

Pop Star

Words and Music by
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Fairly bright tempo

The piano introduction consists of two staves. The right hand plays a rhythmic melody of eighth notes in a major key with three sharps (F#, C#, G#). The left hand provides a simple harmonic accompaniment with quarter notes.

Yes, I'm going to be a Pop Star, Yes, I'm
go - ing on the T. V. now, Yes, I'm

The first vocal line is written on a single staff. The piano accompaniment continues below, featuring a prominent E7 chord in the bass line.

going to be a Pop Star now boy. Yes, I'm
go - ing on the T. V. now. Yes, I'm

The second vocal line continues the melody. The piano accompaniment includes a chord change to A7.

going to be a Pop Star.
go - ing on the T. V.

The final vocal line concludes the phrase. The piano accompaniment features a final E7 chord.

Oh ma—ma ma - ma see— me, Ma-ma, ma- ma see me, I'm a Pop Star.
 Oh ma—ma ma - ma see— me, Ma-ma, ma- ma see me on the T. V.

G Bm A7 Em

1.2.

(2) Yes, I'm
 (3) Yes, I'm

E7

3

Now lis-ten to me. Da na da da—na da na—na da da—na va

D A E

da na va da—na da da. Da na da da—na da na—na da da—na va

A E D

da na va da na da na da, Da na da da—na da na—na da da—na da

E F# B E

da na va da da na da da da da na da da na da na da na.

F# B A E D D# E

E7

To Coda ◊

Well, I'm go - ing to—the cold bank,— cold bank,—

(E7)

Yes, I'm go - ing to the cold bank now.

A7

Yes, I'm go - ing to the cold bank.

E7

Oh ma - ma, ma - ma see me, Ma-ma, ma-ma see me at the

G

Bm

A7

cold bank.

D. al Coda

Em

E7

⊕ CODA

Well, I'm com - ing, com - ing, com - ing home now.

(E7)

Yes, I'm com - ing, com - ing, com - ing

A7

home now. Yes, I'm

com - ing, com - ing, com - ing home now.


E7

Oh ma ma,

G

ma - ma see me, Ma - ma, ma - ma see me I'm home.

Bm A7 E

3. Yes, I'm going on my first gig,
 Yes, I'm going on my first gig,
 Oh mama, mama see me,
 Mama, mama see me on my first gig,
 Now listen to me. (from )