over the first measure. Viola and Violoncello provide harmonic support with a similar melodic line, also marked *ff*.

637

Vln. I: *f*  
Vln. II: *p* *f*  
Vla.: *p* *f*  
Vc.: *p* *f*

637-643: The strings continue with their melodic lines. Violin I has a dynamic change to *f*. Violin II, Viola, and Violoncello have dynamic changes from *p* to *f* in the later measures.

644

Vln. I: *p*  
Vln. II: *p* *p*  
Vla.: *p*  
Vc.: *p*

644-650: The strings play a melodic line with a slur over the first measure. Dynamics are marked *p* (piano) throughout.

651

Vln. I: *cresc.*  
Vln. II: *cresc.*  
Vla.: *cresc.*  
Vc.: *cresc.*

651-656: The strings play a melodic line with a slur over the first measure. Dynamics are marked *cresc.* (crescendo) throughout.

658

Vln. I

Vln. II

Vla.

Vc.

*dim.*

*cresc.*

*dim.*

664

Vln. I

Vln. II

Vla.

Vc.

*p*

*piu p*

*p*

*piu p*

*p*

*piu p*

*p*

*piu p*

670

Vln. I

Vln. II

Vla.

Vc.

*pp*

*pp*

*pp*

*pp*

676

Vln. I

Vln. II

Vla.

Vc.

*sempre pp*

*sempre pp*

*sempre pp*

682 *Più presto quasi prestissimo*

Score for measures 682-689. The system includes staves for Vln. I, Vln. II, Vla., and Vc. Vln. I and II play a sustained note with a forte (f) dynamic. The Viola plays a sustained note with a forte (f) dynamic. The Violoncello plays a rhythmic pattern of eighth notes, starting with a forte (f) dynamic and moving to fortissimo (ff) by measure 685.

690

Score for measures 690-697. Vln. I and II are silent. The Viola plays a melodic line with a forte (f) dynamic. The Violoncello plays a rhythmic pattern of eighth notes, including a sharp sign (#) in measure 694.

698

Score for measures 698-705. Vln. I plays a rhythmic pattern of eighth notes with fortissimo (ff) dynamics. Vln. II plays a melodic line with a forte (f) dynamic. The Viola plays a melodic line with a forte (f) dynamic. The Violoncello plays a rhythmic pattern of eighth notes, including a sharp sign (#) in measure 701.

706

Score for measures 706-713. Vln. I plays a rhythmic pattern of eighth notes with fortissimo (ff) dynamics. Vln. II plays a melodic line with a forte (f) dynamic. The Viola plays a melodic line with a forte (f) dynamic. The Violoncello plays a melodic line with a forte (f) dynamic.







777

Score for measures 777-782. The system includes four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is two flats (B-flat and E-flat). The time signature is common time (C). The music features a complex rhythmic pattern with many sixteenth notes. Dynamics include *p* (piano) and *f* (forte). The Vc. part starts with a question mark and a flat sign.

783

Score for measures 783-788. The system includes four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is two flats. The music continues with similar rhythmic complexity. Dynamics include *p* and *f*. The Vc. part has a question mark and a flat sign.

789

Score for measures 789-795. The system includes four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is two flats. The music features a prominent sixteenth-note pattern. Dynamics include *sempre p* (piano) and *f*. The Vc. part has a question mark and a flat sign.

796

Score for measures 796-801. The system includes four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is two flats. The music features a sixteenth-note pattern. Dynamics include *f*. The Vc. part has a question mark and a flat sign.



829

Vln. I

Vln. II

Vla.

Vc.

*piu p*

*piu p*

*piu p*

*piu p*

836

Vln. I

Vln. II

Vla.

Vc.

*sempre piu p*

*sempre piu p*

*sempre piu p*

*sempre piu p*

842

Vln. I

Vln. II

Vla.

Vc.

848

Vln. I

Vln. II

Vla.

Vc.

*ppp*

*ppp*

*ppp*

*ppp*

854

Vln. I & *b* *b* *n* *i* *i* *n* *i* *i* *i* *n* *i* *i* *i* *n* *i* *i* *i* *n* *i* *i* *i*

Vln. II & *b* *b* *i* *i* *i* *i* *i* *i* *i* *i* *i* *i* *i* *i* *i* *i* *i* *i* *i* *i* *i*

Vla. *B* *b* *b* *i* *i* *i* *i* *i* *i* *i* *i* *i* *i* *i* *i* *i* *i* *i* *i* *i* *i*

Vc. ? *b* *b* *i* *i* *i* *i* *i* *i* *i* *i* *i* *i* *i* *i* *i* *i* *i* *i* *i* *i*

860

Vln. I & *b* *b* *ú.* *ú.* *ú.* *ú.* *i* *i* *i* *i* *i* *i* *i* *i* *i* *i*

*poco cresc.* *dim.* *sempre pp*

Vln. II & *b* *b* *ú.* *ú.* *ú.* *ú.* *i* *i* *i* *i* *i* *i* *i* *i* *i* *i*

*poco cresc.* *dim.* *sempre pp*

Vla. *B* *b* *b* *ú* *ú.* *ú.* *ú.* *i* *i* *i* *i* *i* *i* *i* *i* *i*

*poco cresc.* *dim.*

Vc. ? *b* *b* *i* *i* *i* *i* *i* *i* *i* *i* *i* *i* *i* *i* *i* *i* *i* *i* *i* *i*

*poco cresc.* *dim.* *sempre pp*

866

Vln. I & *b* *b* *b* *i* *i* *i* *i* *i* *b* *i* *ä* *i* *i* *i* *i* *b* *i* *ä* *i* *i* *i* *i* *b* *i* *ä* *i* *i* *i* *i* *b* *i* *ä* *i* *i* *i* *i*

Vln. II & *b* *b* *b* *i* *i* *i* *i* *i* *i* *ä* *i* *i* *i* *i* *i* *ä* *i* *i* *i* *i* *i* *i* *ä* *i* *i* *i* *i* *i* *ä* *i* *i* *i* *i* *i*

Vla. *B* *b* *b* *i* *i* *i* *i* *i* *i* *ä* *i* *i* *i* *i* *i* *ä* *i* *i* *i* *i* *i* *i* *ä* *i* *i* *i* *i* *i* *ä* *i* *i* *i* *i* *i*

*sempre pp*

Vc. ? *b* *b* *i* *i* *i* *i* *i* *i* *i* *i* *i* *i* *i* *i* *i* *i* *i* *i* *i* *i* *i*

872

Vln. I & *b* *b* *b* *ú.* *ú.* *n* *ú.* *ú.* *ú.* *ú.* *ú.*

*poco cresc.* *dim.* *pp*

Vln. II & *b* *b* *ú.* *ú.* *ú.* *ú.* *ú.* *ú.* *ú.* *b* *ú.*

*poco cresc.* *dim.* *pp*

Vla. *B* *b* *b* *ú* *ú.* *ú.* *ú.* *ú.* *i* *i* *i* *i* *i* *i* *i* *i* *i* *i* *i* *i* *i*

*poco cresc.* *dim.* *pp*

Vc. ? *b* *b* *i* *i* *i* *i* *i* *i* *i* *i* *i* *i* *i* *i* *i* *i* *i* *i* *i* *i*

*poco cresc.* *dim.* *pp*

878

Score for measures 878-883. The system includes parts for Violin I, Violin II, Viola, and Violoncello. The key signature is B-flat major. The time signature is common time. The Violin I part features a melodic line with notes G4, A4, Bb4, and C5, with slurs and accents. The Violin II part features a similar melodic line with notes G4, A4, Bb4, and C5. The Viola part features a melodic line with notes G4, A4, Bb4, and C5. The Violoncello part features a rhythmic accompaniment of eighth notes. Dynamics include *poco cresc.* and *pp*.

884

Score for measures 884-889. The system includes parts for Violin I, Violin II, Viola, and Violoncello. The key signature is B-flat major. The time signature is common time. The Violin I part features a melodic line with notes G4, A4, Bb4, and C5. The Violin II part features a melodic line with notes G4, A4, Bb4, and C5. The Viola part features a melodic line with notes G4, A4, Bb4, and C5. The Violoncello part features a rhythmic accompaniment of eighth notes. Dynamics include *pp* and *sempre pp*.

890

Score for measures 890-895. The system includes parts for Violin I, Violin II, Viola, and Violoncello. The key signature is B-flat major. The time signature is common time. The Violin I part features a rhythmic accompaniment of eighth notes. The Violin II part features a rhythmic accompaniment of eighth notes. The Viola part features a melodic line with notes G4, A4, Bb4, and C5. The Violoncello part features a melodic line with notes G4, A4, Bb4, and C5. Dynamics include *sempre pp*.

896

Score for measures 896-901. The system includes parts for Violin I, Violin II, Viola, and Violoncello. The key signature is B-flat major. The time signature is common time. The Violin I part features a melodic line with notes G4, A4, Bb4, and C5. The Violin II part features a melodic line with notes G4, A4, Bb4, and C5. The Viola part features a rhythmic accompaniment of eighth notes. The Violoncello part features a rhythmic accompaniment of eighth notes. Dynamics include *sempre pp*.

900

Vln. I

Vln. II

Vla.

Vc.

*attacca il Tema dei Variazioni*



Allegretto con Variazioni

Violin I  
Violin II  
Viola  
Violoncello

Violin I: *p*, *cresc.*  
Violin II: *p*, *cresc.*  
Viola: *p*, *cresc.*  
Violoncello: *p*, *cresc.*, *f*

914  
Vln. I  
Vln. II  
Vla.  
Vc.

Vln. I: *pp*, *cresc.*, *f*, *sf*  
Vln. II: *pp*, *cresc.*, *f*, *sf*  
Vla.: *pp*, *cresc.*, *f*, *sf*  
Vc.: *pp*, *cresc.*, *f*, *sf*

924  
Vln. I  
Vln. II  
Vla.  
Vc.

Vln. I: *sf*, *sempre f e staccato*  
Vln. II: *sf*, *sempre f e staccato*  
Vla.: *sf*, *sempre f e staccato*  
Vc.: *sf*, *sempre f e staccato*

933  
Vln. I  
Vln. II  
Vla.  
Vc.

Vln. I: *sf*  
Vln. II: *sf*  
Vla.: *f*  
Vc.: *f*, *sf*

942

Vln. I &  $\flat\flat$  *p*

Vln. II &  $\flat\flat$  *p*

Vla.  $\flat\flat$  *dolce*

Vc. ?  $\flat\flat$  *p*

*sempre dolce e p*

951

Vln. I &  $\flat\flat$  *p*

Vln. II &  $\flat\flat$  *p*

Vla.  $\flat\flat$  *p*

Vc. ?  $\flat\flat$  *p*

959

Vln. I &  $\flat\flat$  *p*

Vln. II &  $\flat\flat$  *p*

Vla.  $\flat\flat$  *p*

Vc. ?  $\flat\flat$  *p*

966

Vln. I &  $\flat\flat$  *f*

Vln. II &  $\flat\flat$  *f*

Vla.  $\flat\flat$  *f*

Vc. ?  $\flat\flat$  *f*

973

Vln. I  
Vln. II  
Vla.  
Vc.

979

Vln. I  
Vln. II  
Vla.  
Vc.

f sf sf p

986

Vln. I  
Vln. II  
Vla.  
Vc.

p f sf

992

Vln. I  
Vln. II  
Vla.  
Vc.

*sempre p e dolce*

1002

Vln. I & *sempre p e dolce*

Vln. II &

Vla.  $B\flat$

Vc. ?  $B\flat$

*cresc.*

1011

Vln. I *sotto voce*

Vln. II *sotto voce*

Vla. *sotto voce*

Vc. *sotto voce*

*sempre f*

*sf*

1020

Vln. I

Vln. II

Vla.

Vc.

1027

Vln. I *sf*

Vln. II

Vla.

Vc.

1034 **un poco più vivace**

Vln. I & *sf* *pp*

Vln. II & *pp*

Vla. *pp*

Vc. *pp*

1042

Vln. I *sempre pp*

Vln. II *sempre pp*

Vla. *sempre pp*

Vc. *sempre pp*

1050

Vln. I *sempre pp*

Vln. II *sempre pp*

Vla. *sempre pp*

Vc. *sempre pp*

1057

Vln. I *1<sup>a</sup>*

Vln. II *2<sup>a</sup>*

Vla.

Vc.

1065

Score for measures 1065-1071. The system includes staves for Vln. I, Vln. II, Vla., and Vc. The key signature is B-flat major (two flats). The time signature is common time (C). The music features a dense texture with many sixteenth notes. Dynamics include *cresc.* (crescendo) and *f* (forte). There are also accents and hairpins.

1072

Score for measures 1072-1078. The system includes staves for Vln. I, Vln. II, Vla., and Vc. The key signature is B-flat major. The music continues with similar rhythmic patterns. Dynamics include *f*, *p* (piano), and *cresc.*. There are also accents and hairpins.

1079

Score for measures 1079-1085. The system includes staves for Vln. I, Vln. II, Vla., and Vc. The key signature is B-flat major. The music features a mix of rhythmic patterns. Dynamics include *p* and *f*. There are also accents and hairpins.

1086

Score for measures 1086-1092. The system includes staves for Vln. I, Vln. II, Vla., and Vc. The key signature is B-flat major. The music features a mix of rhythmic patterns. Dynamics include *pp* (pianissimo) and *f*. There are also accents and hairpins.

1093 *cresc. poco a poco*

Vln. I & *accel.*

Vln. II *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *cresc. poco a poco*

1100 **Allegro**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

*sf sf sf*

1107

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

1110

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

*p p p p*