



System 1: Treble clef, key signature of three sharps (F#, C#, G#). Dynamics: *p*, *cresc.*, *f*. Fingerings: 3, 4, 3, 2, 1, 2, 3, 4. Pedal markings: *Ped.* with asterisks.

System 2: Treble clef, key signature of three sharps. Dynamics: *dimin.*. Pedal markings: *Ped.* with asterisks.

System 3: Treble clef, key signature of three sharps. Dynamics: *pp*, *riten.*, *a tempo*, *p*. Fingerings: 3, 4, 2, 4, 2, 3. Pedal markings: *Ped.* with asterisks.

System 4: Treble clef, key signature of three sharps. Dynamics: *sva-* (sforzando). Fingerings: 1, 1, 5, 1, 3, 5, 2, 1, 4, 1, 2, 4. Pedal markings: *Ped.* with asterisks.

System 5: Treble clef, key signature of three sharps. Dynamics: *cresc.*. Fingerings: 4, 2, 3, 3, 2, 3, 2, 2, 3, 2, 3, 2. Pedal markings: *Ped.* with asterisks.

3 2 3 2 4 1 3 2 3 4 1 4 3 2 1 3 2

*sempre cresc.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

4 3 3 2 3 4 3 4 3 3 3 3 3

*f sf ff*

*ped.* \* *ped.*

*ova* -----

*ped.* *ped.* *ped.* *ped.* *ped.*

*Largo.* *Moderato cantabile.*

*pesante dim. sotto voce p*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

4 3 2 5 4 2 1 1 2 4 3 2 4

*ped.* *ped.* *ped.* *ped.* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*a tempo riten.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

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System 1: Treble clef contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Bass clef contains a rhythmic accompaniment of eighth notes. Fingerings: 4, 3, 2, 5, 4, 2, 1. Dynamics: *Leg.*, *Leg.*, *Leg.*, *Leg.*, *Leg.*, *Leg.*, *Leg.*, *Leg.*. Trills: *tr* 1 2, *tr* 1 2 1.

System 2: Treble clef contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Bass clef contains a rhythmic accompaniment of eighth notes. Fingerings: 4, 3, 2, 1, 3, 2, 1, 1, 2, 1, 5, 4, 3. Dynamics: *sf*, *f sf*. Trills: *tr* 1 3 4 2, *tr* 1 2 3.

System 3: Treble clef contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Bass clef contains a rhythmic accompaniment of eighth notes. Fingerings: 4, 2, 2, 3, 2, 2, 3, 4, 5. Dynamics: *dim.*, *pp*. Trills: *tr* 2, *tr* 2 5 4 1.

System 4: Treble clef contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Bass clef contains a rhythmic accompaniment of eighth notes. Fingerings: 4, 1, 1, 2, 1, 3, 2, 1, 2, 1, 4, 3. Dynamics: *rf*. Trills: *tr* 2, *tr* 1 2 1.

System 5: Treble clef contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Bass clef contains a rhythmic accompaniment of eighth notes. Fingerings: 4, 3, 2, 1, 3, 2, 1, 5, 4, 3, 4. Dynamics: *sf*, *f sf*. Trills: *tr* 1 3 4 2, *tr* 1 2 1.



4 3 1 3 3 1 2 1 2 2 2 4

*dimin.* *f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. 3 \* Ped. \*

2 4 3 2 1 4 3 4

*p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

2 4 2 3 4 2 3 4

*cresc.* *f* *dimin.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*pp*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*riten.* *a tempo* *p*

3 2 4 2 3 3

Ped. \* Ped. \* Ped. 3 \* Ped. \*



Treble clef:  $\text{p}$ ,  $\text{ff}$ ,  $\text{p}$ 
  
 Bass clef: *Leo* \* *Leo* \* *Leo* \* *Leo* \* *Leo* \*

Treble clef:  $\text{ff}$ , *poco a poco dimi*
  
 Bass clef: *Leo* \* *Leo* \* *Leo* \* *Leo* \* *Leo* \*

Treble clef:  $\text{p}$ 
  
 Bass clef: *Leo* \* *Leo* \*

Treble clef: *poco a poco piu tranquillo*
  
 Bass clef:  $\text{pp}$  *il canto marcato*
  
 Bass clef notes: 1 3 1 2 1

Bass clef: *pp*
  
 Bass clef notes: 2 1 2

Treble clef: *riten.*,  $\text{ppp}$ 
  
 Bass clef: *Leo* \* *Leo* \* *Leo* \* *Leo* \*