

Fast Swing

♩ = 240 (Intro)

Joshua

Victor Feldman

(As played by Miles Davis)

(bs. only) (etc.)

A

(add drums)

(trp. w/ ten. 8^{va} b.)

$D_{MI}^7 D^9_{sus}$ $D_{MI}^9 E_{MI}^9 D_{MI}^9 D^9_{sus}$

(pn.) (bs. as in Intro)

$D_{MI}^7 D^9_{sus}$ $D_{MI}^9 E_{MI}^9 D_{MI}^9 D^9_{sus}$ $D_{MI}^9 C_{MI}^9$

(bs.)

1. $B^b_{MI}^9 C_{MI}^9 D_{MI}^9$ D_{MI}^9

2. D_{MI}^9 ten. loco — — $G_{MI}^7 C^7$

B

(ten. 8^{va} b.)

F_{MA}^7 $F_{MI}^7 B^b7(\#9) E^b_{MA}^7 E^b_{MI}^7 A^b7(\#5)$

ten. loco — — — — —

break — — — — — $C_{MA}^9(\#11)$ $B^b_{MI}^7(\text{add } 13, \text{add } 11)$ F/E $A^{13}(b9)$

(pn.)

C (ten. 8va b.)

$D_{mi}^7 D^9_{sus}$ $D_{mi}^9 E_{mi}^9$ $D_{mi}^9 D^9_{sus}$

(bs. as in Intro)

$D_{mi}^7 D^9_{sus}$ $D_{mi}^9 E_{mi}^9$ $D_{mi}^9 D^9_{sus}$

(bs.)

(Solos)

D_{mi}^9 C_{mi}^9 $B^b_{mi}^9$ C_{mi}^9 D_{mi}^9

D (bass walks)

D_{mi}^7 $D_{mi}^7 C_{mi}^7$ $B^b_{mi}^7 C_{mi}^7$ D_{mi}^7 1. $G_{mi}^7 C^7$ 2. $G_{mi}^7 C^7$ 3.

E

F_{MA}^7 F_{mi}^7 $B^b7(\#9)$ $E^b_{MA}^7$ $E^b_{mi}^7$ $A^b7(\#9)$

$D^b_{MA}^7$ $G7(\#9)$ C_{mi}^7 $B^b_{mi}^7$ $E7(\#9)$ $A7(\#9)$ (3x's)

F

D_{mi}^7 $D_{mi}^7 C_{mi}^7$ $B^b_{mi}^7 C_{mi}^7$ D_{mi}^7

Solo on DDEEFF
After solos, D.S. al Coda

(ten. loco)

D_{mi}^{11} G_{mi}^7 $(B^b_{mi}^7 E^b_9)$ D^b_{G} $D^b_{G}(\text{add } 9)$ D_{mi}^{11}

D_{mi}^{11} (bs. as in Intro)

mp (6) (bs. only)