

# DEDICATION.

(WIDMUNG.)

R. Schumann.

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Revised and fingered by  
W<sup>m</sup> Scharfenberg.

transcribed  
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Vivo, con somma espressione.  
(Innig, lebhaft.)

PIANO.

*accentato assai il canto.*

Thou art my soul, thou art my heart; thou both my

joy, and sad - ness art thou art my world, where I am

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mov - er, my heavn art thou where - in I

Handwritten lyrics: *mov - er, my heavn art thou where - in I*

Handwritten annotations: *poco rit.*

hov - er thou art my grave, where - in I cast for - ev - er

Handwritten lyrics: *hov - er thou art my grave, where - in I cast for - ev - er*

Handwritten annotations: *poco rit.*, *piu rit.*

all my sor row past!

Handwritten lyrics: *all my sor row past!*

Handwritten annotations: *smorz.*

*poco rit.*

Handwritten annotations: *poco rit.*, *sotto.*, *sopra.*

First system of musical notation. The treble clef staff contains a complex melodic line with many slurs and fingerings (1-5). The bass clef staff contains a bass line with notes marked 'Re.' and some slurs.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff has notes marked 'Re.' and includes the instruction *dim calando.* and *espressivo assai.* with asterisks.

Third system of musical notation. The treble clef staff has notes marked 'Re.' and includes the instruction *smorz.* and *a tempo.* The bass clef staff has notes marked 'Re.' and includes the instruction *ritenuto molto.* and *leggiere vivamente.*

Fourth system of musical notation. The treble clef staff has notes marked 'Re.' and includes the instruction *dim.* The bass clef staff has notes marked 'Re.' and includes a double bar line and a final chord marked with an asterisk.

Thou art my rest my peace pro

*p*

tect - - ing thou art from Heav'n my

*Red.* *Red.* \*

life di - rect - ing. Make me by worth, thy love to

*Red.* \*

*cresc.*

and Thy glance to me my - self hath shown! Thou'rt ev - er

*Red.* \*

*piu cresc.*

*rit. rinforz.*

*Red.* \*

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OSSIA.

The piano introduction consists of two measures. The first measure features a treble clef with a series of eighth notes beamed together, tied across the bar line. The bass clef has a simple accompaniment. The second measure continues the treble line with similar eighth notes and adds a triplet in the bass line. Both measures are in a key with three flats and a 4/4 time signature.

*riten (ad lib)*

round me hov' - ring by, My

The vocal line is written in a treble clef with a key signature of three flats and a 4/4 time signature. It begins with a series of eighth notes, followed by a triplet of eighth notes. The piano accompaniment consists of a series of chords in the bass clef, some marked with 'pp'. The lyrics are: 'round me hov' - ring by, My'.

*dolce armonioso.  
una corda.*

pp  
pp  
pp

The piano introduction for the second system consists of two measures. The first measure has a treble clef with a series of eighth notes beamed together, tied across the bar line. The bass clef has a simple accompaniment. The second measure continues the treble line with similar eighth notes and adds a triplet in the bass line. Both measures are in a key with three flats and a 4/4 time signature.

*poco rall.*

guar - - dian sprite, my bet - - ter

The vocal line is written in a treble clef with a key signature of three flats and a 4/4 time signature. It begins with a series of eighth notes, followed by a triplet of eighth notes. The piano accompaniment consists of a series of chords in the bass clef, some marked with 'pp'. The lyrics are: 'guar - - dian sprite, my bet - - ter'.

*poco rall.*

pp

II *cresc. accelerando.*

*cresc.*

*tre Corde.*

*Red.*

*\**

Detailed description: This system contains the first two systems of musical notation. The top system shows a vocal line in treble clef and a piano accompaniment in bass clef. The piano part features a triplet of eighth notes in the first measure. The second system continues the vocal line and piano accompaniment, with a 'cresc.' marking above the vocal line. The piano part includes a section marked 'tre Corde' and a 'Red.' marking. A 'cresc. accelerando.' marking is placed above the vocal line in the second system. A '1' marking is above the vocal line in the second system. A '8' marking is above the piano line in the second system. A '\*' marking is at the end of the second system.

Thou art my soul thou art my heart; thou both my

*rinforz.*

*f con anima.*

*Red.*

*\**

*Red.*

Detailed description: This system contains the third and fourth systems of musical notation. The top system shows a vocal line in treble clef and a piano accompaniment in bass clef. The piano part features a 'rinforz.' marking. The second system continues the vocal line and piano accompaniment, with a 'f con anima.' marking above the piano line. The piano part includes a section marked 'Red.' and a '\*' marking. A 'Red.' marking is at the end of the second system.

and sa - - - - - ness and sa - - - - -

This system contains the first two measures of the piece. The vocal line is written in a soprano clef with a key signature of two flats and a 4/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The first measure features a complex piano texture with many beamed notes in the right hand and chords in the left hand. The second measure continues this texture with some melodic movement in the right hand. Below the piano part, there are several annotations: 'Red.' under the first measure, a '\*' under the second measure, and 'Red.' under the second measure of the second system.

world, where I am mov - - - er, my heav'n art

This system contains the next two measures of the piece. The vocal line continues with the lyrics 'world, where I am mov - - - er, my heav'n art'. The piano accompaniment features more complex textures with many beamed notes and slurs. The second measure of this system has a '\*' annotation below the piano part. The system concludes with 'Red.' annotations under the first and third measures.

the where in I hov er my guar - dian

*con somma*

*con somma*

Ra. \* Ra. Ra. Ra. \*

sprite my bet - ter I!

*a tempo.*

*passione.*

*fff vibrato assai.*

Ra. \* Ra. Ra. \*

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*rinforz.*

Ra. \* Ra. Ra. Ra.



First system of musical notation. The right hand features a melodic line with slurs and accents, while the left hand plays a bass line with triplets and slurs. The key signature has two flats. The system concludes with the instruction *con somma* and a star symbol.

Second system of musical notation. The right hand has a melodic line with slurs and accents, and the left hand has a bass line with slurs and accents. The system includes the instruction *passioe.* and *sp*. It concludes with the instruction *espressivo.* and a star symbol.

Third system of musical notation. The right hand has a melodic line with slurs and accents, and the left hand has a bass line with slurs and accents. The system concludes with a star symbol.

Fourth system of musical notation. The right hand has a melodic line with slurs and accents, and the left hand has a bass line with slurs and accents. The system includes the instruction *stringendo.* and *cresc.*. It concludes with a star symbol.