

# CAN'T STOP LOVING YOU

Tekst en muziek: Billy Nicholls  
Pianobew.: Paul Natte

♩ = 100

Chord diagrams: C, G, Am, F2, F

4/4

This system contains the first four measures of the piano introduction. It features a treble clef with a 4/4 time signature. The right hand plays a series of chords: C, G, Am, F2, and F. The left hand plays a steady eighth-note bass line. The melody line is mostly rests.

Couplet

Chord diagrams: C, G/C, C6, Em

So you're leav - ing in the mor - ning on the ear - ly train—

This system contains the first four measures of the vocal part. The melody line has lyrics: "So you're leav - ing in the mor - ning on the ear - ly train—". The chords are C, G/C, C6, and Em. The piano accompaniment continues with the same bass line and chordal accompaniment as the first system.

Chord diagrams: F, G, F, G

Well I could— say ev - 'ry-thing's al-right and I could— pre - tend and say— good bye

This system contains the next four measures of the vocal part. The melody line has lyrics: "Well I could— say ev - 'ry-thing's al-right and I could— pre - tend and say— good bye". The chords are F, G, F, and G. The piano accompaniment continues with the same bass line and chordal accompaniment.

C G/C C6 Em

Got your tic - ket got your suit - case got your leav - ing smile—

F G F G G# 3fr.


oh I could— say that's the way— it goes and I could— pre - tend and you won't know

Am G G/F Em7 G/D **Refrein** C G

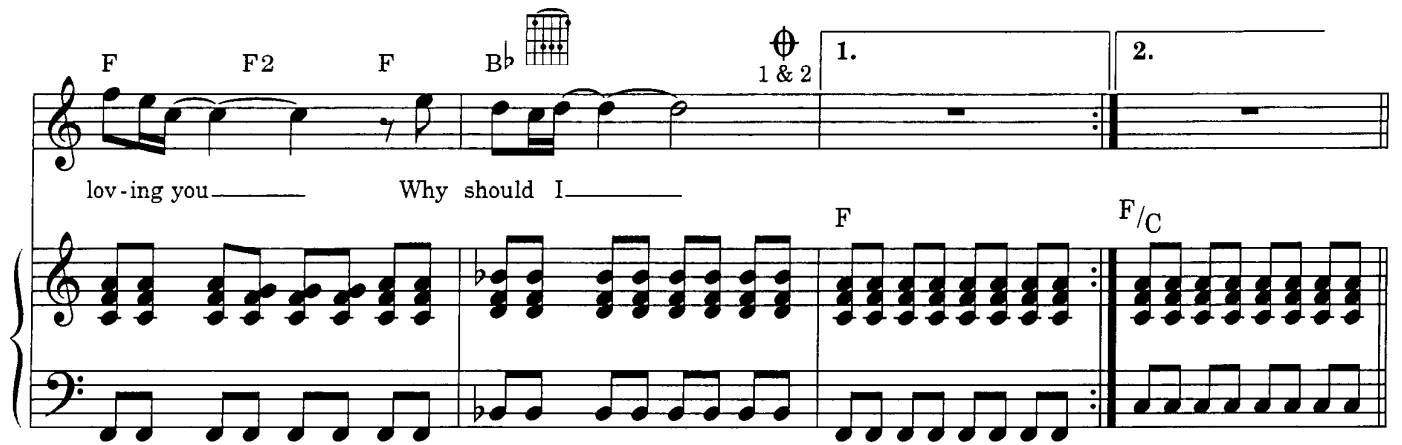
that I— was ly - ing— Cause I can't stop


F F9 F C G F F2 F C G

lov - ing you— no I can't stop lov - ing you— no, I won't stop

F F2 F B $\flat$   1 & 2 1. 2.

lov-ing you ————— Why should I —————



Dm/A  G C/E F Dm/A G C/E F

e - ven try I'll all-way's be here by your side I ne-ver wanted to say—



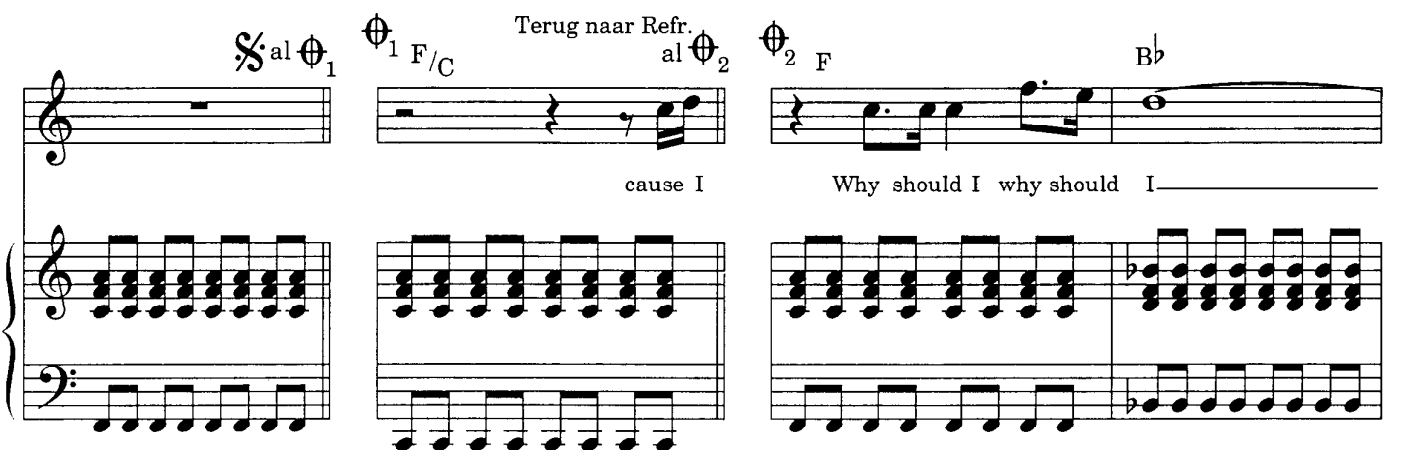
Dm/A G/B C F B $\flat$  F

- good bye e - ven try I'm all-way's here— if you change change your mind—



al  $\Phi_1$   $\Phi_1$  F/C Terug naar Refr. al  $\Phi_2$   $\Phi_2$  F B $\flat$

cause I Why should I why should I —————



Musical score for guitar and voice. The guitar part features four chords: F, Ab (with a 4-fingered diagram), Eb, and C. The vocal line consists of the lyrics: "— don't know why Why should I ————— e - ven try". The piano accompaniment is written for both treble and bass staves, providing harmonic support with chords and a steady bass line.

2. We took a taxi  
To the station  
Not a word was said  
I saw you walk across the road  
Maybe the last time, I don't know

3. Feeling humble  
I heard a rumble  
On the railway track  
And when I hear the whistle blow  
I walk away and you don't know  
That I'll be crying