

PERCUSSION

17

Timpani Tin Maraca
Tam-Tams Nut Rattle
Triangle Small Indian Bells
Sus Cyms
Bell Tree
Chimes
Crotales
Mark Tree
Shell Wind Chime
Shaker

Defying Gravity

[rev 3/04]

Orchestration: William David Brohn

“Wicked”

Dictated downbeats, Colla voce

(Tpt 1)

1 1A 2 3

In 2

4 5 6

Dictated

(Tpt 1)

In 2

8 8A 9 10 11

13

(Tpt 1)

13 14 15 16

17

18

19

Timpani

p *rit.* *f*

20

Freely, In 4

Small Tam-Tam

To Mark Tree+ Shell W.C.

pp

3X

Moderato; Under dialogue

Hold 3rd x only

26

Slower

27 28 29 30

[4 Bars]

31

4

35 36

To Timp.

Tempo

2

37 37A rit. 37B

38 Poco rubato Timpani

pp 39 40 41

To Bell Tree

2

42 43 44

4

46

2

Allegro Bell Tree

50 52 53 54 p < mf

55 To Chimes

4

Chimes

mf 59 60 61 62

To Shaker

4

63

67 Shaker

68 69 70

Musical staff with treble clef and key signature of three flats. Measures 71-72 contain eighth notes with stems pointing up. Measures 73-74 contain a double bar line with a slash through it, indicating a repeat or continuation.

Musical staff with treble clef and key signature of three flats. Measures 75-76 contain eighth notes with stems pointing up. Measures 77-78 contain a double bar line with a slash through it.

To Triangle

Musical staff with treble clef and key signature of three flats. Measure 79 contains a whole note with a '5' above it, indicating a five-measure rest.

84 **Tri.**

Musical staff with treble clef and key signature of three flats. Measure 84 contains a triplet of eighth notes with stems pointing up, marked with a 'Tri.' and a 'v' above. Measures 85-87 contain a double bar line with a slash through it.

Musical staff with treble clef and key signature of three flats. Measures 88-89 contain a triplet of eighth notes with stems pointing up, marked with a 'v' above. Measures 90-91 contain a double bar line with a slash through it. Measure 91 contains a short horizontal line.

To Tin Maraca+Nut Rattle

92 **Vamp [out anytime]**
Tin Maraca+Nut Rattle

Musical staff with treble clef and key signature of three flats. Measures 92-94 contain a vamp of eighth notes with stems pointing up. Measure 95 contains a double bar line with a slash through it. Measure 96 contains a double bar line with a slash through it. Measure 97 contains a double bar line with a slash through it. Measure 98 contains a whole note with a 'G.P.' above it, indicating a grand pause.

To Timp.

99 **Moderato** **Timpani** (Slow pedal glisses ad lib)

Musical staff with bass clef and key signature of three flats. Measure 99 contains a whole rest. Measure 100 contains a half note with a 'pp' dynamic marking. Measure 101 contains a half note with a '3' above it, indicating a three-measure rest.

To Large Sus. Cym./Tri.

Musical staff with bass clef and key signature of three flats. Measure 104 contains a whole rest. Measure 105 contains a whole note with a '2' above it, indicating a two-measure rest.

rit.

[3 Bars]

Freely 2 3 4 4 Allargando
 Large Sus Cym *p*

107 109 110

111 **Allegro (as before)**

Tri. *mf* + + + o o + + o 112 + + + o o + + o 113 114

To Timp.

115 116 117 118 *rit.*

Freely Timpani To Sm Indian Bells+ Shell W.C.

119 *p* 120 121

122 123 124

125 **Calmly**
 "I hope you're hap-py."
 "I hope you're hap-py there." [To 137]

126 127 128

2 (Tpt 1)

137 139 *rit.* 140

141 **Faster**

142 143 144 145 *rit.* 146

147 **Allegro (as before)**
 (Tpt 1) 2x

accel. poco a poco 148 149 150 151

152 **Timpani** Safety (possible)

p 153 154

Musical staff for measures 155-157. Measure 155 starts with a bass clef and a key signature of three flats. The melody consists of quarter and eighth notes. Measure 156 continues the eighth-note pattern. Measure 157 ends with a fermata and a hairpin indicating a decrescendo.

158 **Allegro (as before)**

Musical staff for measures 158-165. Measure 158 begins with a forte (*f*) dynamic and an accent (>). Measure 159 has a fermata. Measure 160 has an accent (>). Measure 161 has a fermata. Measure 162 has an accent (>). Measure 163 has an accent (>). Measure 164 includes a box labeled "Sus. Cym." with a hairpin indicating a decrescendo, and a fermata. Measure 165 includes a box labeled "Mark Tree" and a hairpin indicating a decrescendo, ending with a *rall.* marking.

166 **A tempo** **To Chimes**

Musical staff for measures 166-170. Measure 166 has a box labeled "4" above it. The staff contains a thick black bar representing a rest for 4 measures.

Chimes **To Crotales**

Musical staff for measures 170-173. Measure 170 has an accent (>). Measure 171 has an accent (>). Measure 172 has an accent (>). Measure 173 has a box labeled "2" above it and a thick black bar representing a rest for 2 measures.

175 **Crotales**

Musical staff for measures 175-182. Measure 175 starts with a forte (*f*) dynamic and an accent (>). Measure 176 has an accent (>). Measure 177 has an accent (>). Measure 178 has an accent (>). Measure 179 has an accent (>). Measure 180 has an accent (>). Measure 181 has an accent (>). Measure 182 begins with a *rall.* marking and a fermata.

Deliberately

Musical staff for measures 183-186. Measure 183 has a box labeled "4" above it. The staff contains a thick black bar representing a rest for 4 measures.

[3 Bars]

2

187

189 *rall.*

190 *mf* < *f*

Timpani

191

Maestoso
Tam-Tam

192

193 *ff*

194

To Timp.

195 *fff*

196 *rit.*

197

(Solo voice)

(Chorus)

198

199

200

Timpani

[End Act I]