

Rusalka

Song to the Moon

A. Dvorak

Larghetto



ppp



pp *cresc.*

rit. in tempo



mf *pp*

rit.

po svě - tě blou - díš ši - ro - kém,

dí - váš se v při - byt - ky li - dí. Mě - sí - čku, po - stůj

pp **in tempo** *molto espr.*

chví - li, řek - ni mi, kde je můj mi - lý,

pp *fz* *pp* *fz* *pp*

mf

mě - sí - čku, po ³ - stůj chví - li,

mf *fz*

Led.

p *rit.*

řek - ni mi, řek - ni, kde je můj mi - lý?

pp

7 *7*

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in tempo, pochettino più mosso

(p) *fz* *fz* *fz* *fz*

p *Led.* * *Led.* * *Led.* *

fz *dim.* *pp* *ppp* *fpp* *ppp*

Tempo I

p

Řek - ni mu, stří - br - ný mě - sí -

ppp

čku, mé že jej ob - jí - má rá - mě,

pp

rit.

in tempo

a - by si a - le - spoň chví - li - čku vzpo - me - nul

ve sně - ní na mne, a - by si a - le - spoň

chví - li - čku vzpo - me - nul ve sně - ní na mne.

mf *p* *pp* *p* *pp*

rit. poco a poco rit.

Ped. Ped. *

in tempo

Za - svět' mu do da - le - ka, za - svět' - mu,

p *mf* *fp*

Ped *

Detailed description: This system contains the first line of music. The vocal line is on a single staff with a treble clef and a key signature of three flats. The lyrics are "Za - svět' mu do da - le - ka, za - svět' - mu,". The piano accompaniment consists of two staves (treble and bass clefs). It features a 7/8 time signature. Dynamics include piano (*p*), mezzo-forte (*mf*), and fortissimo (*fp*). There are triplets and slurs in both parts. A pedal point is indicated by "Ped *" at the end of the system.

řek - ni mu, řek - ni, kdo tu naň če - ká;

pp

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics "řek - ni mu, řek - ni, kdo tu naň če - ká;". The piano accompaniment continues with the same 7/8 time signature. Dynamics include pianissimo (*pp*). There are triplets and slurs in both parts.

za - svět' mu do da - le - ka, za - svět'

f *mf*

Detailed description: This system contains the third line of music. The vocal line continues with the lyrics "za - svět' mu do da - le - ka, za - svět'". The piano accompaniment continues with the same 7/8 time signature. Dynamics include fortissimo (*f*) and mezzo-forte (*mf*). There are triplets and slurs in both parts.

rit.

p

mu, řek - ni mu, řek - ni kdo tu naň če - ká!

fz *pp*

Pochettino più mosso

p *fz* *p* *fz*

fz *Ped.* *fz* *Ped.*

fz *dim.* *pp* *pp* *fz*

Tempo I (meno)

P
O mně - li du še lid ská

pp
Ped.

sní, ať se tou vzpo mín kou vzbu - dí!

p dim.
Ped.

Mě - - sí - - čku, ne - zha - sni,

Ped. * *Ped.* *

poco accelerando

ne - zha - sni, mé - sí - - -

ped. * *ped. ten.* *cresc.*

Detailed description: This system contains the first two measures of the piece. The vocal line (top staff) has a treble clef and a key signature of three flats. The lyrics are 'ne - zha - sni, mé - sí - - -'. The piano accompaniment (middle and bottom staves) features a complex texture with many sixteenth notes in the right hand and chords in the left hand. Performance markings include 'ped.' (pedal) under the first measure, an asterisk under the second measure, and 'ped. ten.' (pedal tenuto) under the third measure. A 'cresc.' (crescendo) marking is placed above the piano accompaniment in the third measure.

- - - - - ěku, nez has sni!

cresc. *ff trem.* *pp*

fz *fz* *fz* *fz*

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Detailed description: This system contains the next two measures. The vocal line (top staff) has a treble clef and a key signature of three flats. The lyrics are '- - - - - ěku, nez has sni!'. The piano accompaniment (middle and bottom staves) continues with dense sixteenth-note patterns. Performance markings include 'cresc.' (crescendo) above the piano accompaniment in the first measure, 'ff trem.' (fortissimo tremolo) above the piano accompaniment in the second measure, and 'pp' (pianissimo) above the piano accompaniment in the third measure. The bottom staff has 'fz' (forzando) markings under the notes in the second, third, fourth, and fifth measures. A watermark 'www.everynote.com' is visible at the bottom left of the system.