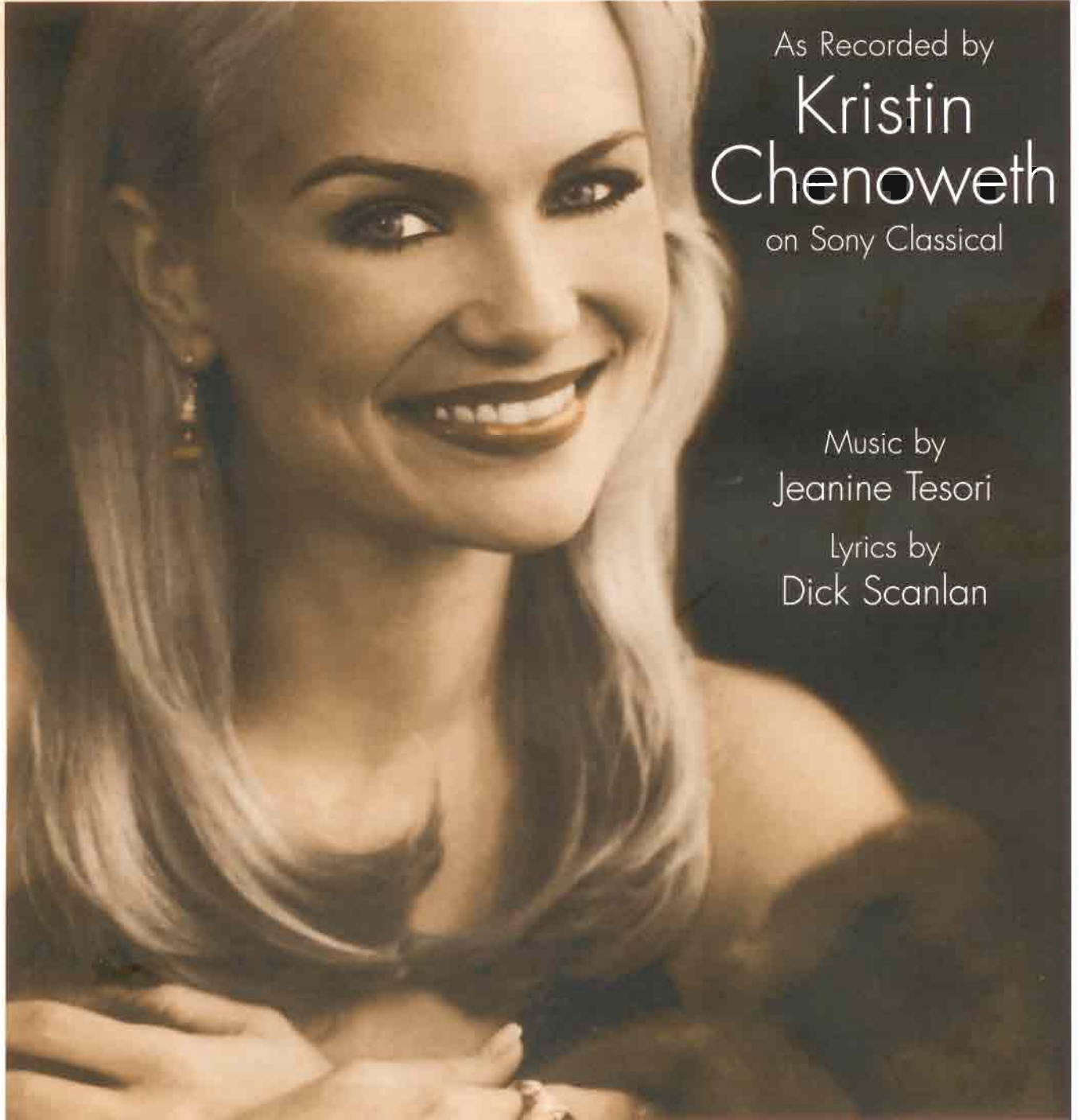


Piano | Vocal | Guitar

The Girl in 14G



As Recorded by
**Kristin
Chenoweth**
on Sony Classical

Music by
Jeanine Tesori
Lyrics by
Dick Scanlan

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Moderate Swing (♩ = ♪♪)

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano accompaniment features chords in the right hand and a bass line in the left hand. The first system includes a piano introduction with triplets and a dynamic marking of *mp*. The second system includes a dynamic marking of *sim.* (sforzando). The lyrics are: "Just moved in ___ to Four - teen 'G,' ___ so co - zy, calm and peace - ful. Heav - en for ___ a mouse like me with qui - et by the lease - ful."

Chord progression for the first system: C, Bb, Am, Gm, F, E°, Bm7b5, C7, F6

Chord progression for the second system: Gm7, C7, F6, D7/F#, Gm7, C7

Chord progression for the third system: F6, Gm7, C7, F, A7

D6 Em7 A9 D6 F°7

Pets are banned, — par - ties too. — and no so - li - ci -

Em7 A7 D6 Em7 A9

ta - tions. Win - dow seat — with gar - den view. —

No swing
F/C C7 F/C C7

A per - fect nook to read a book. I'm lost in my Jane Aus - ten when I

L.H. mp

decresc. poco a poco

À la "Tristan" (no swing)

B°7

hear: "Ah, — ah."

À la "Tristan"

Gm C F Bb B^o7 E7

ah, ah, ah, ah, ah, ah, ah, ah, ah, _____

f

Ped. * Ped. *

Detailed description: This musical score is for a piece titled "À la 'Tristan'". It consists of three staves. The top staff is a vocal line in G minor, with lyrics "ah, ah, ah, ah, ah, ah, ah, ah, ah, _____". The piano accompaniment is in the same key and features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The score includes dynamic markings such as *f* and *mf*, and pedal markings "Ped." with asterisks. Chord symbols Gm, C, F, Bb, B^o7, and E7 are placed above the vocal staff.

À la "Magic Flute"

A E7 A E7 A E7 A E7

ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah,

mf

Detailed description: This musical score is for a piece titled "À la 'Magic Flute'". It consists of three staves. The top staff is a vocal line with lyrics "ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah,". The piano accompaniment features a complex rhythmic pattern with many sixteenth notes. The score includes dynamic markings *mf* and *tr* (trill) above the vocal staff. Chord symbols A and E7 are placed above the vocal staff.

Tempo I (Swing)
N.C.

A E7 A E7

ah, ah, ah, ah."

fff *sub. p*

Detailed description: This musical score is for a piece titled "Tempo I (Swing)". It consists of three staves. The top staff is a vocal line with lyrics "ah, ah, ah, ah." and a double bar line. The piano accompaniment is in a swing tempo and features a rhythmic pattern of eighth notes. The score includes dynamic markings *fff* and *sub. p*. Chord symbols A and E7 are placed above the vocal staff.

F6 Gm7 C7 F6 D7/F#

My first night _ in Four - teen "G." _ I'll put up with Puc -

Gm7 C7 F6 Gm7 C7

ci - ni. Brew my - self _ a cup of tea. _

sim.

F A7 D6

Cro - chet un - til she's fi - ni. Half past eight,

mf

Em7 A9 D6 F°7 Em7 A7

not a peep _ ex - cept the clock tick _ tock - in'.

No swing
F/C

D6 Em7 A9

Now I lay me down to sleep. — A com - fy bed

C7 F/C C7

to rest my head. A stretch, a yawn; I'm al - most gone, then

rit. e dim. *R.H.*

Fast Jazz, à la Ella Fitzgerald (Swing)

C#13 C9 Fm6

"Doo - wee - zwah — doo -

3

tah - dup - doo spee - di - lee dee - floy - doy bee - blip, —

G13 Gb7#5 F9 E7#9 D13b9
optional

naa - naa - naa - naa - naa - naa - naa - naa - nau - naa - naa - naa, woo - weeee.

Tempo I

C7 F6 C+ Gm7 ³ C+

Now the girl up - stairs wakes me un - a -

sub. p

F6 C+ Gm7 C+(b9) F6

wares. Blow - in' down from Fif - teen "G" her

D9 Gm7 C9 C7

rev - eil - le. She's scat - tin' like her name is El - la. Guess who an - swers a cap - pel - la.

mp
lightly

Fast Jazz ("Ella")

Fm6

Operatic

Fm/C

C7

"Zoot doo doot floy doy." _ "Ah." _

f *mf molto legato*

Fast Jazz ("Ella")

Gm6

Operatic

Gm/D

D7

"Zoot doo doot floy dee doy." _ "Ah." _

f *mf molto legato*

Somewhat freely

G6

D7

G6

D7

I'm not one to raise my voice... make a fuss or speak my mind, but

sub. mp

Bbm7b5

A7b5

A7

Cm7b5

B7b5

B7

D°7

Em7b5

E7b5

Tacet

might I quer - y... Would you mind if... Could you kind - ly... stop!

poco accel. *pp* *ppp colla voce*

Fast March

A7 D A7

staccato cresc. poco a poco

D B7 E

"That felt good" Stop!

f

Broad Swing (♩ = $\frac{3}{4}$)

B7 D7 Em7 E#°7 D9/F# G6 Em7

Thir - teen, Fif - teen,

molto rit. *ff*

Am7 D7 G6 E7#9 Am7 D9

Four - teen "G." — A most un - like - ly tri - o.

f

Operatic

G6 Em7 Am7 D7 Eb9 D9 G9

Not quite three-part har-mo-ny. All day, all night we're sing in':

Fast Jazz

Cm6

"Zoot doo doot floy doy a zee bop boo doo

boy ta boy." "Stop!"

Cm6

"Ah.

Broad swing
D7

Ab7

Ah." Had my fill _

The first system of music features a vocal line with a long note on 'Ah.'" followed by 'Had my fill _'. The piano accompaniment includes a bass line and a treble line with triplets and a 'rit.' marking.

G6 Em7 Am7 D7 G13 F#13 G13 G#13

of peace and qui - et. Shout out loud. I've

The second system continues the vocal line with 'of peace and qui - et. Shout out loud. I've'. The piano accompaniment features various chords and rhythmic patterns.

A13 Ab13 A13 Bb13 Am9 D9 D13 G G/B

changed my di - et, all be - cause _ of Four - teen "G!"

The third system continues the vocal line with 'changed my di - et, all be - cause _ of Four - teen "G!"'. The piano accompaniment includes complex chord structures and rhythmic accompaniment.

C C6/D G C D G6

The fourth system shows the piano accompaniment for the final part of the piece, featuring chords C, C6/D, G, C, D, and G6. It includes triplets and a final chord with an accent (^).

