

Sonata 2 für Violine allein

Max Reger, Op. 42, Heft 1 No. 2

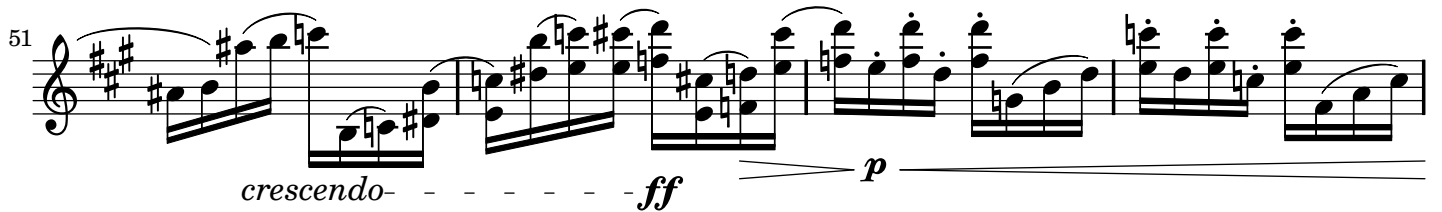
ed. Willy Burmester

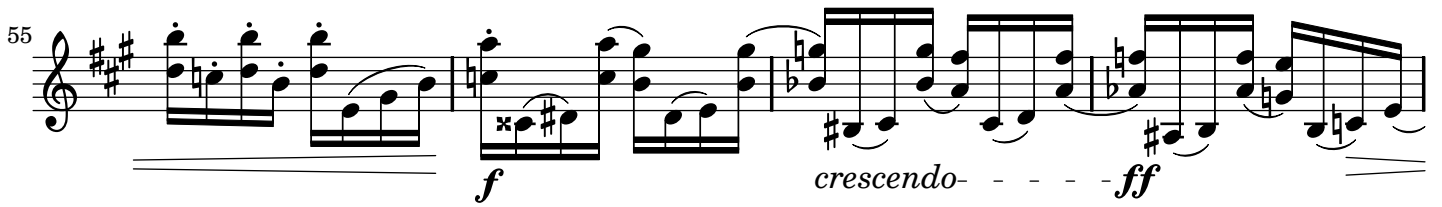
Allegro con grazia

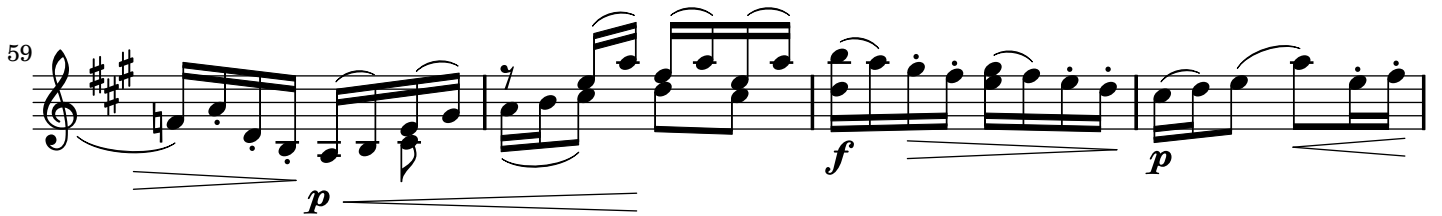
The musical score is written for a single violin in G major (one sharp) and 2/4 time. It begins with a dynamic of *p* and includes a variety of articulations such as accents and slurs. The dynamics fluctuate throughout, reaching *ff* in measures 14 and 19, and *pp* in measure 32. The piece concludes with a first ending (marked 1) and a second ending (marked 2), both starting at measure 37. The final dynamic is *p*, followed by a *poco a poco crescendo* leading to the end of the piece.

42 

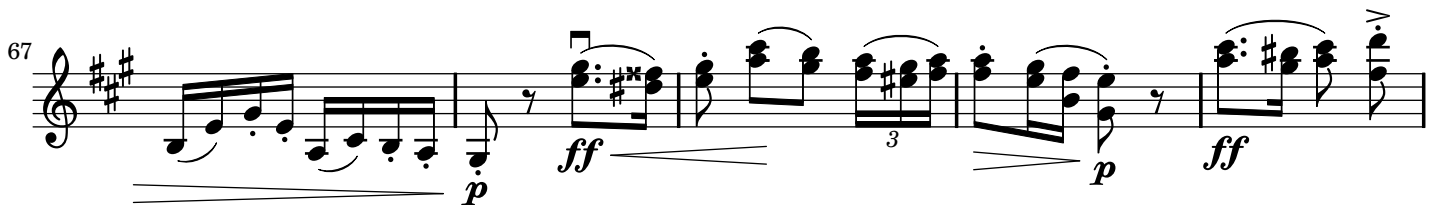
46 

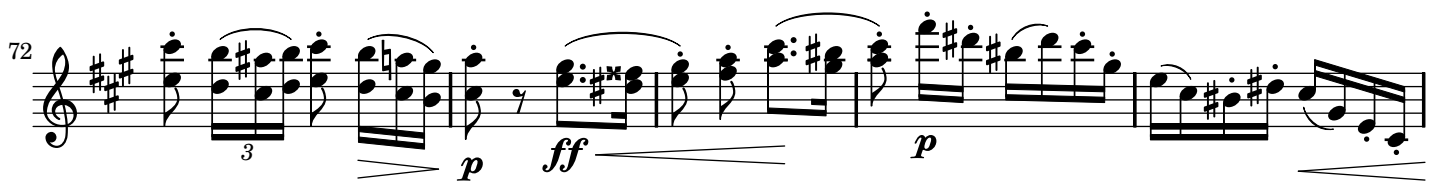
51 

55 

59 

63 

67 

72 

77 

82

86

90

94

Andantino

espress.

12

23

29

24 *sf p sf p* *poco rit. a tempo* *p*

28 *f p p cresc.*

31 *ff p f p*

34 *f ff*

37 *pp*

40 *ff ff mf*

44 *p ff ff*

48 *mf ff p* *8va*

52 *f* *p* *p* *cresc.*

55 *ff* *p* *f* *p*

58 *f* *ff* 6

61 *ff* *p* poco a poco crescendo-

64 *ff* *p*

67

70 *ff* *pp* *ff* *p*

74 *ff* *p* *ff* *8va*

78 *f* *p* *f* *p*

Musical score for a piano piece, measures 82-90. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a variety of dynamics and articulations.

Measure 82: *ff* (first half), *p* (second half), *f* (third half), *p* (fourth half).

Measure 85: *ff* (first half), *ffz* (second half), *pp* (third half).

Measure 88: *ffz* (first half), *pp* (second half).

Measure 90: *ffz* (first half), *ffz* (second half), *pizz.* (third half), *pp* (fourth half).