

ONCE UPON A DECEMBER

Lyrics by LYNN AHRENS

Music by STEPHEN FLAHERTY

Misterioso ♩ = 138

Bm
(Music box)

mp

(with pedal)

C#m7(+5) F#7 C#m7(+5) F#7

Bm

p

The musical score is written for piano in a 3/4 time signature with a key signature of two sharps (D major). It consists of four systems of two staves each. The first system includes the tempo marking 'Misterioso' and a quarter note equal to 138 beats per minute. The second system has a dynamic marking of 'mp'. The third system features four measures with chord changes: C#m7(+5), F#7, C#m7(+5), and F#7. The fourth system has a dynamic marking of 'p' and a chord change to Bm. The music is characterized by a 'music box' feel with arpeggiated chords and a steady bass line.

Once Upon a December - 7 - 1
0090B

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ANYA: F#7/C# B7/D# Em Em/G

Danc - ing bears, paint - ed wings, things I

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line consists of quarter notes with lyrics: 'Danc - ing bears, paint - ed wings, things I'. The piano accompaniment has a steady eighth-note bass line and a more active treble line with chords and melodic fragments.

Bm/F# Em/G F#7 Bm F#7/C#

al - most re - mem - ber. And a song

The second system continues the piece. The vocal line has lyrics: 'al - most re - mem - ber. And a song'. The piano accompaniment maintains the same rhythmic pattern, with some chord changes indicated by the chord symbols above the staff.

B7/D# E Em/G Bm/F# F#7/A#

some - one sings, once up - on a De - cem -

The third system has lyrics: 'some - one sings, once up - on a De - cem -'. The piano accompaniment continues with the same accompaniment style, supporting the vocal melody.

Bm Em Em/B Bm Bm/F#

ber. Some - one holds me safe and warm.

The fourth system concludes the phrase with lyrics: 'ber. Some - one holds me safe and warm.'. The piano accompaniment features some sustained chords in the final measures.

C#m7(b5) F#7 Bm B/D#

Hors es prance through a sil - ver storm.

Em Em/B Bm Bm/D

Fig - ures danc - ing grace - ful - ly a -

C#7/G# G7(b5) F# Em/F# Em6/F# Em7/F# F#

cross my mem - o - ry...

Cm RUSSIAN CHORUS: G/D C7/E Fm

Ah.

Fm/A^b Cm/G Fm/A^b G Cm/G G7

Cm G/D C7/E F

Fm/A^b Cm/G D/F# G Cm/G G7

Cm G/D C7/E F

Fm/A^b Cm/G G7/B Cm
 Ab.

Fm ANYA: Fm/C Cm Cm/G
 Some one holds me safe and warm.

mf

Dm7(+5) G7 Cm C/E
 Hors es prance through a sil - ver storm.

(b)

Fm Fm/C Cm Cm/E^b
 Fig - ures danc - ing grace - ful - ly a -

D7/A A7(♯5) Dm7(♯5)/G G GauG G

rall.

cross my mem - o - ry...

rall.

C♯m *a tempo* G♯/D♯ C♯7/E♯ F♯m

Far a - way, long a - go,

f a tempo

F♯m/A C♯m/G♯ F♯m/A G♯ C♯m/G♯ G♯7

glow - ing dim as an em - ber,

C♯m G♯/D♯ C♯7/E♯ F♯

things my heart used to know,

Detailed description: This is a page of sheet music for the song 'Once Upon a December'. It contains four systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The first system is in D minor and includes the lyrics 'cross my mem - o - ry...'. It features a 'rall.' marking and guitar chords D7/A, A7(♯5), Dm7(♯5)/G, G, GauG, and G. The second system is in C major and includes the lyrics 'Far a - way, long a - go,'. It features a 'f a tempo' marking and guitar chords C♯m a tempo, G♯/D♯, C♯7/E♯, and F♯m. The third system is in C major and includes the lyrics 'glow - ing dim as an em - ber,'. It features guitar chords F♯m/A, C♯m/G♯, F♯m/A, G♯, C♯m/G♯, and G♯7. The fourth system is in C major and includes the lyrics 'things my heart used to know,'. It features guitar chords C♯m, G♯/D♯, C♯7/E♯, and F♯. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

*F*m/A *C*m/G# G#7/B# *C*#7/B
rit.

things it yearns to re - mem - ber...

rit.

*F*m
a tempo

*F*m/C# *C*m *C*m/B A#m7(+5)
poco ritard.

And a song some - one sings,

mp a tempo *poco ritard.*

A bit slower
*F*m/A *C*m/G# G#7 sus
poco ritard. G#

once up - on a De - cem

poco ritard.

*C*m
a tempo *rit.*

ber...

p a tempo *rit.*