

MARY IMMACULATE, STAR OF THE MORNING

FROM THE PERPETUAL HELP NOVENA

ARRANGEMENT BY:

JEFFREY RAY "MIGS" C. MIGUEL

FOR THE FEAST OF THE IMMACULATE CONCEPTION

♩=96

C A/C# G/D Am G/B C/D G C/G G C/D G G/B

SOPRANO

INTRODUCTION (ORGAN)

1. MA RY I MMA CU LATE
2. WE SIN NERS HO NOR YOUR

ALTO

1. MA RY I MMA CU LATE
2. WE SIN NERS HO NOR YOUR

TENOR

1. MA RY I MMA CU LATE
2. WE SIN NERS HO NOR YOUR

BASS

1. MA RY I MMA CU LATE
2. WE SIN NERS HO NOR YOUR

10 C C/D G G/F# Em A/C# Dsus D G/B C

S.

STAR OF THE MORNING CHO SEN BE FORE THE CRE A TION BE GUN DESTINED TO BRING TO THE LIGHT OF YOUR
SINLESS PER FEC TION FAL LEN AND WEAK FOR GOD'S MER CY WE PLEAD GRANT US THE SHIELD OF YOUR MIGH TY PRO

A.

STAR OF THE MORNING CHO SEN BE FORE THE CRE A TION BE GUN DESTINED TO BRING TO THE LIGHT OF YOUR
SINLESS PER FEC TION FAL LEN AND WEAK FOR GOD'S MER CY WE PLEAD GRANT US THE SHIELD OF YOUR MIGH TY PRO

T.

STAR OF THE MORNING CHO SEN BE FORE THE CRE A TION BE GUN DESTINED TO BRING TO THE LIGHT OF YOUR
SINLESS PER FEC TION FAL LEN AND WEAK FOR GOD'S MER CY WE PLEAD GRANT US THE SHIELD OF YOUR MIGH TY PRO

B.

STAR OF THE MORNING CHO SEN BE FORE THE CRE A TION BE GUN DESTINED TO BRING TO THE LIGHT OF YOUR
SINLESS PER FEC TION FAL LEN AND WEAK FOR GOD'S MER CY WE PLEAD GRANT US THE SHIELD OF YOUR MIGH TY PRO

19 G/D G/F C/E A/C# G/D Am C/D G D/A A7 Dsus D

S. DAWNING CONQUEST OF SA TAN AND RES CUE TO MEN SEND FROM YOUR THRONE AT THE VOICE OF OUR CRY ING
TEC TION MEA SURE YOUR AID BY THE DEPTH OF OUR NEED

A. DAWNING CONQUEST OF SA TAN AND RES CUE TO MEN SEND FROM YOUR THRONE AT THE VOICE OF OUR CRY ING
TEC TION MEA SURE YOUR AID BY THE DEPTH OF OUR NEED

T. DAWNING CONQUEST OF SA TAN AND RES CUE TO MEN SEND FROM YOUR THRONE AT THE VOICE OF OUR CRY ING
TEC TION MEA SURE YOUR AID BY THE DEPTH OF OUR NEED

B. DAWNING CONQUEST OF SA TAN AND RES CUE TO MEN SEND FROM YOUR THRONE
TEC TION MEA SURE YOUR AID BY THE DEPTH OF OUR NEED

28 D/A A7 D G G/B

S. LOOK TO THIS EARTH WHERE YOUR FOOT STEPS HAVE THROD STRETCH OUT YOUR ARMS TO US

A. LOOK TO THIS EARTH WHERE YOUR FOOT STEPS HAVE THROD STRETCH OUT YOUR ARMS TO US

T. LOOK TO THIS EARTH WHERE YOUR FOOT STEPS HAVE THROD STRETCH OUT YOUR ARMS TO US

B. LOOK TO THIS EARTH WHERE YOUR FOOT STEPS HAVE THROD STRETCH OUT YOUR ARMS TO US

LOOK TO THIS EARTH STRETCH OUT YOUR ARMS TO US

34 C G/D G/F C/E G/D Am C/D G

S. LI VING AND DY ING MA RY I MMA CU LATE MO THER OF GOD

A. LI VING AND DY ING MA RY I MMA CU LATE MO THER OF GOD

T. LI VING AND DY ING MA RY I MMA CU LATE MO THER OF GOD

B. LI VING AND DY ING MA RY I MMA CU LATE MO THER OF GOD

LI VING AND DY ING MA RY I MMA CU LATE MO THER OF GOD