

# LOVE WHO YOU LOVE

Lyrics by  
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Music by  
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Simply, flowing

C#m7

G#m9

G#m

E(9)

*mf*

F#sus

F#

B

F#B

C#m/B

I'm not one to lec - ture. How could I

*P dolce, colla voce*

B

G#m

D#m/F#

C#9/E#

F#sus F#

Emaj7

dare? Some - one like me who's been main - ly no - where. But in my ex -

B/D#

Emaj7

G/D

C#m11

D#7

G#m

pe - ri - ence, be as it may, you just have to love who you love.

C#9 C#m11 F#sus Moderato B E/G# F#/A#

You just have to love who you love.

B E/G# F# B F#/B

Your com - mon sense tells you

C#m/B F#/A# B /A# G#m D#m/F#

best not be - gin. But your fool heart can - not

C#9/E# F#sus F# Emaj7 B/D#

help plung - in' in, and noth - ing and no one can

Emaj7 G/B C#m11 D#7

stand in your way. You just have to love who you

G#m C#9 C#m11 B/D# E6 E/G# F#

love. You just have to love who you

B E/F# B B/D# E E/F#

love. Peo-ple can be hard some - times and their words can

G#m9 D#m Emaj9 F#

cut so deep. Choose the one you choose, love, and don't lose a

G#m9 G#m

D#m

Emaj9

E/F#

mo - ment's sleep.

Who can tell you who to want?

Who can tell you

D#/F\*

C#m/G# G#m

C#sus

C#

what you were des - tined

to be?

*cresc.**decresc.*

Emaj7

E/G#

F#sus

F#

B

Bsus

F#/B

Take it from me...

There's no fault in lov - ing.

*p poco rit.**mf*

E6/B

F#/A#

B

F#/A#

G#m

D#m/F#

No call for shame.

Ev - 'ry - one's heart does ex -

C#9/E# F#sus F# Emaj7 B/D#

act - ly the same. And once you be - lieve that, you'll

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'act' and a quarter note 'ly' in the first measure, followed by a half note 'the' and a quarter note 'same.' in the second measure. The piano accompaniment features a complex chordal texture in the right hand and a more rhythmic bass line in the left hand. Chord symbols C#9/E#, F#sus, F#, Emaj7, and B/D# are placed above the staff.

Emaj7 G/B C#m11 D#/F\*

learn how to say: "I love who I love who I

Detailed description: This system contains the next two measures. The vocal line continues with 'learn how to say:' in the first measure, followed by the start of a phrase: '"I love who I love who I' in the second measure. The piano accompaniment continues with similar textures. Chord symbols Emaj7, G/B, C#m11, and D#/F\* are placed above the staff. A 'rit.' marking is present in the piano part.

G#m C#9 C#m11 D#m N.C. B

love." Then just go and love who you love.

Detailed description: This system contains the next two measures. The vocal line starts with 'love."' in the first measure, followed by 'Then just go and love who you love.' in the second measure. The piano accompaniment features a 'poco rit.' marking. Chord symbols G#m, C#9, C#m11, D#m, N.C., and B are placed above the staff.

E/G# F#/A# B E/G# F#/A# B E/G# F#/A# B

love." Then just go and love who you love.

Detailed description: This system contains the final two measures of the piece. The vocal line continues with 'love." Then just go and love who you love.' in the first measure. The piano accompaniment features a 'rit.' marking. Chord symbols E/G#, F#/A#, and B are repeated above the staff.