

PERCUSSION

17

Timpani Tin Maraca
Tam-Tams Nut Rattle
Triangle Small Indian Bells
Sus Cyms
Bell Tree
Chimes
Crotales
Mark Tree
Shell Wind Chime
Shaker

“Wicked”

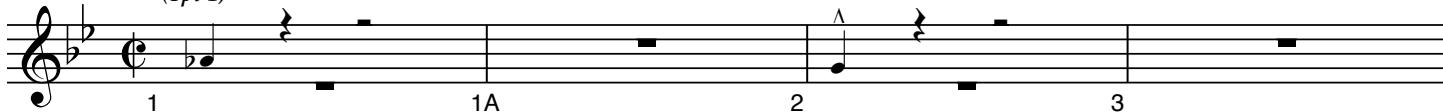
Defying Gravity

[rev 3/04]

Orchestration: William David Brohn

Dictated downbeats, Colla voce

(Tpt 1)



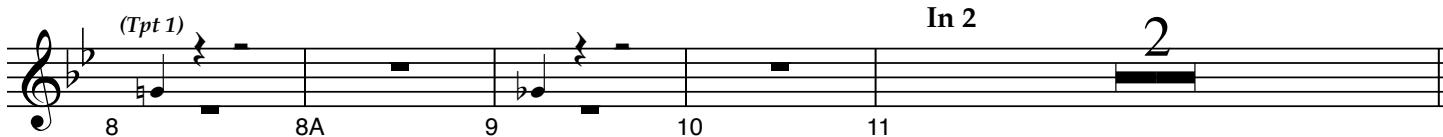
In 2

2



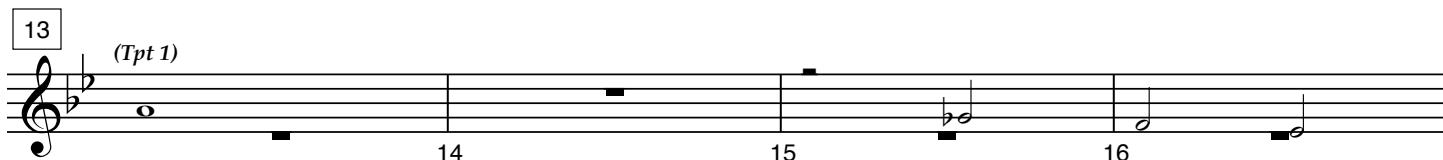
Dictated

(Tpt 1)

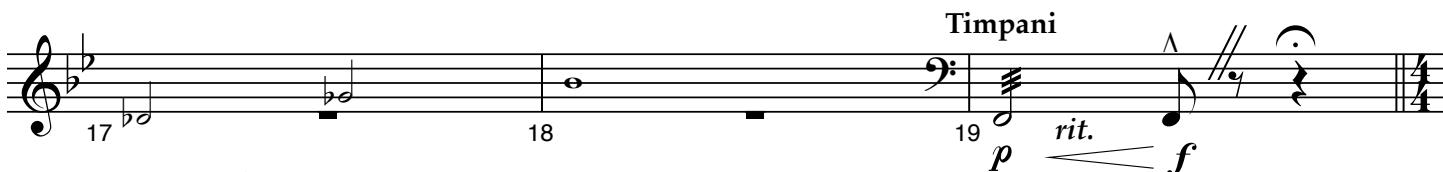


In 2

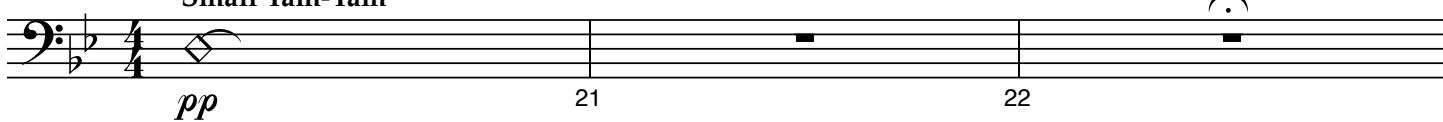
2



Timpani

Freely, In 4
Small Tam-Tam

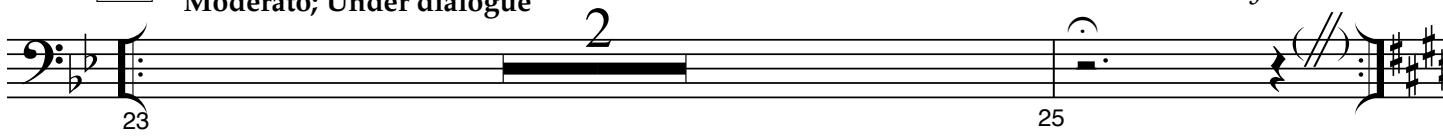
To Mark Tree+ Shell W.C.



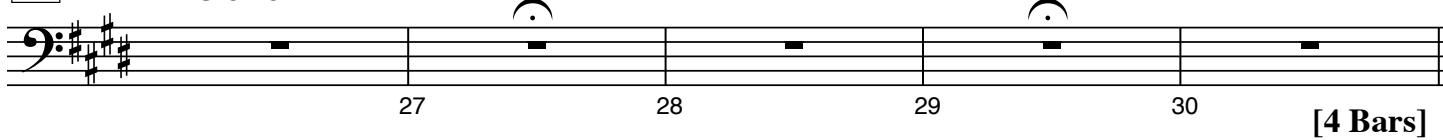
3X

Moderato; Under dialogue

Hold 3rd x only



26 Slower



Perc.

-2-
Mark Tree+Shell W.C.

17 "Defying Gravity" [r 3/04]

31

4

35 36

To Timp.

Tempo

37 37A rit. 37B

2

38 Poco rubato Timpani

pp 39 40 41

To Bell Tree

2

42 43 44

4

46

2

50 52 53

Allegro Bell Tree

p < mf

55 To Chimes

4

Chimes

mf

59 60 61 62

To Shaker

4

63

67 Shaker

68 69 70

71 72 73 74

75 76 77 78

To Triangle

5

79

84 Tri. + + o + + + o

85 86 87

+ + o + + + o

To Tin Maraca+Nut Rattle

88 89 90 91

92 Vamp [out anytime]
Tin Maraca+Nut Rattle

Play 2x

93 94 98

G.P. **To Timp.**

99 Moderato Timpani **To Large Sus. Cym./Tri.**

Vamp (out any beat)
(Slow pedal glisses
ad lib)

100 *pp* 101

3

104 105 *rit.*

2

[3 Bars]

Freely 2 **Allargando**
Large Sus Cym

107 109 110 *p*

Allegro (as before)

111 *Tri. mf* + + + ○ ○ + + ○ ○ + + ○ ○ 112 113 114

To Timp.

115 116 117 118 *rit.*

Freely **Timpani** **To Sm Indian Bells+ Shell W.C.**

119 120 121

122 123 124

Calmly
"I hope you're hap-py." *"I hope you're hap-py there."* **[To 137]**

125 126 127 128

2 **(Tpt 1)**
137 139 *rit.* 140

Faster

141 142 143 144 145 *rit.* 146

Allegro (as before)
(Tpt 1)
147 *accel. poco a poco* 148 149 150 151 **2x**

Timpani **Safety (possible)**

152 153 154

155 156 157

Allegro (as before)

158 159 160 161

f

Sus. Cym.

162 163 164 165

A tempo **To Chimes** **Mark Tree** **rall.**

4

166 167

Chimes

To Crotales

170 171 172 173

2

175 176 177 178

Crotales **f**

179 180 181 182

rall.

4

Deliberately

183 184

[3 Bars]

Musical score for Percussion (Perc.) and Timpani, page 6. The score consists of four staves of music with measure numbers 187 to 200. Measure 187: Percussion (Perc.) has a dynamic of **ff** and a grace note. Measure 188: Percussion (Perc.) has a dynamic of **2** and a grace note. Measure 189: Percussion (Perc.) has a dynamic of **rall.** and a grace note. Measure 190: Percussion (Perc.) has a dynamic of **mf** and a grace note. Measure 191: Percussion (Perc.) has a dynamic of **ff** and a grace note. Measure 192: Percussion (Perc.) has a dynamic of **ff** and a grace note. Measure 193: Percussion (Perc.) has a dynamic of **ff** and a grace note. Measure 194: Percussion (Perc.) has a dynamic of **ff** and a grace note. Measure 195: Percussion (Perc.) has a dynamic of **fff** and a grace note. Measure 196: Percussion (Perc.) has a dynamic of **rit.** and a grace note. Measure 197: Percussion (Perc.) has a dynamic of **ff** and a grace note. Measure 198: Percussion (Perc.) has a dynamic of **ff** and a grace note. Measure 199: Percussion (Perc.) has a dynamic of **ff** and a grace note. Measure 200: Percussion (Perc.) has a dynamic of **ff** and a grace note. The score includes markings for **Maestoso Tam-Tam** and **To Timp.** The Timpani part is indicated by a bass clef and a bass staff. The score ends with the text **[End Act I]**.