


Overcome

LIVE

Arr. By Ludy

tempo = 75

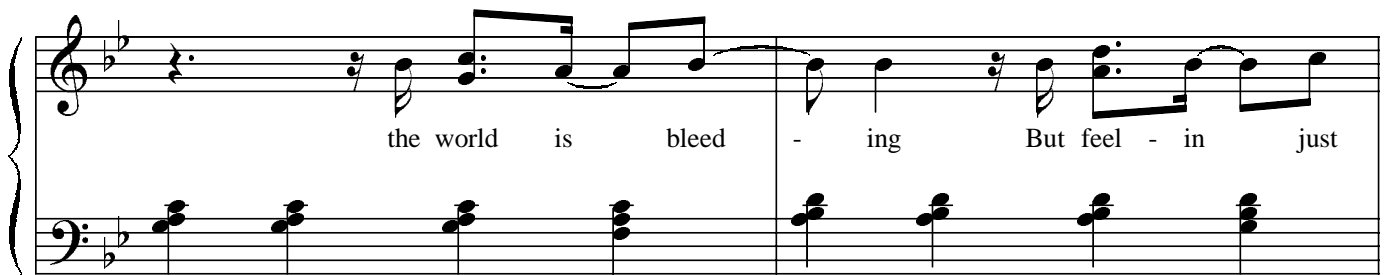
Piano



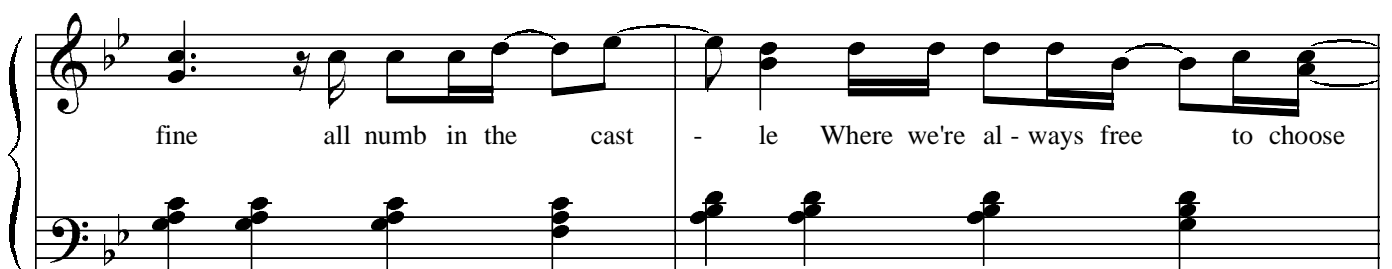
The first system of the piano arrangement shows the introduction. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple bass line with quarter notes. The key signature has two flats and the time signature is 4/4.



The second system continues the piano accompaniment. The right hand has a melodic line with some rests, and the left hand has a bass line. The lyrics "E - ven now" are written below the right-hand staff.



The third system continues the piano accompaniment. The right hand has a melodic line with some rests, and the left hand has a bass line. The lyrics "the world is bleed - ing But feel - in just" are written below the right-hand staff.



The fourth system continues the piano accompaniment. The right hand has a melodic line with some rests, and the left hand has a bass line. The lyrics "fine all numb in the cast - le Where we're al - ways free to choose" are written below the right-hand staff.

Ne - ver free e - nough to find I wish some - thin' would

break Cuz we're run - nin' out of time And I am o ver come

I am o - ver come

Ho - ly wa - ter in my lungs

I am o - ver - come

These wo - men in the street pull - in' out their

hair My mas - ter's in the yard Gi - vin' light to the un - a - ware

This plas - tic lit - tle place is just a step a - mong the

stares So drive me

out Out to that o - pen field turn the ig - ni -

tion off and spin a-round Your help is here

But I'm parked in this o - pen space block-in' the gates

of love And I am ov - ver - come

I am o - ver-come

Ho - ly wa - ter in my lungs

I am o - ver - come

I am o - ver - come

I am o - ver - come

Ho - ly wa - ter in my lungs

I am o - ver - come

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a repeat sign and contains a series of chords and melodic lines, including some sixteenth-note passages. The lower staff is in bass clef and features a simple accompaniment of quarter and eighth notes, starting with a half-note chord.

The second system continues the musical piece. The upper staff has a similar melodic and harmonic structure to the first system. The lower staff continues its accompaniment. The system concludes with a double bar line, and the bass staff ends with a final chord consisting of three notes.

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