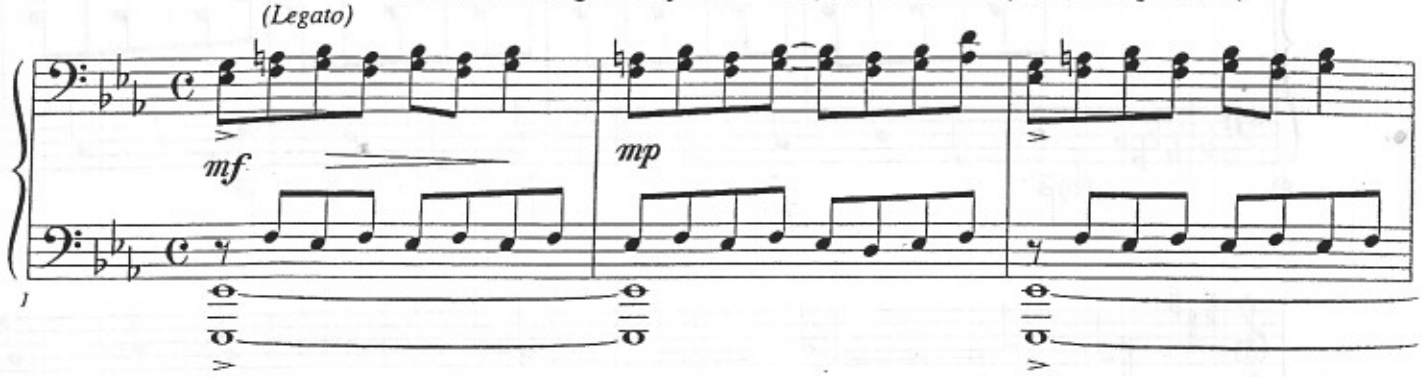
Journey On*

(Father, Tateh, Mother)

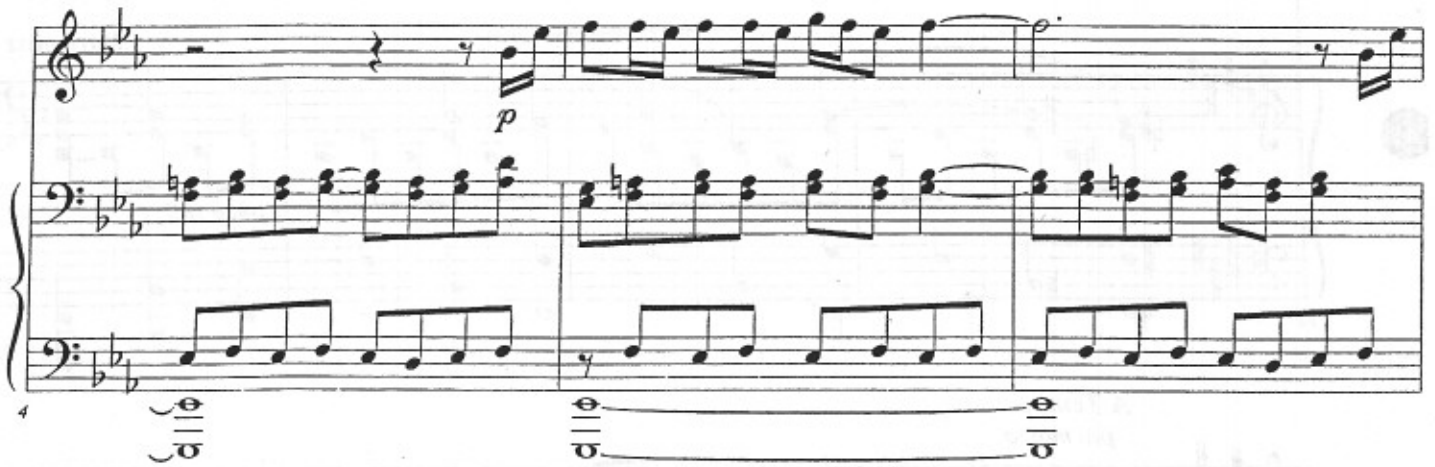
Moderato

(Legato)

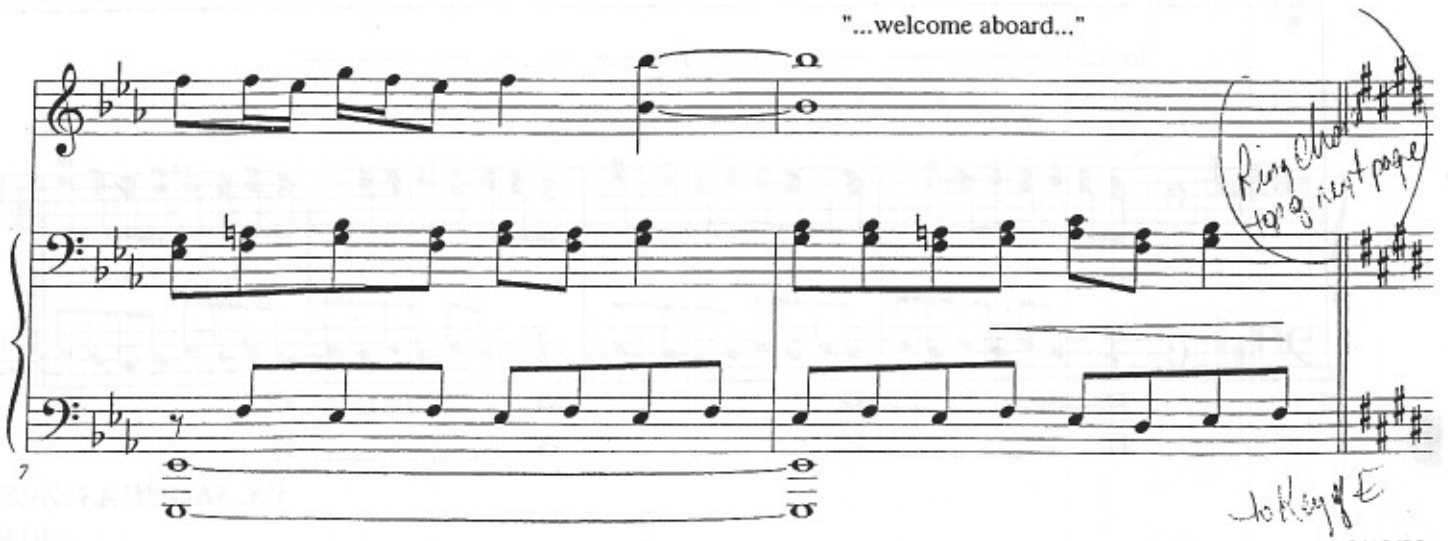
FATHER:
"It's an honor to go on expedition with you, Admiral Peary..." *(Dialogue cont.)*



HENSON:
"All sails set, Admiral..." *(Dialogue cont.)*



"...welcome aboard..."



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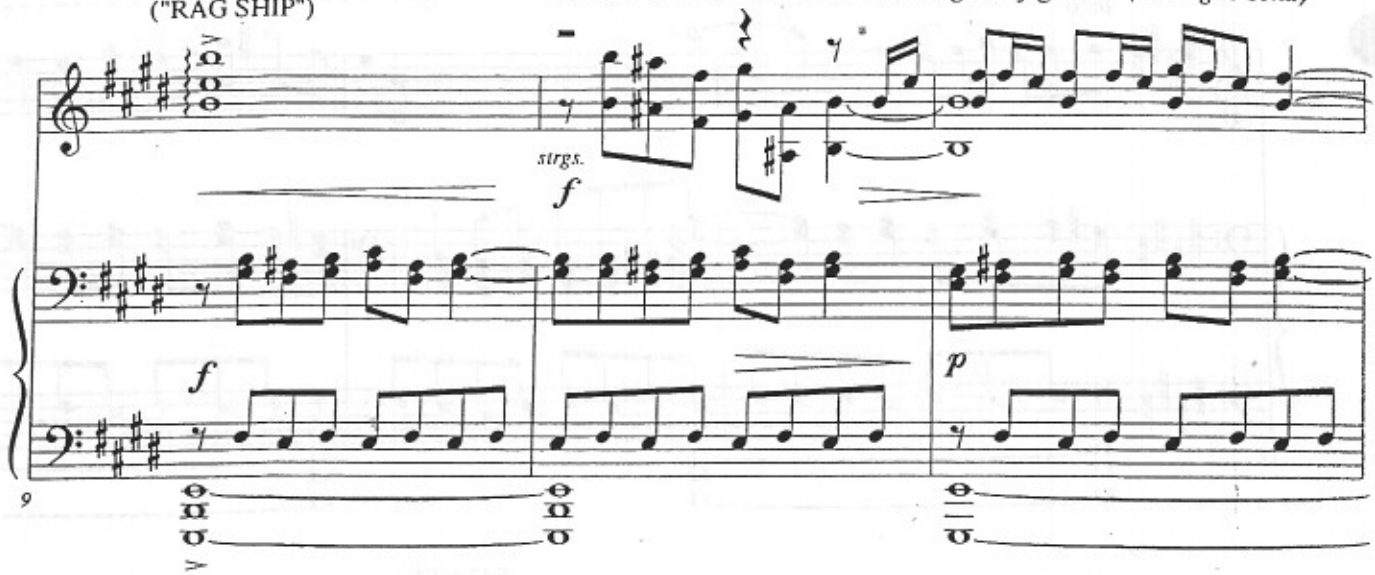
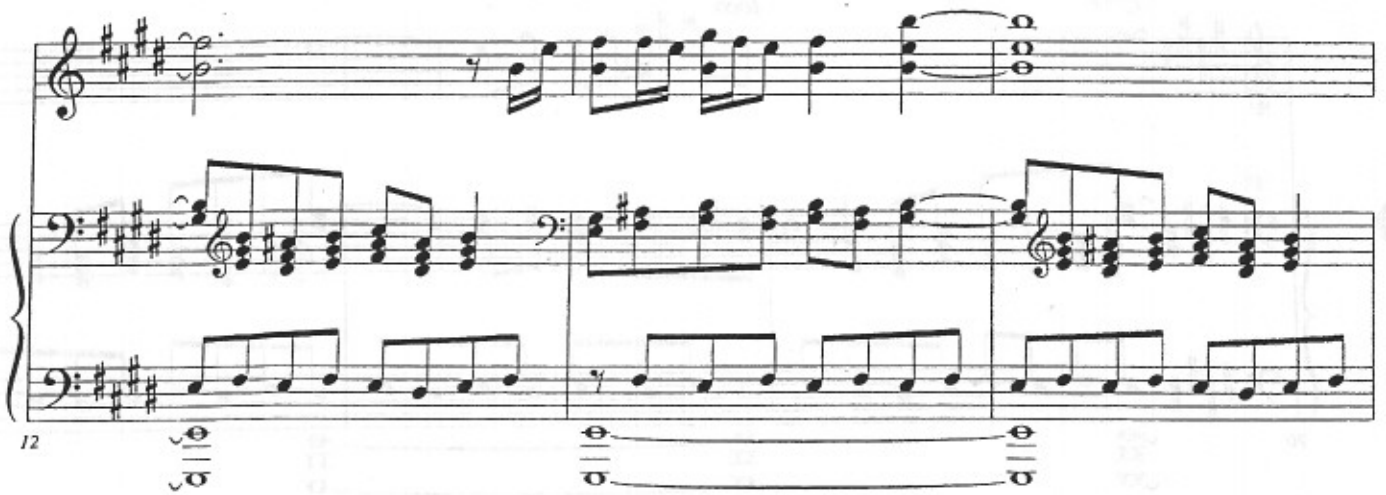
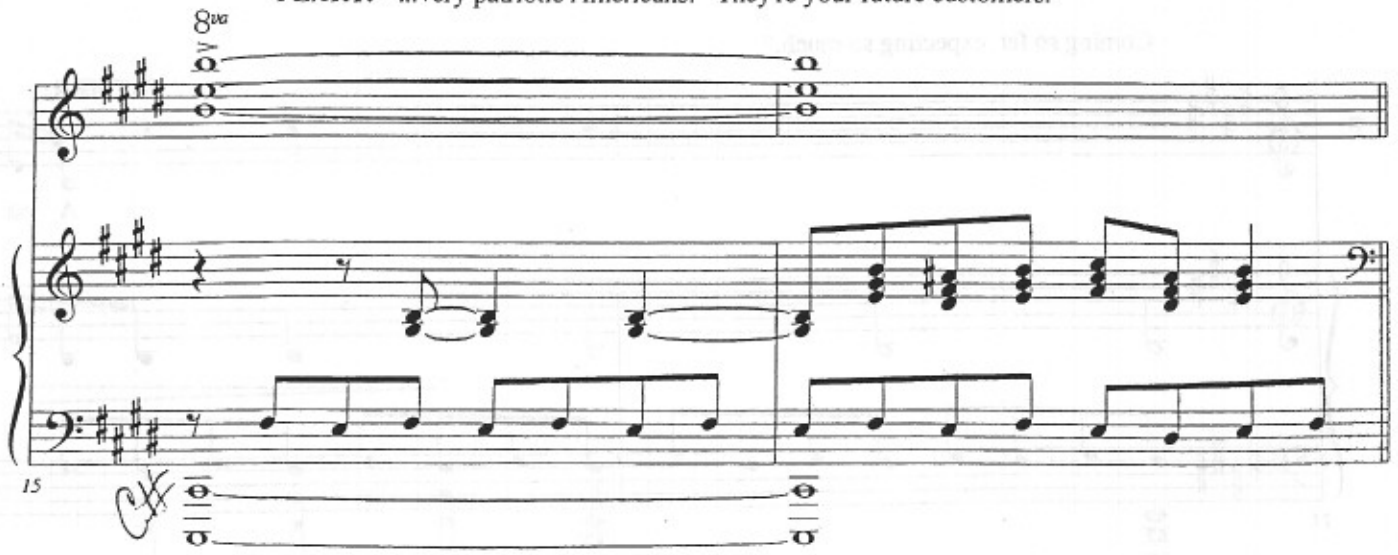
FATHER:
What's that? In the distance? Such a ghostly glow..." *(Dialogue cont.)*

("RAG SHIP")



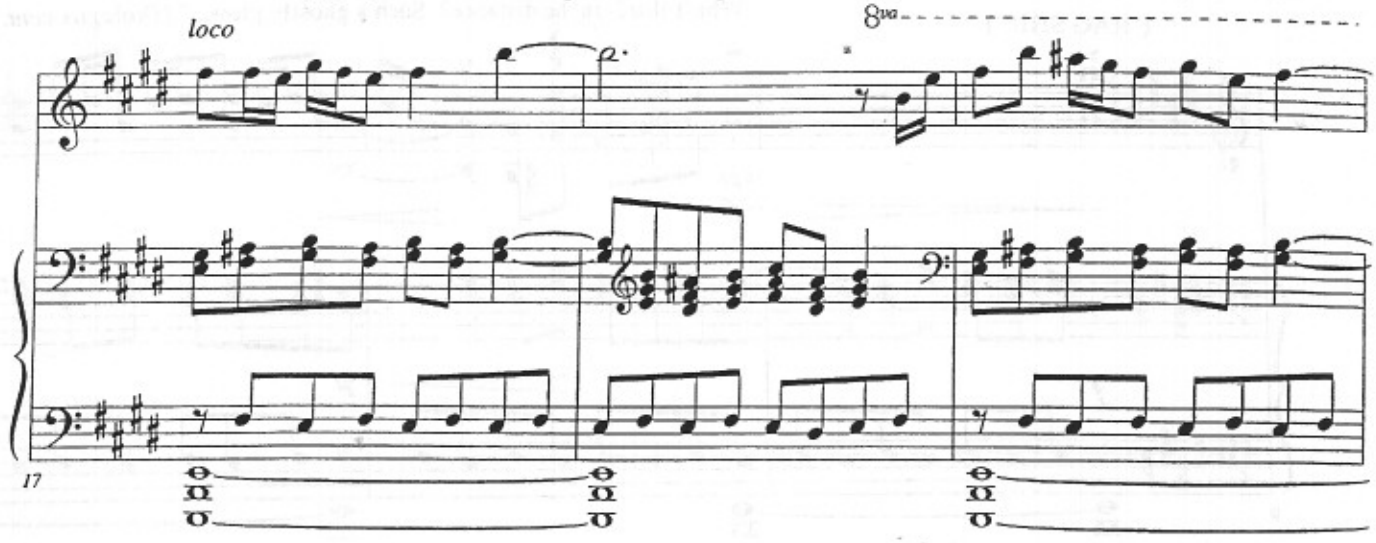


PEARY: "...very patriotic Americans. They're your future customers."



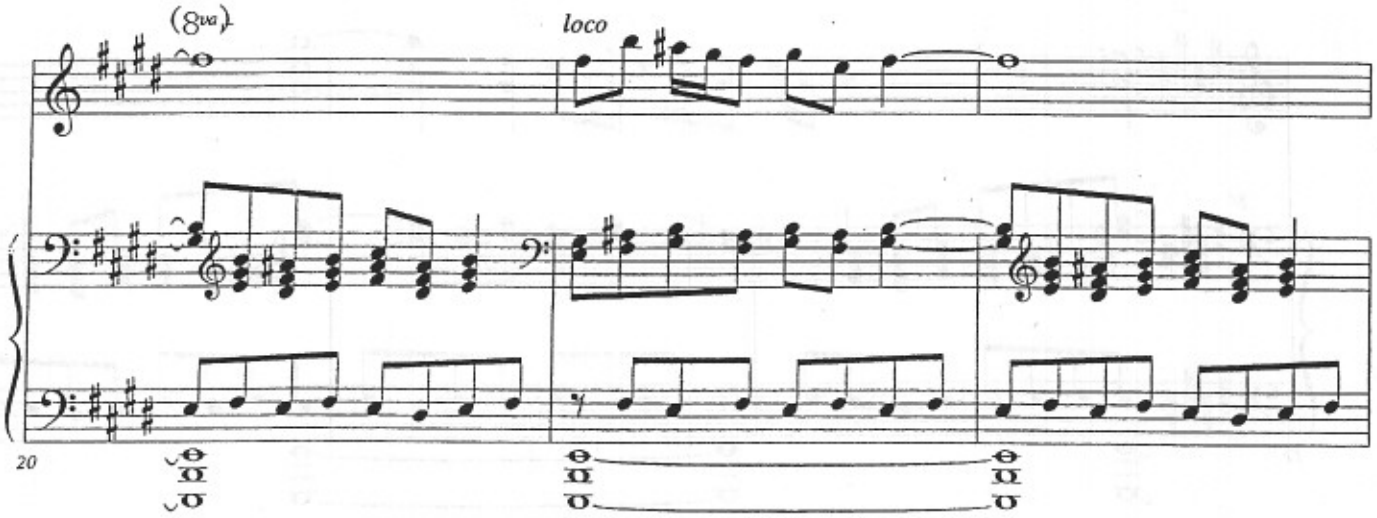
HENSON: " My people were also brought here on ships."

PEARY: "Good watch, Henson."



(PEARY and HENSON exit)

FATHER:
"You're a brave man, whoever you are.

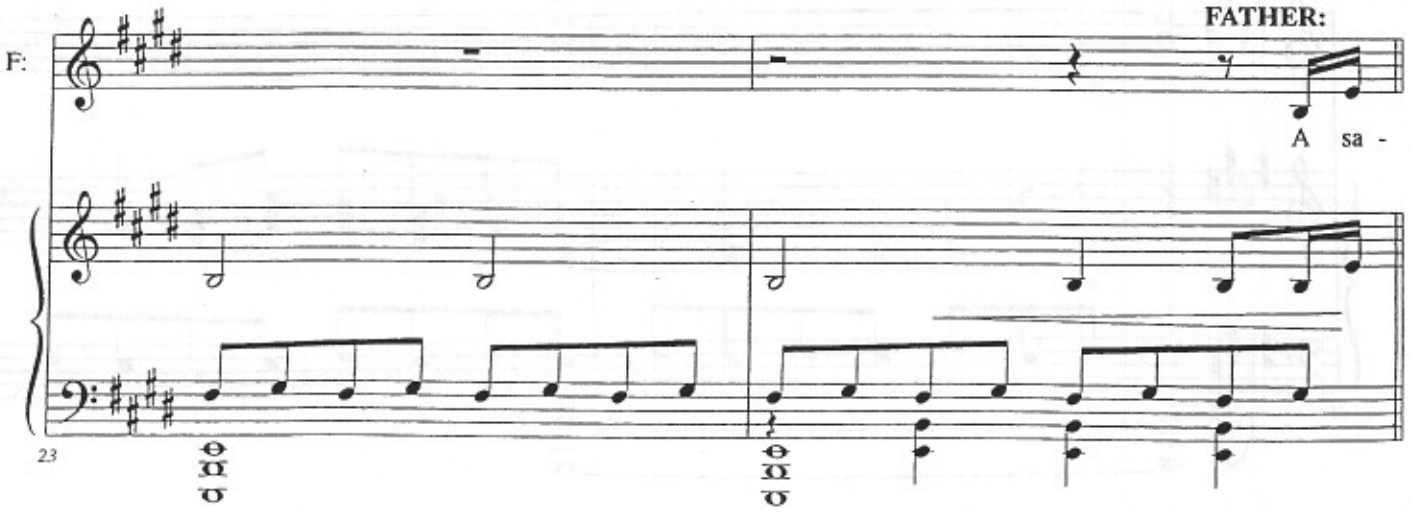


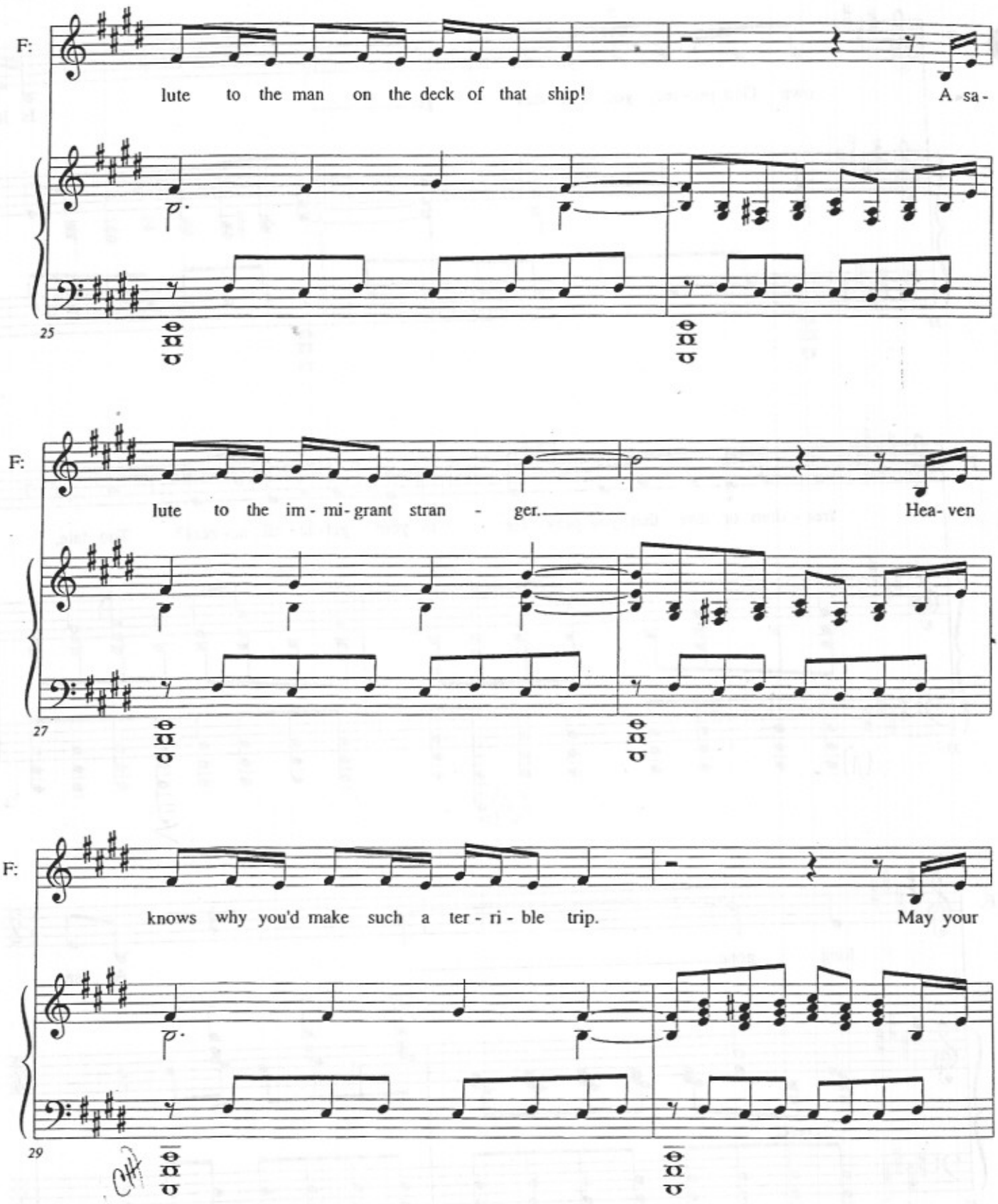
Coming so far, expecting so much."

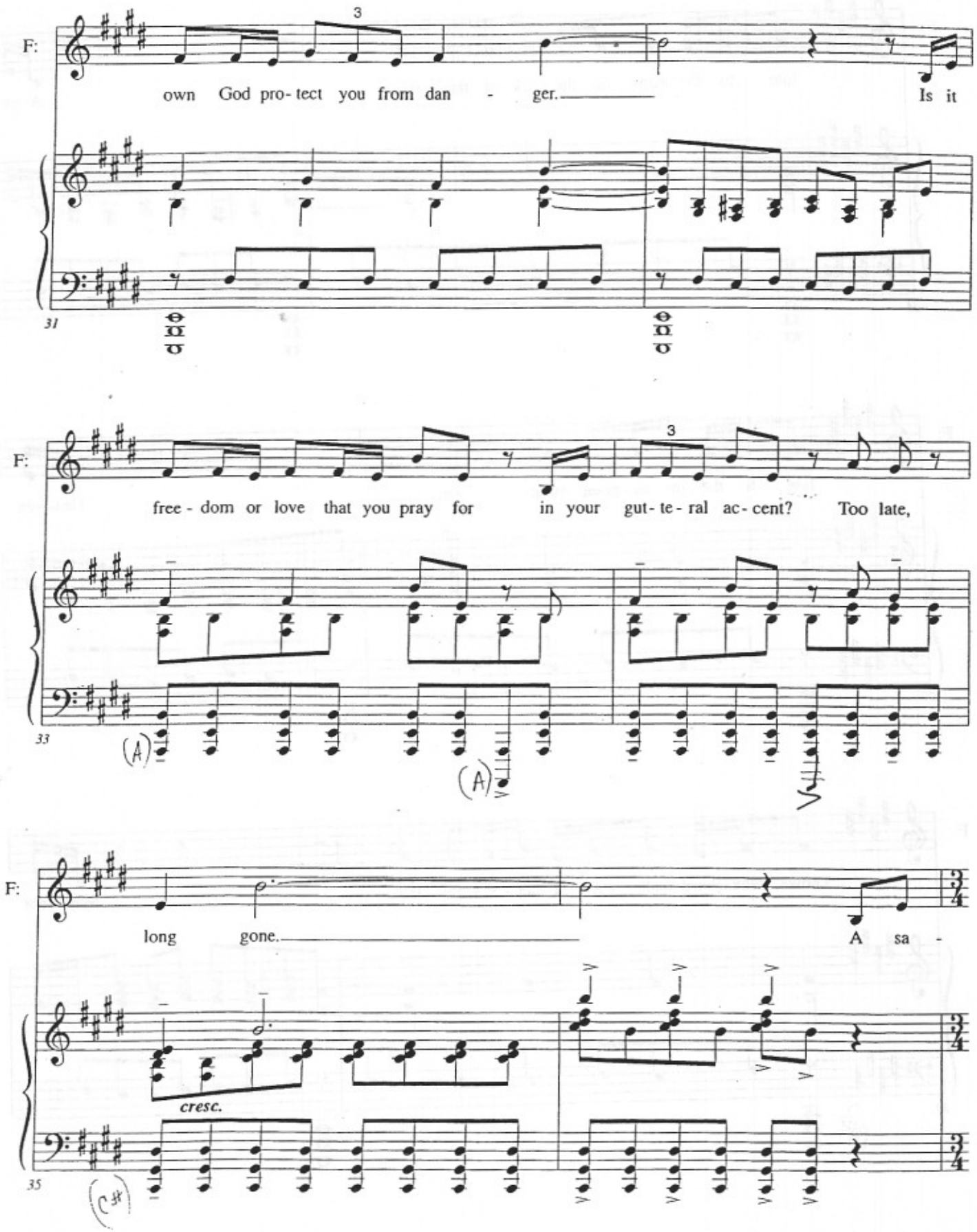
FATHER:

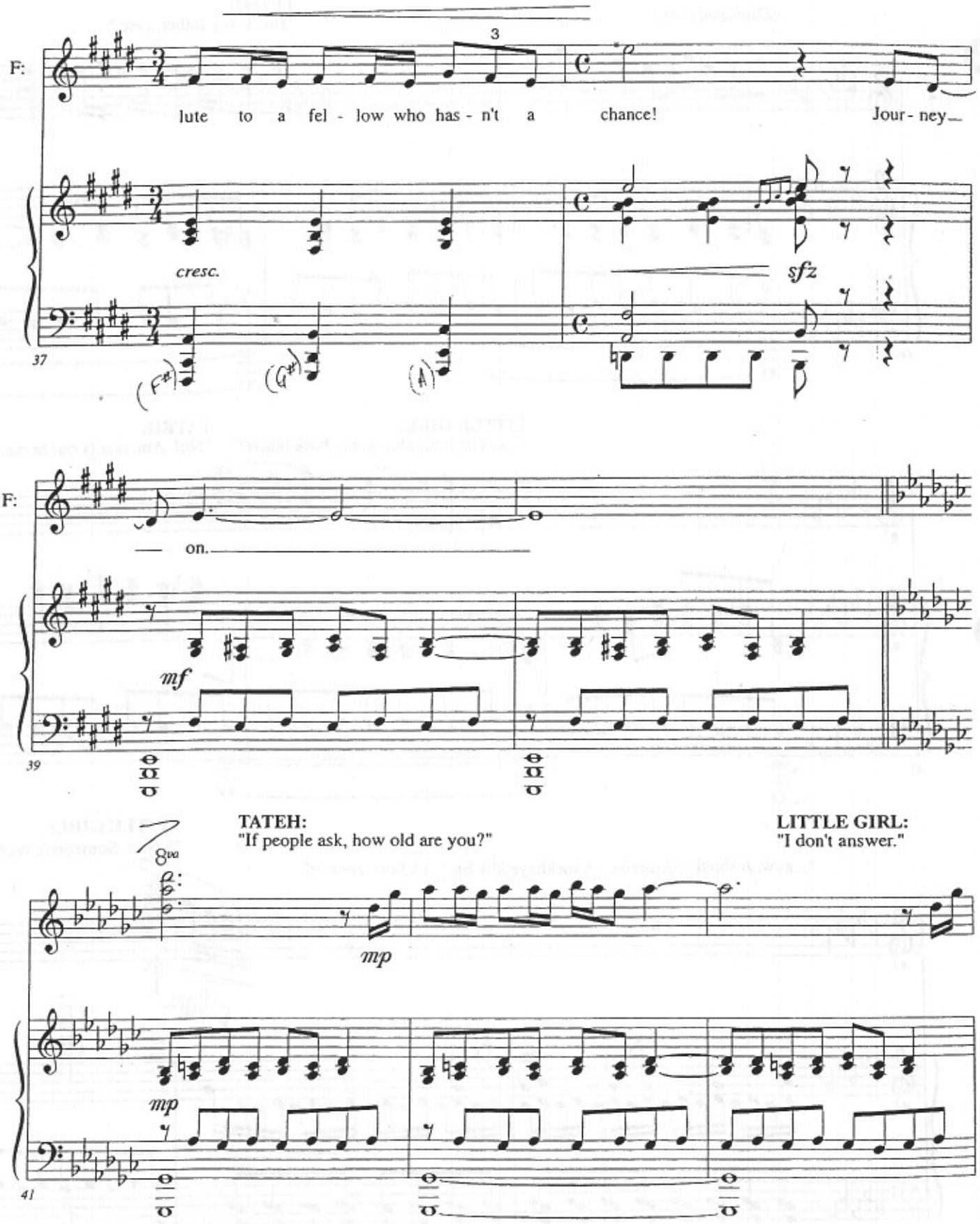
F:

A sa -



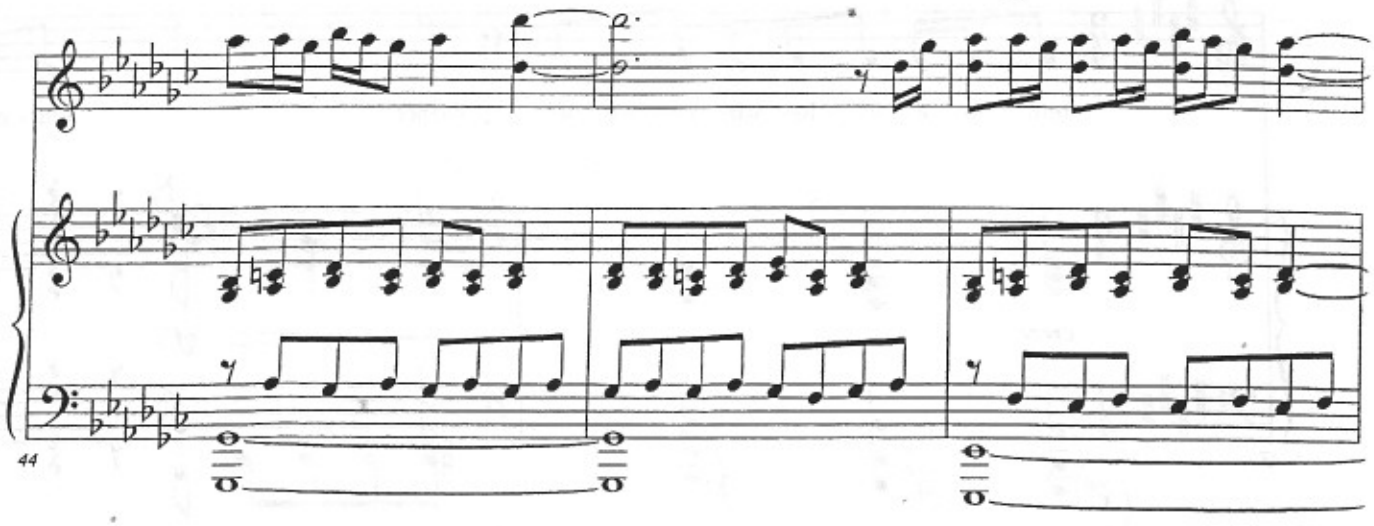

F:
lute to the man on the deck of that ship!
A sa-
25
F:
lute to the im - mi - grant stran - ger.
Hea - ven
27
F:
knows why you'd make such a ter - ri - ble trip.
May your
29


F:
3
own God pro- tect you from dan - ger.
Is it
31
F:
3
free - dom or love that you pray for in your gut- te- ral ac- cent?
Too late,
33
(A)
(A)
F:
long gone.
A sa -
cresc.
35


F:
3
lute to a fel - low who has - n't a chance! Jour - ney
cresc.
sfz
37
F:
on.
mf
39
TATEH:
"If people ask, how old are you?"
LITTLE GIRL:
"I don't answer."
8va
mp
mp
41

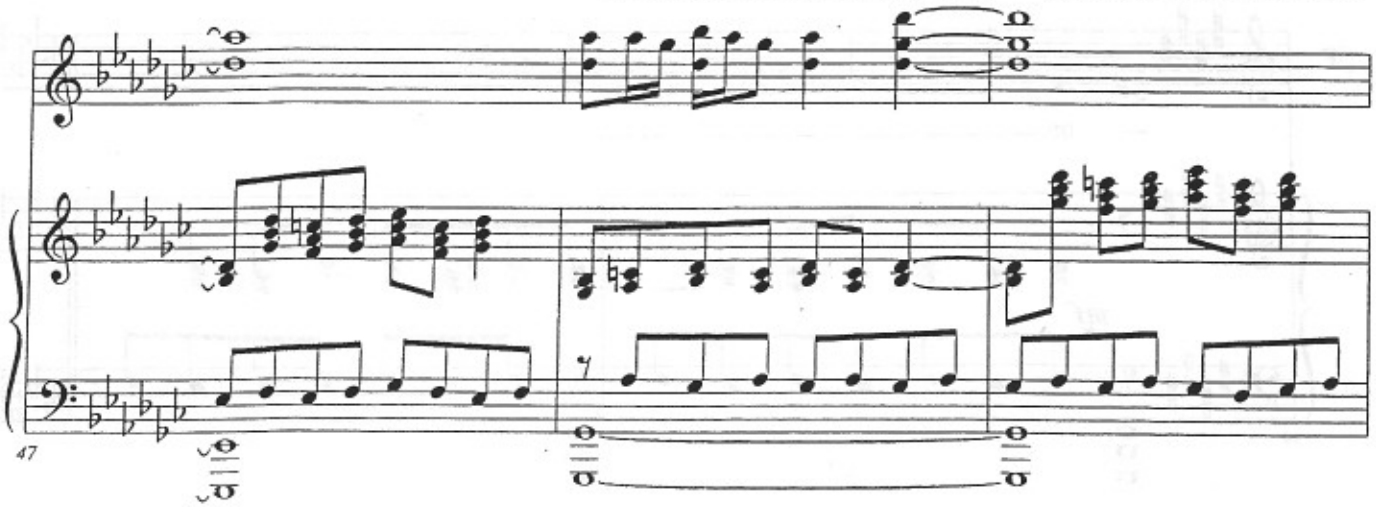
(Dialogue cont.)

TATEH:
"This is my father... *etc.*"



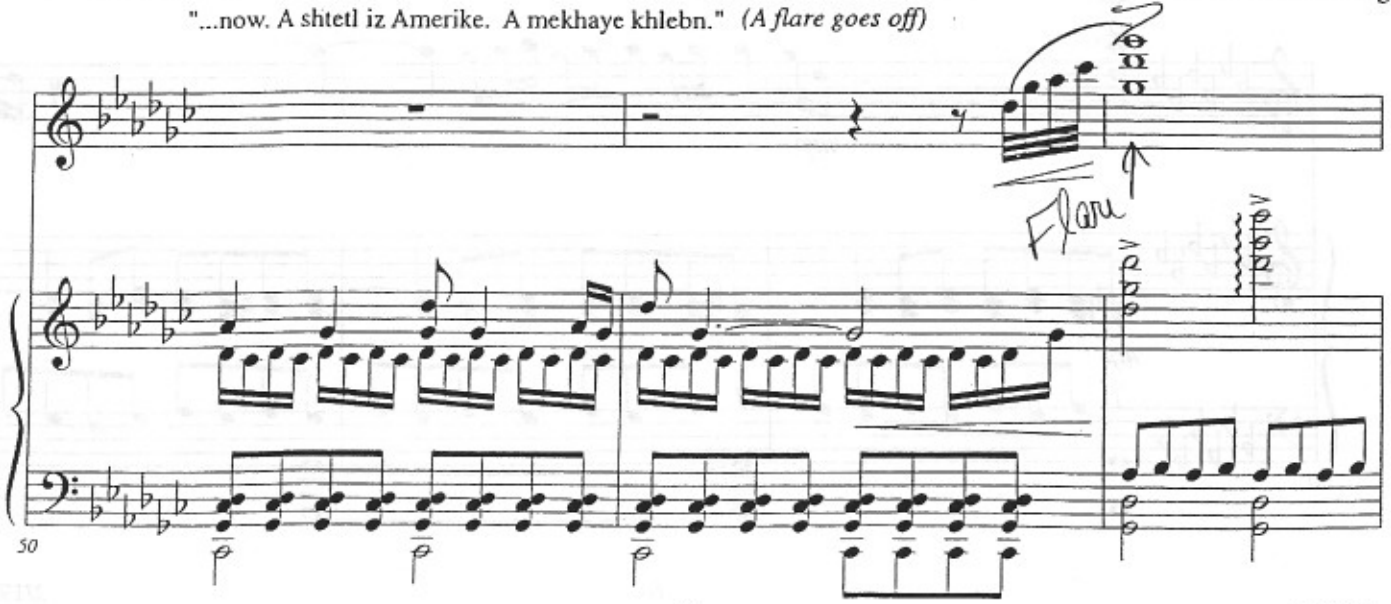
LITTLE GIRL:
"...Is that other ship going back home?"

TATEH:
"No! America is our home..."



LITTLE GIRL:
"Look! Someone's waving..."

"...now. A shtetl iz Amerike. A mekhaye khlebn." *(A flare goes off)*



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Cue: **TATEH:**
"He's a fool on a fool's journey."

TATEH:

T: You de -

53

T: part on a ship from a coun- try like this. Why on

With energy

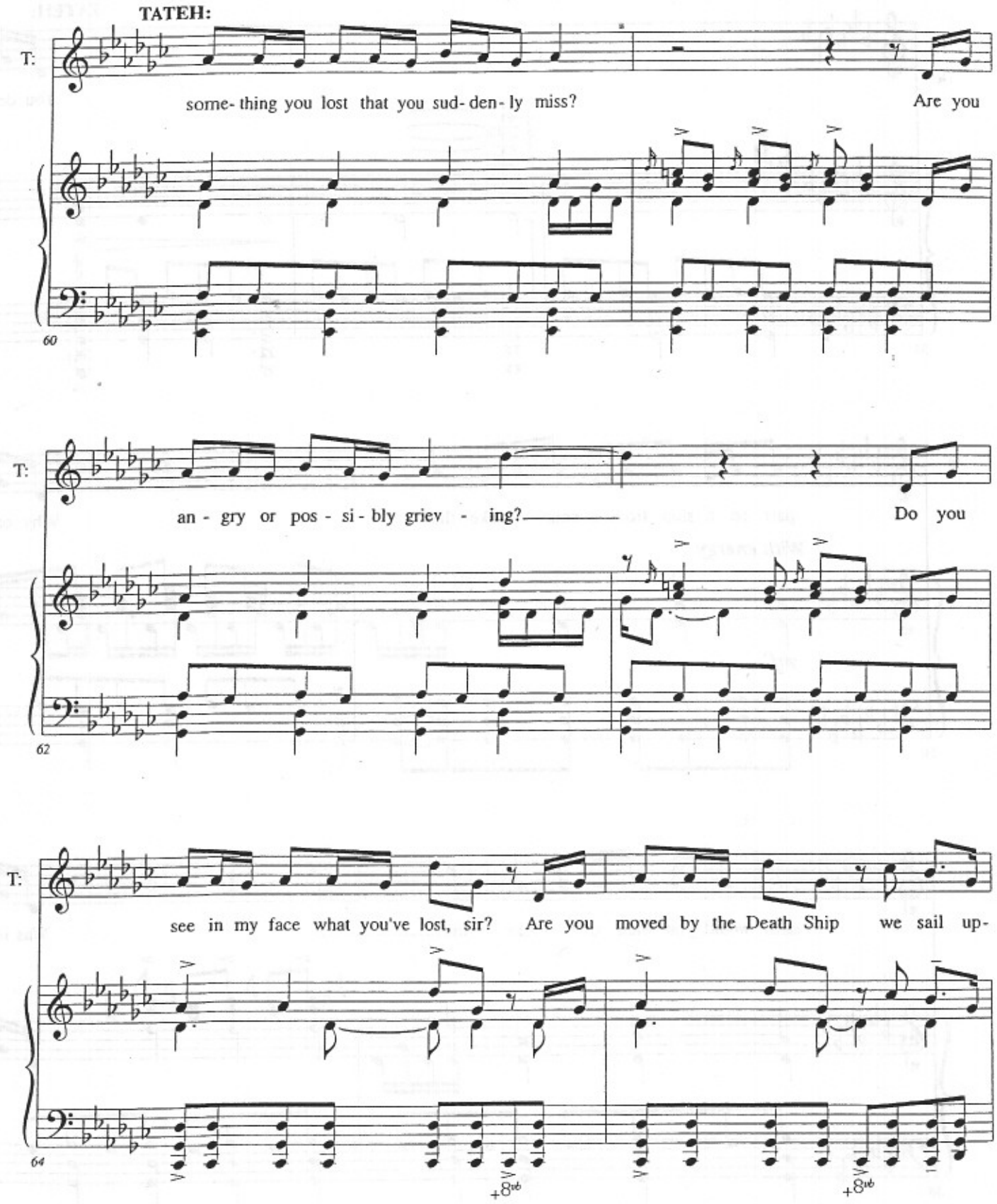
mf

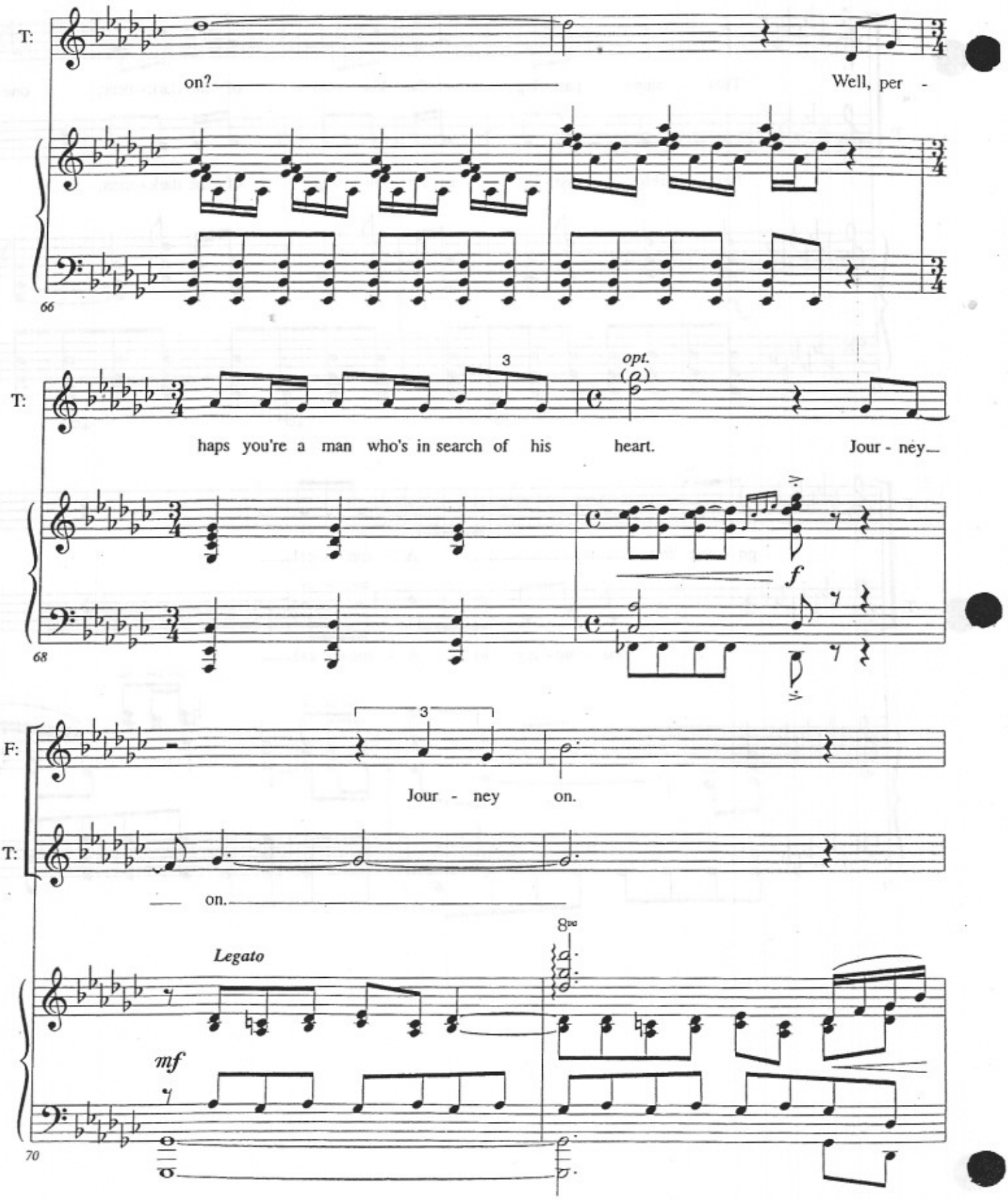
56

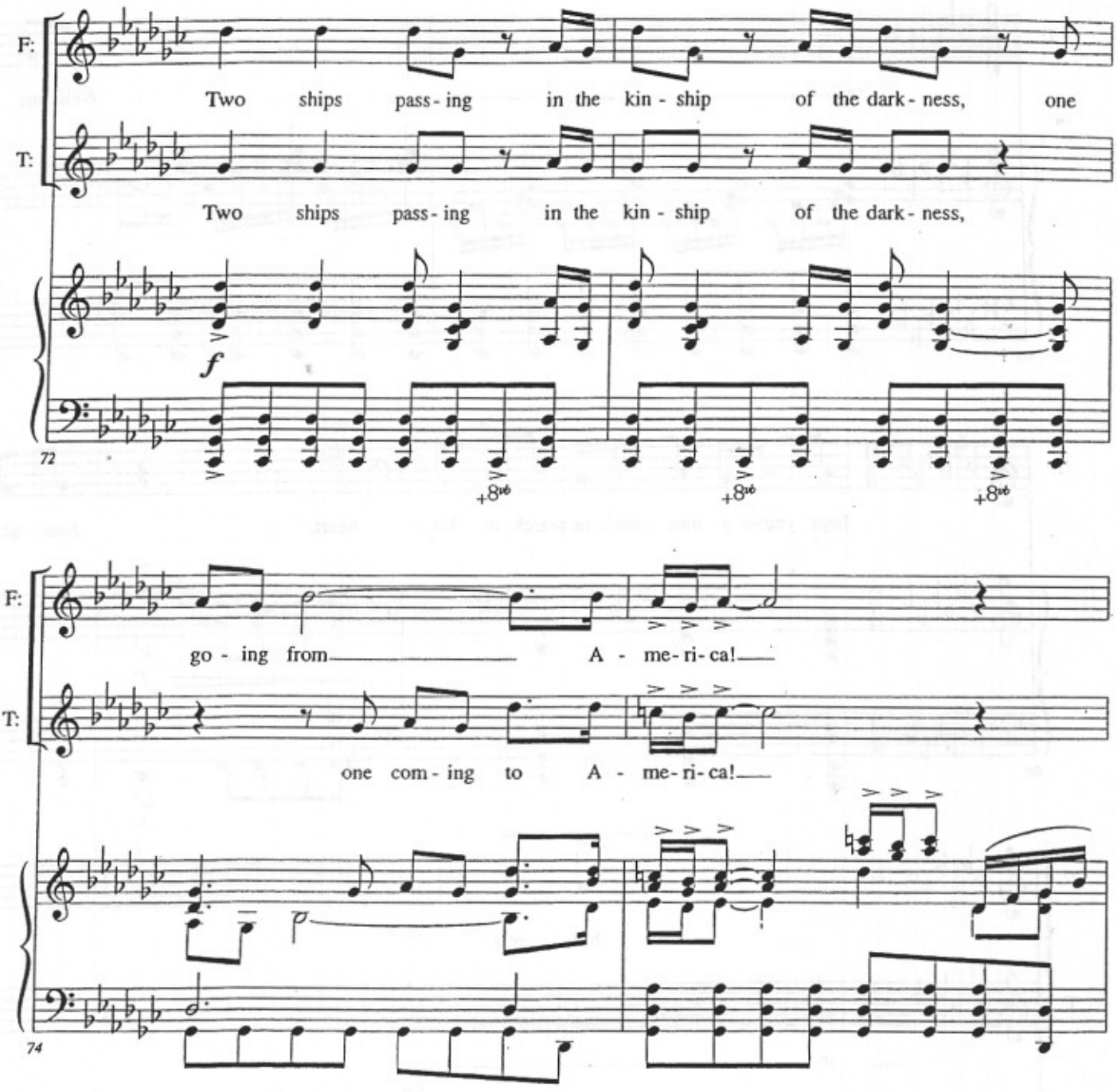
T: earth would you want to be leav - ing? Was it

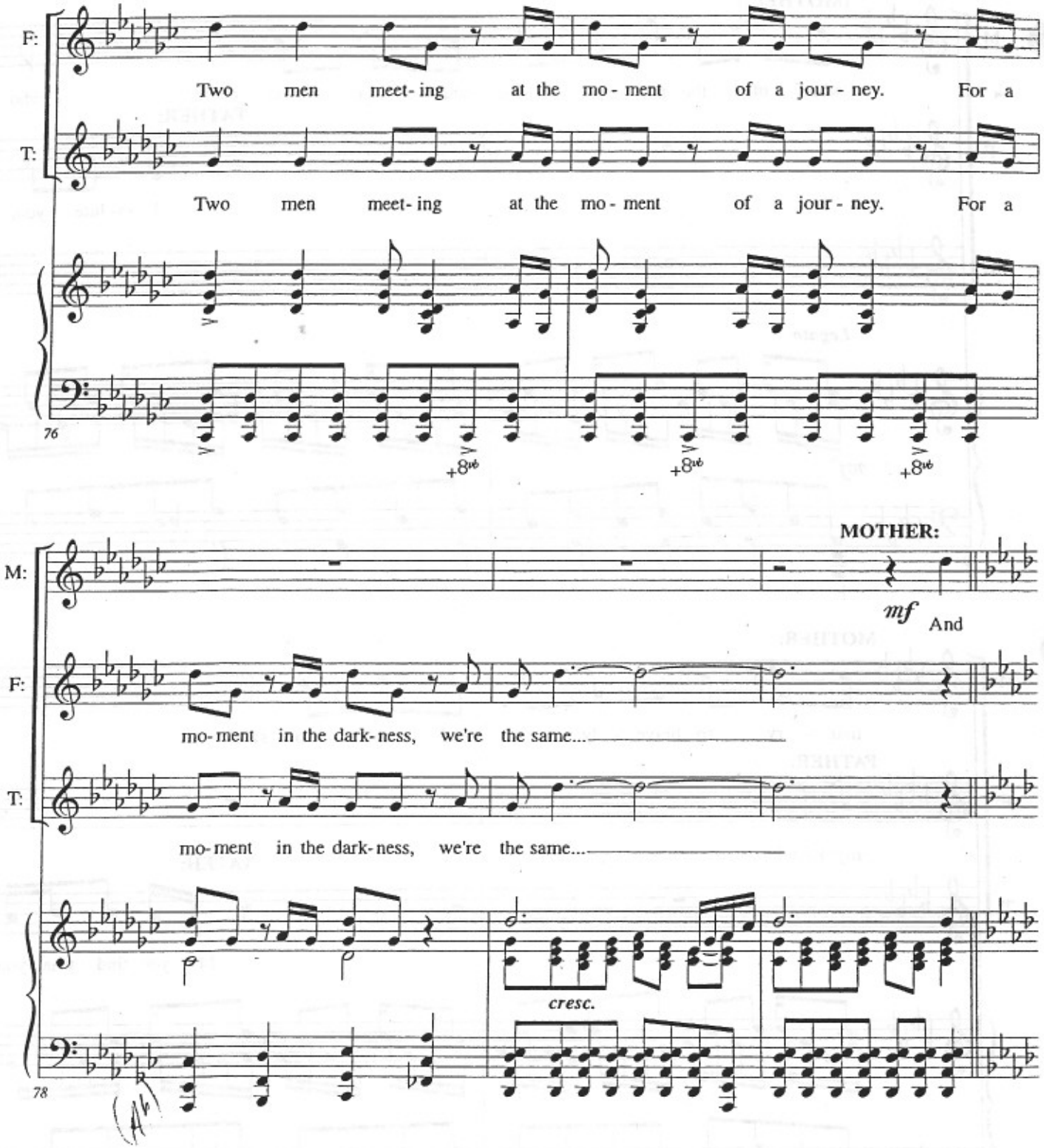
58

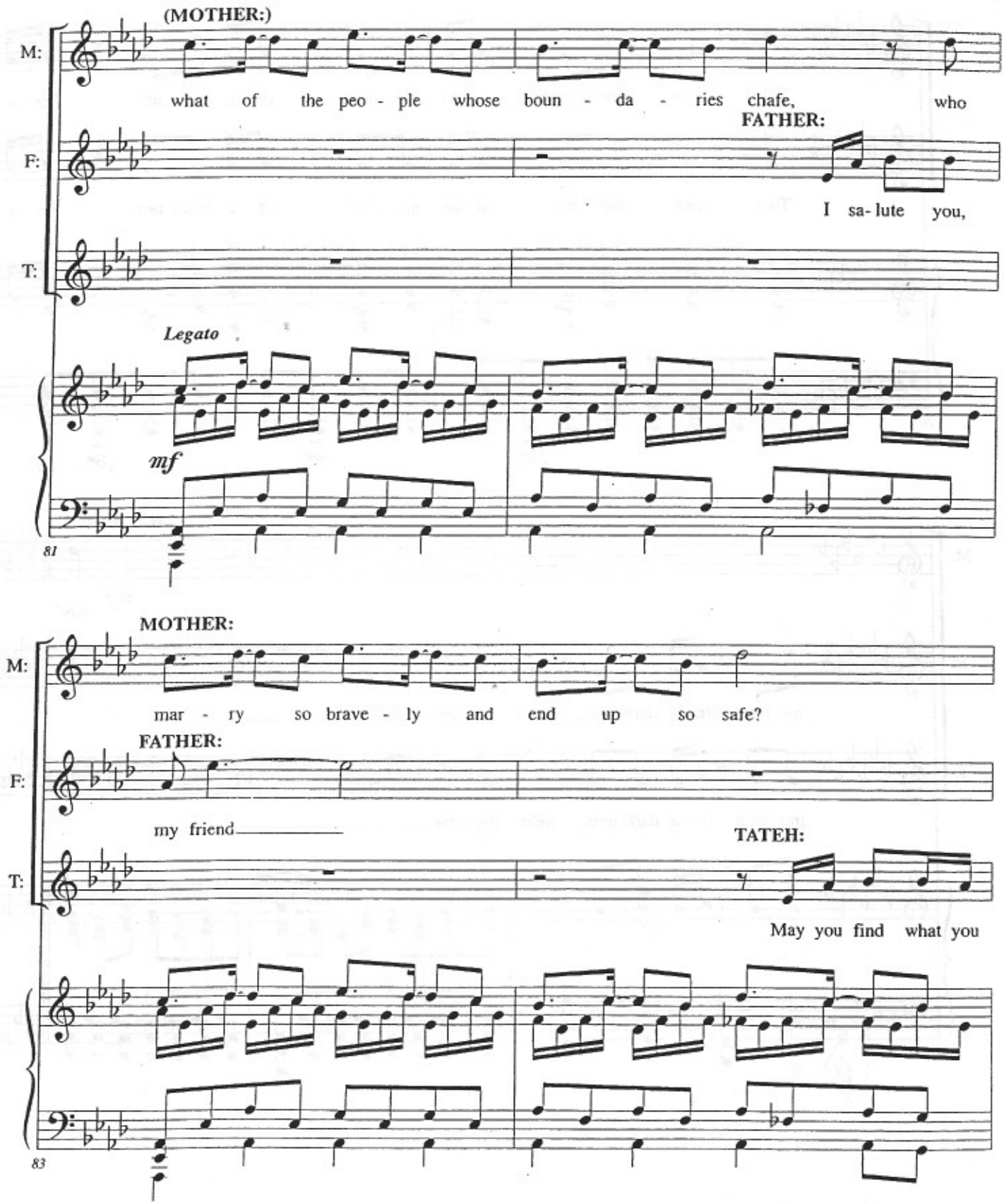
TATEH:

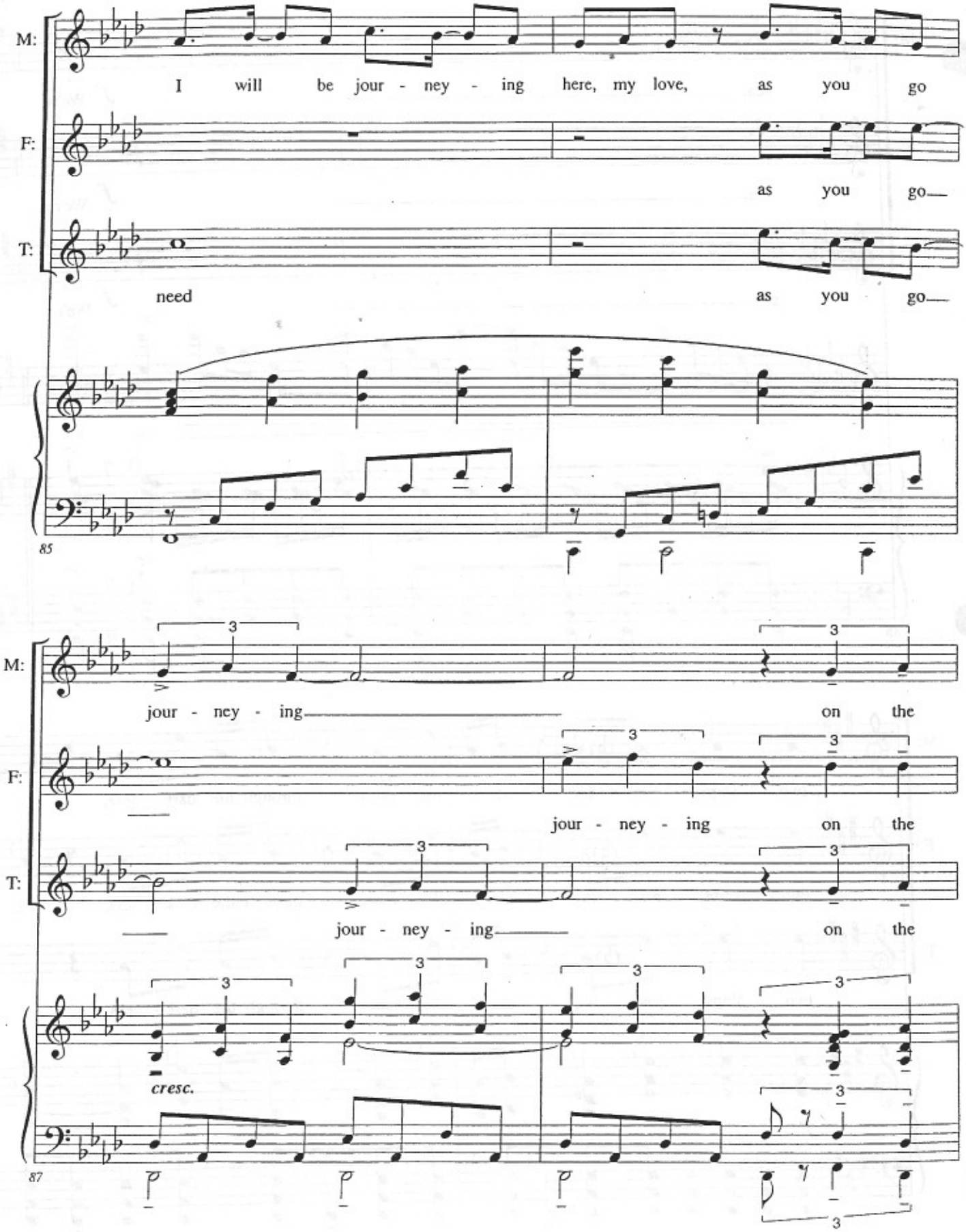

T:
some- thing you lost that you sud- den- ly miss? Are you
60
T:
an - gry or pos - si - bly griev - ing? Do you
62
T:
see in my face what you've lost, sir? Are you moved by the Death Ship we sail up-
64
+8vb
+8vb

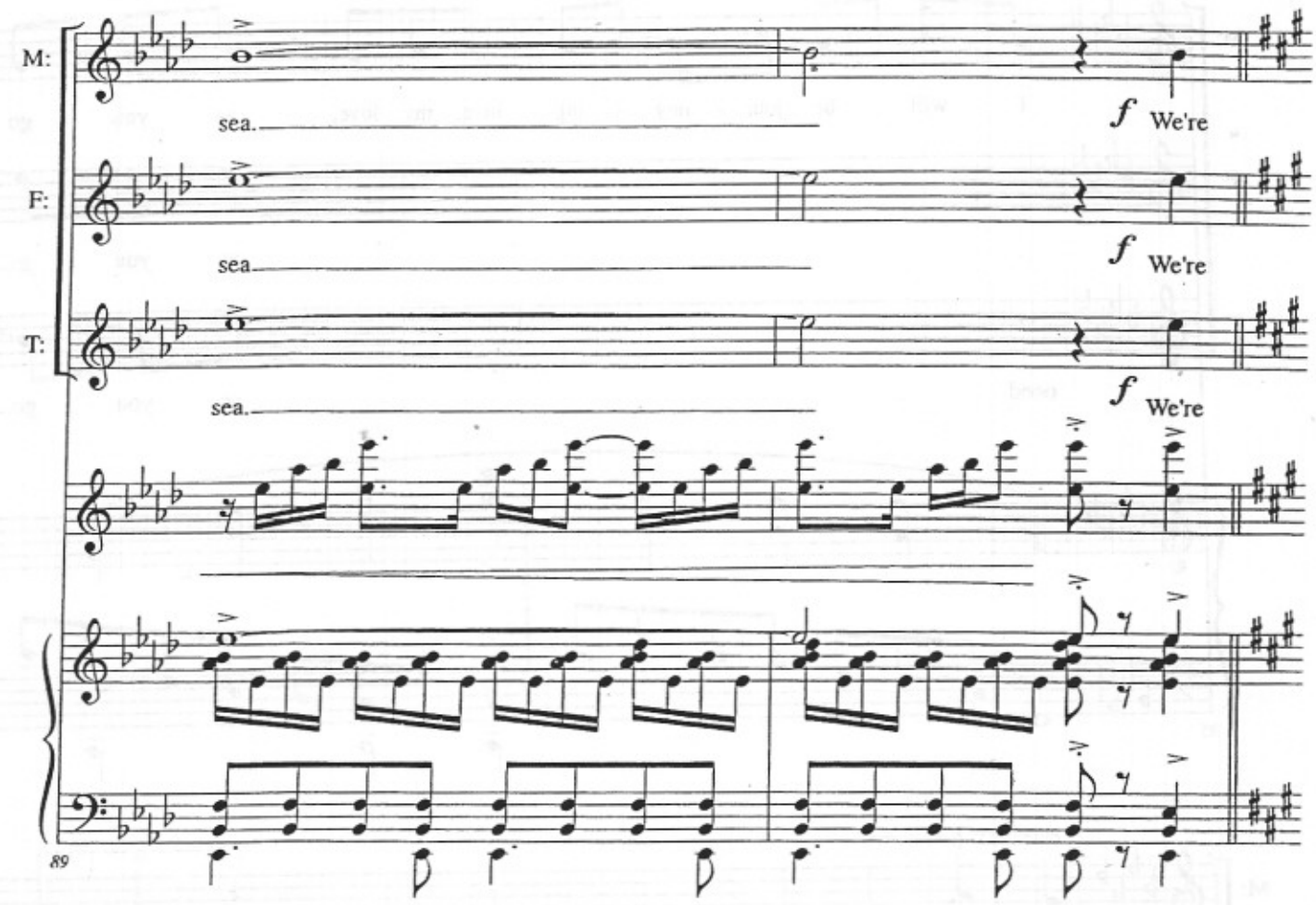

T:
on?
Well, per -
66
3
opt.
T:
haps you're a man who's in search of his heart.
Jour - ney
f
68
3
F:
Jour - ney on.
T:
on.
8va
Legato
mf
70

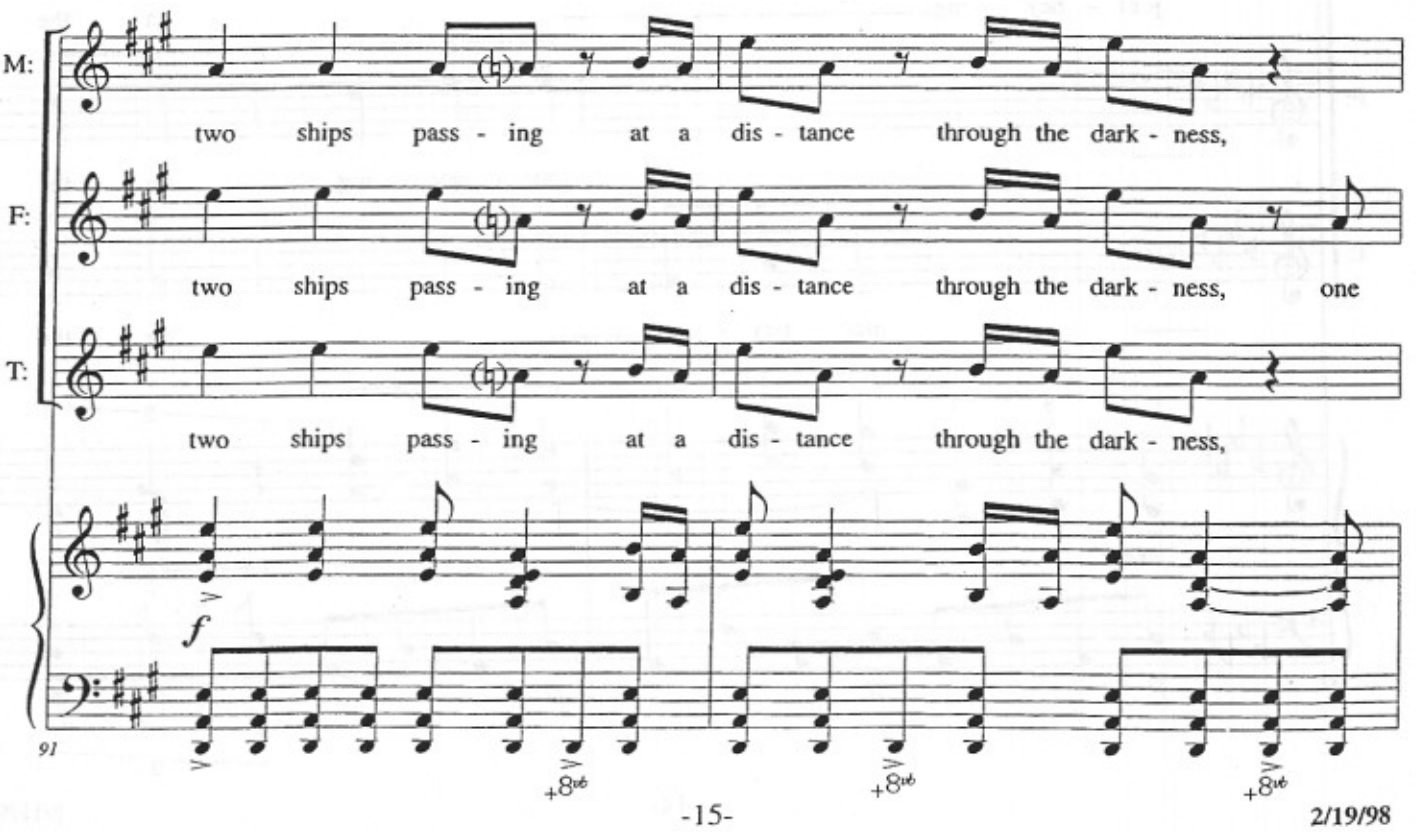

F:
Two ships pass - ing in the kin - ship of the dark - ness, one
T:
Two ships pass - ing in the kin - ship of the dark - ness,
f
72
F:
go - ing from A - me - ri - ca!
T:
one com - ing to A - me - ri - ca!
74

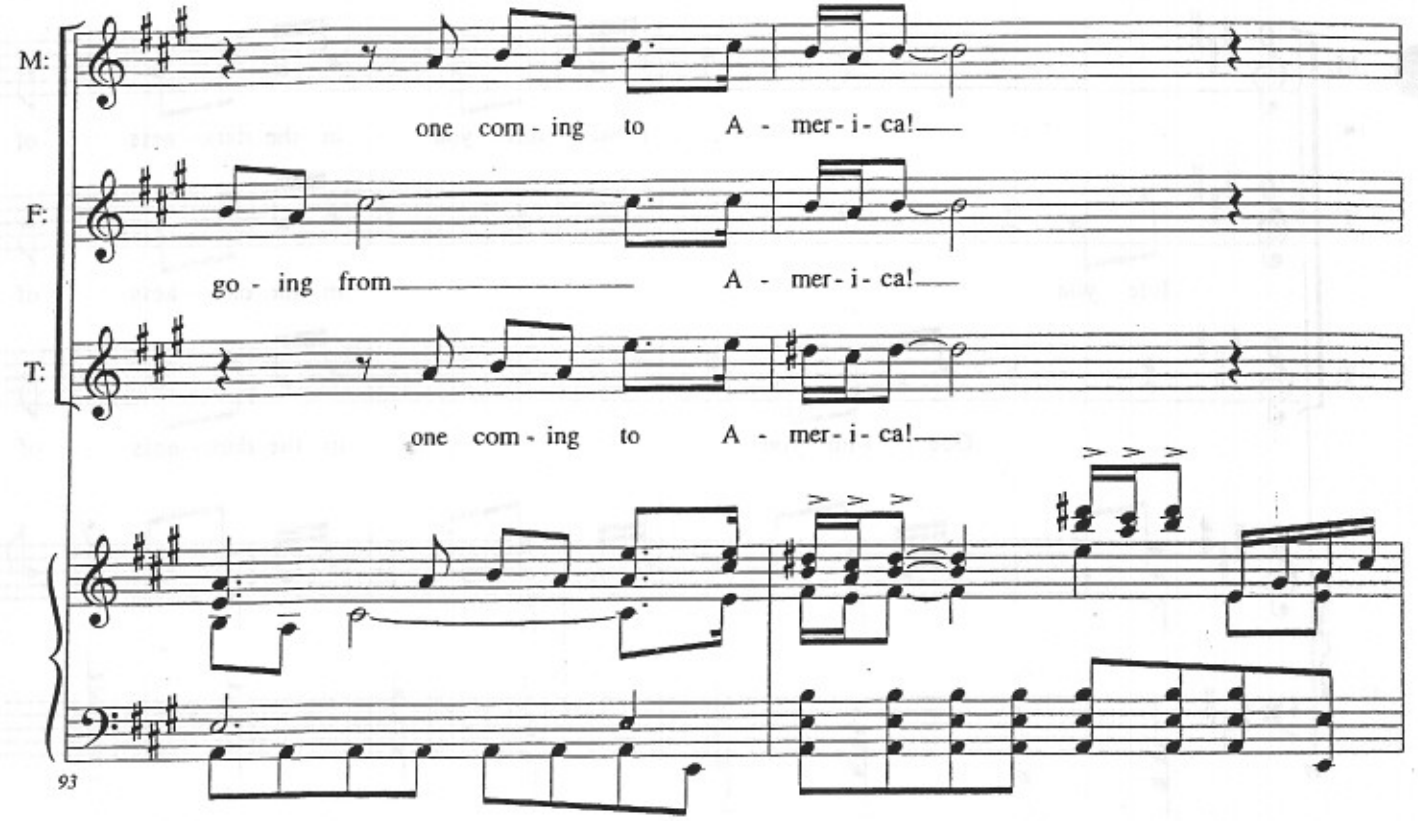

F:
Two men meet- ing at the mo - ment of a jour - ney. For a
T:
Two men meet- ing at the mo - ment of a jour - ney. For a
76
+8vb
+8vb
+8vb
MOTHER:
M:
mf And
F:
mo- ment in the dark- ness, we're the same...
T:
mo- ment in the dark- ness, we're the same...
cresc.
78
(Ab)

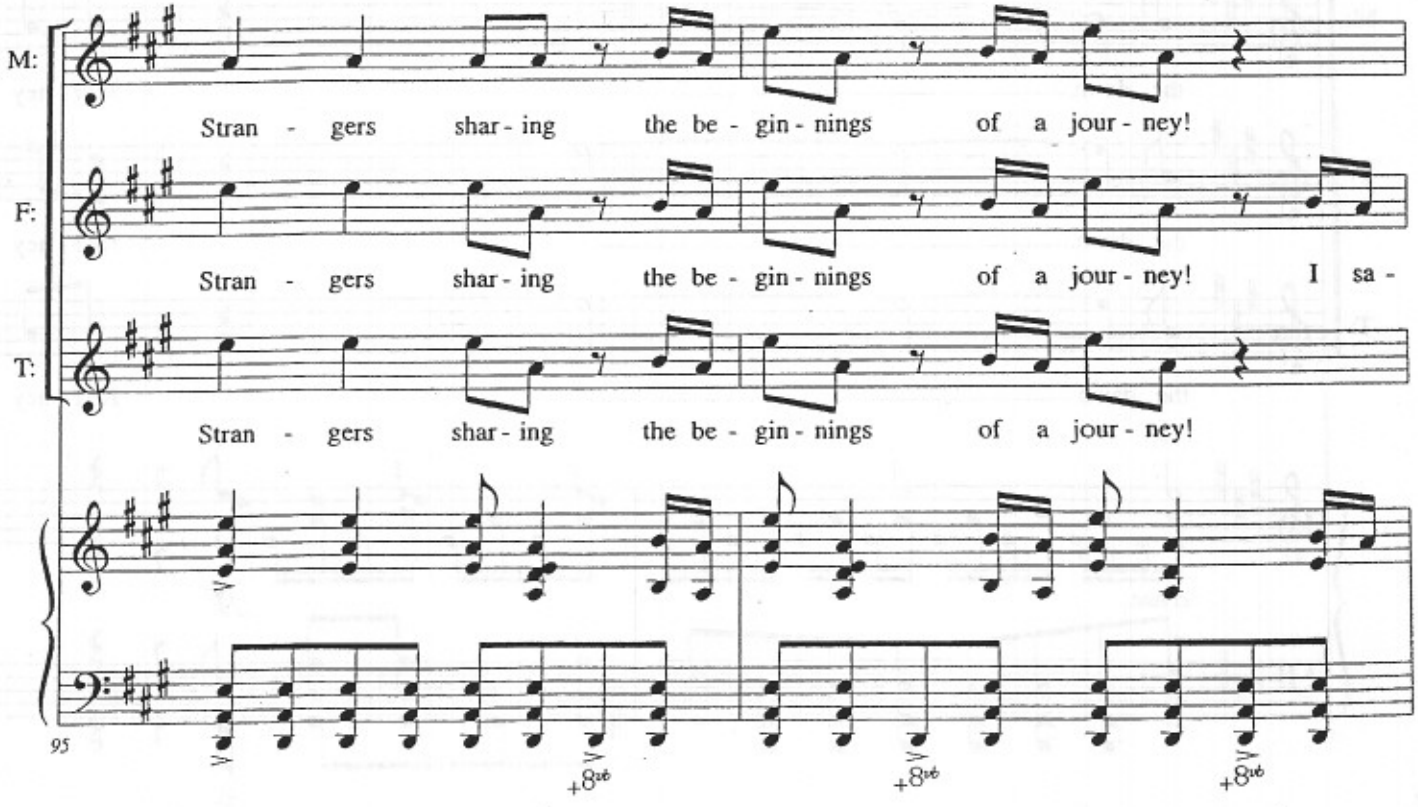

(MOTHER:)
M:
what of the peo - ple whose boun - da - ries chafe, who
FATHER:
F:
I sa- lute you,
T:
Legato
mf
81
MOTHER:
M:
mar - ry so brave - ly and end up so safe?
FATHER:
F:
my friend
TATEH:
T:
May you find what you
83

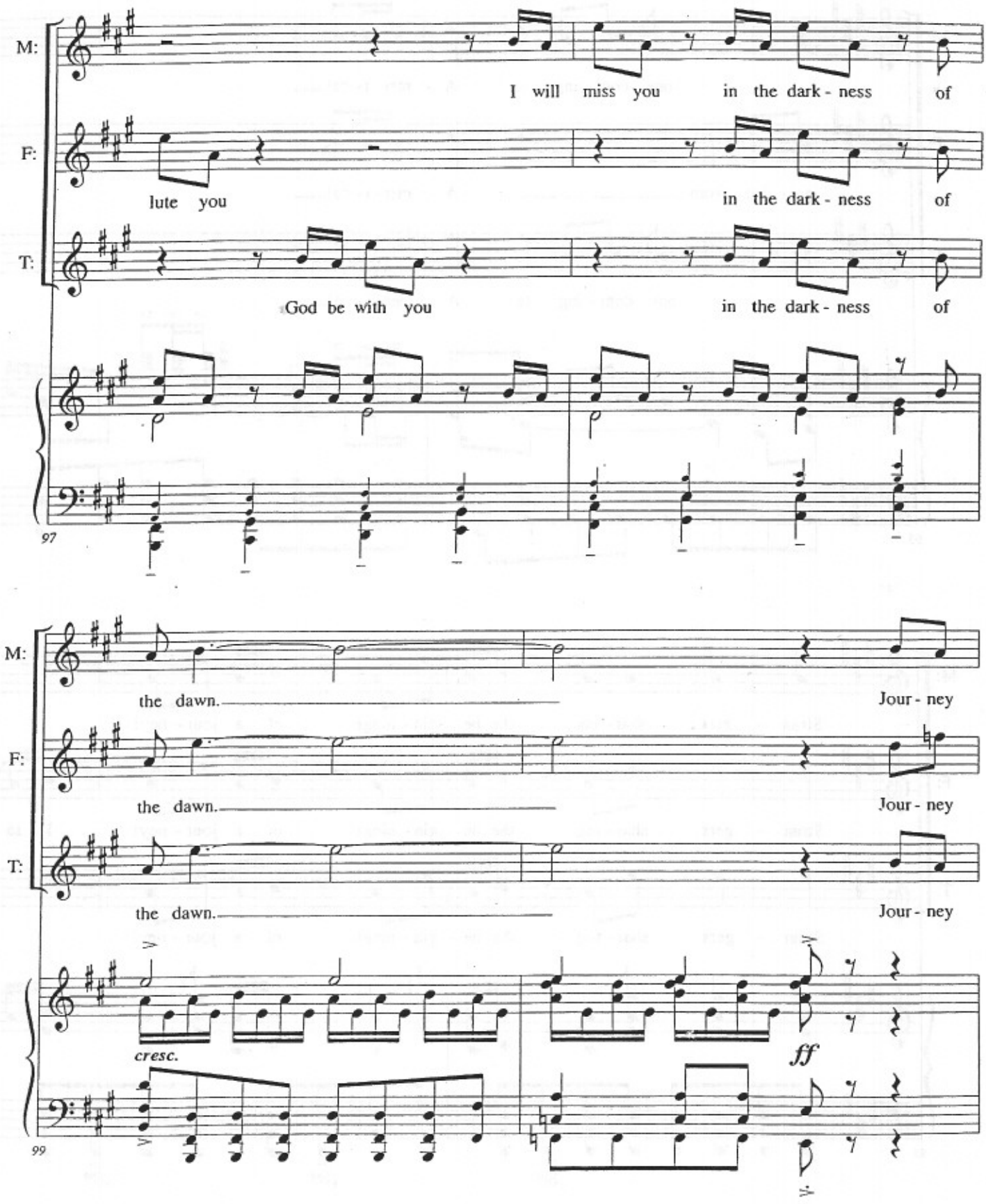

M:
I will be jour - ney - ing here, my love, as you go
F:
as you go—
T:
need
as you go—
85
M:
jour - ney - ing— on the
F:
jour - ney - ing on the
T:
— jour - ney - ing— on the
cresc.
87

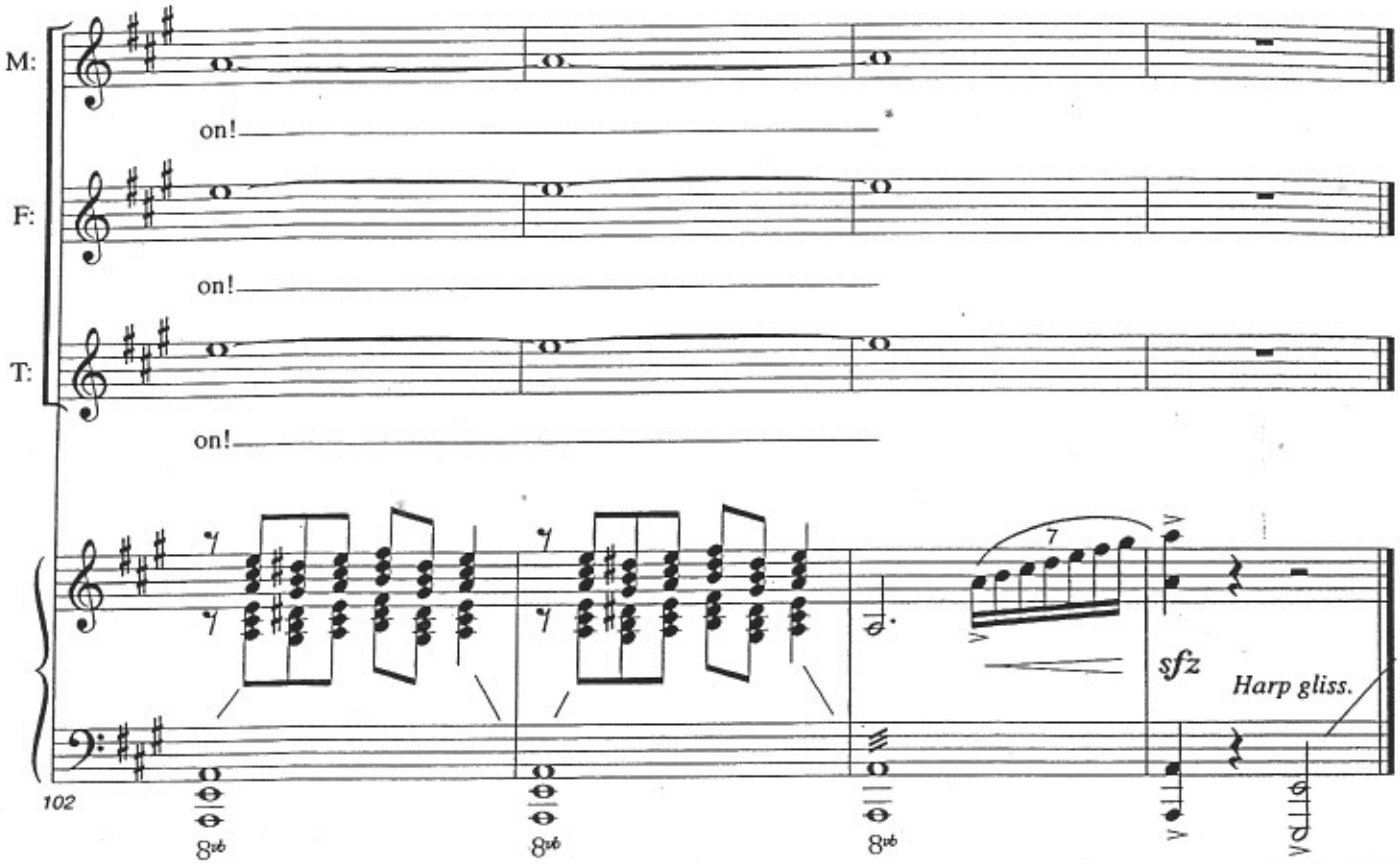

M:
sea.
f We're
F:
sea
f We're
T:
sea.
f We're
89


M:
two ships pass - ing at a dis - tance through the dark - ness,
F:
two ships pass - ing at a dis - tance through the dark - ness, one
T:
two ships pass - ing at a dis - tance through the dark - ness,
f
91
+8va
+8va
+8va


M:
one com - ing to A - mer - i - ca!
F:
go - ing from A - mer - i - ca!
T:
one com - ing to A - mer - i - ca!
93


M:
Stran - gers shar - ing the be - gin - nings of a jour - ney!
F:
Stran - gers shar - ing the be - gin - nings of a jour - ney! I sa -
T:
Stran - gers shar - ing the be - gin - nings of a jour - ney!
95
+8va
+8va
+8va


M:
I will miss you in the dark - ness of
F:
lute you in the dark - ness of
T:
God be with you in the dark - ness of
97
M:
the dawn. Jour - ney
F:
the dawn. Jour - ney
T:
the dawn. Jour - ney
cresc.
ff
99



V.S. SEGUE AS ONE