

Danglin'

music and lyrics: Mairiy Yeston

Empty musical staves for piano accompaniment, including a grand staff with treble and bass clefs.

With feeling

(1) (2) (3) (4) (5)

Musical notation for measures 1 through 5. The bass line includes chords E, E/F#, E/B, A/B, and E. Pedal points are marked below the bass line.

(6) (7) (8) (9)

Musical notation for measures 6 through 9. The bass line includes chords E, E/F#, E/B, Bsus, and E. Pedal points are marked below the bass line. The lyrics "FEEL-ING LOW" are written above the staff.

(10) (11) (12) (13)

Musical notation for measures 10 through 13. The bass line includes chords E, C#/F#, D#mi7(b5) G#7, C#mi, and C#mi/B. Pedal points are marked below the bass line. The lyrics "FEEL-ING BLUE I AM STILL IN LOVE WITH YOU AND I DON'T" are written above the staff.

(14) (15) (16) (17)

KNOW WHAT TO DO YOU LEFT ME DANG- LIN' NEI-THER HERE

A E/G# F#7 A/B B7

Ped. Ped. Ped. Ped. Ped.

(18) (19) (20) (21)

NOR THERE I AM HANG- ING IN THE AIR AND YOU HARD

E C#7/F# D#mi7(D5) G#7 C#mi C#mi/B

Ped. Ped. Ped. Ped. Ped.

(22) (23) (24) (25)

-LY SEEM TO CARE YOU LEFT ME DANG- LIN' SEEMS THAT I

A E/G# F#7 A/B B7

Ped. Ped. Ped. Ped. Ped.

(26) (27) (28) (29)

NEV-ER KNOW WHEN IT'S TIME TO LET GO, WON- DER

C#mi C#mi/B A A B C#mi C#mi/B A G#7

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

(30) (31) (32) (33)

WHY I'M SO SLOW \_\_\_\_\_ TELL-ING MY-SELF \_\_\_\_\_ " WERE THROUGH " \_\_\_\_\_ FEEL-ING LOW

C#mi C#mi/B F#sus F#7 A/B G#mi7 C# A/B

Ped. P Ped. P Ped. P Ped. Ped. Ped. Ped.

(34) (35) (36) (37)

\_\_\_\_\_ AND BLUE \_\_\_\_\_ SOME-HOW CAN'T BE- LIEVE IT'S TRUE \_\_\_\_\_ 1st X LIKE A MON-  
2nd X I'VE BE-COME

E C#F# D#mi7(b5) G#7 C#mi D#mi7 E7

Ped. P Ped. Ped. P Ped. Ped. Ped. Ped.

(38) (39) (40) (41)

-KEY IN A ZOO \_\_\_\_\_ I KEEP ON DANG- LIN? \_\_\_\_\_ 'OV- ER YOU \_\_\_\_\_  
- I DONT KNOW WHO \_\_\_\_\_

Ama7 C#mi7 G# F#7 A/B B7

Ped. Ped. Ped. Ped. Ped. Ped.

(42) (43) (44) (45)

E E/F# E/B Bsus A/E E

Ped. Ped. Ped. Ped. Ped. Ped.