

She

Words: Herbert Kretzmer. Music: Charles Aznavour

She — may be the face I can't for -

C F Gsus4 G C

Detailed description: This system contains the first line of music. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The lyrics are "She — may be the face I can't for -". The piano part includes chords labeled C, F, Gsus4, G, and C.

-get — a trace of plea - sure or re - gret — may be my trea - sure or the

Eb° F

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics "-get — a trace of plea - sure or re - gret — may be my trea - sure or the". The piano accompaniment continues with chords labeled Eb° and F.

price I have to pay She — may be the song that sum - mer

C A7 Dm

Detailed description: This system contains the third line of music. The vocal line continues with the lyrics "price I have to pay She — may be the song that sum - mer". The piano accompaniment includes chords labeled C, A7, and Dm.

sings — may be the chill that aut - umn brings — may be a hun - dred diffe - rent

Ab° C

Detailed description: This system contains the fourth line of music. The vocal line continues with the lyrics "sings — may be the chill that aut - umn brings — may be a hun - dred diffe - rent". The piano accompaniment includes chords labeled Ab° and C.

things — with - in the mea - sure of a day

She — may be the beau - ty or the
She — may be the reas - on I sur -

F G C F Gsus4 G C

beast — may be the fam - ine or the feast — may turn each day in - to a
- vive — the why and where - fore I'm a - live — The one I'll care for through the

E^b Eb° F

heav - en or a hell she — may be the mir - ror of my
rough and read - y years me — I'll take her laugh - ter and her

C A7 Dm

To Coda ◊

dream — a smile re - flec - ted in a stream — she may not be what she may seem in - side her
tears — and make them all my souv - en - irs — for where she goes I've got to

Ab° *sim.* C Cmaj7 D G

shell She—who al-ways seems so hap-py in a crowd whose eyes can be so priv-ate and so

C Ab Eb

proud—no-one's a-llowed to see them when they cry She—may be the love that can-not hope to

Db C Fm Bb

last—may come to me from sha-dows of the past—that I re-remember till the day I die.—

Eb C D D7 G G7

D.S. al Coda

♩ CODA

be the mean-ing of my life is she— she mm she.

D G F C Dm G C