

I

3. Veris leta facies

Primo vere

Carl Orff (1895-1982)

Piano introduction in 6/4 time, marked $\text{♩} = 60$ and *ff*. The piece features a series of chords in the right hand, some with triplets, and a rhythmic accompaniment in the left hand. The key signature has one flat (B-flat).

Vocal and piano accompaniment for the first system. The vocal parts (S/A and T/B) are in 2/4 time, with tempo markings $\text{♩} = 40$ and $\text{♩} = 80$. The piano accompaniment is in 2/4 time, marked *pp* and *c.p.*. The tempo changes to $\text{♩} = 80$ at the start of the vocal lines. The piano part includes the instruction *sempre un poco pesante*.

Coro piccolo molto flessibile

A.

Ve - ris le - ta fa - ci - es mun - do pro - pi - na - tur, —
Flo - re fu - sus gre - mi - o Phe - bus no - vo mo - re —
Cy - tha ri zat can - ti - co dul - cis Phi - lo - me - na, —

B.

p espr.

Vocal and piano accompaniment for the second system. The vocal parts (S/A and T/B) are in 2/4 time, with tempo markings $\text{♩} = 40$ and $\text{♩} = 80$. The piano accompaniment is in 2/4 time, marked *c.p.*. The tempo changes to $\text{♩} = 80$ at the start of the vocal lines.

A.

hi - e - ma - lis a - ci - es vic - ta iam — fu - ga - tur, —
ri - sum dat, hoc va - ri - o iam — sti - pa - ta flo - re. —
flo - re ri - dent va - ri - o pra - ta iam — se - re - na, —

$\text{♩} = 40$ $\text{♩} = 80$ **S.**

pp

in ve - sti - tu va - ri - o Phe - bus prin ci - pa - tur,
 Ze - phy - rus nec - ta - re - o spi - rans in o - do - re;
 sa - lit ce - tus a - vi - um sil - ve per a - me - na,

T.

pp

S/A

ne - mo - rum dul - ci - so - no que can - tu ce - le - bra - tur.
 cer - ta - tim pro bra - vi - o cur - ra - mus in a - mo - re.
 cho - rus pro - mit vir - gi - num iam gau - dia mil - le - na.

T/B

S/A

Ah
 Ah
 Ah
ppp

$\text{♩} = 40$

T/B

ppp

pp

8va

attacca